

In the Hall of the Mountain King

I Dovregubbens Hall

Edvard Grieg


♩ = 138
Piano
Pno.
Pno.
Pno.
Pno.

26

Pno.

29

Pno.

32

Pno.

35

Pno.

38

Pno.

(8vb)

p

cresc.

Pno.

41

2 5 4

mf

3 2 1 3 2 3 2 3 2

Pno.

44

2 5 4 3 4 3 4

3 2 3 2 3 2 3 2

Pno.

47

4 2 5 4 3 2 1

ff

2 3 4 5 4 3 2 1

Pno.

51

8 1 2 8 4

Pno.

55

8 1 2 8 4

Pno.

Measures 59-62. Treble staff: Chords and triplets. Bass staff: Eighth-note patterns. Fingerings 1-4 are indicated.

Pno.

Measures 63-66. Treble staff: Chords and triplets. Bass staff: Eighth-note patterns. Fingerings 1-4 are indicated.

Pno.

Measures 67-70. Treble staff: Eighth-note patterns and triplets. Bass staff: Eighth-note patterns. Fingerings 1-4 are indicated.

Pno.

Prestissimo

Measures 71-74. Treble staff: Eighth-note patterns and triplets. Bass staff: Eighth-note patterns. Fingerings 1-2 are indicated. Measure 74 has a forte (*f*) and staccato (*z*) marking.

Pno.

Measures 75-78. Treble staff: Eighth-note patterns and triplets. Bass staff: Eighth-note patterns. Fingerings 1-5 are indicated. Measure 75 has a forte (*f*) and staccato (*z*) marking.

Piano score for Pno. (Piano) in D major, measures 80-88.

Measures 80-83: Treble clef has eighth-note runs. Bass clef has chords with a '4' (quadruplet). Dynamics: *fz* (fortissimo zingando).

Measures 84-87: Treble clef has eighth-note runs. Bass clef has chords with a '4'. Dynamics: *ff* (fortissimo), *cresc. molto* (crescendo molto).

Measure 88: Treble clef has eighth-note runs. Bass clef has chords with a '4'. Dynamics: *ff* (fortissimo).

Tempo markings: *Prestissimo* (Prestissimo) is written above measure 88.

Handwritten notes: *Red* is written above measures 80, 84, and 88. A tempo marking *♩ = 400* is written above measure 87.

Handwritten symbols: A flower-like symbol is written below measures 83, 87, and 88.