

# Unofficial Transcript

Student Name: Samuel Joseph Mroz  
Student ID: 2080245  
SSN: XXX-XX-XXXX  
Birthdate: -XXXX

DePaul University  
1 East Jackson Boulevard  
Chicago, IL 60604  
United States

OPE-ID Code: 001671  
MAP Code: 013

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----- Beginning of Undergraduate Record -----

## Transfer Credits

### Transfer Credit from Ivy Tech Community College: Central Indiana

Applied Toward Undergraduate Communication Program

Incoming Course

COMM 101 Fundamentals of Public Speak 3.000 B 2023 SUMR SEM

Transferred to Term 2022-2023 Autumn as

CMN 104 PUBLIC SPEAKING 4.500 B

Incoming Course

BUSN 101 Intro to Business 3.000 A 2022 SPR SEM

Transferred to Term 2022-2023 Autumn as

ICS 200 INTRODUCTION TO BUSINESS 4.500 A

Incoming Course

BIOL 101 Introductory Biology 3.000 B 2023 SUMR SEM

Transferred to Term 2022-2023 Autumn as

BIO 155 INTRO TO BIOLOGY WITH LAB 4.500 B

Incoming Course

ASTR 101 Solar System Astronomy 3.000 B 2023 SUMR SEM

Transferred to Term 2022-2023 Autumn as

PHY 104 ASTRONOMY 4.500 B

## Test Credits

Test Credits Applied Toward Undergraduate Communication

2223Autumn

Course	Description	Attempted	Earned	Grade	Points
ENG 101	INTRODUCTION TO LITERATURE	4.000	4.000	PA	0.000
PSY 105	INTRODUCTORY PSYCHOLOGY I	4.000	4.000	PA	0.000
PSY 106	INTRODUCTORY PSYCHOLOGY II	4.000	4.000	PA	0.000
WRD 103	COMPOSITION & RHETORIC I	4.000	4.000	PA	0.000

Test Trans GPA: 0.000 Transfer Totals: 16.000 16.000 0.000

## 2022-2023 Autumn

Course	Description	Attempted	Earned	Grade	Points
CMN 102	INTRO TO MASS COMMUNICATION <i>Req Designation: Social, Cultural, and Behavioral Inquiry</i> <i>Course Attributes: Liberal Studies Program</i> <i>Instructor: Peter Forster</i>	4.000	4.000	A	16.000
LSP 110	DISCOVER CHICAGO <i>Req Designation: First Year Program</i> <i>Course Topic: THIS CHICAGO LIFE</i> <i>Course Attributes: General</i> <i>Instructor: Antonio Diaz Oliva</i>	4.000	4.000	A	16.000
MAT 120	QUANT/REASONING <i>Req Designation: First Year Program</i> <i>Course Attributes: First Year Program</i> <i>Instructor: Jennifer Galka</i>	4.000	4.000	B+	13.200
WRD 104	COMPOSITION & RHETORIC II <i>Req Designation: First Year Program</i> <i>Course Attributes: First Year Program</i> <i>Instructor: Edward Barnes</i>	4.000	4.000	A	16.000

Term Honor: Dean's List

Academic Standing Effective 12/05/2022: Good Standing

	Attempted	Earned	GPA	Points
Term Totals:	16.000	16.000	3.825	61.200
Cumulative Totals:	16.000	50.000	3.825	61.200

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**2022-2023 Winter**

<u>Course</u>		<u>Description</u>	<u>Attempted</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
CMN	103	INTERCULTURAL COMMUNICATION <i>Instructor: Stephanie Howell</i>	4.000	4.000	A	16.000
IT	223	DATA ANALYSIS <i>Req Designation: Math and Computing: Statistical Reasoning</i> <i>Course Attributes: Liberal Studies Program</i> <i>Instructor: Marco Chou</i>	4.000	4.000	A	16.000
JOUR	275	INTRODUCTN TO JOURNALISM <i>Instructor: Marla Krause</i>	4.000	4.000	A	16.000
LSP	112	FOCAL POINT SEMINAR <i>Req Designation: First Year Program</i> <i>Course Topic: SA: FY@IRELAND: TRAVEL LIT</i> <i>Course Attributes: Primary Section</i> <i>Instructor: Barbara Schaffer</i>	4.000	4.000	A	16.000
LSP	250	TRAVEL/STUDY <i>Course Attributes: First Year Abroad</i> <i>Instructor: Barbara Schaffer</i>	2.000	2.000	A	8.000
Term Honor:		Dean's List				

Academic Standing Effective 03/27/2023: Good Standing

	<u>Attempted</u>	<u>Earned</u>	<u>GPA</u>	<u>Points</u>
<b>Term Totals:</b>	18.000	18.000	4.000	72.000
<b>Cumulative Totals:</b>	34.000	68.000	3.918	133.200

**2022-2023 Spring**

<u>Course</u>		<u>Description</u>	<u>Attempted</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
AAS	227	BEYOND PARASITE: SOUTH KOREAN <i>Req Designation: Social, Cultural, and Behavioral Inquiry</i> <i>Course Attributes: Global Learning</i> <i>Instructor: Yang Hwan Choi</i>	4.000	4.000	A	16.000
CMN	101	INTRO TO HUMAN COMMUNICATION <i>Req Designation: Social, Cultural, and Behavioral Inquiry</i> <i>Course Attributes: Liberal Studies Program</i> <i>Instructor: Timothy Cole</i>	4.000	4.000	A	16.000
CMN	292	ADOBE CREATIVE CLOUD WORKSHOP <i>Course Topic: ADOBE AUDITION</i> <i>Course Attributes: Adobe Software Required for Course</i> <i>Instructor: Jakub Rudnik</i>	2.000	2.000	A	8.000
JOUR	278	NEWS REPORTING <i>Instructor: Marla Krause</i>	4.000	4.000	A	16.000
MCS	271	MEDIA AND CULTURAL STUDIES <i>Req Designation: Social, Cultural, and Behavioral Inquiry</i> <i>Instructor: Daniel Bashara</i>	4.000	4.000	A	16.000
Term Honor:		Dean's List				

Academic Standing Effective 06/23/2023: Good Standing

	<u>Attempted</u>	<u>Earned</u>	<u>GPA</u>	<u>Points</u>
<b>Term Totals:</b>	18.000	18.000	4.000	72.000
<b>Cumulative Totals:</b>	52.000	86.000	3.946	205.200

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**2023-2024 Autumn**

<u>Course</u>	<u>Description</u>	<u>Attempted</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
CMN 292	ADOBE CREATIVE CLOUD WORKSHOP <i>Course Topic:</i> ADOBE INDESIGN <i>Course Attributes:</i> Adobe Software Required for Course <i>Instructor:</i> Jakub Rudnik	2.000	2.000	A	8.000
HST 264	JAPAN c. 1200 -1800 <i>Req Designation:</i> Historical Inquiry <i>Course Attributes:</i> Global Learning <i>Instructor:</i> Ryan Yokota	4.000	4.000	A	16.000
JOUR 280	INTRO TO ONLINE REPORTNG/PROD <i>Course Attributes:</i> Adobe Software Required for Course <i>Instructor:</i> Amy Merrick	4.000	4.000	A	16.000
MCS 343	MEDIA ETHICS <i>Req Designation:</i> Philosophical Inquiry <i>Course Attributes:</i> Liberal Studies Program <i>Instructor:</i> Peter Forster	4.000	4.000	A	16.000
REL 212	RELIGION AND POPULAR CULTURE <i>Req Designation:</i> Religious Dimensions <i>Course Topic:</i> RELIG/THEME/SPECULATIV/FICITON <i>Course Attributes:</i> Liberal Studies Program <i>Instructor:</i> Christopher Robinson	4.000	4.000	A	16.000

Term Honor: Dean's List

Academic Standing Effective 12/04/2023: Good Standing

	<u>Attempted</u>	<u>Earned</u>	<u>GPA</u>	<u>Points</u>
<b>Term Totals:</b>	18.000	18.000	4.000	72.000
<b>Cumulative Totals:</b>	70.000	104.000	3.960	277.200

**2023-2024 Winter**

<u>Course</u>	<u>Description</u>	<u>Attempted</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
CCH 224	SOCIAL MEDIA ANALYTICS <i>Req Designation:</i> CCH-Core Curriculum Human Community <i>Instructor:</i> Jessica Klass	2.000	2.000	A	8.000
HST 265	JAPAN, c. 1800-PRESENT <i>Req Designation:</i> Historical Inquiry <i>Course Attributes:</i> Global Learning <i>Instructor:</i> Ryan Yokota	4.000	4.000	B	12.000
IT 123	INTRO COMPUTATIONAL REASONING <i>Req Designation:</i> Math and Computing: Computational Reasoning <i>Course Attributes:</i> Liberal Studies Program <i>Instructor:</i> Miles Jackson	4.000	4.000	A	16.000
JOUR 376	TOPICS IN JOURNALISM <i>Course Topic:</i> PODCASTING <i>Course Attributes:</i> Adobe Software Required for Course <i>Instructor:</i> Scott Vyverman	4.000	4.000	A	16.000
MCS 342	HISTORY OF TELEVISION & RADIO <i>Req Designation:</i> Historical Inquiry <i>Instructor:</i> Kelly Kessler	4.000	4.000	A-	14.800

Academic Standing Effective 04/01/2024: Good Standing

	<u>Attempted</u>	<u>Earned</u>	<u>GPA</u>	<u>Points</u>
<b>Term Totals:</b>	18.000	18.000	3.711	66.800
<b>Cumulative Totals:</b>	88.000	122.000	3.909	344.000

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		<u>2023-2024 Spring</u>					
<u>Course</u>		<u>Description</u>		<u>Attempted</u>	<u>Earned</u>	<u>Grade</u>	<u>Points</u>
BUS	102	BUSINESS ANALYTICS		4.000	0.000		0.000
		<i>Instructor:</i>	Brian Phelan				
IWS	192	ISLAMIC WORLD STUDIES		4.000	0.000		0.000
		<i>Req Designation:</i>	Religious Dimensions				
		<i>Course Attributes:</i>	Global Learning				
		<i>Instructor:</i>	Babacar Mbengue				
JOUR	290	JOURNALISM WORKSHOP(VAR.TOPCS)		2.000	0.000		0.000
		<i>Course Topic:</i>	ON-AIR INTERVIEWING				
		<i>Instructor:</i>	Marley Kayden				
LSP	200	SEMINAR:RACE/POWER/RESISTANCE		4.000	0.000		0.000
		<i>Req Designation:</i>	Seminar on Race, Power, and Resistance				
		<i>Course Topic:</i>	LATIN AMERICAN & LATINE FILM				
		<i>Course Attributes:</i>	Liberal Studies Program				
		<i>Instructor:</i>	Meloddye Carpio Rios				
SCWR	122	SCRIPT TO SCREEN		4.000	0.000		0.000
		<i>Req Designation:</i>	Arts and Literature				
		<i>Course Attributes:</i>	Seminar				
		<i>Instructor:</i>	Ilisa Aaron				

----- End of Undergraduate Record -----

----- End of Unofficial Transcript -----