

$\text{♩} = 175$

This section consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is also in treble clef and 4/4 time. Measures 1-4 show eighth-note patterns. Measure 5 begins with a half note followed by a dotted half note.

6

Measure 6 starts with a dotted half note. The bass staff has a bass clef and a common time signature. A bracket labeled "3" indicates a three-measure repeat. The melody continues with eighth-note patterns.

12

Measure 12 starts with a half note. The bass staff has a bass clef and a common time signature. The melody continues with eighth-note patterns.

18

Measure 18 starts with a half note. The bass staff has a bass clef and a common time signature. The melody continues with eighth-note patterns.

24

Measure 24 starts with a half note. The bass staff has a bass clef and a common time signature. The melody continues with eighth-note patterns, including a melodic line that descends from a high note to a low note with a slur.