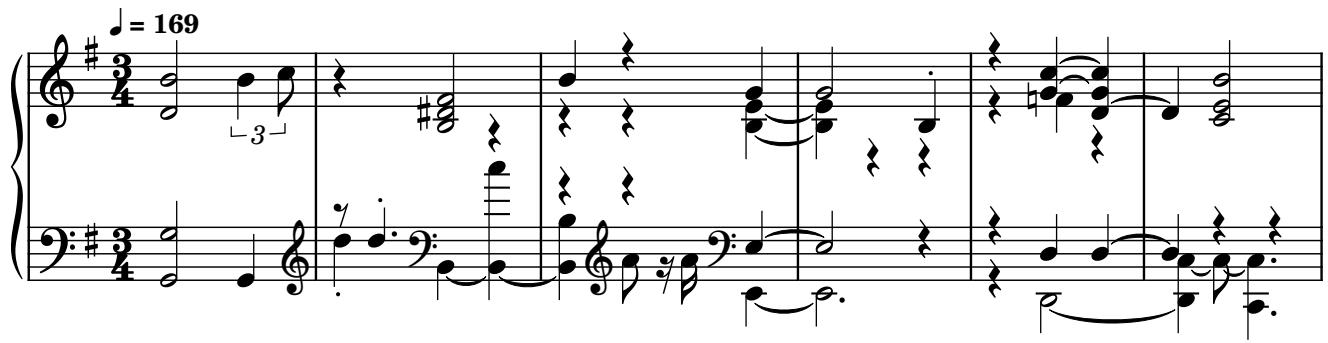
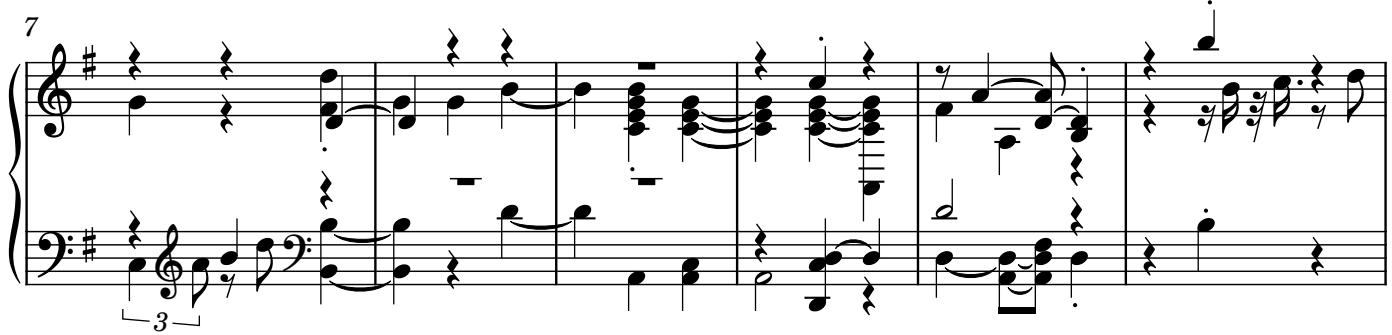


$\text{♩} = 169$



A musical score for two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The tempo is marked  $\text{♩} = 169$ . The music consists of eighth-note patterns and rests.

7



A continuation of the musical score. The top staff shows a sequence of eighth-note chords and rests. The bottom staff shows eighth-note patterns and rests, with a measure number '3' underlined at the beginning of the second measure.

13



A continuation of the musical score. The top staff shows eighth-note patterns and rests. The bottom staff shows eighth-note patterns and rests, with measure numbers '3' and '3' underlined.

19



A continuation of the musical score. The top staff shows eighth-note patterns and rests. The bottom staff shows eighth-note patterns and rests.

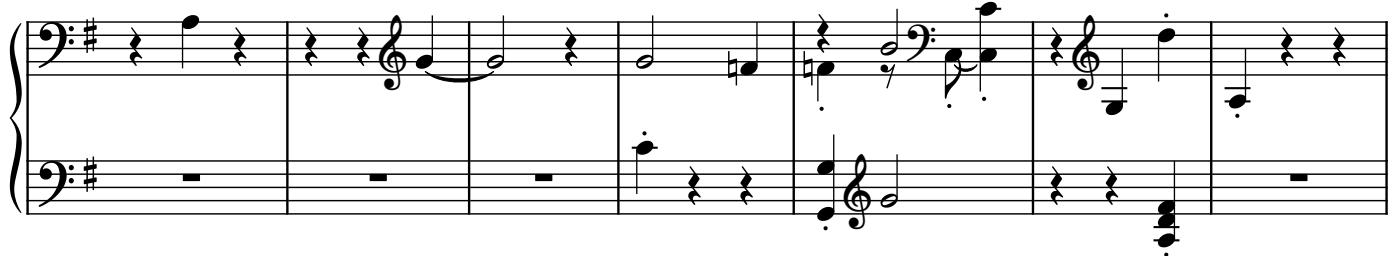
26



A continuation of the musical score. The top staff shows eighth-note patterns and rests. The bottom staff shows eighth-note patterns and rests, with a measure number '3' underlined at the beginning of the second measure.

2

34



41

Musical score page 1. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is also in treble clef. The music starts with a dotted half note followed by a quarter note. The bassoon part begins with a dotted half note.

47

Musical score page 2. The score consists of two staves. The top staff is in bass clef and has a key signature of one sharp. The bottom staff is in treble clef. The bassoon part continues with eighth notes and sixteenth-note patterns. The woodwind part enters with eighth-note chords.

54

Musical score page 3. The score consists of two staves. The top staff is in bass clef and has a key signature of one sharp. The bottom staff is in treble clef. The bassoon part has a melodic line with eighth and sixteenth notes. The woodwind part provides harmonic support.

60

Musical score page 4. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in treble clef. The bassoon part continues its melodic line. The woodwind part provides harmonic support.

67

Musical score page 5. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef. The bassoon part has a melodic line with eighth and sixteenth notes. The woodwind part provides harmonic support.

74

Musical score page 6. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in treble clef. The bassoon part continues its melodic line. The woodwind part provides harmonic support.

4

80

86

90

95

101

107

114

120

126

132

139

145

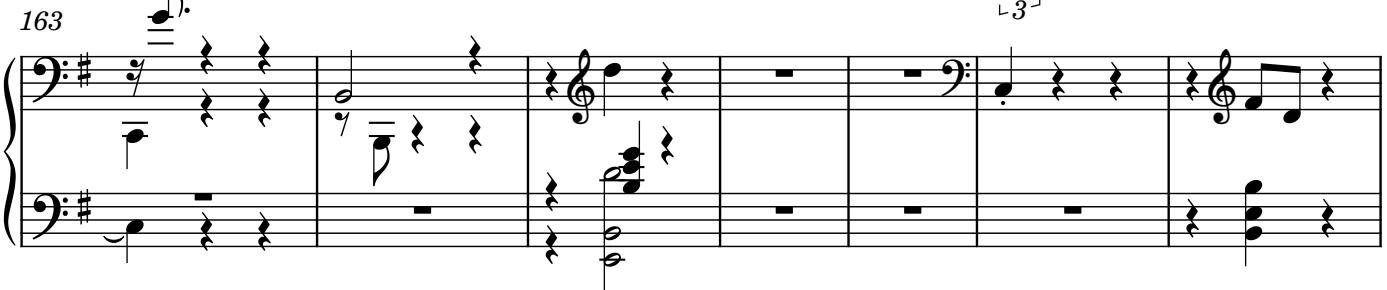
6



157



163



170



178



183



188

This section contains five staves of musical notation. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are also in bass clef. Measure 188 starts with a whole rest followed by a half note. Measures 189 and 190 show various rhythmic patterns including eighth and sixteenth notes. Measure 191 begins with a half note followed by a series of eighth-note chords. Measure 192 concludes the section.

194

This section continues the musical score. It consists of five staves. Measures 194 through 197 show a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 198 begins with a half note followed by a series of eighth-note chords.

201

This section continues the musical score. It consists of five staves. Measures 201 through 204 show a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 205 begins with a half note followed by a series of eighth-note chords.

208

This section continues the musical score. It consists of five staves. Measures 208 through 211 show a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 212 begins with a half note followed by a series of eighth-note chords.

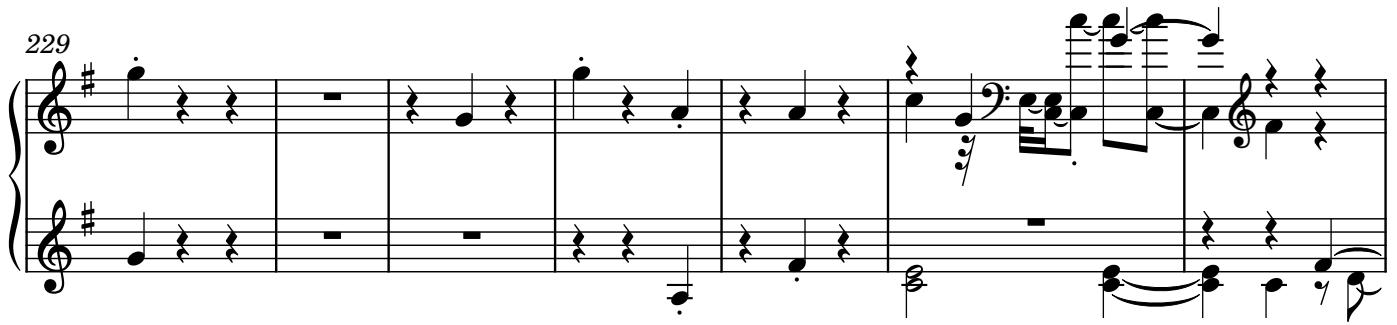
215

This section continues the musical score. It consists of five staves. Measures 215 through 218 show a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 219 begins with a half note followed by a series of eighth-note chords.

222

This section continues the musical score. It consists of five staves. Measures 222 through 225 show a variety of rhythmic patterns, including eighth and sixteenth notes.

229



Musical score page 229. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is also in treble clef. The music begins with a dotted quarter note followed by three eighth notes. There are several rests and eighth-note patterns throughout the measure. The right hand of the piano part is shown in the bottom staff.

236



Musical score page 236. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is also in treble clef. The music starts with a sixteenth note followed by a eighth note, then a rest. This pattern repeats. The right hand of the piano part is shown in the bottom staff.