

REBECCA CAMACHO PRESENTS

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Max Jansons

1974 Born in New York, NY

Lives and works in Los Angeles, CA

Education

- 1998 MFA, Columbia University, New York
1996 BFA, University of California, Los Angeles

Awards

- 1997 DRA Fellowship, Columbia University, New York

Solo Exhibitions

- 2019 Rebecca Camacho Presents, San Francisco CA
2018 *Animal Style*, ThereThere, Los Angeles CA
Ettore Sottsass and Max Jansons, La Dolce Vita, Galerie Lefebvre et Fils, Paris France
2016 *Seven Samurai*, 5 Car Garage, Santa Monica CA
2015 *Farm to Table*, Grice Bench, Los Angeles CA
2014 *Freedom*, Ocean Park Studio, Santa Monica CA
2013 *Ocean Park*, Ocean Park Studio, Santa Monica CA
2011 *Freewheelin'*, GRAHAM, New York NY
2010 *Love*, GRAHAM, New York NY
2008 *Pleasure*, Christopher Grimes Gallery, Santa Monica CA
2007 *Field Notes*, Christopher Grimes Gallery, Santa Monica CA
2006 *Paintings*, Christopher Grimes Gallery, Santa Monica CA
2005 *Paintings*, Wooster Arts Space, New York NY
2004 *Recent Drawings*, Wooster Arts Space, New York NY

Group Exhibitions

- 2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles CA
2016 *Synaesthesia*, Five Car Garage, Santa Monica CA
2015 *And There Is an End 2*, James Harris Gallery, Seattle WA
2015 *And There Is an End*, Roberts & Tilton, Los Angeles CA

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- 2013 *Woods: Lovely, Dark, and Deep*, curated by John Zinsser, DC Moore Gallery, New York NY
- 2012 *Baker's Dozen*, Torrance Art Museum, Torrance CA
- 2010 GRAHAM, New York NY
Fall Salon, Kinkead Contemporary, Culver City CA
Christopher Grimes Gallery at the Pacific Design Center, Hollywood CA
- 2009 *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale CA
- 2006 Christopher Grimes Gallery at Art Forum, Berlin Germany
- 2000 *Far Out*, curated by Joseph Roeder, View Room Exhibitions, New York NY
- 1998 *Graduate Thesis Exhibition*, Columbia University, New York NY
- 1996 *Some Dumb Fun*, curated by David Pagel, University of Nevada Las Vegas NV
26 Positions, Miriam & Ira D. Wallach Gallery, New York NY

Bibliography

- 2018 Vogel, Maria, *Interview, Max Jansons' Paintings Tell Stories Within Themselves*, Art of Choice, 5 December.
Pagel, David, *Impossible Blossoms with Electrifying Energy at ThereThere*, Los Angeles Times, 2 October.
Stewart, Matt, *Artful Engagement*, Angeleno Magazine, Society and Culture, September.
- 2017 Pagel, David, *Shifting Perceptions: A play of Subtle Complexity*, Gallery Magazine, Guangzhou, China. Issue 215216.
- 2016 Perner, Degen, *A Truly Great Artist Is Not A Gun For Hire*, The Hollywood Reporter, 29 January.
- 2015 Pagel, David, *And There Is an End – but no end to its goofy appeal*, Los Angeles Times, 21 March.
- 2014 Pagel, David, *Critics Choice: Max Jansons Relishes Freedom*, Los Angeles Times, 18 June.
- 2013 Pagel, David, *Critics Choice: Potently Out of Step*, Los Angeles Times, 3 May.
- 2012 McClellmont, Doug, *Max Jansons, Graham*, Artnews, January.
- 2011 Naves, Mario, *Painting Silly and Smart, Take the Jansons & Chisholm Challenge*, CityArts, 12 October.
- 2008 Pagel, David, *An artist's record of his daily life*, Los Angeles Times, 26 September.
Hebron, Micol, *Critic's Picks*, Artforum, 18 September.

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- Schad, Ed, *Thoughts on a Year in Art, Top Ten 2008*, I call it Oranges, 22 December.
- 2007 Knight, Christopher, *Painting Gets a Broader Brush*, Los Angeles Times, 2 December.
Wyatt, Edward, *The Art's Here. Where's the Crowd?*, New York Times, 25 March.
- 2006 Pagel, David, *Painting a la Sculpting*, Drafting, Los Angeles Times, 4 August.
Marcus, Ruth, *Art Opening*, Flavorpill, 11 April.
Pagel, David, *When Feelings Are In Conflict*, Los Angeles Times, 12 May.

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