REBECCA CAMACHO PRESENTS

Leilah Babirye

1985 Born in Kampala, Uganda

Lives and works New York, NY

Education

2011 BA, Fine Art, Sculpture & Art History, Makerere University, Kampala, Uganda

Solo Exhibitions

2020 Rebecca Camacho Presents, San Francisco CA

2018 Amatwaale Ga Ssekabaka Mwanga II (The Empire of King Mwanga II), Gordon

Robichaux, New York NY

Group Exhibitions

2019 Flight: A Collective History, curated by Serubiri Moses, Hessel Museum of Art, CCS

Bard, Annandale-on-Hudson NY

Stonewall 50, Contemporary Arts Museum Houston, Houston TX

Plays On Camp, curated by Ksenia M. Soboleva, Assembly Room, New York NY

The Other Is You: Brooklyn Queer Portraiture, curated by Liz Collins, Bric,

Brooklyn NY

2018 STRANGE ATTRACTORS: The Anthology of Interplanetary Folk Art, Vol. 2: The Rings of

Saturn, organized by Bob Nickas, Kerry Schuss, New York NY

The Socrates Annual, Socrates Sculpture Park, Long Island City NY

Worlds Apart | Worlds Reframed: Images & Voices of the Queer Diaspora, curated by

Denver David Robinson, Concordia University, Portland OR

2017 Sylvia Rivera Law Project, Small Works for Big Change, Participant Inc., New York NY

Let Go or Be Dragged, Gordon Robichaux, NADA, New York NY

Leilah Babirye, Daphne Fitzpatrick, Siobhan Liddell, and Tabbool, Gordon Robichaux,

New York NY

2016 When Things Fall Apart: Critical Voices on the Radars, Trapholt Museum, Kolding

Denmark

Art and Resistance, curated by the Center for Constitutional Rights, Mormor Studio,

New York NY

Sylvia Rivera Law Project, Small Works for Big Change, Cooper Union Gallery, New

York NY

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	Sites of Exchange: Lavender Diaspora, Clifford Chance US LLP New York and Washington D.C.
2015	FIAR: Fire Island Art Residency Exhibition, Cherry Grove Community House, Fire Island NY
2014	Group Exhibition, Makerere Art Gallery, Kampala Uganda
	Kampala Art Biennale; Kampala Contemporary Art Festival, Kampala Uganda
2013	Group Exhibition, Uganda Museum, Kampala Uganda
2012	Group Exhibition, NAFASI Art Space, Dar-Es-Salaam Tanzania
2011	Group Exhibition, Kuona Art Trust, Nairobi Kenya
	Women Exhibition, Shelton Hotel, Kampala Uganda

Selected Bibliography

2018 Beck, Chelsea, SFMOMA / Raw Material: A Podcast, Season 4; Luvvers, 10 December.

Scott, Andrea K., Goings On About Town, Strange Attractors, The New Yorker, 22 October.

 ${\it Kitto, Svetlana, Artist\ Leilah\ Babirye\ Takes\ Off\ The\ Mask, Cultured\ Magazine, Fall.}$

Saltz, Jerry, To Do: June 13 - June 27, 2018, New York Magazine, 10 June.

Swanson, Carl, *The Approval Matrix: Leilah Babirye at Gordon Robichaux*, New York Magazine, 28 May.

Osenlund, R. Kurt, *This Queer Sculptor Fled Uganda, and Her Art May Save Her Life*, OUT Magazine, 6 March.

2017 Saltz, Jerry, The Art World Needs a Jolt. The Electricity Is Coming From Some

Surprising Places, New York Magazine, 29 June.

Clark, Meredith, 7 Women on Why They're Not Staying Home on March 8, Glamour.com, 7 March.

2016 Roffino, Sara, Social Networks, Modern Painters/ArtINFO, Winter 2016/2017.

Campbell, Clayton, An Interview with CCG's Curator N'Gone Fall,

campbellconsultantsgroup.com, 22 March.

2015 Barasa, George, LGBTI Activist Leilah Burns Opens Up about Using Her Talent as a

Visual Artist to Impact Change, Kuchu Times, 5 May.

2014 Fallon, Amy, Ugandan Gays Risk All in Pride March, The Daily Beast, 9 August.

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