

# REBECCA CAMACHO PRESENTS

1  
/ 2

## Natalie Ball

Born in Portland, OR

Lives and works in Chiloquin, OR

### Education

- 2018 MFA, Painting & Printmaking, Yale School of Art
- 2010 MMVA with Honours, Massey University
- 2005 BA, Art & Ethnic Studies, University of Oregon

### Awards

- 2018 Art Matters Fellowship, Art Matters Foundation  
The Betty Bowen Award, Seattle Art Museum  
Helen W. Winternitz Award for an outstanding student, Yale School of Art
- 2017 Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art
- 2015 Native Creative Development Grant, Evergreen State College  
The Joan Shipley Fellow Award, Oregon Arts Commission  
Individual Art Award, The Santo Foundation  
Emergency Grant, New York Foundation for Contemporary Arts
- 2010 Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation
- 2005 Jewel Hairston Bell Award, University of Oregon  
Centurion Award, University of Oregon  
Phillip Halley Johnson Scholarship, University of Oregon

### Solo Exhibitions

- 2020 Rebecca Camacho Presents, San Francisco CA
- 2019 *What's More American Than a Cowboy*, Seattle Art Museum, Seattle WA  
*Bad Lucky Indian*, Half Gallery, New York NY
- 2015 *Mapping Coyote Black*, Nerman Museum of Contemporary Art, Overland Park KS
- 2009 *Circa Indian*, GRUNT Gallery, Vancouver, BC Canada

### Group Exhibitions

- 2019 *Monarchs*, Nerman Museum of Contemporary Art, Overland Park KS  
*In Practice: Other Objects*, Sculpture Center, Queens NY

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2  
/ 2

- 2018     *The Commute*, Institute of Modern Art, Brisbane Australia  
          *Woman*, Prographica / Koplin Del Rio Gallery, Seattle WA  
          *In Red Ink*, Museum of Northwest Art, La Conner WA  
          *Grab a Plate*, METHOD Gallery, Seattle WA  
          *Way Out Now*, Diane Rosenstein Gallery, Los Angeles CA  
          *Conflicting Heroes*, Art Mur, Berlin Germany  
          *Monarchs*, Museum of Contemporary Art North Miami, Miami FL  
          *La Biennale d'art Contemporain Autochtone: nichiwamiskwen | nimidet | ma soeur | my sister*, Art Mur, Montrael, Quebec Canada  
          *Kaleidoscope*, Kravets Wehby, New York NY
- 2017     *Between Beauty and Decay*, Artspace New Haven, New Haven CT  
          *Monarchs*, Bemis Center of Contemporary Art, Omaha NE  
          *Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, IAIA Museum of Contemporary Native Arts, Santa Fe NM  
          *Whitney Biennial: Asad Raza, Root sequence. Mother tongue*, Whitney Museum of Art, New York NY
- 2016     *Open Engagement 2016 Power*, Oakland Museum of California, Oakland CA  
          *Visions into Infinite Archives*, SOMArts, San Francisco CA  
          *Out of Sight 2016*, King Street Station, Seattle WA  
          *Portland2016 Biennial*, Disjecta Contemporary Art Center, Portland OR
- 2015     *Te Whare Pora: TOIOHO XX*, Te Manawa Museum, Palmerston North New Zealand  
          *Natalie Ball: War Hoop Flash Mob*, in collaboration with *Fallen Fruit and Caldera Arts*, Portland Art Museum, Portland OR  
          *Loving After Lifetimes of All This*, Benchspace Gallery, Asheville NC
- 2014     *Loving After Lifetimes of All This*, La Esquina Gallery, Kansas City MO
- 2013     *Contemporary Native Women Artists: Stands with A Fist*, Museum of Contemporary Native Arts, Santa Fe NM
- 2011     *Ancestral Dialogues: Conversations in Native American Art*, Hallie Ford Museum of Art, Salem OR  
          *Observe / Recognize: Works from Contemporary American Indian Artists*, Legends Santa Fe, Berlin Gallery, Santa Fe NM
- 2009     *A Message from the Firing Line – About Place*, Galway Museum, Galway Ireland