

$\text{♩} = 120$

This page contains three measures of musical notation. The top staff is in bass clef and 4/4 time, with a key signature of one flat. The first measure consists of a rest followed by a eighth note. The second measure has a dotted half note followed by a eighth note. The third measure features a dotted quarter note followed by a eighth note. Measure 3 concludes with a fermata over a sixteenth-note pattern consisting of two groups of three notes each, separated by vertical bar lines.

4

This measure begins with a rest followed by a eighth note. It then continues with a eighth note followed by a sixteenth note. The next two measures show a continuation of eighth and sixteenth-note patterns, with measure 6 concluding with a eighth note followed by a sixteenth note.

8

This section starts with a eighth note followed by a sixteenth note. Measures 9 and 10 follow a similar pattern of eighth and sixteenth notes. Measure 11 concludes with a eighth note followed by a sixteenth note.

12

This section begins with a eighth note followed by a sixteenth note. Measures 13 and 14 continue this pattern. Measure 15 concludes with a eighth note followed by a sixteenth note.

19

This section starts with a eighth note followed by a sixteenth note. Measures 20 and 21 continue this pattern. Measure 22 concludes with a eighth note followed by a sixteenth note.

28

This section begins with a eighth note followed by a sixteenth note. Measures 29 and 30 continue this pattern. Measure 31 concludes with a eighth note followed by a sixteenth note.

**2**

**33**

