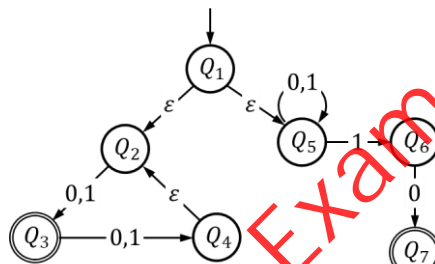


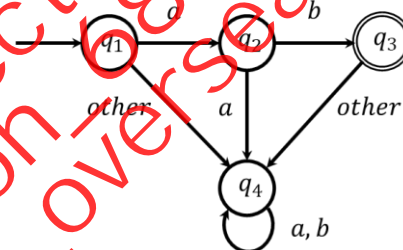
## COMP3173 Assignment 1 Lexical Analysis

You may lose marks if your transition graphs are not clear.

1. Let  $\Sigma = \{a, b\}$ . Design a DFA for each following language (6 marks for each)
  - a.  $L_1 = \{ab^n a \mid n \geq 2\}$
  - b.  $L_2 = \{ba^n \mid n \geq 1 \text{ and } n \neq 3\}$
  - c.  $L_3 = \{w \mid |w| \bmod 3 \neq 0\}$ , where  $|w|$  is the length of the string  $w$ .
2. Design a regular expression for each language in Q1. (6 marks for each)
3. Let  $\Sigma = \{0,1\}$ . Convert the regular expression  $(00)^*|(1(0|1)^*)$  to an NFA. (10 marks)
4. Given the following NFA



- a. Convert the NFA to the equivalent DFA. (20 marks)
  - b. Minimize the DFA in Part a). (20 marks)
5. A **trap state** in a DFA is a state, which does not have any outgoing transitions (only looping back to itself). For example



$q_4$  is a trap state in the DFA on the alphabet  $\Sigma = \{a, b\}$ . Once the DFA enters  $q_4$ , there is no way to go to the final state. Thus, in a real lexer, we can consider the trap state as a special “final state”. Once a DFA enters a trap state, it reports a lexical error.

Furthermore, to simplify the DFA, we are allowed to use “**other**” transition to take care of the undefined input symbol. For example,  $q_1 \rightarrow q_2$  takes the symbol  $a$ . So, *other* of  $q_1$  is the undefined symbol  $b$ , because  $\Sigma \setminus \{a\} = \{b\}$ . Thus,  $q_1 \rightarrow q_4$  takes the symbol  $b$ . Similarly,  $q_3 \rightarrow q_4$  takes the symbol  $a$  or  $b$ .

Consider a new alphabet  $\Sigma = \{a, \dots, z\}$ ,

- a. Design a DFA with a trap state which recognizes the keywords “*if*” or “*else*”. (The DFA does not accept any other string.) (10 marks)
  - b. Represent the DFA using a transition table. (4 marks)

Note that errors may occur when the DFA stops on a non-final state or enters the trap state. You don’t need to write down the regular expression and convert it to NFA and to DFA. The DFA can be constructed directly.