

# Full 2 2-Cycle Wing Edge Last Layer (22WELL)

By: [Christopher Mowla](#)

## Notes:

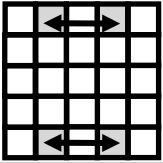
- This is a collection of algorithms for all **58** 2 2-cycle cases which can occur in the last layer.
  - **Mirror cases are coupled together.**
- For clarity, 5x5x5 permutation images were used to present the permutation cases.
- At least one algorithm is provided for each of the cases.
  - All algorithm's inverses solve/generate the same cases.
  - Every case has an algorithm which works on all size cubes.
    - Every algorithm in this document which is supercube safe (with the exception of 4x4x4 (only) algorithms for the first two cases) IS translatable to the nxnxcn.
  - Every case has a pure (supercube safe) solution under it (marked as “//Safe”).
  - Every algorithm has an ordered pair (block quarter turns, block half turns) signifying how long the algorithm is for direct translations to the nxnxcn cube (should it be translatable to the nxnxcn).
    - In other words, some of the algorithms are technically shorter for the 4x4x4 and/or 5x5x5 cubes.
    - Algorithms with lowest block half turns (also called btm) are listed first.
  - Most algorithms have an author attributed to them. Every algorithm listed could have been found independently by several authors, but the listed authors are the original (to the best of my knowledge).
- Not all algorithms work on every size cube.
  - If an algorithm has an “[4]” in the right-most column, **it only works on the 4x4x4 cube.**
  - If an algorithm has an “[E]” in the right-most column, it works on all *even* size cubes (with proportional layer translation).
  - **If an algorithm has neither of the above in the right-most column, it works on ALL size cubes and is linked to an online 5x5x5 cube animation. Otherwise it is linked to an online 4x4x4 cube animation.**
- A huge portion of the algorithms I created are just conjugates of l2 or r2.
  - In my opinion, these algorithms are even easier to understand than commutators which can solve the same case.
- **This collection of algorithms is by no means complete** in any way as far as the “best” algorithms that could exist (with further exploration), whether referring to having a low move count or being speed optimal.
  - There are probably many algorithms to be found by various methods, **including 2 gen <U,r> algorithms.**
- The attributed algorithm authors “André Boulouard et al.” in full is:  
**Werner Randelshofer,**  
**Walter Randelshofer,**  
**and André Boulouard.**
- Last but not least, special thanks go to Walter Randelshofer for catching some errors.

Date: [January 11, 2012](#) (Last modified on February 23, 2018.)

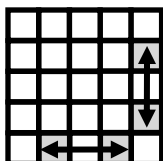
→See My [4-cycles](#) PDF as well!

## Cases in 2 Composite Edges (6 Cases)

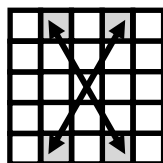
### Symmetric Cases



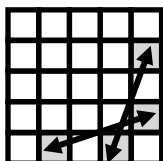
F M' F' M' U2 F2 (M F')2 U2	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,11)	André Boulouard	[4]
L F' U L' S' L U' F L' U S U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(12,12)	André Boulouard	[4]
F U' R F' U M U' F R' U F' M'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(12,12)	Walter Randelshofer	[4]
U' F R' U F' M F U' R F' U M'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(12,12)	Per Kristen Fredlund	[4]
r U2 r2 F2 l D2 l D2 l2 F2 r U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l' U2 l2 F2 r' D2 r' D2 r2 F2 l' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r U2 r2 F2 l D2 r' D2 r2 F2 l' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l' U2 l2 F2 r' D2 l D2 l2 F2 r U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r B2 l2 D2 l D2 l B2 r2 U2 r U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l' B2 r2 D2 r' D2 r' B2 l2 U2 l' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r B2 l2 D2 l D2 r' B2 l2 U2 l' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l' B2 r2 D2 r' D2 l B2 r2 U2 r U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r' U2 r2 B2 l' D2 l' D2 l2 B2 r' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l U2 l2 B2 r D2 r D2 r2 B2 l U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r' U2 r2 B2 l' D2 r D2 r2 B2 l U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l U2 l2 B2 r D2 l' D2 l2 B2 r' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r' F2 l2 D2 l' D2 l' F2 r2 U2 r' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l F2 r2 D2 r D2 r F2 l2 U2 l U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
r' F2 l2 D2 l' D2 r F2 l2 U2 l U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
l F2 r2 D2 r D2 l' F2 r2 U2 r' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,12)		
U2 r U2 r2 x U2 r U2 l U2 l' r' U2 r x'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)		
F2 (r E' B2 E r l E' B2 E r2 l') F2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	André Boulouard	
F2 (r E F2 E' l r E F2 E' l' r2) F2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla	
L F' U L' b f' L U' F L' U b' f U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard	
F U' R F' U l r' U' F R' U F' l' r//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	Walter Randelshofer	
U' F R' U F' r' l F U' R F' U r l'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	Per Kristen Fredlund	
(l r') U' F R' U F' (l' r) F U' R F' U//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)		
r U2 l' r' U2 r U2 r' U2 l r U2 r' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,14)	Kenneth Gustavsson	
F l' r F' l' r U2 F2 (l r' F')2 U2	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,15)	André Boulouard	



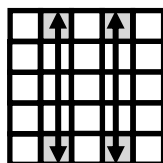
R E R2 E2 R U' R' E2 R2 E' R' U//Safe	<a href="#">SSE SiGN</a> (16,12)	Jessica Fridrich	[4]
F' R' E R F' U R' F E' F' R U' F2//Safe	<a href="#">SSE SiGN</a> (14,13)	Walter Randelshofer	[4]
F' R' U F' (l' r) F U' R F' U (l r') U' F2//Safe	<a href="#">SSE SiGN</a> (16,15)		
(R F') d M B2 M' u d M B2 M' u' d2 (F R')//Safe	<a href="#">SSE SiGN</a> (18,15)	Per Kristen Fredlund	
x Rw U2 r2 U2 Rw' U R' U' Rw U2 r2 U2 Rw' U R U' x'//Safe	<a href="#">SSE SiGN</a> (21,16)	Christopher Mowla	
z' U (l' r) U2 (l2 r2) U L' U' (l2 r2) U2 (l r') U' L z//Safe	<a href="#">SSE SiGN</a> (22,16)	Jessica Fridrich	
r' D2 l2 D2 r F R' F' r' D2 l2 D2 r F R F'//Safe	<a href="#">SSE SiGN</a> (22,16)	Per Kristen Fredlund	



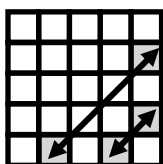
r2 U2 r2 Uw2 r2 u2	<a href="#">SSE SiGN</a> (12,6)	Chris Hardwick	[E]
(Uw2 Rw2 U2) r2 (U2 Rw2 Uw2)	<a href="#">SSE SiGN</a> (14,7)	Stefan Pochmann	[E]
(Rw2 F2 U2) r2 (U2 F2 Rw2)	<a href="#">SSE SiGN</a> (14,7)	Stefan Pochmann	
Rw2 (U2 r U2 S2)2 Rw2//Safe	<a href="#">SSE SiGN</a> (18,10)	Walter Randelshofer	
(y Rw2 U2) Rw U2 Rw2 U2 Rw2 U2 Rw (U2 Rw2 y')	<a href="#">SSE SiGN</a> (20,11)		[4]
(y Rw2 U2) Rw' U2 Rw2 U2 Rw2 U2 Rw' (U2 Rw2 y')	<a href="#">SSE SiGN</a> (20,11)		[4]
(Rw2 U2) (E r2 E' r)2 (U2 Rw2)//Safe	<a href="#">SSE SiGN</a> (15,12)	André Boulouard et al.	
(Rw2 U2) (E' r2 E r)2 (U2 Rw2)//Safe	<a href="#">SSE SiGN</a> (15,12)	André Boulouard et al.	
(Rw2 U2) (E r2 E' r')2 (U2 Rw2)//Safe	<a href="#">SSE SiGN</a> (15,12)	André Boulouard et al.	
(Rw2 U2) (E' r2 E r')2 (U2 Rw2)//Safe	<a href="#">SSE SiGN</a> (15,12)	André Boulouard et al.	
r2 U2 B2 l r U2 (l' r) U2 r2 B2 U2//Safe	<a href="#">SSE SiGN</a> (20,12)	Stefan Pochmann	
r2 U2 r U2 r2 U2 r2 U2 r U2 r2 U2//Safe	<a href="#">SSE SiGN</a> (22,12)		
r' F U' R F' U l r U' F R' U F' l'//Safe	<a href="#">SSE SiGN</a> (14,14)		
(Rw2 U2)(r E2)6 (U2 Rw2)//Safe	<a href="#">SSE SiGN</a> (24,15)	Christopher Mowla	
(Rw2 U2)(r' E2)6 (U2 Rw2)//Safe	<a href="#">SSE SiGN</a> (24,15)	Christopher Mowla	



(R2 D' x) r2 U2 r2 Uw2 r2 u2 (x' D R2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,10)	Chris Hardwick	[E]
(R2 D' x Rw2 F2 U2) r2 (U2 F2 Rw2 x' D R2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,11)	Stefan Pochmann	
(F2 U Rw2 U2 F2) r2 (F2 U2 Rw2 U' F2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,11)	Stefan Pochmann	
(F U' F') r2 U2 r2 Uw2 r2 u2 (F U F')	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,12)	Chris Hardwick	[E]
(F U' F' Rw2 F2 U2) r2 (U2 F2 Rw2 F U F')	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Stefan Pochmann	
(y' R' F)   E F2 E' l' r' E F2 E' r (F' R y)//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Christopher Mowla	
(y' R' F)   E' F2 E' l' r' E' F2 E' r (F' R y)//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Christopher Mowla	
(R B') r' S' U2 S r   S' U2 S l' (B R')//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer	
(R B') r' S U2 S' r   S U2 S' l' (B R')//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer	
(Rw' U R U Lw' U2 Rw' U2) r2 (U2 Rw U2 Lw U' R' U' Rw)	<a href="#">SSE</a> <a href="#">SiGN</a>	(22,17)	Christopher Mowla	



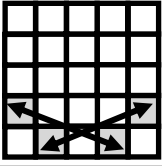
$F2 \mid E \ F2 \ E' \mid r' \ E \ F2 \ E' \ r \ F2 // \text{Safe}$	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,12)	Christopher Mowla
$F2 \mid E' \ F2 \ E \mid r' \ E' \ F2 \ E \ r \ F2 // \text{Safe}$	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,12)	Christopher Mowla
$F2 \mid S \ U2 \ S' \mid r \mid S \ U2 \ S' \ r' \ F2 // \text{Safe}$	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,12)	Walter Randelshofer
$F2 \mid S' \ U2 \ S \mid r \mid S' \ U2 \ S \ r' \ F2 // \text{Safe}$	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,12)	Walter Randelshofer
$(y' \ R' \ F \ U' \text{Rw}2 \ U2 \ F2) \ r2 \ (F2 \ U2 \text{Rw}2 \ U \ F' \ R \ y)$	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Stefan Pochmann
$(y \ R' \ U \ F' \text{Rw}2 \ F2 \ U2) \ r2 \ (U2 \ F2 \text{Rw}2 \ F \ U' \ R \ y')$	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Stefan Pochmann
$r \ U2 \mid D2 \mid l' \ U2 \ (l \ r') \ U2 \ r \ D2 \ r' \ U2 \ l' // \text{Safe}$	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,14)	Kenneth Gustavsson
$(F \ r \ U' \ R \ U' \text{Lw} \ U2 \text{Rw} \ U2) \ r2 \ (U2 \text{Rw}' \ U2 \text{Lw}' \ U \ R' \ U \ r' \ F')$	<a href="#">SSE</a> <a href="#">SiGN</a>	(24,19)	Christopher Mowla



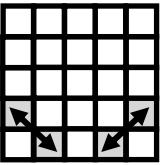
(R B) r2 U2 r2 Uw2 r2 u2 (B' R')	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,10)	Chris Hardwick	[E]
(R x' U Rw2 U2 F2) r2 (F2 U2 Rw2 U' x R')	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,11)	Stefan Pochmann	
F' R d2 R' F U F' U2 R d2 R' U2 F U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Per Kristen Fredlund	
R' U2 B u2 B' U2 R U' R' B u2 B' R U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer	
(R2 D) l' E F2 E' r l E F2 E' r' (D' R2)//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Per Kristen Fredlund	
R B U2 r2 U2 B2 l r U2 (l' r) U2 r2 B R'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(22,15)	Stefan Pochmann	

## Cases in 3 Composite Edges (36 Total Cases, 21 Cases Excluding Mirrors)

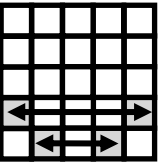
### Symmetric Cases



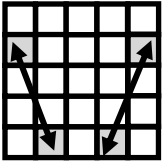
(r2 B2 U l2 U') l2 (U l2 U' B2 r2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,11)	Christopher Mowla
(l2 B2 U' r2 U) r2 (U' r2 U B2 l2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,11)	Christopher Mowla
(r2 F2) (D' y') r' E' r2 E' r' E' r2 U (F2 r2)//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(19,13)	Per Kristen Fredlund
f U' R' d' R U R' d F R f' R' F' R//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	Walter Randelshofer
r' L F' L' D' f' D L F L' D' f D r//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.
r' U' r U' r U r2 U r U' r U' r' U2	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Kenneth Gustavsson



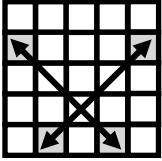
(r2 U2 F M' U) r2 (U' M F' U2 r2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,11)	Christopher Mowla
(l2 U2 F' M' U') l2 (U M F U2 l2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,11)	Christopher Mowla
L' F u2 F' L U L' F u2 F' L U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Thom Barlow



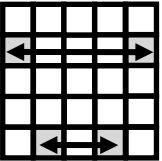
(y' r2 U' Bw2 r E B2) r2 (B2 E' r' Bw2 U r2 y)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Christopher Mowla	
(y' r2 U' Bw2 r E' B2) r2 (B2 E' r' Bw2 U r2 y)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Christopher Mowla	
(y l2 U' Bw2 r E F2) r2 (F2 E' r' Bw2 U l2 y')	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Christopher Mowla	
(y l2 U' Bw2 r E' F2) r2 (F2 E' r' Bw2 U l2 y')	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,13)	Christopher Mowla	
r2 R B R' f2 R F R' f' R F' B' R' f' r2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,15)	Walter Randelshofer	
(x' r2 U x' U R F L2 U) l2 (U' L2 F' R' U' x U' r2 x)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,15)	Christopher Mowla	
(x' l2 U' x' U' L' F' R2 U') r2 (U R2 F L U x U l2 x)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,15)	Christopher Mowla	
F2 R2 Bw2 F' U' F2 U L F U L2 U' L Bw2 R2	<a href="#">SSE</a> <a href="#">SiGN</a>	(21,15)	Tom Rokicki	[4]
(r L2 y') r D2 r' l' U' l r D2 r' l' U l (y L2 r')//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,16)	Thom Barlow	
Rw F2 r2 F L F' U R' U' r2 U R U' F L' F Rw'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,17)	Christopher Mowla	
Rw' U2 r2 U R U' Rw U' R' U r2 U' R U Rw' U R' U Rw	<a href="#">SSE</a> <a href="#">SiGN</a>	(22,19)	Christopher Mowla	



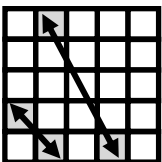
(r2 B2 U' l2 U) l2 (U' l2 U B2 r2)	<a href="#">SSE SiGN</a>	(18,11)	Christopher Mowla
l2 F2 (D' y') l' E' l2 E' l' E' l2 U F2 l2//Safe	<a href="#">SSE SiGN</a>	(19,13)	Per Kristen Fredlund
l D' b D L F' L' D' b' D L F L' l'//Safe	<a href="#">SSE SiGN</a>	(14,14)	André Boulouard et al.
r' U r U r U' r2 U' r U r U r' U2	<a href="#">SSE SiGN</a>	(16,14)	Kenneth Gustavsson



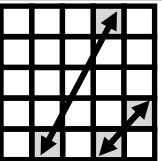
(r2 U2 F' M' U') r2 (U M F U2 r2)	<a href="#">SSE SiGN</a>	(16,11)	Christopher Mowla
L' F d2 F' L U L' F d2 F' L U'//Safe	<a href="#">SSE SiGN</a>	(14,12)	Thom Barlow



(y' Rw2 U Bw2 r E B2) r2 (B2 E' r' Bw2 U' Rw2 y)	<a href="#">SSE SiGN</a>	(20,13)	Christopher Mowla
(y' Rw2 U Bw2 r E' B2) r2 (B2 E' r' Bw2 U' Rw2 y)	<a href="#">SSE SiGN</a>	(20,13)	Christopher Mowla
(y l2 U Bw2 r E F2) r2 (F2 E' r' Bw2 U' l2 y')	<a href="#">SSE SiGN</a>	(20,13)	Christopher Mowla
(y l2 U Bw2 r E' F2) r2 (F2 E' r' Bw2 U' l2 y')	<a href="#">SSE SiGN</a>	(20,13)	Christopher Mowla
(x r2 U F L U R2 F) l2 (F' R2 U' L' F' U' r2 x')	<a href="#">SSE SiGN</a>	(20,15)	Christopher Mowla
(L l) F L' F D' b D F' L F' L' D' b' D l'//Safe	<a href="#">SSE SiGN</a>	(16,16)	Walter Randelshofer
(l l2 y') r D2 r' l' U' l r D2 r' l' U l (y l2 l')//Safe	<a href="#">SSE SiGN</a>	(20,16)	Thom Barlow

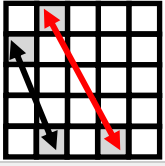


(Rw2 F2 U2 x' U' R U) r2 (U' R' U x U2 F2 Rw2)	<a href="#">SSE SiGN</a>	(20,13)	Christopher Mowla
B' (R' U' R F' u2 F R' U R F' u2 F) B//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer
(Rw2 y') l2 U' r' (E y) r2 D l2 D' r2 (y' E') r U (y Rw2)//Safe	<a href="#">SSE SiGN</a>	(20,14)	André Boulouard et al.

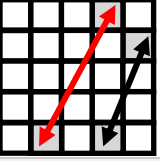


(Lw2 F2 U2 x' U L' U') l2 (U L U' x U2 F2 Lw2)	<a href="#">SSE SiGN</a>	(20,13)	Christopher Mowla
B (F u2 F' L U L' F u2 F' L U' L') B'//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer
(Lw2 y) R2 U l (E' y') l2 D' R2 D l2 (y E) l' U' (y' Lw2)//Safe	<a href="#">SSE SiGN</a>	(20,14)	André Boulouard et al.

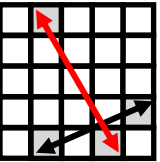
## Asymmetric Cases (with **diagonal**)



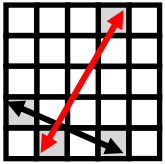
(Rw2 U' F2 U') r2 (U F2 U Rw2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,9)	Christopher Mowla
(Rw2 F2 L' U L U) r2 (U' L' U' L F2 Rw2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
B L' B' U2 I' D' I U2 I' D B L B' I//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer
B2 r2 D F' L F D' r2 D F' L' F D' B2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,14)	André Boulouard et al.



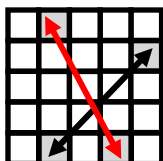
(Lw2 U F2 U) I2 (U' F2 U' Lw2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,9)	Christopher Mowla
(Lw2 F2 R U' R' U') I2 (U R U R' F2 Lw2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
r B' R B D r' U2 r D' r' U2 B' R' B//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer
B2 I2 D' F R' F' D I2 D' F R F' D B2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,14)	André Boulouard et al.



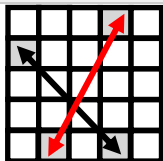
(r2 U F2 U) r2 (U' F2 U' r2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,9)	Christopher Mowla
(Lw2 F2 R' U R U) I2 (U' R' U' R F2 Lw2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
B' R B U2 I' D' I U2 I' D' B' R' B I//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer
B2 r2 D' F R' F' D r2 D' F R F' D B2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,14)	André Boulouard et al.



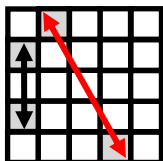
(I2 U' F2 U') I2 (U F2 U I2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,9)	Christopher Mowla
(Rw2 F2 L U' L' U') r2 (U L U L' F2 Rw2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
r B L' B' D' r' U2 r D r' U2 B L B'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer
B2 I2 D F' L F D' I2 D F' L' F D' B2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,14)	André Boulouard et al.



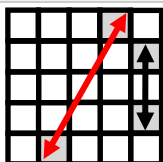
(x Rw2 U' R U' F2) l2 (F2 U R' U Rw2 x')	<a href="#">SSE SiGN</a>	(16,11)	Christopher Mowla	
B (F d2 F' L U L' F d2 F' L U' L') B'//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer	
r2 B2 (D y) r2 E b' U' B2 U b E' r2 (y' D') r2//Safe	<a href="#">SSE SiGN</a>	(20,14)	André Boulouard et al.	



(x Lw2 U L' U F2) r2 (F2 U' L U' Lw2 x')	<a href="#">SSE SiGN</a>	(16,11)	Christopher Mowla	
B' (R' U' R F' d2 F R' U R F' d2 F) B//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer	
l2 B2 (D' y') l2 E' b U B2 U' b' E l2 (y D) l2//Safe	<a href="#">SSE SiGN</a>	(20,14)	André Boulouard et al.	



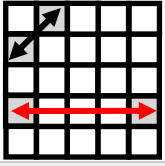
y r' U l' r' D2 l r U' r' l' D2 l r2 y'//Safe	<a href="#">SSE SiGN</a>	(16,13)	Thom Barlow	
y' l' U' l' r' U2 l r U' r' l' U2 l2 r y	<a href="#">SSE SiGN</a>	(16,13)	Thom Barlow	[4]
F' (B' b') u2 F B U' F' B' u2 F B U b//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer	
(x' l' U L' U' Lw' U2 F2) l2 (F2 U2 Lw U L U' l x)	<a href="#">SSE SiGN</a>	(20,15)	Christopher Mowla	



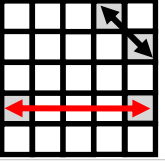
y' l U' l r D2 l' r' U l r D2 l2 r' y//Safe	<a href="#">SSE SiGN</a>	(16,13)	Thom Barlow	
y r U l r U2 l' r' U' l r U2 l' r2 y'	<a href="#">SSE SiGN</a>	(16,13)	Thom Barlow	[4]
F (B b) u2 F' B' U F B u2 F' B' U' b//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer	
(x' r U' R U Rw U2 F2) r2 (F2 U2 Rw' U' R' U r' x)	<a href="#">SSE SiGN</a>	(20,15)	Christopher Mowla	



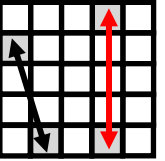
## Asymmetric Cases (with **opposite**)



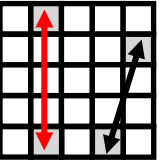
(L F r2 U F2 U) r2 (U' F2 U' r2 F' L')	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
Bw2 U' r U B R' B' U' r' U B R B' Bw2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,14)	André Boulouard et al.
R B' R' f U2 R u' R' U2 R u B R' f'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer



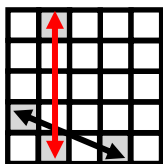
(R' F' l2 U' F2 U') l2 (U F2 U l2 F R)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
Bw2 U l' U' B' L B U l U' B' L' B Bw2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,14)	André Boulouard et al.
L' B L f' U2 L' u L U2 L' u' B' L f'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer



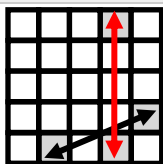
(B Rw2 U' F2 L U') r2 (U L' F2 U Rw2 B')	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
(B Rw2 U' L F2 U') r2 (U F2 L' U Rw2 B')	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
Rw L B u' B' L' U L B u B' L' U' Rw'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.
(F2 U' l' r' U' F2 U') r2 (U F2 U r l U F2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,15)	Christopher Mowla



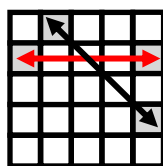
(B' Lw2 U F2 R' U) l2 (U' R F2 U' Lw2 B)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
(B' Lw2 U R' F2 U) l2 (U' F2 R U' Lw2 B)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
Lw' R' B' u B R U' R' B' u' B R U Lw//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.
(F2 U l r U F2 U) l2 (U' F2 U' r' l' U' F2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,15)	Christopher Mowla



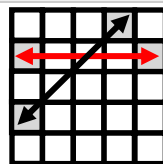
(I2 U' F L' F U') I2 (U F' L F' U I2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,13)	Christopher Mowla
I' U L B d B' L' U' L B d' B' L' I'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.



(r2 U F' R F' U) r2 (U' F R' F U' r2)	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,13)	Christopher Mowla
r U' R' B' d' B R U R' B' d B R r'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.

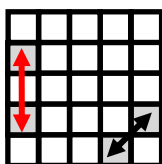


(R' F' Rw2 U' F2 U') r2 (U F2 U Rw2 F R)	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
L' B L b U2 L' d' L U2 L' d B' L b'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer
b2 B' R B D I D' B' R' B D I' D' b2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	André Boulouard et al.

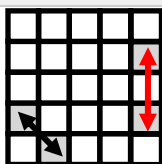


(L F Lw2 U F2 U) I2 (U' F2 U' Lw2 F' L')	<a href="#">SSE</a> <a href="#">SiGN</a>	(18,13)	Christopher Mowla
R B' R' b' U2 R d R' U2 R d' B R' b'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	Walter Randelshofer
b2 B L' B' D' r' D B L B' D' r D b2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(16,14)	André Boulouard et al.

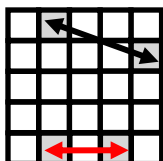
## Asymmetric Cases (with "edge flip")



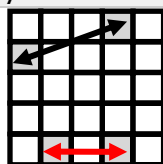
(Uw2 Fw D2 R' B' L) u2 (L' B R D2 Fw' Uw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Dw2 Bw D2 L' F' R) u2 (R' F L D2 Bw' Dw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Uw2 Bw R2 U' B' D) l2 (D' B U R2 Bw' Uw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Dw2 Fw L2 U' F' D) r2 (D' F U L2 Fw' Dw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Dw2 f D F2 U' F2) r2 (F2 U F2 D' f' Dw2)	<a href="#">SSE SIGN</a>	(20,13)	Ed Trice	[E]
b (D' r2 E' f' U B2 U' f E r2 D L2) b'//Safe	<a href="#">SSE SIGN</a>	(16,14)	Walter Randelshofer	
Bw L2 U' r' (E y) r2 D L2 D' r2 (y' E') r U Bw'//Safe	<a href="#">SSE SIGN</a>	(18,14)	André Boulouard et al.	
F2 U' l' r' U F' L U' F l' r F' U L' F'//Safe	<a href="#">SSE SIGN</a>	(16,15)	Christopher Mowla	



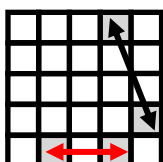
(Uw2 Fw' D2 L B R') u2 (R B' L' D2 Fw Uw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Dw2 Bw' D2 R F L') u2 (L F' R' D2 Bw Dw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Uw2 Bw' L2 U B D') r2 (D B' U' L2 Bw Uw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Dw2 Fw' R2 U F D') l2 (D F' U' R2 Fw Dw2)	<a href="#">SSE SIGN</a>	(18,13)	Tom Rokicki	[E]
(Dw2 f' D' F2 U F2) l2 (F2 U' F2 D f Dw2)	<a href="#">SSE SIGN</a>	(20,13)	Ed Trice	[E]
b' (U l E' b2 D' F2 D b2 E l' U' R2) b'//Safe	<a href="#">SSE SIGN</a>	(16,14)	Walter Randelshofer	
Bw' R2 U l (E' y') l2 D' R2 D l2 (y E) l' U' Bw'//Safe	<a href="#">SSE SIGN</a>	(18,14)	André Boulouard et al.	
F2 U l r U' F R' U F' l' r' F U' R F'//Safe	<a href="#">SSE SIGN</a>	(16,15)	Christopher Mowla	



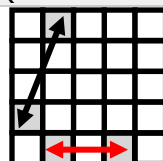
(r2 b U r D l') b2 (l D' r' U' b' r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (16,13)	Ed Trice	[4]
(Dw2 r' U' B2 D' r') f2 (r D B2 U r Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[4]
(Dw2 b' U' b' l' D2) f2 (D2 l b U b Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Dw2 b' U' b' l D2) f2 (D2 l' b U b Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Rw2 U L B' Rw Bw2) u2 (Bw2 Rw' B L' U' Rw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Tom Rokicki	[E]
r' (U b E' r' D' L2 D r E b' U' F2) r//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,14)	Walter Randelshofer	
(r2 U' B2 U' x U L U') r2 (U L' U' x' U B2 U r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,15)	Christopher Mowla	
y r' F' L U' F l r F' U L' F U' l' r' U r y//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,16)	Christopher Mowla	



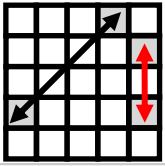
(l2 b' U' l' D' r) b2 (r' D l U b l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (16,13)	Ed Trice	[4]
(Dw2 l U B2 D l) f2 (l' D' B2 U' l' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[4]
(Dw2 b U b r D2) f2 (D2 r' b' U' b' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Dw2 b U b r' D2) f2 (D2 r b' U' b' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Lw2 U' R' B Lw' Bw2) u2 (Bw2 Lw B' R U Lw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Tom Rokicki	[E]
l (D' b E' r' U L2 U' r E b' D F2) l'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,14)	Walter Randelshofer	
(l2 U B2 U x U' R' U) l2 (U' R U x' U' B2 U' l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,15)	Christopher Mowla	
y' l F R' U F' l' r' F U' R F' U l r U' l' y//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,16)	Christopher Mowla	



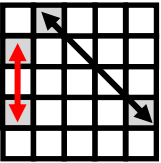
(Dw2 l U' B2 D' l) b2 (l' D B2 U l' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[4]
(Uw2 Lw B' Rw2 u2 B) l2 (B' u2 Rw2 B Lw' Uw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Tom Rokicki	[4]
(Dw2 f U' f r D2) b2 (D2 r' f' U f' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Dw2 f U' f r' D2) b2 (D2 r f' U f' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[E]
(Lw y') R2 D r (E y) r' U' R2 U r (y' E') r' D' (y Lw')//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,14)	André Boulouard et al.	
(Lw2 U' B2 U' F L F') l2 (F L' F' U B2 U Lw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,15)	Christopher Mowla	



(Dw2 r' U B2 D r') b2 (r D' B2 U' r Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[4]
(Dw2 f' U f' l' D2) b2 (D2 l f U' f Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Dw2 f' U f' l D2) b2 (D2 l' f U' f Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (18,13)	Ed Trice	[E]
(Uw2 Rw' B Lw2 u2 B') r2 (B u2 Lw2 B' Rw Uw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Tom Rokicki	[4]
(Rw' y) L2 D' l' (E' y') l U L2 U' l' (y E) l D (y' Rw)//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,14)	André Boulouard et al.	
(Rw2 U B2 U F' R' F) r2 (F' R F U' B2 U' Rw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,15)	Christopher Mowla	

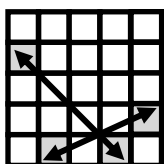


(l2 f' L2 U R2 U') b2 (U R2 U' L2 f l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(l2 f' L2 D B2 U') l2 (U B2 D' L2 f l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(l2 f' U R2 U' L2) b2 (L2 U R2 U' f l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(l2 f' U R2 D' B2) r2 (B2 D R2 U' f l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(l2 f' U' b2 D' B2) r2 (B2 D b2 U f l2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(Dw2 f' D B2 U' B2) r2 (B2 U B2 D' f Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice & Tom Rokicki	[E]
b' R2 D' r2 (y' E') r U R2 U' r' (E y) r2 D b//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,14)	André Boulouard et al.	
b' (U' r E b2 D B2 D' b2 E' r' U R2) b//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,14)	Walter Randelshofer	
r2 U l r U' F R' U F' l' r' F U' R F' r2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,16)	Christopher Mowla	
(B2 l' B M U' Lw' B2 D2) r2 (D2 B2 Lw U M' B' l B2)	<a href="#">SSE</a> <a href="#">SiGN</a> (24,17)	Christopher Mowla	

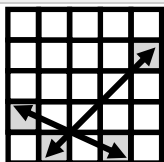


(r2 f R2 U' L2 U) b2 (U' L2 U R2 f' r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(r2 f R2 D' B2 U) r2 (U' B2 D R2 f' r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(r2 f U' L2 U R2) b2 (R2 U' L2 U f' r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(r2 f U' L2 D B2) l2 (B2 D' L2 U f' r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(r2 f U b2 D B2) l2 (B2 D' b2 U' f' r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice	[4]
(Dw2 f D' B2 U B2) l2 (B2 U' B2 D f' Dw2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Ed Trice & Tom Rokicki	[E]
b L2 D l2 (y E) l' U' L2 U l (E' y') l2 D' b'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,14)	André Boulouard et al.	
b (D l2 E f' U' F2 U f E' l2 D' L2) b'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,14)	Walter Randelshofer	
l2 U' l' r' U F' L U' F l r F' U L' F l2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,16)	Christopher Mowla	
(B2 r B' M U Rw B2 D2) l2 (D2 B2 Rw' U' M' B r' B2)	<a href="#">SSE</a> <a href="#">SiGN</a> (24,17)	Christopher Mowla	

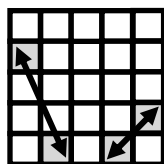
# Asymmetric Cases (without a **diagonal**, an **opposite**, and an "edge flip")



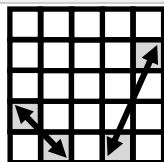
(L' B' r2 U F2 U) r2 (U' F2 U' r2 B L)	<a href="#">SSE SiGN</a>	(18,13)	Christopher Mowla
r2 U b l D l' b' U' b l D' l' b' r2//Safe	<a href="#">SSE SiGN</a>	(16,14)	André Boulouard et al.
(L' l') F d2 F' L U2 L' F d2 F' L U2 l//Safe	<a href="#">SSE SiGN</a>	(18,14)	Walter Randelshofer



(R B l2 U' F2 U') l2 (U F2 U l2 B' R')	<a href="#">SSE SiGN</a>	(18,13)	Christopher Mowla
l2 U' b' r' D' r b U b' r' D' r b l2//Safe	<a href="#">SSE SiGN</a>	(16,14)	André Boulouard et al.
(R r) F' d2 F R' U2 R F' d2 F R' U2 r'//Safe	<a href="#">SSE SiGN</a>	(18,14)	Walter Randelshofer



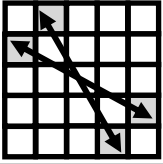
(R B r2 U' F2 U') r2 (U F2 U r2 B' R')	<a href="#">SSE SiGN</a>	(18,13)	Christopher Mowla
r2 U' l f D' f' l' U l f D f' l' r2//Safe	<a href="#">SSE SiGN</a>	(16,14)	André Boulouard et al.
r2 (f l D' l' f' U' f l D l' f' U) r2//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer
r2 (U' l f D' f' l' U l f D f' l') r2//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer



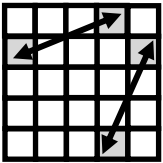
(L' B' l2 U F2 U) l2 (U' F2 U' l2 B L)	<a href="#">SSE SiGN</a>	(18,13)	Christopher Mowla
l2 U r' f' D f r U' r' f' D' f r l2//Safe	<a href="#">SSE SiGN</a>	(16,14)	André Boulouard et al.
l2 (f' r' D r f U f' r' D' r f U') l2//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer
l2 (U r' f' D f r U' r' f' D' f r) l2//Safe	<a href="#">SSE SiGN</a>	(16,14)	Walter Randelshofer

## Cases in 4 Composite Edges (16 Total Cases, 11 Cases Excluding Mirrors)

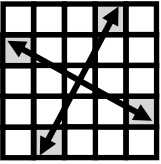
### Symmetric Cases (with All "Oriented" Wings)



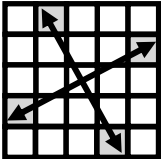
$(Rw2\ U'\ R2\ F2\ U')\ r2\ (U\ F2\ R2\ U\ Rw2)$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,11)	Christopher Mowla
$(Rw2\ U'\ F2\ R2\ U')\ r2\ (U\ R2\ F2\ U\ Rw2)$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,11)	Christopher Mowla
$(R'\ Rw2\ U'\ F2\ R'\ U')\ r2\ (U\ R\ F2\ U\ Rw2\ R)$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,13)	Christopher Mowla
$(L'\ r2\ U\ F2\ L\ U)\ r2\ (U'\ L'\ F2\ U'\ r2\ L)$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,13)	Christopher Mowla
$x'\ Rw2\ u2\ R'\ L'\ U\ L\ R\ u2\ R'\ L'\ U'\ L\ R\ Rw2\ x//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,14)	André Boulouard et al.
$(R2\ r2)\ b2\ R'\ L'\ B\ R\ L\ b2\ R'\ L'\ B'\ (L\ R')\ r2//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,14)	Walter Randelshofer



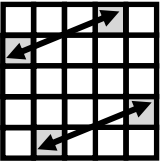
$(y\ r2\ U')\ (E\ r2\ E'\ r)2\ (U\ r2\ y')//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(15,11)	André Boulouard et al.	
$(Uw2\ r2\ U\ l2\ U')\ l2\ (U\ l2\ U'\ r2\ Uw2)$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,11)	Christopher Mowla	[E]
$r'\ F'\ R'\ U\ F\ r'\ F'\ U'\ R\ F\ U\ r\ U'\ r//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(14,14)	André Boulouard et al.	
$r2\ D'\ R2\ D\ U\ r'\ U'\ D'\ R2\ U\ D\ r\ U'\ r2//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,14)	Christopher Mowla	
$B\ L\ F'\ L'\ (B\ b)\ l\ B'\ L\ B\ l'\ (F\ B')\ L'\ (B'\ b')//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(15,15)	Walter Randelshofer	
$r2\ U'\ (r2\ U2)2\ r'\ (U2\ r2)2\ U2\ r'\ U'\ r2//Safe$	<a href="#">SSE</a> <a href="#">SIGN</a>	(26,15)	Christopher Mowla	



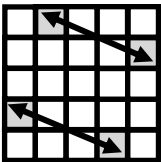
(Rw2 B2 Rw2' U)2	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,8)	Thom Barlow	[4]
Fw2 R2 Fw2 U' Bw2 L2 Bw2 U'	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,8)	Tom Rokicki	[4]
l r U2 l' r' U r l U2 r' l' U'	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Thom Barlow	
U' L R u2 R' L' U L R u2 R' L'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Per Kristen Fredlund	
l r D2 l' r' U r l D2 r' l' U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Thom Barlow	
R' L' d2 R L U R' L' d2 R L U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Walter Randelshofer	



(Lw2 B2 Lw2 U')2	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,8)	Thom Barlow	[4]
Fw2 L2 Fw2 U Bw2 R2 Bw2 U	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,8)	Tom Rokicki	[4]
l' r' U2 l r U' r' l' U2 r l U	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Thom Barlow	
U L' R' u2 R L U' L' R' u2 R L'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Per Kristen Fredlund	
l' r' D2 l r U' r' l' D2 r l U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Thom Barlow	
R L d2 R' L' U' R L d2 R' L' U'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,12)	Walter Randelshofer	



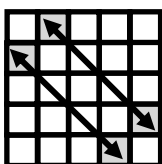
y' L U' R u2 R' U M x U' L u2 L' U R' y'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,13)	André Boulouard et al.	
M2 U' l' r' E F2 E' l r E F2 (D y) M2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,13)	Christopher Mowla	
F' U' B' d2 B U (F B') U' F' d2 F U B'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,13)	Walter Randelshofer	
R F L u L' F' U' F L u' L' F' U R'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.	
Bw2 U l2 D L2 D' l2 (D U') l2 U l2 U' l2 D' Bw2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(23,15)	Christopher Mowla	
l U' r D2 r' U l' U2 l U' r D2 r' U l' U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,16)	Thom Barlow	
(y x U2 l2 U F' L U R2 F') r2 (F R2 U' L' F U' l2 U2 x' y')	<a href="#">SSE</a> <a href="#">SiGN</a>	(24,17)	Christopher Mowla	



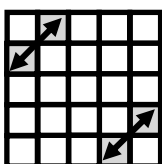
y R' U L' u2 L U' M x U R' u2 R U' L y'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,13)	André Boulouard et al.	
M2 U l r E' F2 E l' r' E' F2 (D' y') M2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,13)	Christopher Mowla	
F U B d2 B' U' (F' B) U F d2 F' U' B'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(15,13)	Walter Randelshofer	
L' F' R' u' R F U F' R' u R F U' L'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(14,14)	André Boulouard et al.	
Bw2 U' r2 D' R2 D r2 (D' U) r2 U' R2 U r2 D Bw2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(23,15)	Christopher Mowla	
r' U l' D2 l U' r U2 r' U l' D2 l U' r U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a>	(20,16)	Thom Barlow	
(y' x U2 r2 U' F R' U' L2 F) l2 (F' L2 U R F' U r2 U2 x' y')	<a href="#">SSE</a> <a href="#">SiGN</a>	(24,17)	Christopher Mowla	



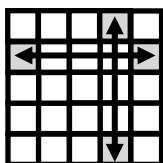
## Symmetric Cases (with All “Unoriented” Wings)



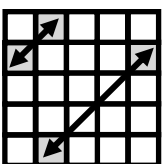
L' F d2 F' L U2 L' F d2 F' L U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,12)	Thom Barlow
(M2 U) r' U2 r D2 r' U2 l' r U2 l D2 l' U2 l (U' M2)//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (26,18)	Kenneth Gustavsson



F' R u2 R' F U2 F' R u2 R' F U2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,12)	Thom Barlow
(y l) r (D' y') F2 E' l r E F2 E' l' r' U r' (l' y')//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (17,15)	Christopher Mowla
Bw2 U' r D' R2 D r' D' U r U' R2 U r' D Bw2//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (20,16)	Christopher Mowla

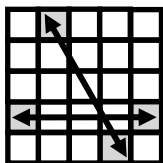


r' F' M' U r' U' R U r2 U' L' U x'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (13,12)	André Boulouard et al. & Ed Trice
r B' M U r U' L U r2 U' R' U x'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (13,12)	Ed Trice
L F' L' b2 L B L' b' L (F B') L' b'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (13,12)	Walter Randelshofer
(x R2) r' U' L R U r' U' R' U r2 U' L' U (R2 x')//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,15)	André Boulouard et al.
M B b L F' L' F B2 b2 R' F' R B b M' U//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (18,16)	Tom Rokicki

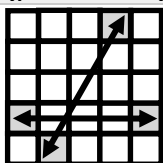


y r D' R2 D r (E y) r' U' R2 U r (E' y') r2 y'//Safe	<a href="#">SSE</a> <a href="#">SiGN</a> (16,13)	André Boulouard et al.
(r2 F2 U2 B M U') r2 (U M' B' U2 F2 r2)	<a href="#">SSE</a> <a href="#">SiGN</a> (20,13)	Christopher Mowla

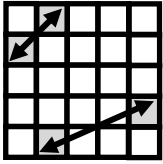
## Asymmetric Cases (2 "oriented" wings AND 2 "unoriented" wings)



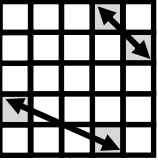
(F L f2 D' B r2) d2 (r2 B' D f2 L' F')	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(R2 f' D Fw' F' u2) l2 (u2 F Fw D' f R2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(R2 f' D Fw' F' d2) l2 (d2 F Fw D' f R2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(R2 f' D Bw' B' u2) r2 (u2 B Bw D' f R2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(R2 f' D Bw' B' d2) r2 (d2 B Bw D' f R2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
R2 y l' D2 l r U r' l' D2 l r U' r' y' R2//Safe	<a href="#">SSE SIGN</a>	(18,14)	Thom Barlow	
R2 y l' D2 l r U' r' l' D2 l r U' r' y' R2//Safe	<a href="#">SSE SIGN</a>	(18,14)	Per Kristen Fredlund	
(R U' B) (Fw2 L2 Fw2 U)2 (B' U R')	<a href="#">SSE SIGN</a>	(20,14)	Tom Rokicki	[4]
(R U' B) Fw2 L2 Fw2 U Bw2 R2 Bw2 U (B' U R')	<a href="#">SSE SIGN</a>	(20,14)	Tom Rokicki	[4]
l' f' L' F' B' L f' L' F L f2 L' B (L l)//Safe	<a href="#">SSE SIGN</a>	(16,15)	Walter Randelshofer	
(r2 U F2 U x' U' R U) r2 (U' R' U x U' F2 U' r2)	<a href="#">SSE SIGN</a>	(20,15)	Christopher Mowla	
(y r' U2 M' r) U r' U2 r' U2 r U2 r U (r' M U2 r y')	<a href="#">SSE SIGN</a>	(22,17)	Christopher Mowla	



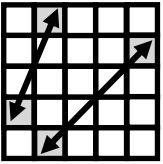
(F' R' f2 D B' l2) d2 (l2 B D' f2 R F)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(L2 f D' Fw F u2) r2 (u2 F' Fw' D f' L2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(L2 f D' Fw F d2) r2 (d2 F' Fw' D f' L2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(L2 f D' Bw B u2) l2 (u2 B' Bw' D f' L2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
(L2 f D' Bw B d2) l2 (d2 B' Bw' D f' L2)	<a href="#">SSE SIGN</a>	(18,13)	Ed Trice	[4]
L2 y' r D2 l' r' U' r l D2 l' r' U l y L2//Safe	<a href="#">SSE SIGN</a>	(18,14)	Thom Barlow	
L2 y' r D2 l' r' U r l D2 l' r' U l y L2//Safe	<a href="#">SSE SIGN</a>	(18,14)	Per Kristen Fredlund	
(L' U B') (Fw2 R2 Fw2 U')2 (B U' L)	<a href="#">SSE SIGN</a>	(20,14)	Tom Rokicki	[4]
(L' U B') Fw2 R2 Fw2 U' Bw2 L2 Bw2 U' (B U' L)	<a href="#">SSE SIGN</a>	(20,14)	Tom Rokicki	[4]
r f R F B R' f R F' R' f2 R B' (R' r')//Safe	<a href="#">SSE SIGN</a>	(16,15)	Walter Randelshofer	
(l2 U' F2 U' x' U L' U') l2 (U L U' x U F2 U l2)	<a href="#">SSE SIGN</a>	(20,15)	Christopher Mowla	
(y' l U2 M' l') U l U2 l U2 l' U2 l' U' (l M U2 l' y)	<a href="#">SSE SIGN</a>	(22,17)	Christopher Mowla	



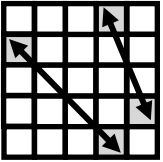
z' S R' d R F U' F' R' d' R F U B'//Safe	<a href="#">SSE</a> <a href="#">SIGN</a>	(13,13)	André Boulouard et al.	
(F L Fw2 D' B r2) d2 (r2 B' D Fw2 L' F')	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,13)	Ed Trice	[4]
(r2 U F2 U x' U R U') r2 (U R' U' x U' F2 U' r2)	<a href="#">SSE</a> <a href="#">SIGN</a>	(20,15)	Christopher Mowla	



z S' L d' L' F' U F L d L' F' U' B'//Safe	<a href="#">SSE</a> <a href="#">SIGN</a>	(13,13)	André Boulouard et al.	
(F' R' Fw2 D B' l2) d2 (l2 B D' Fw2 R F)	<a href="#">SSE</a> <a href="#">SIGN</a>	(18,13)	Ed Trice	[4]
(l2 U' F2 U' x' U' L' U) l2 (U' L U x U F2 U l2)	<a href="#">SSE</a> <a href="#">SIGN</a>	(20,15)	Christopher Mowla	



F U' B' L' u' L B U B' L' u L S z'//Safe	<a href="#">SSE</a> <a href="#">SIGN</a>	(13,13)	André Boulouard et al.	
l' U R' B' u B R U' R' B' u' B R l'//Safe	<a href="#">SSE</a> <a href="#">SIGN</a>	(14,14)	André Boulouard et al.	
(r2 U B2 U x U L U') r2 (U L' U' x' U' B2 U' r2)	<a href="#">SSE</a> <a href="#">SIGN</a>	(20,15)	Christopher Mowla	



F' U B R u R' B' U' B R u' R' S' z'//Safe	<a href="#">SSE</a> <a href="#">SIGN</a>	(13,13)	André Boulouard et al.	
r U' L B u' B' L' U L B u B' L' r'//Safe	<a href="#">SSE</a> <a href="#">SIGN</a>	(14,14)	André Boulouard et al.	
(l2 U' B2 U' x U' R' U) l2 (U' R U x' U B2 U l2)	<a href="#">SSE</a> <a href="#">SIGN</a>	(20,15)	Christopher Mowla	