

BOHEMIAN RHAPSODY

Is this the real life?
Is this just fantasy?
Caught in a landslide,
No escape from reality.
Open your eyes,
Look up to the skies and see.

I'm just a poor boy, I need no sympathy
Because I'm easy come, easy go,
Little high, little low.
Anyway the wind blows,
Doesn't really matter to me, to me.

Mama, just killed a man
Put a gun against his head,
Pulled my trigger, now he's dead.
Mama, life had just begun,
But now I've gone and thrown it all away.

Mama, ooh
Didn't mean to make you cry,
If I'm not back again this time tomorrow,
Carry on, carry on
As if nothin' really matters.

Too late, my time has come
Sends shivers down my spine,
Body's aching all the time.
Goodbye everybody I've got to go
Got to leave you all behind
And face the truth.

Mama, ooh
Anyway the wind blows
I don't wanna die,
I sometimes wish I'd never been born at all.

I see a little silhouetto of a man.
Scaramouche, Scaramouche
Will you do the fandango?
Thunderbolt and lightening
Very, very frightening me.
Galileo, Galileo, Galileo, Figaro.
Magnifico.

I'm just a poor boy, nobody loves me.
He's just a poor boy from a poor family
Spare him his life from this monstrosity.

Easy come, easy go,
Will you let me go?
Bismillah
No, we will not let you go
Let him go
Bismillah
We will not let you go
Let him go
Bismillah
We will not let you go
Let me go
Will not let you go
Let me go
Will not let you go
Never let me go
No, no, no, no, no, no, no.

Oh mama mia,
Mama mia let me go.
Beelzebub has a devil put aside for me,
For me, for me.

So you think you can stone me
And spit in my eye.
So you think you can love me
And leave me to die.
Oh baby,
Can't do this to me baby.
Just gotta get out
Just gotta get right outta here.

Nothing really matters
Anyone can see,
Nothing really matters
Nothing really matters to me.
Anyway the wind blows.

BOHEMIAN RHAPSODY

Words & Music by
Freddie Mercury

(♩ = 72)

B♭6

C7

F7

Is this the real life? Is this just fan - ta - sy? _ Caught in a land - slide, no es -

Is this the real life? Is this just fan - ta - sy? _ Caught in a land - slide, no es -

Gong, Bell Tree

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Chords: B^b, Gm7, B^b7, E^b, A^b/E^b, E^b

Vx. - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

B. Vx. 1 - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

Pno.

Chords: Cm7, F7, C^b, B^b, A, B^b, C^b, B^b, A, B^b

Vx. I'm just a poor boy, I need no sym - pa - thy ... *pan left....., pan right.....*

B. Vx. 1 Ooh, poor boy. ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

Chords: E^b, B^b/D, Edim/D^b, F7/C

Vx. A - ny - way the wind blows, does - n't real - ly mat - ter to me, to

B. Vx. 1 Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr. flanged

Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Vx. C $\text{madd}9$ Cm F7 B \flat 6 G $\text{madd}9$
gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

Vx. Cm Cm/B E \flat /B \flat Am7dim5 A \flat maj7 E \flat /G E \flat B \flat /D C $\text{madd}9$ 1:23
now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr.

Vx. *Fm Fm/E Ab/Eb Dm7dim5 Bb Bb7 Eb Bb/D*
mean to make you cry, if I'm not back a - gain_ this time to - mor - row, car-ry on, car-ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm Abm Eb Ab/Eb Eb Adim/Eb Bb7sus4/Eb Bb6* 1.48
on as if no-thin' real-ly mat - ters.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*
Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bell Tree

16

Vx. *B♭6* *Gmadd9* *Cm* *Cm/B* *E♭/B♭*

Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face

Pno. L.H. L.H.

Bs.

Bs. Tab. 1 3 3 2 1

Dr.

2:22

Vx. *Am7dim5* *A♭maj7* *E♭/G* *E♭* *B♭/D* *Cmadd9* *Fm* *Fm/E* *A♭/E♭* *Dm7dim5*

the truth. Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind blows.

Gtr. 6

Gtr. 6 Tab. 5 4 3 6 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 5 4 3 6 5 3 3 3 3 2 1 0

Pno. L.H.

Bs.

Bs. Tab. 0 4 3 1 0 3 3 2 1 0

Dr.

2 3 6

Vx.
some-times wish I'd ne-ver been born at all.

B. Vx. 1
Ooh___ ooh___ ooh___ ooh,___ ooh ooh.____

Gtr. 1
Solo

Gtr. 1 Tab.
8 8 10 12 10 8 11 8 11 13 13 15 16 13 15 16 16 18 18 16 13 16 18 15 16 18 18 20

Gtr. 6

Gtr. 6 Tab.
1 6 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab.
1 6 5 3 3 2 1 0

Pno.
L.H.

Bs.

Bs. Tab.
1 1 1 1 1 1 1 1 1 1 6 5 5 3 3 2 1 0

Dr.

Chords: B^b B^b7 E^b B^b/D C⁺madd9 Fm Fm/E A^b/E^b Dm7dim5

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

3:02

Fm Fm/E A^b/E^b Dm7dim5 D^b D^b/C D^b/C^b D^b/B^b A = A

Vx.

B. Vx.
1

Gtr. 1
(8va)

Gtr. 1
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

Detailed description: This page contains a musical score for a band. The top staff is for Vocals (Vx.) in treble clef. Below it is a second vocal line (B. Vx. 1) also in treble clef. The guitar section consists of three parts: Gtr. 1 (treble clef) with a high octave (8va) marking, Gtr. 1 Tab. (treble clef) with fret numbers, Gtr. 6 (treble clef), Gtr. 6 Tab. (treble clef) with fret numbers, Gtr. 7 (treble clef), and Gtr. 7 Tab. (treble clef) with fret numbers. The piano part (Pno.) is in grand staff (treble and bass clefs). The bass part (Bs.) is in bass clef, with a corresponding bass tab (Bs. Tab.) showing fret numbers. The drum part (Dr.) is in a standard drum notation. The score is divided into measures by bar lines, with a double bar line indicating a key change or section change. The key signature changes from F major (Fm) to D minor (Dm7dim5) and then to A major (A). The time signature is 4/4. The tempo is marked as 3:02. The page number 19 is in the top right corner.

D/A A D#dim/A A D/A A D#dim/A A D A D A D#dim/A A D/A A

Vx. I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1 Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

Pno.

Db/Ab Ab C/G E7 A NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh.

Pno. R.H.

C^b B^b A B^b A^b/E^b E^b Adim/E^b E^b A^b/E^b E^b Adim/E^b E^b A^b E^b/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: F7 Bb Ab Eb/G Adim/Gb Bb7sus4 Cb Bb A Bb Cb Bb A NC

Vx. Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1 mon - stro - si - ty.

B. Vx. 2 mon - stro - si - ty.

B. Vx. 5 Bis -

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: Eb Bb Eb/Bb Bb7 Eb/Bb Bb Eb Bb

B. Vx. 3 Let him go.

B. Vx. 4 No we will not let you go. We

B. Vx. 5 - mil - lah. Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Ne-ver,

B. Vx. Let him go. Let me go. Let me go.

B. Vx. will not let you go. We will not let you go. Will not let you go.

B. Vx. Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B♭ E♭/B♭ B♭7 E♭/B♭ B♭

F♯7

Bm

A

D

D♭7

G♭

B♭

E♭ NC

Vx. ne-ver, ne-ver, ne-ver let me go. Oh ma-ma

B. Vx. Oh.

B. Vx. Oh.

B. Vx. Oh.

B. Vx. Will not let you go. Oh.

B. Vx. No no no no no no no.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. mi - a, ma - ma mi - a.

B. Vx. 1 Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for

Pno. R.H. 2nd.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 me, for me, for me. 8va

Gtr. 6 fade in

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

So__ you think you__ can stone me__ and spit in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.



B. Vx.

1

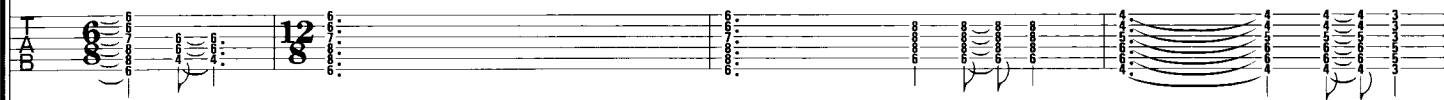


Gtr. 4



Gtr. 4

Tab.

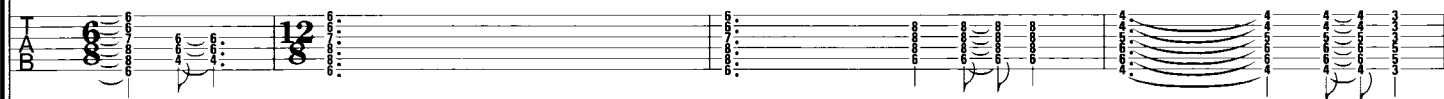


Gtr. 5



Gtr. 5

Tab.



Gtr. 6



Gtr. 6

Tab.



Gtr. 7



Gtr. 7

Tab.



Bs.



Bs.

Tab.



Dr.



Vx.  Oh ba - by, can't do this to me ba - by.

B. Vx. 1  Oh ba - by, can't do this to me ba - by.

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Gtr. 6 

Gtr. 6 Tab. 

Gtr. 7 

Gtr. 7 Tab. 

Bs. 

Bs. Tab. 

Dr. 

28 F B \flat F B \flat [E \flat]

Vx.
Just got-ta get out, _ just got-ta get right out - ta here. _

B. Vx.
1 Just got-ta get out, _ just got-ta get right out - ta here. _

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

[F]

[Gb]

[Ab]

Cb7

29

Vx.

B. Vx.
1

Gtr. 3

Gtr. 3
Tab.

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Bs.

Bs.
Tab.

Dr.

This musical score is for page 29 of a piece, featuring a variety of instruments. The top section includes a Violoncello (Vx.) and a Bass Violoncello (B. Vx. 1), both of which are silent throughout the page. The guitar section consists of six parts: Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, and Gtr. 7. Gtr. 3 and Gtr. 4 play a melodic line in the fourth measure, while Gtr. 5 and Gtr. 6 play a similar line in the fifth measure. Gtr. 6 and Gtr. 7 play a complex, fast-paced line in the sixth measure. The bass section includes a Bass (Bs.) and a Bass Tab. (Bs. Tab.), both of which play a melodic line in the fourth measure. The drum section (Dr.) features a complex, fast-paced line in the sixth measure. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The guitar parts are written in standard notation, while the bass and drum parts are written in standard notation. The guitar tabs are written in a simplified notation, using numbers 1-16 to represent frets. The score is divided into four measures, with the first measure being a whole rest for all instruments, the second measure being a whole rest for all instruments, the third measure being a whole rest for all instruments, and the fourth measure being a whole rest for all instruments.

Vx.

B. Vx.
I

Gtr. 4

Gtr. 4
Tab.

Gtr. 5

Gtr. 5
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

The musical score is for page 30 of a piece. It features a variety of instruments: Vocals (Vx.), Baritone Vocals (B. Vx. I), four different guitar parts (Gtr. 4, 5, 6, 7), Piano (Pno.), Bass (Bs.), Bass Tab (Bs. Tab.), and Drums (Dr.). The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Chord changes are indicated above the staffs: A \flat 7 at the beginning and B \flat 7 later. A 'rit.' (ritardando) marking is placed above the piano part. The guitar parts are particularly detailed, with Gtr. 4 and 5 showing complex bends and slides, and Gtr. 6 and 7 showing specific fretting and picking patterns. The piano part has a rhythmic melody in the right hand and a bass line in the left hand. The bass part is mostly sustained notes. The drums part shows a simple pattern with snare and kick drums.

Vx.

B. Vx.
1

Ooh. Ooh yeah, ooh yeah.

8va

Gtr. 1

Gtr. 1
Tab.

Gtr. 2

Gtr. 2
Tab.

Gtr. 3

Gtr. 3
Tab.

Gtr. 6

Gtr. 6
Tab.

Gtr. 7

Gtr. 7
Tab.

Pno.

Bs.

Bs.
Tab.

Dr.

Vx.

B. Vx.

1

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Gtr. 6

Gtr. 6

Tab.

Gtr. 7

Gtr. 7

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

No-thing real-ly mat - ters, a - ny-one can see, no-thing real - ly mat-ters,

(8va)

B \flat 11

a tempo

E \flat

A \flat /E \flat

E \flat

A \dim /E \flat

B \flat /D

B \flat m/D \flat

33

Vx. no-thing real-ly mat-ters to me.

Gtr. 1

Gtr. 1 Tab.

Pno.

pan right.....

rit.

C

C7 \flat 9

C7

F

B \flat /F

F

D \dim /F

C7sus4

F

Vx. A - ny - the wind blows.

Gtr. 1

Gtr. 1 Tab.

Pno.

Perc. Gong