## PRESENTATION RUBRIC

| CATEGORIES              | EXEMPLARY   | SATISFACTORY  | NEEDS IMPROVEMENT  |
|-------------------------|---|---|--|
| TOPIC                   | Ideas are well developed, and support specific purpose; purpose is clearly evident; very relevant for audience interest, occasion, and setting. | Ideas are generally developed and support purpose; purpose is evident; generally relevant for audience interest, occasion, and setting.                             | Ideas lack development and focus;<br>purpose not clear; not related to audience<br>interest, occasion, and setting.                                  |
| COMPOSITION             | Familiar to audience and appropriate for setting; sentences flow together well; excellent word choice; appropriate complexity.                  | Generally familiar to audience and appropriate for setting; with few exceptions, sentences flow together and word choice is good; generally appropriate complexity. | Sometimes not appropriate for audience or setting; some sentences are choppy, incomplete, or difficult to follow; poor or inappropriate word choice. |
| EVIDENCE & REASONING    | Support claims; accurate and complete; very logical argument; appropriate use of evidence.  | Generally support claims; logical argument; generally appropriate use of evidence.  | Arguments based on opinions and/or emotions; lack of evidence.   |
| DELIVERY                | Very natural, confident, and spontaneous; delivery supports speech very well.   | Generally natural and confident; delivery supports speech.  | Not always natural and confident; speaker reads much of the speech.  |
| TIMELINESS              | Effectively manages material for the time allotted for the presentation.  | Speaker rushes the presentation and finishes early.   | Speaker prepares insufficient material to fill the time.   |
| AUDIENCE<br>INTERACTION | Keeps audience engaged for duration of presentation; responds well to all questions.  | Audience is engaged for most of presentation; responds to most questions.   | Unable to keep the audience engaged; unable to respond to questions.   |