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Sauter (11)

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Intermittent: (3) intermittent
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1. `glDepthFunc()`: specify value used for depth buffer comparison
 - `GL_EQUAL`: Passes if the incoming depth value is \leq to the stored depth value
2. `glEnable()`: Enable server-side GL capabilities.
 - `GL_DEPTH_TEST`: If enable, do depth comparison and update buffer
 - `GL_CULL_FACE`: If enable, cull polygons based on their winding in window coordinates
3. `glViewport()`: set viewport
 - ↳ `(x, y, width, height)`
 - `x, y`: lower left corner of the viewport rectangle (into is 0,0)
 - `glViewport` specifies the affine transformation of `x` and `y` from normalized device coordinates to window coordinates

$$x_w = x_{nd} + 1 \text{ width} / 2 + x$$

$$y_w = y_{nd} + 1 \text{ height} / 2 + y$$
4. `glMatrixMode()`
 - 4. `glMatrixMode(mode)`: specifying which matrix is the current matrix. specifies which matrix is the target for subsequent matrix operations
 - `GL_PROJECTION`: Applies subsequent matrix operation to the projection matrix stack
 - `GL_MODELVIEW`: " " " " " " " " modelview " "
5. `glLoadIdentity()` replace the current matrix w/ the identity matrix

equivalent to `glLoadMatrixf()` w/ identity matrix but more efficient

$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$
6. `gluOrtho2D(left, right, bottom, top)` ^{2D ortho} → 2D orthographic projection matrix.

↳ `bottom, top` horizontal clipping planes

↳ `left, right` vertical clipping planes
7. `gluLookAt(eyeX, eyeY, eyeZ, centerX, centerY, centerZ, upX, upY, upZ)`

↳ define viewing transformation

^{eye} ^{reference} ^{up vector}

glPopMatrix (Pop current matrix stack)

8. glPushMatrix pushes current matrix stack down by one, duplicating the matrix

glPopMatrix pops the current matrix stack, replacing current matrix w/ one below it in the stack

9. glPerspective (fovy, // field of view angle in the y direction

aspect, // aspect ratio that determines the field view in x direction.

zNear, // Distance in view to near clipping plane (glOrtho doesn't)

zFar; // Distance the view to the far clipping plane (glOrtho doesn't)

glPerspective is implemented in the GL library. The user can implement it themselves.

$$x + z \cdot \tan(\frac{fovy}{2}) \cdot \tan(\frac{aspect}{2}) = x_{near}$$

$$x + z \cdot \tan(\frac{fovy}{2}) \cdot \tan(\frac{aspect}{2}) = x_{far}$$

glOrtho (xLeft, xRight, yBottom, yTop, zNear, zFar) sets the orthographic projection matrix.

glOrtho is implemented in the GL library. The user can implement it themselves.

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$$\frac{x_{near}}{z_{near}} = \frac{x_{far}}{z_{far}}$$

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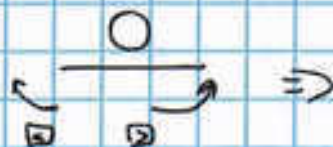
top-left=0, top-right, bottom-right, bottom-left

gluSphere: quad, radius, slices, stacks

- quad: quads objects
- radius: radius
- # of subdivisions around z-axis (longitud)
- # of subdivisions along z-axis (latitud)

gluCylinder:

quad
 base radius
 top radius
 height
 slices
 stacks



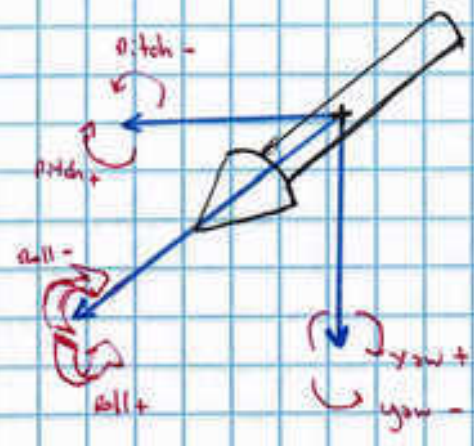
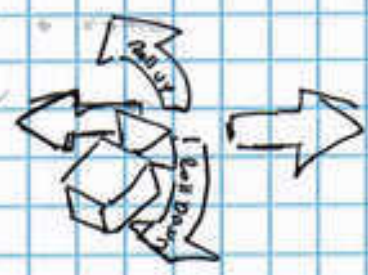
only on mex

front view: camera $x = 0.0f$ ref $x = 0.0f$ top $x = 0.0f$
 $y = 0.0f$ $y = 0.0f$ $y = 0.0f$
 $z = \text{variable}$ $z = 0.0f$ $z = 0.0f$

side view: camera $x = 0.0f + \text{variable (Right)} - \text{variable (Left)}$
 $y = 0.0f$
 $z = 0.0f$

ref $(0, 0, 0)$ up $(0, 1, 0)$

top view: camera $(0, \text{variable}, 0)$
 ref $(0, 0, 0)$
 up $(0, 0, -1)$



1. Pitch Up()

to [a]

roll up

roll up

roll up

[w]

Handy [a]

[s]

Roll down

0: Pitch Down()

[E] cur 30

roll up

roll up

[D] yaw down

roll up (go forward)

cur eye 2 + (Rolls)

slide D on the Y()

↑

on dec x

↓

→ on dec Y

on dec Y()

slide D

(0, 0, 0) cur (0, 0, 0)

(0, slide, 0) cur eye 2 - (Rolls)

(0, 0, 0) (go backward)

(1, 0, 0) cur 30

In Y space

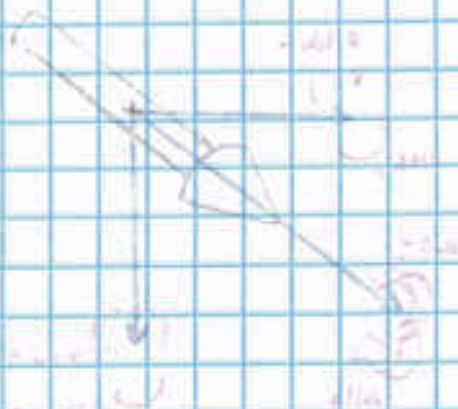
Direct: E

Z: elevate up + Rolls

: elevate down + Rolls

cur eye Y

cur eye Y



of look at (camera, x,

y,

z,

n.x,

n.y,

n.z,

v.x,

v.y,

v.z)

S1, 0.5, 0.5, 20, 0, 10, 20

S2, 0.5, 0.5, 10, 10, 20

S3, 0.5, 0.5, 10, 10, 20

S4, 0.0, 0.5, 10, 10, 20

S5, 0.0, 0.5, 10, 10, 20

(b1, 1.0, 10.0, 10.0)

b2, 1.0, 10.0, 10.0

b3 " " "

(b4 2.0, 10, 10)

(b5 2.0, 10, 10)

$0.01, 0.05, 2.0, 2.0, 12$
 $(0.01, 0.05, 2.0, 2.0, 12)$
 $0.01, 0.01, 2.0, 2.0, 50$
 0.01
 0.01
 2.0
 2.0
 50
 $0.01, 0.01, 2.0, 2.0, 50$
 $0.01, 0.01, 2.0, 0.0, 100$
 0.01
 0.01
 2.0
 0.0
 100
 $0.01, 0.01, 2.0, 0.0, 100$
 $(0.01, 0.01, 0.1, 10)$
 $0.01, 0.01, 0.1, 10$
 $(0.01, 0.01, 0.1, 10)$
 $(0.01, 0.01, 0.1, 10)$
 $(0.01, 0.01, 0.1, 10)$

Image warping: Act of distorting a source image into a destination image

mapping

source space $(u, v) \rightarrow$ destination image (x, y)

1. Mapping functions:

- $x(u, v)$
- $y(u, v)$

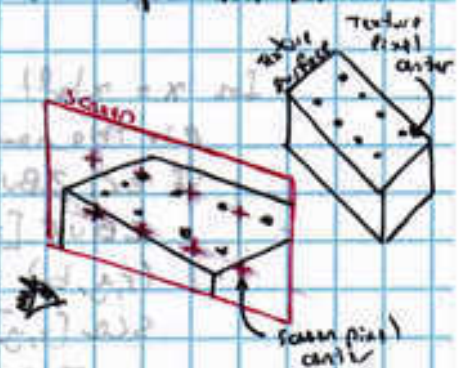
2. "warp" = distortion & "translation"

- warp = stretch & mapping of the domain of an image
- translation = moving of the image range about

3. When rendering a texture surface it is necessary to sample the texture image to produce the screen image

a. Except for scenes viewed w/ parallel projections, texturing mappers are non-affine, so they have non uniform resampling grids.

b. Affine mappers are those composed of rotations, scales, and translations.



4. Texture space \rightarrow 2D space of surface texture
Object space \rightarrow 3D geometry (polygons, etc)

(textured surface viewed in perspective)

5. Texture coordinate (u, v) are assigned to each vertex

6. 2D texture space

[Parameterization]

3D - Object space

[Projection]

2D screen space

composited mapping

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- Texture mapping w/in a z-buffer polygon renderer.
- define object space coordinates (x, y, z)
- define texture coordinates (u, v) at each vertex of each polygon
- transform polygon to screen space, yielding x, y , and z coordinates for each vertex.
- compute z, u , and v at each pixel.
- linear interpolation is used for computing z .
- scan polygon and convert polygon into pixels by linear interpolation of x, z, u , and v along the left and right sides of the polygon and linearly interpolating z, u , and v across each scan line.
- Have texture coordinates (u, v) at each pixel, sample:
 - sample the texture array
 - use the result to color the screen pixel value.

var inner loop:

for $x = x_{left}$ to x_{right}

is the new point closer?

if $z < ZBUF[x, y]$ then

$ZBUF[x, y] = z$ // update z-buffer

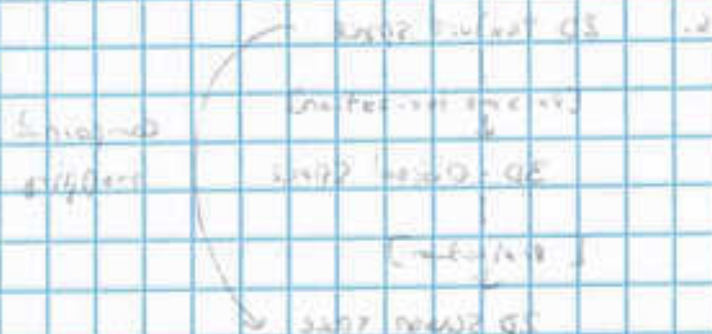
$(r, g, b) = TEX[u, v]$ // sample texture

$SCA[x, y] = (r, g, b)$ // write color

$z = z + dz$

$(u, v) = (u, v) + (du, dv)$

I. dz, du, dv are calculated once per scan line



Infering Projective Mapping

1. specifying four corners of source & destination quadrilaterals with a mouse to warp one view to the other.

2. Projective maps w/ 8 degrees of freedom:

a. correspondence map (u_k, v_k) to (x_k, y_k) for vertices $k = 0, 1, 2, 3, \dots$

b. Compute forward mapping matrix M_{2d} :

I. $i = 1$, weigh unknowns $\rightarrow y$

$$\text{II. } x_k = \frac{au_k + bv_k + c}{gu_k + hv_k + 1}$$

$$= u_k a + v_k b + c - u_k x_k g - v_k x_k h$$

for $k = 0, 1, 2, 3$

$$y_k = \frac{du_k + ev_k + f}{gu_k + hv_k + 1}$$

$$= u_k d + v_k e + f - u_k y_k g - v_k y_k h$$

for $k = 0, 1, 2, 3$

c. rewrite as a matrix:

$$\begin{bmatrix} u_0 & v_0 & 1 & 0 & 0 & 0 & -u_0 x_0 & -v_0 x_0 \\ u_1 & v_1 & 1 & 0 & 0 & 0 & -u_1 x_1 & -v_1 x_1 \\ u_2 & v_2 & 1 & 0 & 0 & 0 & -u_2 x_2 & -v_2 x_2 \\ u_3 & v_3 & 1 & 0 & 0 & 0 & -u_3 x_3 & -v_3 x_3 \\ 0 & 0 & 0 & u_0 & v_0 & 1 & -u_0 y_0 & -v_0 y_0 \\ 0 & 0 & 0 & u_1 & v_1 & 1 & -u_1 y_1 & -v_1 y_1 \\ 0 & 0 & 0 & u_2 & v_2 & 1 & -u_2 y_2 & -v_2 y_2 \\ 0 & 0 & 0 & u_3 & v_3 & 1 & -u_3 y_3 & -v_3 y_3 \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ d \\ e \\ f \\ g \\ h \end{bmatrix} = \begin{bmatrix} x_0 \\ x_1 \\ x_2 \\ x_3 \\ y_0 \\ y_1 \\ y_2 \\ y_3 \end{bmatrix}$$

3. Solve:

a. case 1: solve symbolically where u or g quadrilateral is not square.

I. vertex correspondence is:

x	y	u	v
x_0	y_0	0	0
x_1	y_1	1	0
x_2	y_2	1	1
x_3	y_3	0	1

II. $c = x_0$

$$a + c - g x_1 = x_1$$

$$a + b + c - g x_2 - h x_2 = x_2$$

$$b + c - h x_3 = x_3$$

$$f = x_0$$

$$d + f - g y_1 = y_1$$

$$d + e + f - g y_2 + h y_2 = y_2$$

$$e + f - h y_3 = y_3$$

III. Define:

$$\Delta x_1 = x_1 - x_2$$

$$\Delta y_1 = y_1 - y_2$$

$$\Delta x_2 = x_3 - x_2$$

$$\Delta y_2 = y_3 - y_2$$

$$\sum x_i = x_0 - x_1 + x_2 - x_3$$

$$\sum y_i = y_0 - y_1 + y_2 - y_3$$

$$\sum x_i = x_0 - x_1 + x_2 - x_3$$

$$\sum y_i = y_0 - y_1 + y_2 - y_3$$

IV two subcases:

A. If $\Sigma x = 0$ & $\Sigma y = 0$

- ~~$x_0 \rightarrow x_1$~~ x_0 polygon is parallelogram so r_{approx} is affine

- $a = x_1 - x_0$

- $b = x_2 - x_1$

- $c = x_0$

- $d = y_1 - y_0$

- $e = y_2 - y_1$

- $f = y_0$

- $g = 0$

- $h = 0$

B. If $\Sigma x \neq 0$ || $\Sigma y \neq 0$

- r_{approx} is affine

- $g = \frac{\begin{vmatrix} \Sigma x_2 & \Delta x_2 \\ \Sigma y_2 & \Delta y_2 \end{vmatrix}}{\begin{vmatrix} \Delta x_1 & \Delta x_2 \\ \Delta y_1 & \Delta y_2 \end{vmatrix}}$

- $h = \frac{\begin{vmatrix} \Delta x_1 & \Sigma x \\ \Delta y_1 & \Sigma y \end{vmatrix}}{\begin{vmatrix} \Delta x_1 & \Delta x_2 \\ \Delta y_1 & \Delta y_2 \end{vmatrix}}$

- $a = x_1 - x_0 + g x_1$

- $b = x_2 - x_0 + h x_2$

- $c = x_0$

- $d = y_1 - y_0 + g y_1$

- $e = y_2 - y_0 + h y_2$

- $f = y_0$

$$0 = \begin{pmatrix} 1 & 3 \\ 4 & 7 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} x + 3y \\ 4x + 7y \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 3 \\ 4 & 7 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \end{pmatrix}$$

$$x + 3y = 0$$

$$4x + 7y = 0$$

$$0x = 0$$

$$0y = 0$$

$$1y = 0$$

$$y = 0$$

$$x = 0$$

$$0 = 0$$

$$0 = \begin{pmatrix} 1 & 3 \\ 4 & 7 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 3 \\ 4 & 7 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 3 \\ 4 & 7 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 3 \\ 4 & 7 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \end{pmatrix}$$

$$1x + 3y = 0$$

$$4x + 7y = 0$$

$$0x = 0$$

$$1y = 0$$

$$0y = 0$$

$$y = 0$$

Mapping to Polygon Mesh Object

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- Mapping a square to a quadrilateral. 

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} s' \\ t' \\ q' \end{bmatrix}$$

$$(x, y) = \left(\frac{x'}{w}, \frac{y'}{w} \right)$$

$$(s, t) = \left(\frac{s'}{q}, \frac{t'}{q} \right)$$

- Affine (linear) Mapping:

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s \\ t \\ 1 \end{bmatrix}$$

$$x = as + bt + c$$

$$y = ds + et + f$$

- Forward Mapping

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s \\ t \\ 1 \end{bmatrix}$$

- Inverse Mapping

$$\begin{bmatrix} s \\ t \\ 1 \end{bmatrix} = \begin{bmatrix} A & B & C \\ D & E & F \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \frac{\text{cofactor}(Tf)}{\det(Tf)} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$= \frac{1}{ae - bd} \begin{bmatrix} e & -b & bf - ec \\ -d & a & dc - af \\ 0 & 0 & ae - bd \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Die Matrizen A und B sind gegeben durch

$$\begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix} = (A, B)$$

$$\begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix} = (A, B)$$

$$\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix} = (A, B, C)$$

Die Matrizen A und B sind gegeben durch

$$2 + 4d + 2e = x$$

$$2 + 4d + 2e = x$$

$$\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix} = (A, B, C)$$

Die Matrizen A und B sind gegeben durch

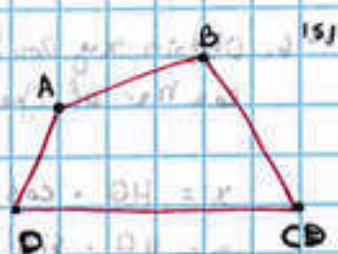
$$\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix} = (A, B, C)$$

Die Matrizen A und B sind gegeben durch

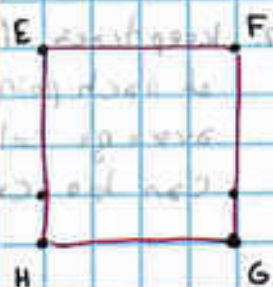
$$\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix} = (A, B, C)$$

$$\begin{pmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{pmatrix} = (A, B, C)$$

1. Let's ABCD be a quadrilateral where:
 A is the top-left in which the pair (x_A, y_A) represent the x y coordinates of this vertex
 B is the top-right with (x_B, y_B)
 C is the bottom-right with (x_C, y_C)
 D is the bottom-left with (x_D, y_D)



2. We are mapping points in this quadrilateral to the square EFGH whose side has length equal to m value



3. We need to compute the lengths:

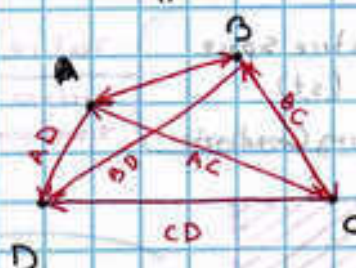
$$AD = ((x_A - x_D)^2 + (y_A - y_D)^2)^{1/2}$$

$$CD = ((x_C - x_D)^2 + (y_C - y_D)^2)^{1/2}$$

$$AC = ((x_A - x_C)^2 + (y_A - y_C)^2)^{1/2}$$

$$BD = ((x_B - x_D)^2 + (y_B - y_D)^2)^{1/2}$$

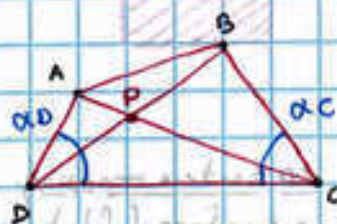
$$BC = ((x_B - x_C)^2 + (y_B - y_C)^2)^{1/2}$$



4. Next, we need to compute α_D and α_C .

a. α_D (at the vertex D) = $\arccos\left(\frac{AD^2 + CD^2 - AC^2}{2 \cdot AD \cdot CD}\right)$

b. α_C (at vertex C) = $\arccos\left(\frac{BC^2 + CD^2 - BD^2}{2 \cdot BC \cdot CD}\right)$



5. Map each point P in the quadrilateral to a point Q in the square

$$DP = ((x_P - x_D)^2 + (y_P - y_D)^2)^{1/2}$$

$$CP = ((x_P - x_C)^2 + (y_P - y_C)^2)^{1/2}$$

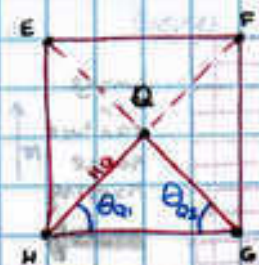
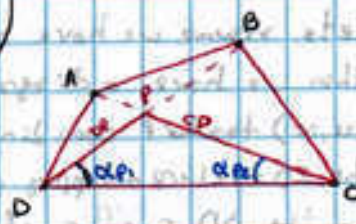
$$\alpha_{P1} = \arccos\left(\frac{DP^2 + CD^2 - CP^2}{2 \cdot DP \cdot CD}\right)$$

$$\alpha_{P2} = \arccos\left(\frac{CP^2 + CD^2 - DP^2}{2 \cdot CP \cdot CD}\right)$$

$$\theta_{Q1} = \frac{\alpha_{P1} \cdot 90}{\alpha_D}$$

$$\theta_{Q2} = \frac{\alpha_{P2} \cdot 90}{\alpha_C}$$

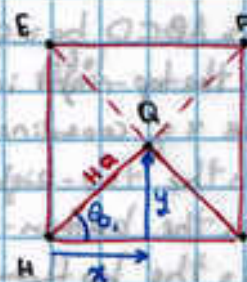
$$HQ = \frac{m \cdot \sin(\theta_{Q2})}{\sin(180 - \theta_{Q1} - \theta_{Q2})}$$



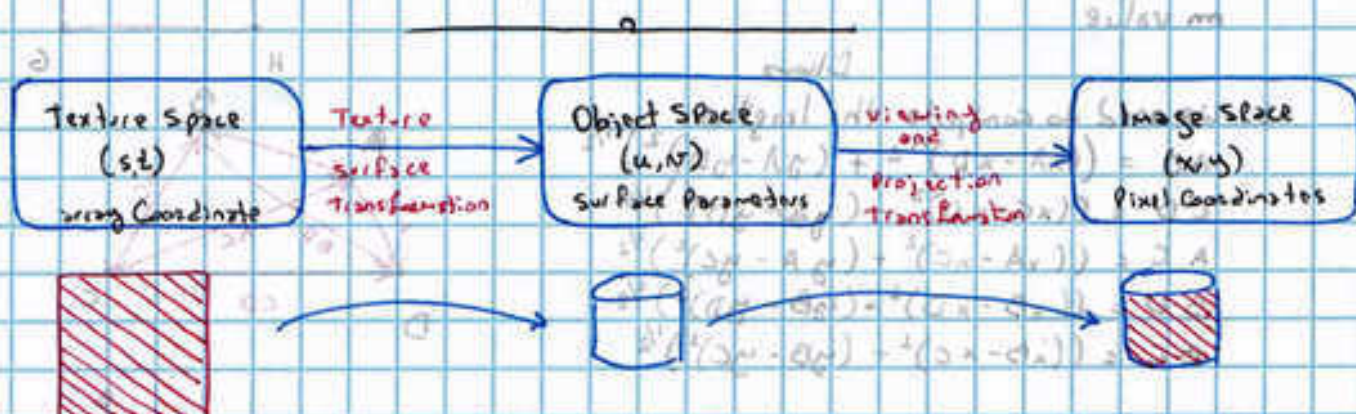
152 6. Obtain xy position of Q relative to the Bottom-left corner of the square EFGH:

$$x = HQ \cdot \cos(\theta_a)$$

$$y = HQ \cdot \sin(\theta_a)$$



7. keep track of the mapped color values of each point in the square so the average color for each of those points can be calculated



2D texture mapping consist of mapping a flat 2D bitmap image onto a surface (flat or curved)

1. Lets assume we have a 512x512 bitmap image
2. Then we have a diagram containing 3 polygons which we assign (u,v) texture coordinate at their corners
3. The 2D texture mapping process is done by mapping the bitmap pixels to the 3D surface of the polygons

