

Short Answer:

Answer the following questions with complete sentences in **your own words**. You are encouraged to conduct your own research online or through other methods before answering the questions. If you research online, please consult multiple sources before you write down your answers.

1. What is the Box Model? Describe each part.
2. What is the difference between margin and padding?
 1. Can padding be negative? Can margin be negative?
3. Assume an element has the following properties. What is the element size (width & height)? Please explain how you arrived at your solution.
width: 100px; height: 100px;
margin: 20px 50px;
padding: 10px 10px;
border: 2px solid black;
4. Assume an element has the following properties. What is the element size (width & height)? Please explain how you arrived at your solution.
width: 100px; height: 100px;
margin: 20px 50px;
padding: 10px 10px;
border: 2px solid black;
box-sizing: border-box;
5. What is the difference between *position:fixed* and *position:absolute*?
6. What does z-index do?
7. What is Flexbox?
8. What is Grid?
9. What are the major differences between CSS transitions and animations?
10. What is responsive web design (RWD)? What are some examples of RWD on a website?
How do we achieve this?
11. What is a CSS preprocessor? What are the advantages and disadvantages, if any, to using them over plain CSS?
12. What is the usage of '&' in SCSS?
13. What is @mixin? What are some use cases?
14. What is @extend? What are some use cases?
15. What is the usage of !important? What are some use cases?
16. Could you explain accessibility, usability, and inclusion? Give some examples of each one in terms of web design.

Coding Questions:

Use HTML and CSS to solve the following problems. You are highly encouraged to present more than one way to answer the questions. Please follow best practices when you write the code so that it would be easily readable, maintainable, and efficient. Clearly state your assumptions if you have any. You may discuss with others on the questions, but please write your own code.

1. Implement the following page.



2. Design the following poem page using responsive web design.

In the right window, the poem contents should be displayed in the same order as the poem titles on the left navigation tab. When the user clicks on a poem title, e.g. 'The New Colossus', then the viewport should jump to that poem, making it appear at the top.

The poems in this example can be found at <https://earlybirdbooks.com/most-famous-poems>, but you can use any text that you'd like. Try to include enough poems or long-enough content so that the page needs a scrollbar.

When the window size is at a mobile device size, the layout should look like the image below. You only need breakpoints to account for *one* device type.

Poem	
The Raven	The Raven Deep into that darkness peering Long I stood there, wondering, fearing, Doubting, dreaming dreams no mortals Ever dared to dream before; Doubting, dreaming dreams no mortals But the silence was unbroken, And the stillness gave no token, And the only word there spoken Was the whispered word, "Lenore!" This I whispered, and an echo Murmured back the word, "Lenore!" Merely this, and nothing more.
The New Colossus	The New Colossus Not like the brazen giant of Greek fame, With conquering limbs astride from land to land; Here at our sea-washed, sunset gates shall stand A mighty woman with a torch, whose flame is the imprisoned lightning, and her name Mother of Exiles. From her beacon- hand Glows world-wide welcome; her mild eyes command The air-bridged harbor that twin cities frame. "Keep, ancient lands, your storied pomp!" cries she With silent lips. "Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door!"
Because I could not stop for Death	Because I could not stop for Death Because I could not stop for Death, He kindly stopped for me; The carriage held but just ourselves And Immortality.
Sonnet 18	
Kubla Khan	
The Second Coming	

Poem

The Raven

The New Colossus

Because I could not stop for Death

Sonnet 18

Kubla Khan

The Raven

Deep into that darkness peering
Long I stood there, wondering, fearing,
Doubting, dreaming dreams no mortals
Ever dared to dream before;
Doubting, dreaming dreams no mortals
But the silence was unbroken,
And the stillness gave no token,
And the only word there spoken
Was the whispered word, "Lenore!"
This I whispered, and an echo
Murmured back the word, "Lenore!"
Merely this, and nothing more.

The New Colossus