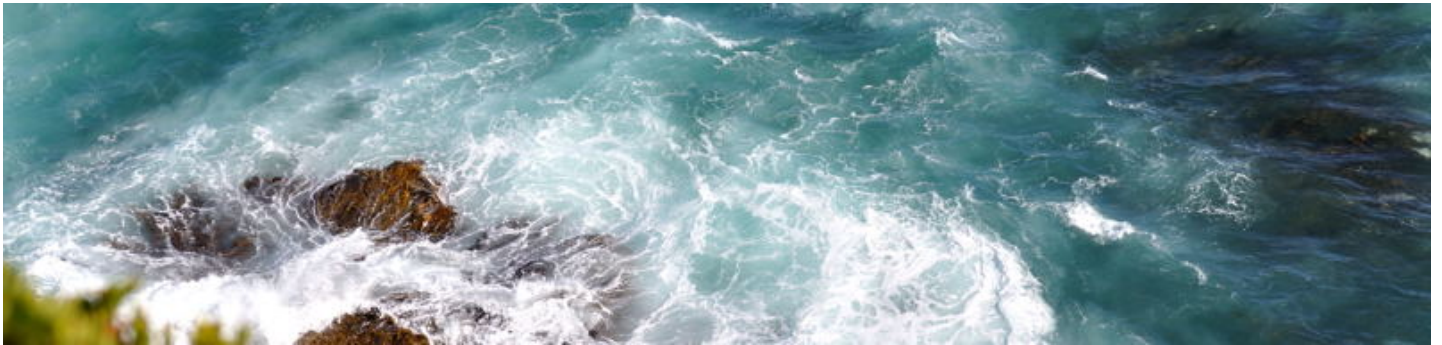


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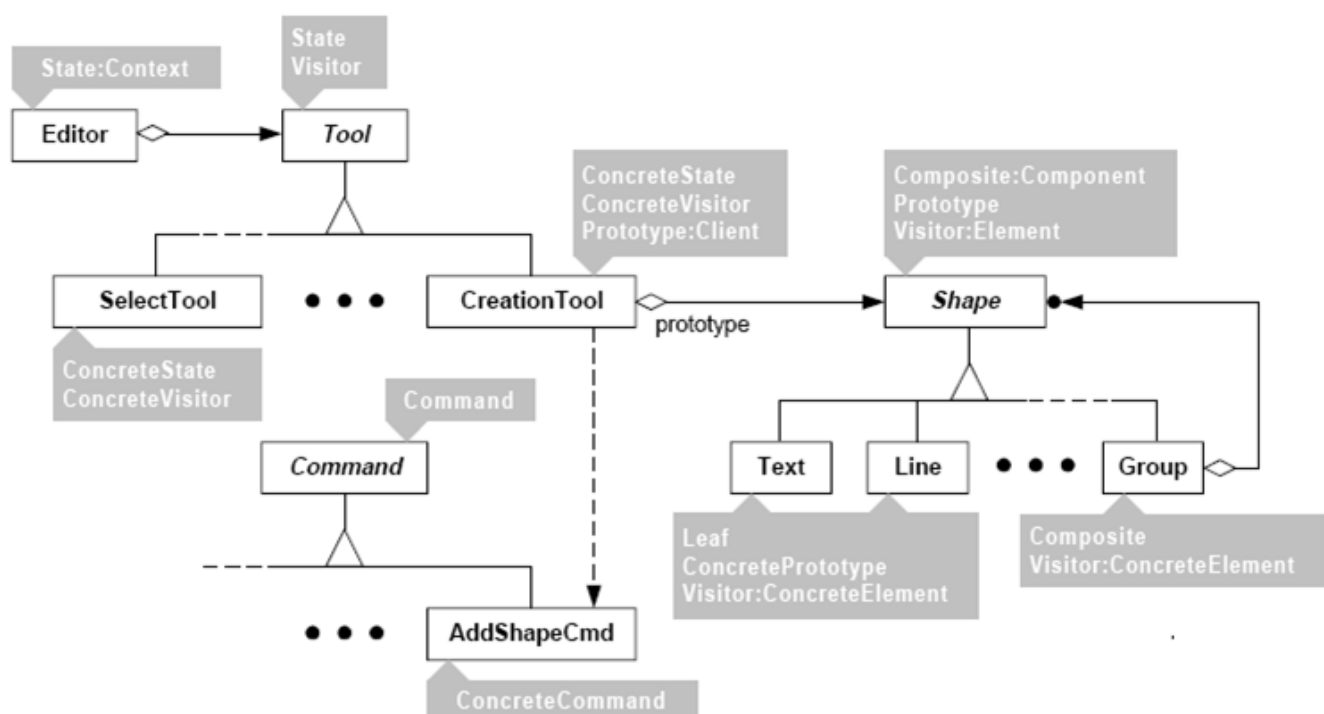
Tooled Composite - Architectural Design Pattern

Ever wanted to create a "direct manipulation" program where you select various tools and manipulate stuff on a workspace? These sorts of applications are quite difficult to build due to the many possible combinations of behavior that is needed. Every tool must know what to do with each type of object. How do we manage this sort of complexity?

- How do you represent shapes?
- How do you represent tools?
- How do tools and shapes interact?
- How do you enhance the editor with new shapes and tools?

Well the GOF (gang of four) author John Vlissides documented this pattern in this paper

<http://www.research.ibm.com/designpatterns/pubs/ph-sep99.pdf>



Tooled Composite Pattern

Tooled Composite Design Pattern

```

classDiagram
    class Editor {
        <<State:Context>>
    }
    class Tool {
        <<State Visitor>>
    }
    class SelectTool {
    }
    class CreationTool {
        <<ConcreteState, ConcreteVisitor, Prototype:Client>>
    }
    class Shape {
        <<Composite:Component, Prototype, Visitor:Element>>
    }
    class Text {
    }
    class Line {
    }
    class Group {
    }
    class Command {
    }
    class AddShapeCmd {
        <<ConcreteCommand>>
    }

    Editor --> Tool
    Tool <|-- SelectTool
    Tool <|-- CreationTool
    CreationTool --> Shape : prototype
    Shape <|-- Text
    Shape <|-- Line
    Shape <|-- Group
    Command <|-- AddShapeCmd
    CreationTool ..> AddShapeCmd
  
```

Presentation by

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What we learned

Here are some some things we learnt after living with this pattern for a few years:

With regards to the last point, what we were doing was considering the idea of creating self contained components that had their own little world inside themselves, that was totally independent of the tool/visit system. This way we didn't have to

use this architectural pattern for absolutely everything, since that was getting really intricate and tedious.

We considered for example building a box (shape with text in it with various sub editable parts like titles and radio buttons) editor using the regular .NET component system and use their well understood way of handling events, and editing etc. - rather than coding visitors and miniscule tool interactions. So the idea was that as we went into say, "edit mode", we would switch away from the tooled composite pattern and into the world of .NET - just during the edit.

Final Verdict

Make no mistake, we desperately needed the Tooled Composite Pattern approach to hold everything together, and to be the default system in play. The .NET component approach (described above) definitely wasn't suited to a deep and complex drawing tool like [Rationale](#), with zooming, mini maps, panning, layout algorithms etc. In fact we found in experiments / spikes of a fully .NET component approach that .NET events would fire all over the place causing too much screen refreshing.

So in the end a we used Tooled Composite for mostly everything, and dropped into .NET components only when needed eg. the text editor that you get when you double click on a workspace box in order to edit the text inside it was a pure .NET text control. We never got to push this hybrid approach any further - we wanted to write a super fancy text editor component (with hover zones, places for specifying urls and bold headings etc.) ourselves purely in .NET - we just didn't have the time - thus we mostly stayed completely within the classic Tooled Composite Pattern. And I'm not sure what we would have done without it!

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