

Riders on the Storm

THE DOORS

Music: The Doors

Transcription: David Charlier

$\text{♩} = 106$

Measures 1-4 of the piano introduction. The right hand features a melodic line with a fermata over the first measure and a series of eighth notes in the subsequent measures. The left hand provides a steady eighth-note accompaniment. The first measure is marked with a forte (*f*) dynamic.

Measures 5-7. The right hand continues the melodic development with a fermata in measure 6. Measure 7 begins with a forte (*f*) dynamic and features a more active eighth-note melody. The left hand maintains the eighth-note accompaniment.

Measures 8-10. Measures 8 and 9 contain a rapid eighth-note melody in the right hand, marked with a mezzo-forte (*mf*) dynamic. Measure 10 concludes the phrase with a half-note chord. The left hand continues with the eighth-note accompaniment.

Measures 11-15. This section consists of five measures of sustained chords in the right hand, each followed by a quarter rest, with the lyrics "Riders on the Storm...". The left hand continues with the eighth-note accompaniment.

Measures 16-20. Measures 16 and 17 feature chords in the right hand with the lyrics "Into this house we're born...". Measures 18 and 19 have sustained chords with the lyrics "Into this world we're thrown". Measure 20 has a sustained chord with the lyrics "Like a dog without a bone". The left hand continues with the eighth-note accompaniment.

Measures 21-24. Measure 21 has a sustained chord with the lyrics "An actor out on loan". Measures 22 and 23 contain a melodic line in the right hand with the lyrics "Riders on the Storm... (no lyrics)". Measure 24 has a sustained chord with the lyrics "There's a killer on the road... Girl you gotta love your man...". The left hand continues with the eighth-note accompaniment.

25

His brain is squirming like a toad...
 Girl, you gotta love your man... *mf* Take a long...
 Take him by the hand...

29

Let your children play...
 Make him understand...
 If you give this man a ride Sweet family will die
 The world on you depends Our life will never end

34

To Coda **Guitar Solo**

Killer on the Road...
 Gotta love your man... 2. time go to Keyboard Solo

38

43

D.S. al Coda

mf

48

Keyboard Solo

f

52

56

60

64

67

71

74

77

80

83

87

90

93 ritenuto...

98 A Tempo

102 3rd verse

105

Riders on the Storm... Into this house we're born...

109

Into this world we're thrown... Like a dog without a bone ... An actor out on loan.

113

Riders on the Storm

117

Riders on the Storm...

Riders on the Storm...

122

127

131

Ped.

134

(Ped.)

mp

p

139

mp

p