



# Yamazaki, Hiroshi

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of A Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (more online)

**Personal web:** <http://www.hiroshi-yamazaki.com>

## About the piece



<b>Title:</b>	The Entertainer
<b>Composer:</b>	Joplin, Scott
<b>Arranger:</b>	Yamazaki, Hiroshi
<b>Licence:</b>	LucyamaMusic © All rights reserved
<b>Publisher:</b>	Yamazaki, Hiroshi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Ragtime
<b>Comment:</b>	Arrangement for Piano beginner.

## Yamazaki, Hiroshi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

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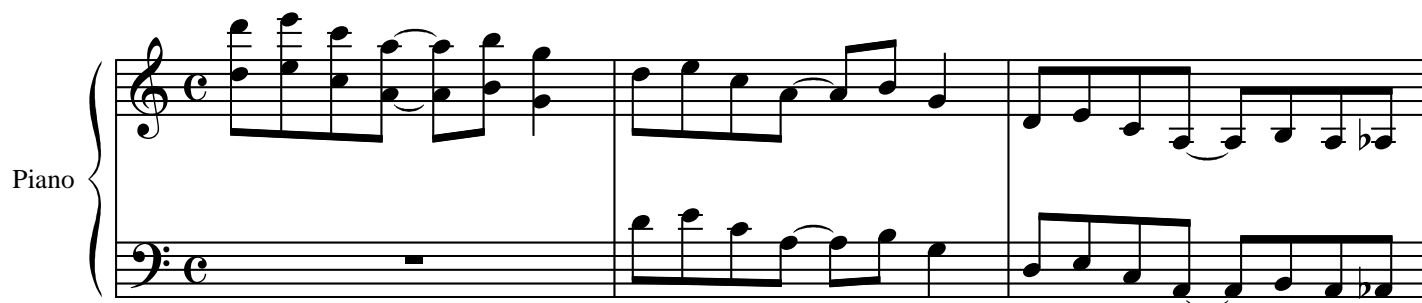
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# The Entertainer

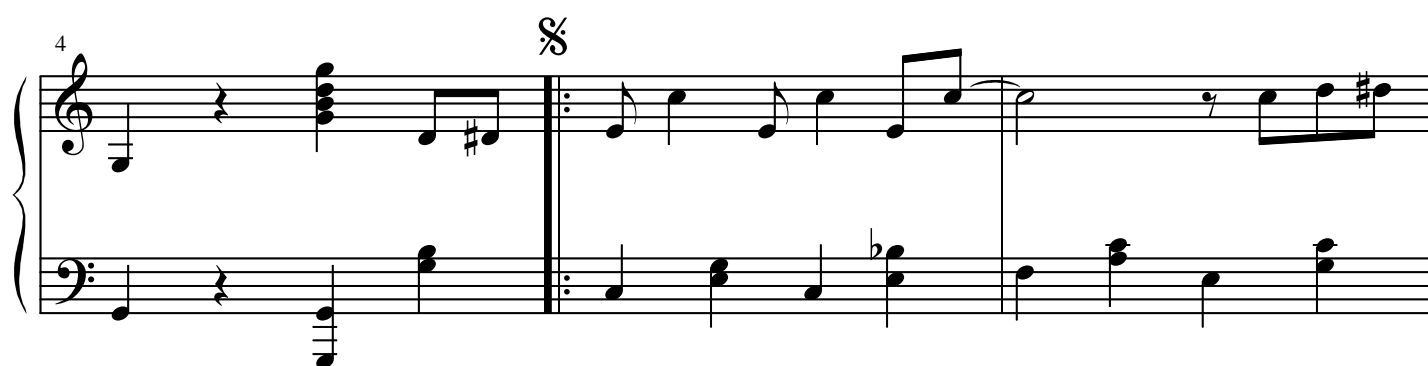
Scott Joplin

## Intro

Piano



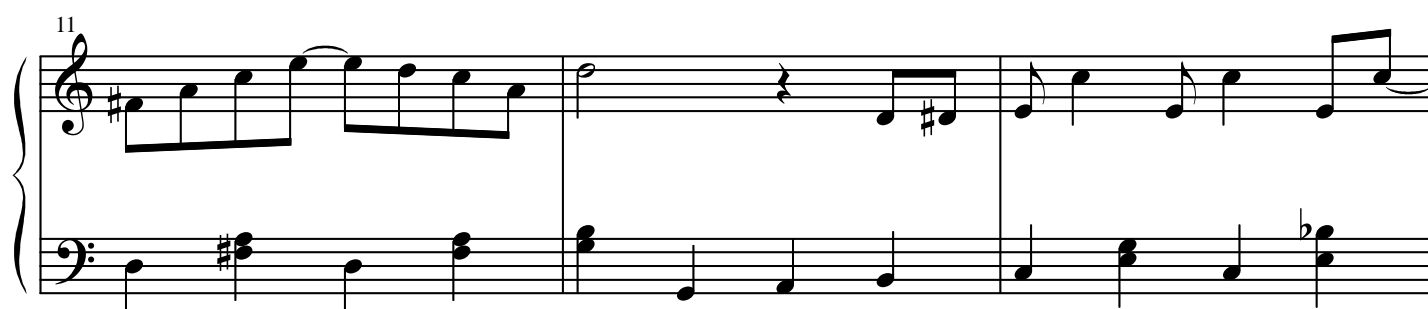
4



7



11



Arr.by Hiroshi Yamazaki

14

Measures 14-16 of a piano score. Measure 14: Treble clef has a whole rest, bass clef has a half note G2 and a half note B2. Measure 15: Treble clef has a half note A2, a half note G2, and a half note F#2, bass clef has a half note G2 and a half note B2. Measure 16: Treble clef has a half note E2, a half note D2, and a half note C2, bass clef has a half note G2 and a half note B2.

17

Measures 17-19 of a piano score. Measure 17: Treble clef has a half note A2, a half note G2, and a half note F#2, bass clef has a half note G2 and a half note B2. Measure 18: Treble clef has a half note E2, a half note D2, and a half note C2, bass clef has a half note G2 and a half note B2. Measure 19: Treble clef has a half note B1, a half note A1, and a half note G1, bass clef has a half note G2 and a half note B2.

20

Measures 20-22 of a piano score. Measure 20: Treble clef has a whole rest, bass clef has a half note G2 and a half note B2. Measure 21: Treble clef has a half note A2, a half note G2, and a half note F#2, bass clef has a half note G2 and a half note B2. Measure 22: Treble clef has a half note E2, a half note D2, and a half note C2, bass clef has a half note G2 and a half note B2.

23

Measures 23-25 of a piano score. Measure 23: Treble clef has a half note A2, a half note G2, and a half note F#2, bass clef has a half note G2 and a half note B2. Measure 24: Treble clef has a half note E2, a half note D2, and a half note C2, bass clef has a half note G2 and a half note B2. Measure 25: Treble clef has a half note B1, a half note A1, and a half note G1, bass clef has a half note G2 and a half note B2.

26

Measures 26-28 of a piano score. Measure 26: Treble clef has a half note A2, a half note G2, and a half note F#2, bass clef has a half note G2 and a half note B2. Measure 27: Treble clef has a half note E2, a half note D2, and a half note C2, bass clef has a half note G2 and a half note B2. Measure 28: Treble clef has a half note B1, a half note A1, and a half note G1, bass clef has a half note G2 and a half note B2.

29

32

35

38

2

Coda  $\Phi$

*D.S. al Coda*

42

System 1 (Measures 42-45): Treble clef contains a half note G4, a half note A4, and a half note B4. Bass clef contains a half note G2, a half note A2, and a half note B2. Measures 43-45 show a melodic line in the treble and a bass line with chords.

46

System 2 (Measures 46-49): Treble clef contains a half note G4, a half note A4, and a half note B4. Bass clef contains a half note G2, a half note A2, and a half note B2. Measures 47-49 show a melodic line in the treble and a bass line with chords.

50

System 3 (Measures 50-53): Treble clef contains a half note G4, a half note A4, and a half note B4. Bass clef contains a half note G2, a half note A2, and a half note B2. Measures 51-53 show a melodic line in the treble and a bass line with chords.

54

System 4 (Measures 54-57): Treble clef contains a half note G4, a half note A4, and a half note B4. Bass clef contains a half note G2, a half note A2, and a half note B2. Measures 55-57 show a melodic line in the treble and a bass line with chords. A first ending bracket is present over measures 56-57.

57

2

This system contains measures 57, 58, and 59. Measure 57 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 58 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 59 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. A bracket with the number '2' is above measures 57 and 58.

60

This system contains measures 60, 61, 62, and 63. Measure 60 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 61 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 62 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 63 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2.

64

This system contains measures 64, 65, and 66. Measure 64 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 65 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 66 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2.

67

This system contains measures 67, 68, 69, and 70. Measure 67 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 68 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 69 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2. Measure 70 has a treble clef with a half note G4, a half note A4, and a bass clef with a half note G2, a half note A2.

71

74

77