

$\text{♩} = 79$

This page contains five measures of musical notation. The first measure starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It consists of two eighth-note pairs followed by a rest. The second measure begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sixteenth-note pattern. The third measure starts with a bass clef, a key signature of one flat, and a 3/4 time signature, continuing the sixteenth-note pattern. The fourth measure begins with a treble clef, a key signature of one flat, and a 2/4 time signature, with a sixteenth-note pattern. The fifth measure starts with a bass clef, a key signature of one flat, and a 3/4 time signature, concluding the section.

6

This page shows the continuation of the musical score. Measure 6 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sixteenth-note pattern. Measure 7 starts with a bass clef, a key signature of one flat, and a 3/4 time signature, continuing the sixteenth-note pattern. Measure 8 begins with a treble clef, a key signature of one flat, and a 2/4 time signature, with a sixteenth-note pattern. Measure 9 starts with a bass clef, a key signature of one flat, and a 3/4 time signature, concluding the section.

10

This page contains six measures of musical notation. Measure 10 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a sixteenth-note pattern. Measures 11 through 15 continue this pattern across five measures, ending with a bass clef, a key signature of one flat, and a 3/4 time signature.

16

This page shows the continuation of the musical score. Measure 16 begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a sixteenth-note pattern. Measures 17 through 21 continue this pattern across five measures, ending with a bass clef, a key signature of one flat, and a 3/4 time signature.

23

This page shows the continuation of the musical score. Measure 23 begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a sixteenth-note pattern. Measures 24 through 28 continue this pattern across five measures, ending with a bass clef, a key signature of one flat, and a 3/4 time signature.