

Portfolio

My recent practices focus on using 'failure' as the method in art to deconstruct the idealisation of superhero culture as the dominant ideology as the case study.

Lu.Y (2020). Childlike,

3:03 min, Paper Cut Stop Motion Animation,

Vimeo Link: <https://vimeo.com/415108184>

This animate is about a boy's dream: he is the biggest hero in his own dream. He set up enemies by political speeches, and fights against them. Also, he is always rightness and correctness in political aspect in this loop of fighting and political speeches.

The open-ended here is regarded as the concept of 'failure' in this animation.



Lu.Y (2020). Dreamer (Trailer),
1:07 min, Watercolour Frame by Frame Animation,
Vimeo Link: <https://vimeo.com/475810350>

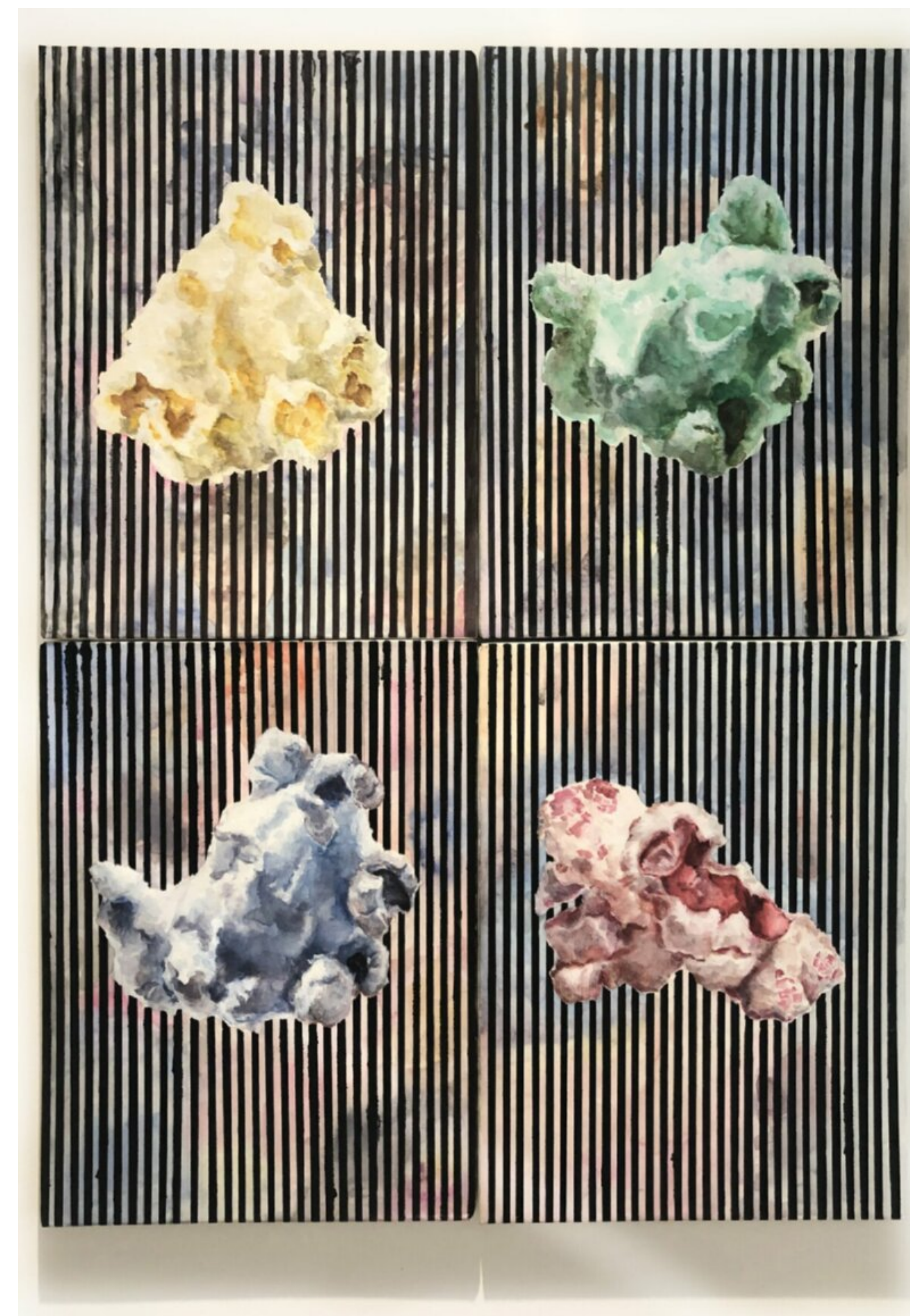
This animation aims to create the failure (as confusion in this animation) of the character identities when characters relate to superhero. It also aims to further takes advantage of the strange watching experience to uncover the reality elements that are selectively ignored by superhero narrative frameworks.





Lu.Y (2019) Strip, Oil Painting on Canvas with Superhero Costumes, 100 x 160 cm

This is a piece tried to make hero failed from divided them away from idealised space conceptually.



Lu.Y (2019), Popcorn, Watercolour on Paper Board, 30cm x 40cm x 4.

This piece tried to represent heroic narrative pattern as popcorn, and visually links it to pop culture and op culture. Using the colour presenting of the pop culture to indicate the emptiness of heroic culture. Therefore it might be seen as failure in cultural sense.



Lu.Y (2020) Failure Model Practice, Ceramic.

This is a practice piece tried to depict the failed character's end in heroic films.