

# Joy To The World

3.6"  
2.3  
Hit 02

$\text{♩} = 100$

Piano

Trumpet in C

Tubular Bells

Vibraphone

Violin 1

Violin 2

Violin 3

Flute

Trombone

Tuba

Violoncello

Contrabass

Timpani

8

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

\* Ped. \*

15

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

pp

mp

21

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

*mp*

The musical score for measures 21-25 is written for a large ensemble. The piano part (Pno.) is the most complex, featuring dense chords and arpeggios. The C Trumpet (C Tpt.) and Baritone Tuba (Tub. B.) have melodic lines. The Vibraphone (Vib.) and Violins (Vln. 1, 2, 3) play rhythmic patterns. The Flute (Fl.) and Trombone (Tbn.) have melodic lines. The Tuba (Tba.), Viola (Vc.), and Cello (Cb.) have harmonic lines. The Timpani (Timp.) plays a steady eighth-note pattern starting in measure 24. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 24. The piano part features complex chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic lines. The timpani plays a steady eighth-note pattern starting in measure 24.

27

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

*mf*

*f*

*Red.* \* *Red.*

33

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

*tr*

*Ped.*

*\**

*3*

*6*

Detailed description of the musical score: The score is for measures 33 through 38. The Piano (Pno.) part is the most complex, featuring a right hand with frequent triplets and sixteenth-note patterns, and a left hand with a steady eighth-note accompaniment and a pedal point marked with asterisks and 'Ped.' in measures 33, 34, 36, and 37. The C Trumpet (C Tpt.) and Tub. B. parts have melodic lines with some rests. The Vib. part has a simple melodic line starting in measure 34. The Vln. 1 part has a melodic line with some rests. The Vln. 2 and Vln. 3 parts have more active lines with triplets and sixteenth notes. The Fl. part has a trill in measure 34. The Tbn. and Tba. parts have simple melodic lines. The Vc. and Cb. parts have simple melodic lines. The Timp. part has a simple melodic line.

39 *rit.*  $\text{♩} = 80$

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

*rit.*

*mf* ————— *ff*

mf ————— ff

44

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

*pp*

*f* *mp* *p*

6



Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

mp

accel.

58 *rit.*

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

*mf* *f*

65

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.

*ff*

6

70

Pno.

C Tpt.

Tub. B.

Vib.

Vln. 1

Vln. 2

Vln. 3

Fl.

Tbn.

Tba.

Vc.

Cb.

Timp.