

$\text{♩} = 120$

7

12

18

25

31

37

44

51

57

This image shows a single-line bass clef musical score. The score consists of ten measures of music, each starting with a bass clef and a key signature of two sharps. Measure 1 starts with a rest followed by a eighth note. Measures 2 through 6 show a repeating pattern of eighth notes and rests. Measure 7 begins with a eighth note followed by a eighth note. Measures 8 through 11 show a similar pattern. Measure 12 starts with a eighth note followed by a eighth note. Measures 13 through 16 show a repeating pattern. Measure 17 begins with a eighth note followed by a eighth note. Measures 18 through 21 show a similar pattern. Measure 22 starts with a eighth note followed by a eighth note. Measures 23 through 26 show a repeating pattern. Measure 27 begins with a eighth note followed by a eighth note. Measures 28 through 31 show a similar pattern. Measure 32 starts with a eighth note followed by a eighth note. Measures 33 through 36 show a repeating pattern. Measure 37 begins with a eighth note followed by a eighth note. Measures 38 through 41 show a similar pattern. Measure 42 starts with a eighth note followed by a eighth note. Measures 43 through 46 show a repeating pattern. Measure 47 begins with a eighth note followed by a eighth note. Measures 48 through 51 show a similar pattern. Measure 52 starts with a eighth note followed by a eighth note. Measures 53 through 56 show a repeating pattern. Measure 57 begins with a eighth note followed by a eighth note.

2





Musical score for page 3, measure 74. The key signature is A major (two sharps). The bassoon part consists of a single line of music. It begins with a eighth note followed by a sixteenth note. The next measure starts with a eighth note followed by a sixteenth note. The third measure has a half note followed by a quarter note. The fourth measure starts with a eighth note followed by a sixteenth note.

Musical score for page 3, measure 79. The key signature is A major (two sharps). The bassoon part consists of a single line of music. It begins with a half note followed by a quarter note. The next measure starts with a eighth note followed by a sixteenth note. The third measure has a half note followed by a quarter note. The fourth measure starts with a eighth note followed by a sixteenth note.