

Raeleen Kao

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Education

University of Wisconsin-Madison – Madison, WI	2011
Bachelor of Fine Arts	
Concentration in drawing and printmaking	

Awards and Features

23 rd Parkside National Small Print Exhibition 2 nd place cash prize	2013
ArtSlant 1 st 2013 showcase winner	2013
Southern Graphics Council International front page feature	2011-2013
Kenneth D. Brown and Robert G Kaentje Scholarship for the School of Education Art Department	2010
Illumination Journal of Humanities: Feature Spread	2011

Employment Experience

White Wings Press —Chicago, IL	Current
<ul style="list-style-type: none">Printer: Processed and editioned etchings and photogravure by Fred Stonehouse, Tom Huck, Audrey Niffenegger, Gary Baseman, Teresa James, Diana Sudyka, Julie Farstad.	
Anchor Graphics —Chicago, IL	2011
<ul style="list-style-type: none">Edited Enrique Chagoya's, "The History of Surveillance" lithographEdited Rachel Niffenegger's, "Death Mask Pentimento," and "Teeth Toucher in Spiraling Aura" lithographs	
Tandem Press –Madison, WI	2009-2011
<ul style="list-style-type: none">Edited Robert Cottingham's "American Alphabet" lithograph series.Edited Judy Pfaff's "Year of the Dog" seriesEdited Nikola Lopez's "Urban Transformation" seriesEdited José Lerma's, "Diocletian," "Jac Fugger," "The Pride of Spain (Humbled by Admiral Vernon)," "Broken Mirror at the Rose Tavern," "Hanging George IV, Two Man Horse Conquistador Costume, and Broken Mirror," and "Emperador Maxamilliano"	
University of Wisconsin-Madison Art Department —Madison, WI	2010-2011
<ul style="list-style-type: none">Assistant to Francis MyersAssisted Advanced and Graduate Etching with technical and aesthetic developmentEdited Fred Stonehouse's, "Swamp Bucks" screenprint	
Chazen Museum of Art —Madison, WI	2011
<ul style="list-style-type: none">Print and drawing room assistantFrame preparation	

Selected Exhibitions and Portfolios

Snap Roll: Exhibition of prints Hoofprint Workshop	Chicago, IL	2013
Portraits: Curated by Fred Stonehouse Gallery 224	Port Washington, WI	2013
From Plate to Paper: The Art of Printmaking Curated by Bruce Waldman, Robert Blackburn Printmaking Workshop Board of Directors, Director of the New York Society of Etchers Monmouth Museum of Art	Lincroft, NJ	2013
23 rd Parkside National Small Print Exhibition: Juried by John Hitchcock 2013 UW-Parkside Gallery	Parkside, WI	
Body like a Barrow: Solo Exhibition by Raeleen Kao Bert Green Fine Art	Chicago, IL	2013
Top Drawer Prints: Curated by Warrington Colescott Peltz Gallery	Milwaukee, WI	2013
Prints and Drawings Exhibition Bert Green Fine Art	Chicago, IL	2012
Inspired By... Woman Made Gallery	Chicago, IL	2012
Southern Graphics Council International Travelling exhibition Featured on front page of SGCInternational.org		2012-2015
Your Days Are Numbered Portfolio Exchange: Organized by Todd Christensen, Thomas C. Donnelly Library Print Collection New Mexico Highlands University	Las Vegas, NM	2011
Can You Make this Last Forever? A Fine Art Exhibition by Raeleen Kao and Amanda Cheung Common Wealth Gallery	Madison, WI	2011
Drive by Press Happy Dog Gallery	Chicago, IL	2010

Publications

Sixty Inches from Center 2013	“At the Satellites: From Fountain to Edition”	
Art in Print: Volume 3, number 3 New Editions		2013
Art in Print: Volume 2, number 6 New Editions		2013
Visual Art Source 2013	“Body Like a Barrow” recommendation by Robin Dluzen	
ChiCritics 2013	“Body Like a Barrow” weekly picks by Steve Ragalie	

Residencies

Vermont Studio Center—Johnson, VE	2012
· Artist's Grant	
· Work Exchange Award	
· Founder's Office Assistant	

Guest Artist Lectures

University of Wisconsin-Madison	Madison, WI	2013
Adjunct Professor of Etching Briony Morrow-Cribbs		

DePaul University	Chicago, IL
2013	

University of Wisconsin-Madison	Madison, WI	2012
Professor of Lithography Jack Damer		

University of Wisconsin-Madison	Madison, WI	2011
Lecturer of Drawing Gabriel Mejia		