

UNIVERSIDAD CENTRAL DE VENEZUELA
Facultad de Humanidades y Educación
Escuela de Idiomas Modernos

LEVEL: INTERMEDIATE CONVERSATION: SATURDAYS: (9 CLASSES)
BOOK: SHORT STORY

	UNITS
CLASS 1	INTRODUCTION / WARM UP ACTIVITY TO KNOW THE STUDENTS CHAIN STORY /INTERVIEW ACTIVITY
CLASS 2	THE PHANTOM OF THE OPERA (CHAPTERS 1&2)/EXTRA ACTIVITY DISCUSSION (ANY SUGGESTED TOPIC) / GRAMMAR REVIEW
CLASS 3	THE PHANTOM OF THE OPERA (CHAPTERS 3,4& 5) LISTENING ACTIVITY / MINI TALKS
CLASS 4	CHAIN STORY REVIEW OF CHAPTERS 1-5 1st EVALUATION CHAPTERS 1-5 & QUESTIONS ABOUT THE DISCUSSED TOPICS
CLASS 5	ROLE PLAY / INTERVIEW ACTIVITY / GRAMMAR REVIEW THE PHANTOM OF THE OPERA (CHAPTERS 6&7)
CLASS 6	DISCUSSION (ANY SUGGESTED TOPIC)/ INTERVIEW ACTIVITY THE PHANTOM OF THE OPERA (CHAPTER 8)
CLASS 7	CHAIN STORY / THE PHANTOM OF THE OPERA (CHAPTER 9) PRESENTATION OF A FREE TOPIC
CLASS 8	THE PHANTOM OF THE OPERA (CHAPTER 10) GRAMMAR REVIEW PRESENTATION OF A FREE TOPIC
CLASS 9	REVIEW OF CHAPTERS 6-10 EXTRA ACTIVITY 2nd EVALUATION OF CHAPTERS 6-10 & QUESTIONS ABOUT THE DISCUSSED TOPICS

- STUDENTS SHOULD HAVE THEIR MATERIALS ALL TIMES. THEY HAVE TO PREPARE THE UNITS THAT WILL BE COVERED IN EACH SESSION BEFORE CLASS.
- THE MAIN MATERIAL FOR CLASS WORK IS THE ONE IDENTIFIED AT THE TOP OF THIS PAGE. THE USE OF ANY OTHER MATERIAL SHOULD BE APPROVED BY THE COORDINATORS FIRST.
- NEITHER TEACHERS NOR STUDENTS ARE ALLOWED TO MODIFY THIS PROGRAM WITHOUT PRIOR AUTHORIZATION OF THE COORDINATORS.
- CLASS ATTENDANCE IS COMPULSORY. A STUDENT WHO SKIPS TWO CLASSES OR MORE WILL FAIL THE COURSE.
- EVALUATION: EACH QUIZ 30% (2 QUIZZES = 60%) PLUS 20% OF CLASS WORK ASSIGNED BY TEACHERS AND 20% OF THE PRESENTATION. (100%).
- THERE ARE TWO CLASSES FOR TEACHERS TO DISTRIBUTE THE ORAL PRESENTATIONS.
- THE FINAL ORAL EXAM MUST BE ADMINISTERED BY A DIFFERENT TEACHER.