

REBECCA CAMACHO PRESENTS

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Vincent Valdez

1977 Born in San Antonio, TX

Lives and works in Houston, TX

Education

2000 BFA, The Rhode Island School of Design, Providence RI

Awards

2015 Joan Mitchell Foundation Grant, Painters and Sculptors Program

Texas Commission on the Arts, State Visual Artist

2006 Artist Foundation of San Antonio, Visual Art Grant

2005 Artpace Travel Grant; Skowhegan School of Painting and Sculpture

Residencies

2018 Joan Mitchell Center (AIR)

2014 Kunstlerhaus Bethanien, Blue Star Contemporary Berlin Residency

2011 Vermont Studio Center

2005 Skowhegan School of Painting & Sculpture

2003 SALA: SA Meets LA Exchange Program

Selected Solo Exhibitions

2020 Rebecca Camacho Presents, San Francisco CA

2019 Matthew Brown Los Angeles, Los Angeles CA

2018 *Dream Baby Dream, The Beginning is Near (Part II)*, David Shelton Gallery,
Houston TX

The City, Blanton Museum of Art, University of Texas, Austin TX

2016 *The Beginning Is Near (Part I)*, David Shelton Gallery, Houston TX

2015 *Till Then, Window into Houston*, Blaffer Art Museum, Houston TX

2013 *The Strangest Fruit*, curated by Ian Alden Russell, David Winton Bell Gallery, Brown
University, Providence RI (2013); travelled to Artpace, San Antonio TX (2014);
Staniar Gallery, Washington and Lee University, Lexington VA (2015)

2012-13 *America's Finest: Recent Works by Vincent Valdez*, McNay Art Museum;
San Antonio TX

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- 2011 *America's Finest, Texas Contemporary*, David Shelton Gallery, Houston TX
- 2010 *Flashback*, Southwest School of Art, San Antonio TX
Stations, Mesa Contemporary Arts Center, Mesa AZ
- 2009 *Burn*, Federal Art Projects, Los Angeles CA
El Chavez Ravine: Ry Cooder and Vincent Valdez, San Antonio Museum of Art, San Antonio TX
- 2008 *Without End*, Gallery at UTA, University of Texas, Arlington TX
- 2007 *Pride of the Southside*, Museo Alameda Smithsonian, San Antonio TX; travelled to O'Kane Gallery, University of Houston, Houston TX
Winner's Circle, Western Project; Los Angeles CA
- 2005-06 *Stations*, Snite Museum of Art, University of Notre Dame, South Bend IN; travelled to Texas A&M International University, Laredo TX; Richard E. Peeler Art Center, DePaul University, Greencastle IN; Islander Art Gallery, Texas A&M University, Corpus Christi TX
- 2004 *Stations*, McNay Art Museum, San Antonio TX
- 2002 *Made Men*, Finesilver Gallery, San Antonio TX
Two to Watch: Vincent Valdez & Oscar Casares, Artpace, San Antonio TX
Mix! Series: Vincent Valdez, Dallas Contemporary, Dallas TX

Selected Group Exhibitions

- 2019 *Suffering from Realness*, curated by Denise Markonish, MASS MoCA, North Adams MA
- 2018 *Occupying the Third Space: Representations of Cultural Hybridity and Identity in the Southwest*, Kansas City Art Institute, Kansas City MO
WE THE PEOPLE. Contemporary American Figurative Art, Mesa Arts Center, Mesa AZ
Texas, curated by Matthew Brown, Philip Martin Gallery, Los Angeles CA
Los Tejanos: Chicano Art from the Collection of Cheech Marin, Art Museum of South Texas, Corpus Christi TX
- 2017 *Barrio Logos: Displacement and Vanishing Iconography*, curated by Oscar Magallanes in conjunction with Pacific Standard Time: LA/LA, Residency Art Gallery, Inglewood CA
From Out Under, curated by Matthew Brown and Lucian Smith, Appointment Only, Los Angeles CA
Home – So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles CA; travelled to Museum of Fine Arts, Houston TX

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- The Face of Battle: Americans at War, 9/11 to Now*, National Portrait Gallery, Washington DC
- State of the Art: Discovering American Art Now*, Frist Art Museum, Nashville TN
- 2016 *Tastemakers & Earthshakers: Notes from Los Angeles, 1943 – 2016*, Vincent Price Art Museum, East Los Angeles College, Monterey Park CA
- Northern Triangle*, Threewalls, Chicago IL: travelled to Staniar Gallery, Washington and Lee University, Lexington VA; Blue Star Contemporary, San Antonio TX
- Contemporary Portraiture*, Gallery at UTA, University of Texas, Arlington TX
- 2015 *American Art: It's Complicated*, Minnesota Museum of American Art, St. Paul MN
- Hidden Histories in Latin American Art*, Phoenix Art Museum, Phoenix AZ
- Back from Berlin*, Blue Star Contemporary San Antonio TX
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art, Bentonville AR
- Parallel Myths*, David Shelton Gallery, Houston TX
- Estampas de La Raza: Prints for the People*, The Romo Collection, North Carolina Museum of Art, Raleigh NC
- 2013 *Face to Face: Artists' Self Portraits from the Jackye and Curtis Finch Collection*, Arkansas Arts Center, Little Rock AR
- Legend Tripping*, Masters & Pelavin, New York NY
- Changing Perceptions of the Western Landscape*, The Albuquerque Museum of Art, Albuquerque NM
- 2012 *Prelude*, David Shelton Gallery, Houston TX
- Pride, Protest & Plains*, Red Arrow Contemporary, Dallas TX
- ICONS: RISD*, Woods-Gerry Gallery, Rhode Island School of Design, Providence RI
- Represent LA*, Vincent Price Art Museum, East Los Angeles College, Monterey Park CA
- 2011 *Silver: 25th Anniversary Exhibition*, Gallery at UTA, University of Texas, Arlington TX
- Arte Tejano: de Campos, Barrios y Fronteras*, Fundacion Osde, Buenos Aires Brazil
- Muertes*, National Museum of Mexican Art, Chicago IL
- Works on Paper*, David Shelton Gallery, San Antonio TX
- 2010 *Roadshow: Houston*, David Shelton Gallery at Inman Annex, Houston TX
- Foretopia*, David Shelton Gallery, San Antonio TX
- El Grito: The Cry for Independence*, University of Arkansas, Little Rock AK
- 2009 *Western Project: The First Six Years*, Western Project, Los Angeles CA

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- West/Southwest, Albuquerque—Los Angeles Exchange*, 516 Arts, Albuquerque NM and LA Art Core, Los Angeles CA
- 2008 *Angelenos: Painters of Los Angeles*, Los Angeles County Museum of Art, Los Angeles CA
- American Realism*, Fort Wayne Museum of Art, Fort Wayne IN
- In The Land Of Retinal Delights: The Juxtapose Factor*, Laguna Art Museum, Laguna Beach CA
- Beyond the Border*, National Museum of Mexican Art, Chicago IL
- 2007 *La Vida Lowrider: Cruising in the City Of Angels*, Petersen Automotive Museum, Los Angeles CA
- The Sirens' Song: Contemporary Narrative Painting*, Arthouse at the Jones Center, Austin TX
- 2006 *Swallow Harder*, Frye Art Museum, Seattle WA
- Drawing Conclusions on the Wall*, Chapman University, Orange County CA
- 2005 *Latitud*, Te Whare Whananga O Awanuiarangi, Whakatane New Zealand
- 2004 *A Timeless Montage of Conflict and Being*, Parsons New School of Design, Paris France
- From The Collection of Joe A. Diaz*, Art Museum of South Texas, Corpus Christi TX; travelled to National Hispanic Research Center, Albuquerque NM; San Jose Museum of Art, San Jose CA; National Museum of Mexican Art, Chicago IL
- 2003 *Likeness and Presence*, Self Help Graphics, Los Angeles CA
- Treinta: 30 Years of Chicano Printmaking and Justice*, Self Help Graphics, Los Angeles CA
- Larger Than Life*, The Leisure Club Mogadishni, Copenhagen Denmark
- 2002 *Chicano Visions: American Painters on the Verge; from the Collection of Cheech Marin*, San Antonio Museum of Art, San Antonio TX; travelled to National Museum of Mexican Art, Chicago IL; Weisman Museum of Art, University of Minnesota, Minneapolis MN; Smithsonian Museum, Art and Industries Building, Washington DC; Museum of Contemporary Art San Diego, La Jolla CA; Los Angeles County Museum of Art, Los Angeles CA; O'Kane Gallery, University of Houston, Houston TX
- Contemporary Drawing in Texas*, McNay Art Museum, San Antonio TX
- 17th Annual New American Talent*, Arthouse at the Jones Center, Austin TX
- Contemporary Figurative Works on Paper*, Blue Star Arts Center, San Antonio TX
- The Power of Place*, Finesilver Gallery, San Antonio TX

Selected Bibliography

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- 2018 Liever, David, *Why I became an honorary member of the Ku Klux Klan, and what I did with the membership card*, Dallas Morning News, 14 September.
- Jean, Melany, *Vincent Valdez: 'The City' at the Blanton*, The Austin Chronicle, 13 September.
- Agresta, Michael, *Vincent Valdez, The People's Champion*, Texas Monthly, September.
- Purcell, Barbara, *Painting Beyond Black and White: Vincent Valdez's 'The City'*, A Gathering of the Tribes, 14 August.
- Lepage, Andrea, *Revisiting Vincent Valdez's 'The City'*, Paint This Desert, 2 August.
- Interview, RadioLive, Auckland New Zealand, 27 July.
- Weber, Jasmine, *Texas Museum Deliberates How to Display a Mural About Hate Crimes Against Latinos*, Hyperallergic, 27 July.
- Interview, Deutschlandfunk Kultur, Berlin Germany, 26 July.
- Witts Schlack, Julie, *What's 'Offensive Art? The Answer isn't Black and White*, WBUR Boston: Commentary, 26 July.
- Cascone, Sarah, *Artist Vincent Valdez Made a Painting So Provocative This Texas Museum Waited a Year to Unveil It*, Artnet, 23 July.
- Grumet, Bridget, *Klan painting may not shock. But it forces a reckoning*, Austin American-Statesman, Opinion, 19 July.
- Nevins, Jake, *How a painting of the Ku Klux Klan is causing a stir in Texas*, The Guardian 18 July.
- Cohen, Alina, *Texas museum Mounts 30-foot Portrait of Today's KKK. Can it Avoid Controversy?*, Artsy, 18 July.
- Hardy, Michael, *30-Foot Painting of the KKK Puts a Museum to the Test*, New York Times, 16 July.
- 2017 Caragol, Taina, *When War Hits Home*, National Portrait Gallery, 11 April.
- Garcia, Michelle, *The Year of The Heavy Moon. Seeking Joy in a Time of Despair*, Oxford American, A Magazine of the South, 25 April.
- 2016 Renfrow, Daniel, *Under the Hood*, Houston CityBook, 21 October.
- Escobedo, Theresa, *The Beginning is Near (Part I): Vincent Valdez at David Shelton Gallery*, not that but this: arts and culture webzine (NTBT), 16 October.
- Tommaney, Susie, *New Painting by Vincent Valdez Shows Haunting Scene at David Shelton Gallery*, Houston Press, 14 September.
- Martin Davies, David, *Artist Vincent Valdez Paints The Ku Klux Klan In 'The City'*, Texas Public Radio, 8 September.
- Agresta, Michael, *San Antonio painter Vincent Valdez unveils a monumental work on the persistence of white supremacy*, Texas Observer, 6 September.

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- Downes, Lawrence, *An All-American Family Portrait, in White*, New York Times, 6 March.
- 2015 Diaz, Eduardo, *If Trees Could Talk*, Huffington Post, 14 May.
- 2014 Huete, Betsy, *The Strangest Fruit: Vincent Valdez at David Shelton*, Glasstire, 11 July.
- 2008 Logez, Jessica, *El Chavez Ravine*, Lowrider Magazine (Raza Report), April.
- 2007 George, Lynell, *Drive to Distraction*, Los Angeles Times, 16 September.
- Garza, Oscar, *Out of the Shadows*, Ciudad Magazine, September.
- Knowlton, Michael, *Vincent Valdez Paints the Soul of Those Who Live in Uncertain Times*, Juxtapoz Magazine, April.
- 2006 Hernandez, Daniel, *Battle of Chavez Ravine*, LA Weekly, 21 April.

SELECTED COLLECTIONS

Ford Foundation

Museum of Fine Arts, Houston

Blanton Museum of Art

David Winton Bell Gallery/Brown University

El Paso Museum of Art

McNay Art Museum

Arkansas Arts Center

National Museum of Mexican Art

Frye Museum of Art

Snite Museum of Art, University of Notre Dame

University of Houston, Public Art Collection