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NEWS

Five artifacts linked to alum under investigation for art smuggling will remain at University Art Museum

Six artifacts donated by the alum were recently seized by authorities



Candace Do / The Daily Princetonian

Sandeep Mangat and **Miriam Waldvogel**

April 10, 2023 | 11:56pm EDT

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Five pieces of art linked to Edoardo Almagià '73, who is currently being [investigated](#) for smuggling art into the United States, remain in the Princeton University Art Museum (PUAM).

On March 22, a search warrant filed by the Office of the Manhattan District Attorney (DA) authorized the [seizure](#) of eleven items from the Museum, cumulatively worth \$200,000. The document alleged that these artifacts were stolen before the University acquired them. Six of these objects were on loan to the University from Almagià, constituting \$150,000 of the seized items' total value.

The five objects remaining in the museum include a [Greek jar](#) from the Early Hellenistic period, a Roman [doll](#) made of bone, and an Etruscan terracotta [amphora](#), as well as [two bowl fragments](#) from the early first century. The amphora was donated by [art dealer](#) Peter Glidewell through Almagià, while the rest were loaned from Almagià directly. The value of the remaining items in PUAM is unknown.

All items were loaned to the University between 1984 and 1993. In an interview with The Daily Princetonian, Almagià described the University's process for acquiring his art as "pretty straightforward."

"They would see the object, and if they thought it was interesting for the museum, they would buy it, and that's it," he said.

When asked how he gained possession of the artifacts he later loaned, Almagià said that many of the objects had been in his family for years, including a fragment of a red cup that he donated to the Metropolitan Museum of Art — an artifact he claims to have found as a teenager while "walking in the countryside."

"I was exploring right and left, and I found this little fragment and I picked it up because I liked it," he said. He added that he gave these fragments to Dietrich von Bothmer, a prominent German-American art historian. After von Bothmer passed away in 2009, 16,000 vase fragments from his collection were [donated](#) to the Met.

According to David Gill, an Honorary Professor at Kent Law School and a Fellow of the Royal Society of Arts who writes for the Journal of Art Crime, [40](#) of these 16,000 fragments were returned to Italy in order to, [according to a spokesperson](#) for the Met, "serve as evidence in the investigation and possible trial of Edoardo Almagià."

Almagià is currently under investigation for [illegally moving art](#) from Italy to the United States for more than 30 years, as well as for falsifying customs documents. He has had various brushes with the law over the past 20 years, including being [stopped](#) at John F. Kennedy Airport in 2000 for carrying two stolen Roman frescoes and having his Upper East Side Apartment raided by federal agents in 2006.

Almagià graduated from the University in 1973 with a degree in history, completing a 251-page [thesis](#) titled "Tiberius in Capri."

In December, the DA's office [seized](#) more than 150 items linked to Almagià from a number of institutions, including the Getty Museum and Fordham University, and returned them to the Italian consulate.

In an interview with the 'Prince' Almagià said that he was "shocked to hear that the [Princeton University Art] Museum allowed these objects to be seized," saying that most of them belonged to his family. "It's absolutely ridiculous."



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"The Americans are so happy confiscating [objects], not even knowing what they are," said Almagià. "Do you think they will go on exhibit in [a] museum? No. They will end up in a box in the storeroom, and nobody will ever see them."

When asked about the PUAM's process to determine whether the five Almagià items were originally stolen, given his history of being investigated, University spokesperson Michael Hotchkiss referred the 'Prince' to a [previous statement](#) from the Art Museum, which links to PUAM's policy on [provenance research](#).

The webpage says that "the Museum actively conducts and carries out research on new acquisitions, whether prospectively coming into the collections by purchase or by gift, as well as doing so retrospectively on works already within its care."

It further warns that it can be "difficult to determine the complete provenance of many works" and acknowledges that "gaps in provenance are common."

"Objects are often bought and sold anonymously before arriving at a museum; past owners may die without disclosing where they obtained the works in their collections; dealers do not always make known the sources of their holdings; and the records of dealers and auction houses are often incomplete," the website continues.

The page also cites the Museum's adherence to the UNESCO Accord of 1970, which introduced provisions to prevent the "illicit trafficking of cultural property."

"The Princeton University Art Museum is cooperating fully with authorities in an ongoing investigation," PUAM Associate Director for Communication and Information Stephen Kim wrote. "We are always grateful for new information that allows us to fulfill our stewardship responsibilities relative to our collections, in keeping with our commitment to ethical collecting."

Sandeep Mangat is a head news editor at the 'Prince.'

Miriam Waldvogel is an assistant news editor at the 'Prince.'

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NEWS

Remembering musician, athlete, activist Paul Robeson on his 125th birthday

In Princeton Township, Robeson's legacy hides in plain sight



A bust of Paul Robeson in front of the Paul Robeson Center on the corner of Paul Robeson Place and Witherspoon Street.

Tess Weinreich / The Daily Princetonian

Tess Weinreich

April 10, 2023 | 11:40pm EDT

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Born in Princeton Township on [April 9, 1898](#), Paul Leroy Robeson would have been 125 years old on Sunday. A nationally recognized tackle and end football player and bass-baritone singer, Robeson rose to fame as a “renaissance man.” Aside from his multitude of talents, Robeson is best remembered for his political activism.

“His legacy holds,” Gerald Horne ’70, a professor of history and African American Studies at the University of Houston, wrote in a statement to The Daily Princetonian.

Horne [authored a biography](#) of Robeson, “Paul Robeson: The Artist as Revolutionary,” which was published in 2016.

An artist, scholar, and athlete

Robeson first gained national recognition as an athlete, [playing for the Milwaukee Badgers](#) in 1922 — just two years after the National Football League (NFL) [was established](#). Simultaneously [pursuing a Bachelor of Laws](#) degree from Columbia University, Robeson dreamt of becoming a lawyer, and his career as a professional athlete was short-lived.

However, after [experiencing](#) racism in the profession, Robeson turned away from law in favor of acting, claiming titular roles both on stage and screen. Among various productions, Robeson starred as Othello in the [longest-running](#) Shakespeare play in Broadway history and [originated the role](#) of Joe in “Show Boat.”

Robeson leveraged his celebrity status to wield national political influence — an interest that eventually [segued into a foray](#) in Washington, D.C. as a part of Henry A. Wallace’s 1948 campaign for President of the United States.

Throughout his life, Robeson was a steadfast defender of the working class and a vocal opponent of fascism abroad. For his contributions to the civil rights movement, Robeson is [often described](#) as a “forebear” to Martin Luther King Jr.

However, Horne noted that the “explicit nature of his ideology” distinguished Robeson from “peers” in the Black Liberation Movement.”

Moreover, his care for diverse causes leads Denyse Leslie, vice president and managing director of the Robeson House of Princeton, to characterize him more broadly as someone “engaged in the rights of humanity.”

“It wasn’t just speaking for Black people or for poor people,” Leslie said, “He was a person who had empathy for everybody around the world.”

Robeson in Princeton: Yesterday and today



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Just off Princeton’s campus, nods to Robeson are ubiquitous. [The Paul Robeson Center for the Arts](#) and Paul Robeson Place, which intersects with Witherspoon Street, are self-evident. Others, like a mural on Spring Street depicting brightly colored tomatoes, may go unnoticed. Sponsored by the Arts Council of Princeton, the artwork represents the [Paul Robeson tomato](#) — a tomato variety named in the New Jerseyan’s honor.



A mural depicting Paul Robeson tomatoes on Spring Street.

Tess Weinreich / The Daily Princetonian

The youngest son of Reverend William Drew Robeson and Maria Louisa Bustill, Robeson grew up in the heart of the historically Black [Witherspoon-Jackson](#) neighborhood. His childhood home, 110 Witherspoon Street, was owned at the time by the Witherspoon Presbyterian Church, where his father served as minister from 1880–1901.



The grave of Robeson's parents, Reverend William Drew Robeson and Maria Louisa Bustill in Princeton Cemetery.

Tess Weinreich / The Daily Princetonian

At 17, Robeson received an academic scholarship to Rutgers and was the first Black student to graduate from the University in 1919. Princeton [would not confer a degree](#) to a Black student until almost three decades later, in 1947.

In 2023, the area surrounding Robeson's childhood home is much-changed. Situated at the corner of Green and Witherspoon Streets — less than a quarter mile from Princeton University's campus — the property is in a prime and rapidly gentrifying location. At once, re-development threatens to exacerbate and erase the township's history of segregation.

In the midst of it all, the Paul Robeson House of Princeton (the House) is a community stronghold, striving to both preserve memory and keep up with the times.

The House originated after the Witherspoon Presbyterian Church re-acquired 110 Witherspoon Street in 2005 and organized an advisory board to oversee its programming. According to [its website](#), the organization aims to "promote social justice consistent with the values and actions of Princeton's native son, Paul Robeson."

Board member Dr. Joy Barnes-Johnson reported that this year, the House seeks to reach "young people" and "intergenerational learning." Among other ongoing initiatives this year, in honor of Robeson's 125th birthday, the House is offering a fellowship for young artists, distributing seeds in town for people to grow their own Robeson tomato "freedom gardens" and sharing curriculums with local middle and high schools for students to learn about Robeson.

The board members at the House have ambitious goals for Robeson and his legacy. Leslie shared that they have a campaign to reach out to senators, and that they hope Robeson's birthday could one day be named a national holiday.

"Our objective is to make Robeson a whole household name," Leslie said.

The structure at 110 Witherspoon is now undergoing **restoration** and **renovation** and will function as a museum dedicated to Robeson's life and legacy. According to the [House's website](#), once completed, the museum will include "community space for exhibitions, meeting rooms, and offices; as well as temporary residential lodging." Among its former uses, 110 Witherspoon served as a residence for some of the [first Black students](#) at Princeton University.



Robeson's childhood home, 110 Witherspoon street mid-renovation to be converted to a museum.

Tess Weinreich / The Daily Princetonian

In an interview with the 'Prince' in 2021, local architect Kevin Wilkes '83 [predicted](#) that it would take a "couple years" to raise the funds necessary to finish construction, however the house remains a work in progress. Wilkes is the founder of [Princeton Design Guild](#) and has overseen the Robeson House project. According to Leslie, the latest estimate for the project's completion is 2025. The gallery, which will be located on the first floor of the building, will be ready for visitors first before the rest of the site.

Tess Weinreich is an associate News editor for the 'Prince.'

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NEWS

Many mental health report goals on track, show decreasing CPS wait times



Frist Campus Center, where the Office of Diversity & Inclusion is located.

Angel Kuo / The Daily Princetonian

Rebecca Cho and **Jeannie Kim**

April 10, 2023 | 11:25pm EDT

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ADAURIS.AI

In September 2022, a blockbuster [report](#) on mental health on campus was published by a mental health working group formed in collaboration between the Undergraduate Student Government (USG), the Office of Campus Life, and University Health Services (UHS).

The report detailed a series of proposals to increase support and resources for mental health on campus. Over six months since the initial release, a number of the action items introduced in the report have progressed, including funding for a counselor outreach program and the establishment of the Counseling and Psychological Services (CPS) CaresLine.

"Mental health is part of the work that we are doing and will continue to work on," said USG President Stephen Daniels '24, who served as a co-chair of the Mental Health Resources Task Force at the time of the report's initial release.

USG and the Office of Campus Life have committed to publishing quarterly updates on the recommendations. The next update, set to be released next week, will provide more specific information about Lyft services for transport to off-campus mental health providers to be offered by the Office of Campus Life.

By extending these services, the initiative aims to encourage students to seek off-campus mental health care and potentially meet counselors who are more equipped to work with specific identities or communities, as opposed to utilizing on-campus University counselors.

Daniels told The Daily Princetonian that this particular proposal presented "some more complexities since it deals with an existing partnership that Princeton already has [with Lyft]." He also emphasized the value of the initiative, saying that it is "important that transportation is affordable and available to all students."

The original report listed several initiatives to be completed by this semester. One of the stated goals was to re-establish the UHS [Student Health Advisory Board](#), which has been successfully implemented, according to Daniels. The student board meets regularly with upper-level staff from UHS and CPS to discuss plans for student engagement with mental health.

Another proposal scheduled for implementation by this semester dealt with the extension of TigerWell, an initiative that includes an [outreach counselor program](#) specifically for students with particular identities.

TigerWell has secured funding through the fiscal year 2028. Daniels explained that the initiative "funds and expands counselors for international students, student-athletes, LGBTQ students," and more. Similarly to the Lyft proposal, he said the objective of the outreach counselor program is to "[encourage] people to seek care that affirms identity for different students."

In an interview with the 'Prince' Vice President for Campus Life W. Rochelle Calhoun acknowledged that one of the main obstacles in implementing the report's initiatives is that "some of these proposals require grants or gifts which can take time. There are also sometimes administrative hurdles, like the requirements of our financial processes that impact how we can distribute emergency funding."

Despite these challenges, the mental health working group has also secured the funding necessary for the continuation of various initiatives that are planned to be implemented by this summer. The report's proposal for on-demand counseling services by Fall 2023 was actually [implemented](#) ahead of schedule when the CPS CaresLine, a 24/7 hotline, was established in November 2022.

The report also aimed to establish a residential college response system. One initial idea that involved checking on students' well-being by tracking their dining hall meal swipes is still undergoing review. However, the Residential Life Coordinators (RLC) have now been trained to respond to various wellness check situations where there is no risk of serious harm to an individual or to another member of the community.

Furthermore, decreasing wait times at CPS and expanding drop-in counseling hours were other important recommendations in the report. According to Calhoun, "the average wait time for an initial consultation this past semester has been 3 days, and the average wait time for an intake after the initial consultation has been a week."



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This is a **decrease** from the initial report, which found that the average wait time for an initial CPS consultation was 5.22 days, with the average wait between initial consultation and intake being 14.75 days. In addition, Yeh College now offers drop-in counseling hours. All drop-in times can be found in this [event calendar](#).

Jeannie Kim is a Features and News staff writer for the 'Prince.'

Rebecca Cho is a News staff writer for the 'Prince.'

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OPINION

Rejection is common at Princeton – and that's a good thing

Recipients

Application to PRINCETON CLUB

Dear [INSERT NAME HERE],

Thank you for applying to [PRINCETON CLUB]. After reading through your application, it is clear that you have a lot to offer to our organization, but we are unable to offer you a position at this time.

We hope you stay in touch and reapply in the spring.

All the best,

Dora Zhao / The Daily Princetonian



Kelsey Ji

April 10, 2023 | 10:22pm EDT

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At Princeton, we don't only learn in the classroom, we also learn life skills — like how to deal with rejection. And that's just as important as anything we learn in our courses.

Three years ago, when I was accepted to Princeton, I was met with congratulations everywhere. Almost everyone believed that once I had "Princeton University" on my resume, I would be set for life and my future would be rid of all obstacles. Due to these influences, I came to believe it as well.

That is until reality proved me wrong. For me, and many others, rejection is common at Princeton. To an extent, one can document the Princeton experience as a timeline of rejections. See for yourselves whether this sounds familiar:

In your freshman year, you apply for several investing or debating clubs. A few of them invite you to a round or two of interviews, but eventually, and unexpectedly, you're either ghosted or rejected. But that's alright, there's still sophomore year, so you shake it off and try your luck come next fall. Yet again, you're surprised by another round of rejections.

This is not going so well, is it? You also find that, career-oriented clubs aside, arts clubs like dance companies and a cappella groups are almost all audition-only. Soon enough, sophomore spring comes around the corner and reminds everyone that it is Bicker season. For many, it suffices to summarize the entire episode with one simple word: rejection, of course.

At this point, it may seem like anything you had shown interest in and thought you were qualified for has rejected you. You laugh it all off in front of your friends, but the defeat you feel with each rejection doesn't make you stronger, you think. Instead, it has given you overbearing doubt about your abilities.

While you may have thought that this was just due to the competitive nature of Princeton's clubs, the curse of rejection latches onto you even as you apply for internships. The repetitive failure shatters your confidence again and again. Clicking the "submit" button on applications makes you wonder whether you are just inflicting more pain on yourself. You imagine that spending so much time going through rounds of interviews might only result in a "Thank you very much for your interest in ..." email a week later. And it does. And just like this, you get rejected by countless internship programs in your freshman, sophomore, and junior year to the point where it affects your mental and physical health.

Yet when you look around at your friend group, the people hanging out at your eating club, and the people in your classes, many seem to be breezing through life and handling everything with effortless perfection!

Perhaps different parts of this story ring true for different people, or perhaps you might be among the lucky few for whom these experiences sound utterly foreign. Most Princeton students come in as high achievers and little Einsteins from their own high schools only to face rejections here in frequencies and at magnitudes probably unknown to them in their prior environments.

While there are resources like precepts, office hours, and the McGraw Center available to help students overcome the academic learning curve, there are few resources that are available to guide students through the learning curve of handling rejections, the feeling of not meeting others' expectations, and the feeling of letting oneself down.

One method that can be implemented by the University to target handling rejections is to enroll students in a course similar to the "Junior Academic Integrity Course" or "ClassPath" that normalizes rejections and teaches students how to handle them and how to support each other. In fact, the mutual understanding that ought to be established among members of the Princeton community is that there is no shame in getting rejected because everyone will face rejection. Perhaps, those who have never been rejected simply do not challenge themselves enough.

Princeton, or even student groups, could also help lessen stress about the job and graduate school search by setting up walls of rejections where students can print out and pin their rejection letters the same way some [high schools](#) set up walls of rejections for college applications. With or without names crossed out, the greater the number of rejection letters that get posted, the more the effortless perfection facade will crack.



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Sometimes, I still look back on my own Princeton rejection stories with a sense of shame and dejection. But I also look forward to the day when I can look at each one of my rejections, view them as my badges of honor and rites of passage, and realize that I gave my best shot.

Kelsey Ji is a junior from Cambridge, Mass. majoring in Operations Research and Financial Engineering. She can be reached at xingeji@princeton.edu.

SPORTS

Abby Meyers '22 selected first round, 11th overall in 2023 WNBA draft



Abby Meyers '22 was selected 11th overall in the 2023 WNBA Draft by the Dallas Wings.

Isabel Rodrigues / The Daily Princetonian

Wilson Conn

April 10, 2023 | 9:06pm EDT

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The Dallas Wings just couldn't stand not having a Princeton Tiger on their roster.

On Monday night, the Texan WNBA franchise selected Abby Meyers '22 — a former star Princeton guard who played this past season at Maryland — with the 11th overall selection in this year's WNBA Draft. The selection comes after Bella Alarie '20, a former Wings player selected with the fifth overall pick in the draft three years ago, [retired earlier this year](#).

In her senior season at Princeton, Meyers was selected as the Ivy League Player of the Year, averaging 17.9 points while shooting 39.3 percent from three. She was the leader of a Tigers squad that went 14–0 in Ivy League play and beat six-seed Kentucky in the NCAA Tournament. In the [Tournament win](#) over the Kentucky Wildcats, a team which featured future top overall pick Rhyne Howard, Meyers scored 29 points.

Her impressive play earned her a spot as a graduate transfer at Maryland this past season, one of the top women's basketball programs in the country. There, she continued to shine, scoring 14.3 points per game while increasing her averages in steals and assists, and decreasing her turnover average. Meyers joins fellow Maryland guard Diamond Miller, who went second overall to the Minnesota Lynx, as the second Terrapin selected in the first round of this year's draft.

"There are so many amazing teams [in the WNBA], and I just looked up to all of them when I was growing up," Meyers [told](#) The Daily Princetonian when she declared for the draft in March. "This whole experience is surreal, [it's] like a full circle moment."

Wilson Conn is a head editor for the Sports section at the 'Prince.'

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SPORTS

Laundenslager leads softball to three-game sweep against Columbia

**Tony Owens**

April 10, 2023 | 11:25pm EDT

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This past weekend, Princeton's softball team (17–14 overall, 10–2 Ivy League) welcomed the Columbia Lions (10–18, 6–6) to Strubing Field for a three-game series. The Tigers went into the weekend tied with the Harvard Crimson atop of the Ivy standings, but left the weekend with sole possession of first place after a series sweep against the Lions.

"This 2023 team knows we have the pitching, hitting, defense, and competitiveness to accomplish great things," senior pitcher Alexis Laundenslager told The Daily Princetonian. "We definitely feel good right now coming off a sweep and prepared to handle future challenges in Ivy play."

Princeton opened game one with Laundenslager in the circle, and the Lions responded with sophomore Jordan Hill. The Tigers' offense got off to a hot start, when senior leftfielder Serena Starks reached on an error, and junior shortstop Grace Jackson walked. With two runners on, the Lions were able to induce a double play, which left Starks at third with two outs.

From there, sophomore rightfielder Allison Ha stepped up with an RBI single to put the Tigers out in front in the first inning. The Tigers went on to extend their lead via a double from junior second baseman Cate Bade. In the second inning, a walk and a single with an error put two runners in scoring position for Starks, who came through with an RBI single, extending the lead to 3–0.

The Tigers struck once again in the third inning through an RBI single from senior catcher Ashley McDonald. While the Tigers were building a lead, Laudenslager was shutting down the Lions' offense, allowing no runs in the first four innings.

"I think my game experience from last year has helped me to trust that even when I don't have my best movement or command, I am still capable of beating any team," Laudenslager told the 'Prince.' "Some days I don't have a great warm-up, and staying calm and believing that what I have is enough has been critical to my performance in games."

She added, "I am grateful to my catchers and coaches for always instilling confidence in me regardless of my pregame warm-up."

The fifth inning saw more of the same for the Tigers, this time with first-year pinch hitter Abby Hornberger, whose RBI single plated two more runs and extended the lead to six. From there, a single from junior pinch hitter Caitlin Bish turned a six-run lead into seven for the Tigers.

In the sixth inning, junior pitcher Molly Chambers came in for Laudenslager, who threw five innings, allowing just two hits and no earned runs. Chambers did allow an RBI single in the sixth, but got out of the inning and went on to close out the seventh, securing a 7–1 win for the Tigers in the opening game.

Game two saw Tigers' first-year pitcher Brielle Wright matched up against Lions' junior Raquel Reyes. Similar to game one, the Tigers got on the board in the first inning, this time with an RBI single from first-year third baseman Julia Dumais.

After a quiet second inning, the Lions were able to tie the game at one in the third. The fourth inning saw no score, but the Lions managed to get out in front in the fifth, as a lead-off walk was followed by a run-scoring triple, and a run-scoring double, giving the Lions a 3–1 lead.

That would be the end of the day for Wright, as sophomore pitcher Meghan Harrington entered in relief with one out in the fifth inning. Harrington helped the Tigers escape any further danger, inducing an inning-ending double play from the first batter she faced.



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Now down by two late in the game, the Tigers needed to respond quickly. They managed to do just that when sophomore center fielder Lauren Sablone began the inning with a lead-off home run, shrinking the deficit to 3–2. From there, singles from Jackson and Ha put two runners on base for Dumais. Dumais came in clutch, with a home run down the right field line which emptied the bases and put the Tigers back in the lead at 5–3. From there, it was up to Harrington to close out the game. After a scoreless sixth inning, the Lions got a runner in scoring position in the seventh after an error.

After a hit by pitch and a double by the Lions, the Tiger lead stood at just one run, with runners on second and third and only one out. However, as she had done in the fifth, Harrington produced two outs to get out of a potentially dangerous inning and close out a 5–4 Tigers win in game two.

Eying a sweep, Princeton sent Laundenslager back to the circle in game three, and the Lions once again responded with Hill. The Tigers opened the scoring early after a double from Ha brought in two runs, and added on in the second inning with a single from Starks. They scored two more in the third via a sac fly from sophomore first baseman Sophia Marsalo and an RBI single from Hornberger, ending the third inning with a 5–0 lead.

On the other side of the ball, Laundenslager was dominant in the circle. Through the first three innings, the senior allowed no hits with five strikeouts, which included striking out the side in the second inning. In the fourth inning, the Tigers were held scoreless, but Laundenslager continued dicing through the Lions' hitters, finishing the inning with two more strikeouts, bringing her total to seven.

In the fifth inning, Laundenslager recorded her eighth strikeout of the day. Through five innings, the senior had not allowed a hit.

In their half of the inning, the Tigers got on the board once more, this time through a single from sophomore pinch hitter Lauren Pappert, which scored two runs and extended the lead to seven. Later in the inning, with the bases loaded, Allison Ha sent everyone home early with an RBI single which gave the Tigers an eight run lead and triggered the run rule which automatically ended the game in the fifth inning.

Ha's single also meant that Laundenslager finished the game with a solo no-hitter, her third of the year and the fifth of her career. She is the first pitcher in program history to accomplish either of those feats.

The sweep of the Lions sees the Tigers maintain their position as leader of the Ivy League standings at 10–2, one game ahead of the Harvard Crimson (18–10–1, 9–3). Princeton is next in action against the Cornell Big Red (9–17, 3–6). The Tigers will look to maintain their torrid pace, and potentially extend their 5 game win streak.

Tony Owens is a contributor to the Sports section at the 'Prince.'

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SPORTS

Baseball wins one of three against UPenn behind Chmielewski gem



Junior outfielder Scott Bandura is riding an 11-game hitting streak, with nine multi-hit games in that stretch.

Courtesy of Deirdre DeAngelis/[GoPrincetonTigers](#)



Gabriel Robare

April 10, 2023 | 11:46pm EDT

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On an Easter weekend trip to Philadelphia, Tigers baseball (11–16 overall, 5–4 Ivy League) lost two of three against the Quakers (16–11, 6–3).

Both teams began the series in a [five-way tie](#) at the top of the Ivy League; along with Harvard, Yale, and Columbia, there was a logjam at 4–2. The weekend saw road sweeps for Columbia over Yale and Harvard over Dartmouth. When the dust settled, Princeton tumbled from a tie for first place all the way to fourth — two games off the leaders.

In the first game of the Saturday doubleheader, the Tigers' offense couldn't overcome their persistent rotation woes. Senior starting pitcher Jackson Emus stumbled, allowing nine hits and nine earned runs in just four innings of work. Before the Quakers' hitting began, junior outfielder Scott Bandura stayed hot, supplying a two-run double in the third.

However, the Quakers would add the final blow with four runs in the bottom of the frame, and five more in the fourth. Senior pitcher Reece Rabin mopped up for the final four innings, allowing only one more run. The offense only mustered one more hit after the fourth inning and before the ninth, when an RBI double from senior outfielder Brendan Cumming, and an RBI single from Bandura, made the final score a more respectable 10–5.

The second game of the doubleheader saw perhaps the finest pitching performance for a Tiger thus far this year. Junior Tom Chmielewski dealt eight scoreless innings, striking out seven, walking none although hitting one batter, and allowing just four hits. The Quakers simply had no answer for his fastball all afternoon.

On offense, Bandura continued mashing, with a solo home run to open the scoring. He's **riding** an 11-game hitting streak, with nine multi-hit games in that stretch. A two-run single each from sophomore infielder Kevin Blowers and junior first baseman Kyle Vinci finished Princeton's scoring. First-year Justin Kim finished the game with yet another stellar relief appearance, with three strikeouts; he drove down his ERA to a **team-best** 2.63. Princeton won in easy fashion, 5–0.

Two-out scoring defined the final game. Junior Matt Scannell got the start on the mound, and found two outs in the first inning, before two singles, three straight walks, and a hit by pitch allowed a 3–0 Quaker lead. With two outs in the third, senior shortstop Eric Marasheski reached on a dropped third strike. Cumming was hit by a pitch, and an infield single from Bandura scored the Tigers' first run. A walk from first year catcher Jake Bold scored another run, bringing the road team within one.

But then, the offense fell flat. The Tigers recorded only one more hit in the remainder of the game — a double from sophomore outfielder Caden Shapiro. Meanwhile, sophomore Andrew D'Alessio held the Quakers in check, keeping the lead at one, but sophomore Jacob Faulkner allowed a two-run home run to put the game away. It ended with a bang from UPenn and a whimper from Princeton, 5–2.

Princeton will take on the Monmouth University Hawks (12–15, 3–10 Colonial) before returning to Clarke Field next weekend to take on league-leading Columbia (16–11, 7–2 Ivy) for a pivotal series: a sweep would shoot the Tigers into first place, but too many losses may put the top of the Ivy League out of reach.

Gabriel Robare covers baseball for the 'Prince.' They are also the Head Archivist and were formerly the Head Puzzles Editor.

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PUZZLES

Crossword Solutions: April 11

Check your answers to this week's puzzles

Sabrina Effron

April 10, 2023 | 9:45pm EDT

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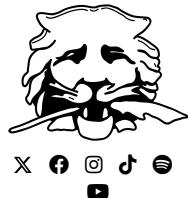


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Tuesday Puzzle: “Anything’s Possible”



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