

MUSIC 2

OUTCOMES:

- H1 Performs repertoire that reflects the mandatory and additional topics and addresses the stylistic and technical demands of the music as a soloist and as a member of an ensemble
- H2 Demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols, reflecting those characteristically used in the mandatory and additional topics
- H3 Composes works focusing on a range of concepts for familiar and unfamiliar sound sources, solo, small and large ensembles, or using a variety of musical structures
- H4 Stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
- H5 Analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations
- H6 Discusses, constructively criticises and evaluates performances and compositions of others and self with particular reference to stylistic features of the context
- H7 Critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics
- H8 Understands the capabilities of performing media, incorporates technologies into compositions and performances as appropriate to the contexts studied
- H9 Identifies, recognises, experiments with and discusses the uses and effects of technology in music
- (H10) Performs as a means of self-expression and communication (not assessed)
- (H11) Demonstrates a willingness to participate in performance, composition, musicology and aural activities (not assessed)
- (H12) Demonstrates a willingness to accept and use constructive criticism (not assessed)

ASSESSMENT:

Assessment Component	Syllabus Weighting	Task 1	Task 2	Task 3	Task 4
		Core Performance & Additional Topic Analysis	Composition Portfolio	Trial HSC	Elective
		Term 1 Week 3	Term 1 Week 9	Term 3 Weeks 3-4	Term 3 Week 5
		H1, H6, H7	H3, H4, H5, H6, H8	H2, H7	*H1-H9
Core Performance	20	20			
Core Composition	20		20		
Core Musicology	20	10		10	
Core Aural	20			20	
Elective	20				20
Mark Value	100	30	20	30	20

*Teacher will select appropriate outcomes based on Elective options selected by each student