

REBECCA CAMACHO PRESENTS

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Chisty Matson

1979 Born in Seattle, WA

Lives and works in Los Angeles, CA

Education

- 2005 MFA, Art, California College of the Arts
- 2001 BFA, Studio Art, University of Washington

Grants and Awards

- 2009 Louis Comfort Tiffany Foundation Biennial Award Nominee
- 2008 Il Premio Valcellina, Citta di Maniago, Italy
City of Chicago, CAAP Artist Grant
- 2007 Louis Comfort Tiffany Foundation Biennial Award Nominee

Residencies

- 2018 Oregon College of Arts and Crafts, Portland OR
Textilsetur, Blonduos Iceland
- 2017 Textilsetur, Blonduos Iceland
- 2011 Museum of Contemporary Craft, Portland OR
- 2009 Oriole Mill, Hendersonville NC
- 2006 Harvestworks: Digital New Media Center, New York NY
- 2006 Experimental Sound Studio, Chicago IL

Solo / Two-Person Exhibitions

- 2020 Rebecca Camacho Presents, San Francisco CA
- 2018 *Rock Paper Scissors*, Long Beach Museum of Art, Long Beach CA
The Sun and The Moon, Volume Gallery, Chicago IL
- 2016 *Haptic*, Volume Gallery, Chicago IL
- 2012 *The Sun Doesn't Show through the Mist Until Noon*, Alderman Exhibitions,
Chicago IL
- 2009 *Between Fiction and Make Believe*, LivingRoom Gallery, Chicago IL
- 2007 *Plain Weave Variations*, FAB Gallery, Virginia Commonwealth University, Richmond VA
Decode (with Jason Van Anden), Manchester Craftsmen's Guild, Pittsburgh PA

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Group Exhibitions

- 2018 *Nada*, Skylight Clarkson North, New York NY
 Materializations, The Landing, Los Angeles CA
 Private Quarters, Volume Gallery, Chicago IL
- 2017 *Material as Metaphor*, Craft and Folk Art Museum, Los Angeles CA
 Wunderkammer, Volume Gallery, Chicago IL
 The Craft School Experience, Craft in America, Los Angeles CA
- 2016 *Warped*, Center for Craft Creativity and Design, Ashville NC
 Lines That Tie, San Francisco Museum of Craft and Design, San Francisco CA
- 2015 *A Tendency Towards Textiles*, John Michael Kohler Art Center, Sheboygan WI
 California Handmade: State of the Arts, The Maloof Foundation, Alta Loma CA
 Over Under, Lula, Chicago IL
- 2014 *The International Craft Design Exhibition on Natural Dyes*, Taiwan
 Stone Show, Kiosk, New York NY
- 2013 *Traces and Accumulations*, Traywick Contemporary, Berkeley CA
 Launch F18, Kiosk, New York NY
- 2012 *40 under 40*, Smithsonian Museum of American Art, Renwick Gallery,
 Washington DC
- 2011 *Rewind Into the Future*, Kaunas Biennial, Kaunas Lithuania
 Laurie Herrick: Weaving Yesterday, Today and Tomorrow, Museum of Contemporary
 Craft, Portland OR
 Hang in There, Co-Prosperity Sphere, Chicago IL
 The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft,
 Milwaukee Art Museum, Milwaukee WI, travelled to Asheville Art Museum,
 Asheville NC
 Future Positive, Patricia Sweetow Gallery, San Francisco CA
 Stitched Ground, Design Gallery, University of Wisconsin, Madison WI
 Craft Meets Technology, Kentucky Museum of Arts and Crafts, Louisville KY
 The loom: on, around and through, Society of Arts and Crafts, Boston MA
 Hand+Made Contemporary, Contemporary Arts Museum Houston TX
 The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft,
 Fuller Museum, Boston MA

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- 2010 *Wind/Rewind/Weave*, Knoxville Museum of Art, Knoxville TN
 The Quantum Field, Public Pool, Detroit MI
 Spirited Calligraphy, Georgia State University, Atlanta GA
 Binary Fiction, University of Nebraska, Lincoln NE
 Stretching Distillment, Raid Projects, Los Angeles CA
- 2009 *Psychic Reality*, Heaven Gallery, Chicago IL
 Vinosonic, Experimental Sound Studio, Chicago IL
 Sight+Sound, Flippo Gallery, Randolph Macon University, Ashland VA
 NEXT: Invitational Exhibition of Emerging Art, ThreeWalls, Chicago IL
 III Communication, Heaven Gallery, Chicago IL
 The Long Gallery, whyandwherefore.com
- 2008 *Inspired Design*, Center for Craft Creativity and Design, Hendersonville NC
 Resounding the Environment, Evanston Art Center, Evanston IL
 Premio Valcellina, Municipio di Maniago, Pordenone Italy
- 2007 *Beats Per Minute*, Museum of Craft and Folk Art, San Francisco CA
 Threads, Johansson Projects, Oakland CA
 Wide Examination, M.K. Ciurlionis National Museum of Art, Kaunas Lithuania
 Innovative Weaving, Mills Building, San Francisco CA
- 2006 *Dressing Light (in collaboration with Anke Loh)*, Chicago Cultural Center, Chicago IL
 These Are Textiles?, Federal Reserve Bank of Boston, Boston MA
 Installation/Innovation: Textile Art in the 21st Century, San Francisco Museum of Craft+Design, San Francisco CA

Bibliography

- 2017 Ollman, Leah, *Review: Fake Fur, Rubber and Afghans: The Craft Museum Unfurls Some Playful Surprises in 'Material as Metaphor'*, Los Angeles Times, 18 August.
- 2014 Stevens, Kimberly, *Christy Matson Prefers When Art Can Be Made Out of Whole Cloth*, Los Angeles Times, 15 August.
 Hartman, Eviana, *Decadent Cashmere Blankets with a Plant Friendly Pedigree*, New York Times, 7 May.
- 2013 Wu, Su, *Sight Unseen: Studio Visit: Christy Matson, Textiles*

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- 2011 Ulrich, Polly, *Making Worlds: Chicago Sound as Sculpture*, Sculpture Magazine, May, Vol 30 No. 4.
Wiggers, Namita, *Craft Performs, Hand + Made: The Performative Impulse in Craft*, CAMH.
- 2010 Gschwandtner, Sabrina, *Christy Matson: III Communication*, Fiberarts, March/April.
Clugage, Sara; Lung, Carole Frances, Salisbury, Bailey, *Exhibition Review Inspired Design: Jacquard and Entrepreneurial Textiles*, Textile, The Journal for Cloth and Culture.
- 2009 Edwards, Natalie, *Eye Exam: All's Fair*, NewCity Art Chicago, 5 May.
Delgado, Lisa, *Crafts and Code*, Crafts: The Magazine for Contemporary Craft, March/April.
Hemmings, Dr. Jessica, *Warp + Weft*, Blackdog Press.
Craig, Gerry, *Intelligent Textile: Linking the Computer to the Loom*, American Craft, Feb/March.
- 2008 Olsen, Marisa, *Weaving Shades of Binary Grey*, Rhizome.org, 25 June.
Eler, Alicia, *Resounding the Environment – review*, Time Out Chicago, 20-26 March.
Bowers, John, *Introduction to Two-Dimensional Design, Understanding Form and Function*: 2nd ed., Wiley.
- 2007 Vikram, Anuradha, *Thread – review*, Artillery Magazine.
Padeken, Rory, *Woven to the Beat*, Whitehot Magazine of Contemporary Art, April, WM Issue #2.
Laemoa, Stephanie, *They've Got the Beat*, San Francisco Chronicle, 22 March.
Gereben, Janos, *Folk art meets contemporary*, The Examiner, 6 March.
- 2006 landoli, Ce Ce, *In Review: Installation/Innovation*, Surface Design Journal, Fall.
- 2005 Knudson, Bethanne, *Artmaking with an Industrial Jacquard Loom*, Fiberarts, September/October.