

BOHEMIAN RHAPSODY

Is this the real life?
Is this just fantasy?
Caught in a landslide,
No escape from reality.
Open your eyes,
Look up to the skies and see.

I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go,
Little high, little low.
Anyway the wind blows,
Doesn't really matter to me, to me.

Mama, just killed a man
Put a gun against his head,
Pulled my trigger, now he's dead.
Mama, life had just begun,
But now I've gone and thrown it all away.

Mama, ooh
Didn't mean to make you cry,
If I'm not back again this time tomorrow,
Carry on, carry on
As if nothin' really matters.

Too late, my time has come
Sends shivers down my spine,
Body's aching all the time.
Goodbye everybody I've got to go
Got to leave you all behind
And face the truth.

Mama, ooh
Anyway the wind blows
I don't wanna die,
I sometimes wish I'd never been born at all.

I see a little silhouetto of a man.
Scaramouche, Scaramouche
Will you do the fandango?
Thunderbolt and lightening
Very, very frightening me.
Galileo, Galileo, Galileo, Figaro.
Magnifico.

I'm just a poor boy, nobody loves me.
He's just a poor boy from a poor family
Spare him his life from this monstrosity.

Easy come, easy go,
Will you let me go?
Bismillah
No, we will not let you go
Let him go
Bismillah
We will not let you go
Let him go
Bismillah
We will not let you go
Let me go
Will not let you go
Let me go
Will not let you go
Never let me go
No, no, no, no, no, no, no.

Oh mama mia,
Mama mia let me go.
Beelzebub has a devil put aside for me,
For me, for me.

So you think you can stone me
And spit in my eye.
So you think you can love me
And leave me to die.
Oh baby,
Can't do this to me baby.
Just gotta get out
Just gotta get right outta here.

Nothing really matters
Anyone can see,
Nothing really matters
Nothing really matters to me.
Anyway the wind blows.

BOHEMIAN RHAPSODY

Words & Music by
Freddie Mercury

(♩ = 72)

B♭6

C7

F7

Is this the real life? Is this just fan - ta - sy? _ Caught in a land - slide, no es -

Is this the real life? Is this just fan - ta - sy? _ Caught in a land - slide, no es -

Gong, Bell Tree

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Chords: B^b, Gm7, B^b7, E^b, A^b/E^b, E^b

Vx. - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

B. Vx. 1 - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

Pno.

Chords: Cm7, F7, C^b, B^b, A, B^b, C^b, B^b, A, B^b

Vx. I'm just a poor boy, I need no sym - pa - thy ... *pan left....., pan right.....*

B. Vx. 1 Ooh, poor boy. ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

Chords: E^b, B^b/D, Edim/D^b, F7/C

Vx. A - ny - way the wind blows, does - n't real - ly mat - ter to me, to

B. Vx. 1 Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr. flanged

start belted

14 15 0:49 Bb6 Gmadd9

Vx. me. Ma-ma, just killed a man, put a

repeat x3 L.H. L.H. L.H. L.H.

Pno.

Bs.

Bs. Tab. 6 6 6 3

19 Cmadd9 Cm F7 Bb6 Gmadd9

Vx. gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

L.H. same as 15 L.H. same as 18

Pno.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

23 1:23 Cm Cm/B Eb/Bb Am7dim5 Abmaj7 Eb/G Eb Bb/D Cmadd9

Vx. now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

L.H.

Pno.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr.

27

15

Vx. *Fm Fm/E Ab/Eb Dm7dim5 Bb Bb7 Eb Bb/D*
mean to make you cry, if I'm not back a - gain_ this time to - mor - row, car-ry on, car-ry

Pno.

Bs.

Bs. Tab.

Dr.

38

2

Vx. *Cm Abm Eb Ab/Eb Eb Adim/Eb Bb7sus4/Eb Bb6*
on as if no-thin' real-ly mat ters.

Pno.

Bs.

Bs. Tab.

Dr.

same as L.H. 15 x3

35

Vx. *Gmadd9 Cmadd9 Cm F7*
Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bell Tree

same as L.H. 15

same as 9-18

same as 19-20

16 **39** B♭6 Gmadd9 Cm Cm/B E♭/B♭

Vx. Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face

Pno. L.H. **same as 18** L.H. **same as 23-27**

Bs.

Bs. Tab. 1 3 3 2 1

Dr.

42 Am7dim5 A♭maj7 E♭/G E♭ B♭/D Cmadd9 Fm Fm/E A♭/E♭ Dm7dim5

Vx. the truth. Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind blows.

Gtr. 6

Gtr. 6 Tab. 5 4 3 6 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 5 4 3 6 5 3 3 3 3 2 1 0

Pno. **same as 23-27** L.H.

Bs.

Bs. Tab. 0 4 3 1 0 3 3 2 1 0

Dr.

76

End Belled

236

Bb

Bb7

Bb

Bb/D

Cmadd9

Fm

Fm/E

Ab/Eb

Dm7dim5

Vx.

some-times wish I'd ne-ver been born at all.

B. Vx.

Ooh ooh ooh ooh ooh ooh

Gtr. 1

Solo

8va

Gtr. 1

Tab.

Gtr. 6

Gtr. 6

Tab.

Gtr. 7

Gtr. 7

Tab.

Pno.

L.H.

Bs.

Bs.

Tab.

Dr.

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

3:02

Fm Fm/E A^b/E^b Dm7dim5 D^b D^b/C D^b/C^b D^b/B^b A = A

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

This musical score is for page 19 of a piece, with a total duration of 3:02. The key signature changes from F major (Fm) to A major (A) across the page. The guitar parts (Gtr. 1, 6, 7) are in standard tuning, with Gtr. 1 playing a melodic line in the 8th octave. The bass (Bs.) and piano (Pno.) parts provide harmonic support, with the piano featuring a complex chordal texture. The drums (Dr.) play a steady rhythm. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'p'.

Vx. *D/A A D#dim/A A D/A A D#dim/A A D A D A D#dim/A A D/A A*

I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

Pno.

Vx. *Db/Ab Ab C/G E7 A NC*

Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh.

Pno. R.H.

C^b B^b A B^b A^b/E^b E^b Adim/E^b E^b A^b/E^b E^b Adim/E^b E^b A^b E^b/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: F7 Bb Ab Eb/G Adim/Gb Bb7sus4 Cb Bb A Bb Cb Bb A NC

Vx. Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1 mon - stro - si - ty.

B. Vx. 2 mon - stro - si - ty.

B. Vx. 5 Bis -

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: Eb Bb Eb/Bb Bb7 Eb/Bb Bb Eb Bb

B. Vx. 3 Let him go.

B. Vx. 4 No we will not let you go. We

B. Vx. 5 - mil - lah. Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Ne-ver,

B. Vx. 3 Let him go. Let me go. Let me go.

B. Vx. 4 will not let you go. We will not let you go. Will not let you go.

B. Vx. 5 Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B♭ E♭/B♭ B♭7 E♭/B♭ B♭

F#7

Bm

A

D

D♭7

G♭

B♭

E♭ NC

Vx. ne-ver, ne-ver, ne-ver let me go. Oh ma-ma

B. Vx. 1 Oh.

B. Vx. 2 Oh.

B. Vx. 3 Oh.

B. Vx. 4 Will not let you go. Oh.

B. Vx. 5 No no no no no no no.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. mi - a, ma - ma mi - a.

B. Vx. 1 Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for

Pno. R.H. 2nd.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 me, for me, for me. 8va

Gtr. 6 fade in

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

So__ you think you__ can stone me__ and spit in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.



B. Vx.

1

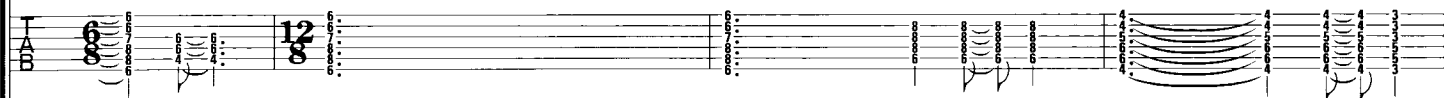


Gtr. 4



Gtr. 4

Tab.

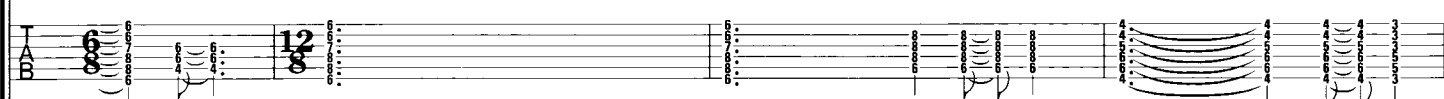


Gtr. 5



Gtr. 5

Tab.



Gtr. 6



Gtr. 6

Tab.



Gtr. 7



Gtr. 7

Tab.



Bs.



Bs.

Tab.



Dr.



Vx.  Oh ba - by, can't do this to me ba - by.

B. Vx. 1  Oh ba - by, can't do this to me ba - by.

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Gtr. 6 

Gtr. 6 Tab. 

Gtr. 7 

Gtr. 7 Tab. 

Bs. 

Bs. Tab. 

Dr. 

28 F B \flat F B \flat [E \flat]

Vx.
Just got-ta get out, just got-ta get right out - ta here.

B. Vx.
1 Just got-ta get out, just got-ta get right out - ta here.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

B. Vx.
1

Gr. 3

Gr. 3
Tab.

Gr. 4

Gr. 4
Tab.

Gr. 5

Gr. 5
Tab.

Gr. 6

Gr. 6
Tab.

Gr. 7

Gr. 7
Tab.

Bs.

Bs.
Tab.

Dr.

This musical score is for page 29 of a piece, featuring a guitar ensemble (Gtr. 3, 4, 5, 6, 7) and a bass (Bs.) and drum (Dr.) section. The key signature is B-flat major (two flats). The guitar parts are written in standard notation with corresponding tablature below them. The bass part is in bass clef. The drum part is in treble clef with a single flat. The score is divided into four measures. The first three measures are mostly rests for the guitar and bass, with some harmonic support from Gtr. 4 and 5. The fourth measure features a more active guitar solo in Gtr. 3 and a bass line. The drum part provides a steady rhythm throughout.

Vx.

B. Vx.
I

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

The musical score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes the following parts:

- Vx. (Vocals):** Four measures of whole rests.
- B. Vx. I (Backing Vocals):** Four measures of whole rests.
- Gtr. 4 (Guitar 4):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 4 Tab. (Guitar 4 Tablature):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 5 (Guitar 5):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 5 Tab. (Guitar 5 Tablature):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 6 (Guitar 6):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 6 Tab. (Guitar 6 Tablature):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 7 (Guitar 7):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Gtr. 7 Tab. (Guitar 7 Tablature):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Pno. (Piano):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Bs. (Bass):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Bs. Tab. (Bass Tablature):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.
- Dr. (Drums):** Four measures of whole rests, followed by a double bar line and a complex bend/slide technique in the final two measures.

Vx.

B. Vx.
1

Ooh.

Ooh yeah, ooh yeah.

8va

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

Vx. *No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,*

B. Vx. 1

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

B \flat 11

a tempo

E \flat

A \flat /E \flat

E \flat

A \dim /E \flat

B \flat /D

B \flat m/D \flat

33

Vx. no-thing real-ly mat-ters to me.

Gtr. 1

Gtr. 1 Tab.

Pno.

pan right.....

rit.

C

C7 \flat 9

C7

F

B \flat /F

F

D \dim /F

C7sus4

F

Vx. A - ny - the wind blows.

Gtr. 1

Gtr. 1 Tab.

Pno.

Perc. Gong