

$\text{♩} = 152$

1

2

3

4

5

6

7

8

9

10

11

12

13

2



19



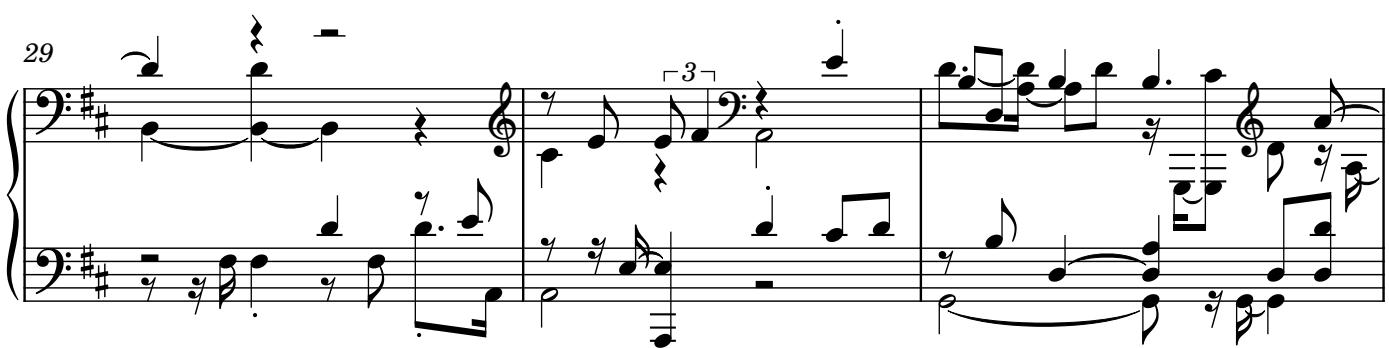
23



26



29



32

3

35

7

39

42

4

45

47

50

53

57

60

61

62

65

68

Sheet music for piano, 6 staves, measures 71-83.

The music is in common time, with a key signature of one sharp (F#). Measure 71 starts with a bass note followed by a treble eighth-note pattern. Measure 72 continues the treble pattern. Measure 73 begins with a bass eighth note. Measure 74 features a treble eighth-note pattern with a dynamic of  $\frac{3}{8}$ . Measure 75 shows a bass eighth note followed by a treble eighth-note pattern. Measure 76 begins with a bass eighth note. Measure 77 features a treble eighth-note pattern with a dynamic of  $\frac{3}{8}$ . Measure 78 begins with a bass eighth note. Measure 79 shows a treble eighth-note pattern. Measure 80 begins with a bass eighth note. Measure 81 features a treble eighth-note pattern with a dynamic of  $\frac{3}{8}$ . Measure 82 begins with a bass eighth note. Measure 83 shows a treble eighth-note pattern with a dynamic of  $\frac{5}{8}$ .

Musical score for piano, 5 staves, measures 87-100.

The score consists of five staves, each with a different key signature and time signature. The first staff (top) starts in G major (2 sharps), the second in A major (1 sharp), the third in E major (no sharps or flats), the fourth in D major (1 sharp), and the fifth in G major (2 sharps). Measure 87 begins with a forte dynamic in G major. Measure 88 shows a transition to A major with a sustained note. Measure 89 continues in A major with eighth-note patterns. Measure 90 transitions back to E major with sixteenth-note patterns. Measure 91 begins in D major with eighth-note patterns. Measure 92 continues in D major with sixteenth-note patterns. Measure 93 begins in G major with eighth-note patterns. Measure 94 continues in G major with sixteenth-note patterns. Measure 95 begins in D major with eighth-note patterns. Measure 96 continues in D major with sixteenth-note patterns. Measure 97 begins in G major with eighth-note patterns. Measure 98 continues in G major with sixteenth-note patterns. Measure 99 begins in D major with eighth-note patterns. Measure 100 concludes in G major with eighth-note patterns.

103

104

106

107

109

110

112

113

114

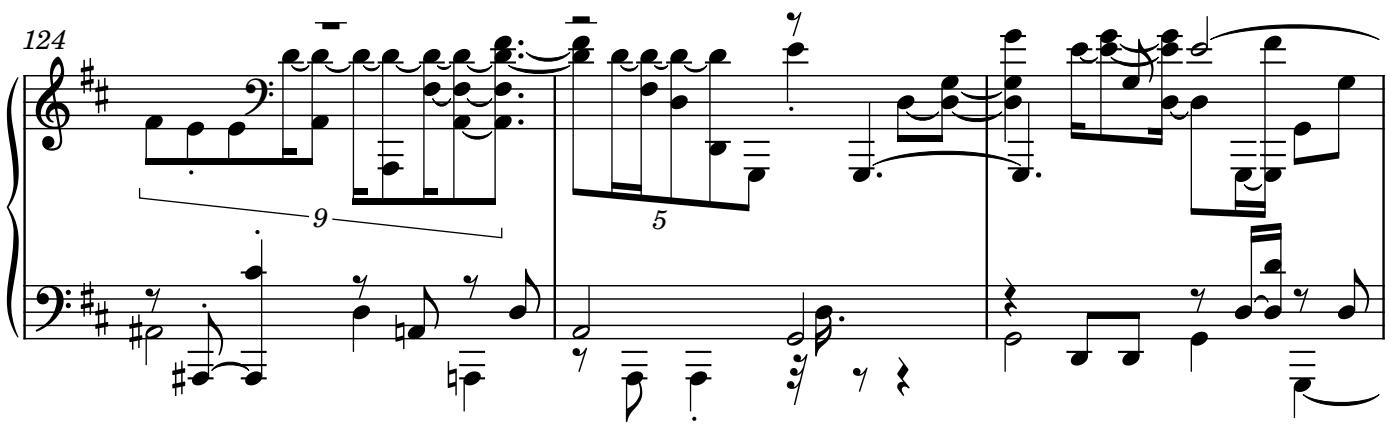
116

118

121

5

10



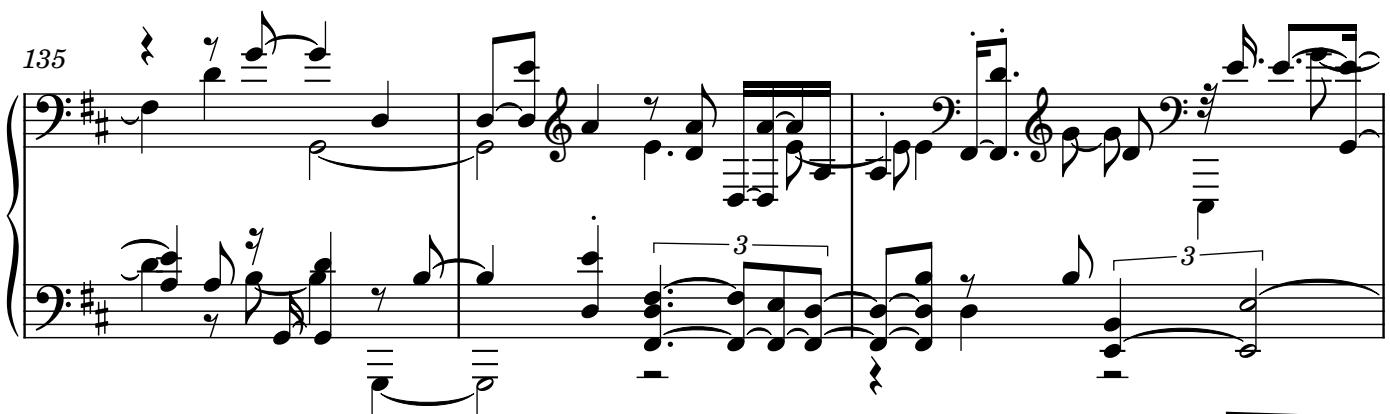
127



131



135



138



140

3  
5

143

p  
p  
p  
p

146

p  
p  
p  
p

148

p  
p  
p  
p

151

p