

Information on the Summer Musical Theatre Class

Why do the class?

To provide homeschooled students with the opportunity to learn musical theatre in an educational setting, with performances in a performing arts center

To provide a summer music class for those families who would like their students' musical training to continue during the summer. **All students registering for the class will be cast in the show.**

Why in the summer?

While we understand some homeschoolers school year round, many have a more flexible schedule in the summer. This allows for limited interruption in academic studies, and provides a fun learning experience for the summer.

What: an 8 week, 3 times/week class (until tech weeks) to teach students musical theatre, including acting, singing, character exploration, choreography, costuming, stage presence, pit orchestra, technical aspects, etc. This year's show will be *Annie*, in which an orphan and her dog find a family, and their adventures along the way.

Dates: Audition Prep/Orientation Meeting - Thursday, June 1st 7 - 9 pm

Auditions: Thursday June 8th 5 - 9 pm, Friday, June 9th 5 - 9 pm by appointment

Rehearsals - Mondays, Tuesdays, & Thursdays - 9 am - 1:30 pm, and a few Fridays for principals June 12th - July 14th at OHMI Waterford (2 weeks) & Troy (3 weeks)

Tech week/Dress rehearsals (at WK PAC) - July 18th - August 3rd

Performances - 3 performances August 4 - 6th at WK Performing Arts Center



Who: Students in 6 - 12th grade, including seniors who graduated in the spring of 2017

Students ages 8 - 10 can be in orphan roles

Maximum number of students: 60, not including orchestra members & crew

Specific roles will be by audition. We do not "pre-cast" roles.

Orchestra members: must audition if not in OHMI Symphony, or be approved by Mr. Beard

Crew: HS students will work with adults on props, set, lighting, etc.

Registration: begins February 20th, 2017. **Students need to be registered by May 19th.**

Tuition: \$300 for cast members/orphans, \$50 for orchestra members, crew no cost, but need to buy a show t-shirt. **Want a \$30 discount for cast? Pay in full by May 12th. Cost then is \$270.** The cost includes tuition, costumes, and a voucher for two tickets to one of the performances. Tuition must be paid in full by June 12, 2017. Fees are non-refundable unless someone from the waiting list takes your place in the show.

What the tuition pays for:

Putting on a quality musical theatre production costs money. Funds are needed for paying for royalties & performance rights, renting librettos (choral books and scripts), buying/renting the orchestration, purchasing/making costumes, buying materials to build the set, props, advertising, tickets, rehearsal space rental, and provide some remuneration for the staff. The biggest cost is to pay for the venue. We feel very strongly that it is important to use the PAC for the students to have an authentic theatrical experience. By using the Performing Arts Center, we can provide the lighting, sound, stage, set and technical aspects needed for a quality production. The stage will have sound amplification, and we will have use of wireless microphones so young voices do not have to strain to be heard. Also, the orchestra will get experience playing in the pit, just like a professional production. All of these things are important to have a successful educational experience.

Benefits to teaching drama/musicals:

Experience in the Arts is not just about “doing plays” or learning how to move or speak in a specific style. It encourages self development; esteem building; learning to express oneself and sharing. Drama is situated in people’s own knowledge and experience and generates further knowledge and understandings from there. Drama deals with the world of human experience and because it is experiential, it provides realistic and purposeful experiences for individuals. It’s also a lot of fun to do a musical! Using your imagination to bring a story to life is a grand & glorious thing. Experience in the performing arts helps participants develop real life skills. Most importantly, these skills are taught in a fun, non-threatening way. Students aren’t necessarily aware of any of these educational benefits – they’ll just be having fun.

Through musicals, participants:

- Improve confidence and self esteem
- Polish performance skills
- Develop imagination and creativity
- Develop communication skills
- Develop a love of literature and the spoken word
- Train their voices
- Gain oral presentation skills
- Speech correction
- Act in plays
- Prepare for auditions
- Perform duologues
- Work together as a group
- Express their dramatic abilities
- Develop better thinking skills
- Teach students to be more expressive in their music



FAQ:

What instrumentation is needed for the pit orchestra? And what is the “pit” ?

If you are interested in playing in the pit, ask us if your instrument is needed. The pit is an area in the front of the stage, below the stage where the orchestra plays during the musical. There is lighting down there, and it is open on top for the music to be heard. Students not in OHMI need to audition to be sure they are at the appropriate ability level.

Is volunteer time expected of the parents?

Yes. As with all OHMI classes, we need your help to make things run smoothly. There will be a sign-up sheet with various things we will need help with, especially during tech week & performances. Some examples are publicity, tickets, costumes, staging, ushering, props, and set building. We will have two set building days - July 15th & 22nd - that the cast, orchestra, & crew and families are expected to help. You are only required to do one set build day.

Can we still go on vacation?

Yes. However, we prefer students not miss more than a week of rehearsals, and NOT during the last 2 weeks before the show because they are critical. We avoid Friday rehearsals so people can go away for the weekend in the summer. There will be a few Friday rehearsals, but those will be for principals only. We will not have rehearsal July 3rd or 4th.

Roles in Annie the Musical

ANNIE is a streetwise kid who is vulnerable when she thinks she might lose what has become most important to her: a newfound “family” who loves her. Throughout the show she shows independent, needy, maternal, and hopeful qualities. Although she is at times aggressive or crafty, there is no doubt that Annie is a friendly and caring child. Annie has about 140 lines and sings in 11 numbers. Dancing required. **Vocal Range: Low A to High F**

WARBUCKS A powerful, self-assured billionaire who always has his mind on business. While sometime gruff and abrupt he has a kind heart. At first he is awkwardly affectionate toward Annie, but he soon finds himself completely charmed by her. Warbucks has over 100 lines and sings in 6 numbers. Small amount of dancing. **Vocal Range: Baritone to high F**

Miss Hannigan is orphanage matron. Her distaste for her job and the children is obvious in every move she makes and every line she delivers. She is predictable and funny, in her ridiculous, cruel ways. Hannigan has over 100 lines and sings in “Little Girls” and “Easy Street.” Some dancing. **Vocal Range: Alto A to D**

GRACE Farrell is the loyal private secretary to Oliver Warbucks. Grace is mature, calm, and classy and although she has feelings for Warbucks she tries not to show them. She is businesslike when dealing with Miss Hannigan, yet maternal toward Annie. Grace has over 100 lines and sings in 5 numbers. Dancing is required **Vocal Range: Alto A to D**

ROOSTER Hannigan - Miss Hannigan's despicable brother. Rooster is flashy and self-assured. His “moves” are as smooth as a gambler's: sly, and deceiving. The actor playing this role should bring a sense of fun to the character and have a good sense of comic timing. Rooster has over 50 lines and sings in “Easy Street”. **Vocal Range: Tenor to high G**

LILY St. Regis is Rooster's airhead girlfriend. She is always distracted, although she manages to pick up on any conversation involving money. Like Rooster, the actress playing this role should bring a sense of fun to the character and have a good sense of comic timing. Lily has just over 30 lines and sings in “Easy Street”. **Vocal Range: Soprano to high G**

THE ORPHANS - can be boys or girls

These kids are gritty, neglected, vulnerable, yet basically honest, and potentially lovable. They have mischievous fun with each other and also have “sibling-style” fights. All of them have lines and sing - some sung solo parts. **Vocal Range: Low A to High F**

Molly - The littlest orphan. Strong personality.

Pepper - The toughest girl in the orphanage.

Duffy - The oldest girl in the orphanage.

Kate - The next to littlest orphan.

Tessie - The crybaby in the orphanage.

July - The quietest orphan.

Orphan Ensemble - They will sing and dance in all the orphan numbers.

SERVANT CHORUS:

Oliver Warbucks' domestic staff. Their presence, posture, and speech is proper and refined. Their heads are always held high, with pleasant, yet guarded emotions. They sing in *I Think I'm Gonna Like it Here, You Won't*

Be An Orphan for Long, I don't Need Anything But You, New Deal For Christmas and Tomorrow Bows. Dancing required.

Drake - The English butler.

Cecille - A French maid.

Annette - A French maid.

Mrs. Greer - The head housekeeper.

Mrs. Pugh - The chef.

Servant Ensemble - Servants in Oliver Warbucks' mansion. (All must sing and move well.
Specialty dancers will be cast from this group)

NEW YORK CITY CHORUS: This chorus consists of several scenes that take place throughout New York City. Many of these chorus members will have various cameo roles as well in other scenes. They sing in: *Hooverville, NYC, A New Deal for Christmas and Tomorrow Bows.*
All the following characters have at least one line or a solo singing line:

Bundles McCloskey - The laundryman who serves the orphanage. He has an innocent, flirtatious relationship with Miss Hannigan. No singing in this role.

Lt. Ward - A policeman who returns Annie to Miss Hannigan after she escapes from the orphanage.

Policeman - Lt. Ward's police partner.

Dog Catcher - A person who captures stray dogs on the streets of New York.

Bert Healy - The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents. **Vocal Range: Tenor to F#**

Boylan Sisters (Connie, Ronnie, Bonnie) - Singing group that sings back up to Bert Healy. Must be able to sing well and harmonize. "You're Never Fully Dressed Without a Smile". S1 - S2 - A

Star-To-Be - A young, aspiring Broadway actress. (Mezzo Belt) Solo in "NYC". Featured role in the scene.

Jimmy Johnson - A personality on the Bert Healy Show

Fred McCracken and Wacky - Personalities on the Bert Healy show. Puppet wrangler and puppet.

Judge Brandise - Judge who Warbucks hires to hold the adoption of Annie.

Franklin D. Roosevelt - The President of the United States of America, who takes an immediate liking to Annie and her optimism. Must be able to imitate Roosevelt. **Vocal range: Baritone**

Roosevelt's Cabinet Members - Ickes, Perkins, Hull, Morgenthau, Perkins (Male and Female)
Vocal range: Baritone & Soprano

Hooverville Folks: Appleseller, Eddie, Sophie and several others referred to in the script as Man 1-4 and Woman 1-4. These are all homeless & jobless people who live in shanty towns.
Singing required - 4 part harmony

Many students will be cast in multiple roles.

A little more information on what it takes to do a musical....

We do a whole lot more than put on a "little show".....

OHMI provides approximately 144 hours of instruction time during the summer musical. This instruction is done by an experienced staff - music director, drama director, choreographer, orchestra director, accompanist, costume director, etc. To provide a quality educational experience, musical theatre should be performed in an actual theatre with all the usual technical support. We provide this by using the Performing Arts Center at WK High School. OHMI is known for its beautiful sets and period-appropriate costumes. Sets and costumes are all researched and produced to be an accurate portrayal of the time period. Students are taught about the historical time period in which the production happens. They do character studies, drama games, and assist in making props, costumes, and the set which teaches them the technical side, and helps them take ownership of the show.

What is the cost of this? OHMI's budget for an average production is \$30,000. Yes, you read that correctly. It costs money to put on a good show, and give the students the educational experience they need. Your tuition payment does not cover the cost of the show. The reason current OHMI families are given a discount is the school year program partially subsidizes the summer show. Most programs like ours other places would cost \$700 - 900 per student. Some comparisons:

Macomb Center Drama Workshop - \$195 - one week - they do a scene or two from a musical

Community House in Birmingham - \$478 - 10 days - similar to Macomb's program

Young People's Theatre in Ann Arbor - \$750 - 3 weeks

So you can see why \$300 for non-OHMI and \$260 for OHMI families for 8 weeks and a full-fledged Broadway musical is an amazing price. Non-OHMI families pay more because they are not part of the school year program, which subsidizes the musical. If you pay early, you get a discount of \$30 per student.

We also provide vouchers for 2 tickets so parents can see their student perform without paying additional fees. This is not included in any other theatre program, but it is OHMI's policy that parents should not have to pay to see their child perform since you are already paying tuition. That is why we do not charge for concerts like many schools do.

Parent volunteers are critical to making the show a success. If we did not have the volunteer help the tuition cost would be much higher as we would have to hire more staff. It is a great way to learn more about theatre yourself, make some new homeschooling friends, and have fun in the process. It's a fun way for the family to spend part of your summer - join us!

Annie - Calendar

June 1	Mandatory Student/Parent meeting - get audition packet, rehearsal	7-9 pm
June 8, 9	Auditions 5:00 - 9:00 pm	6/9 - Waterford, 6/10 - Troy
June 12	First Rehearsal	9 am - 1:30 pm
June 26	Orchestra Rehearsals begin/T-shirt orders due	
June 29	Ticket sales open	
July 3 & 4th	NO REHEARSAL	
July 14	Business Ads/Well-wisher Ads due	
July 15	Set Building Day - all called	
July 22	Set Building Day - all called	
July 29	Tech run - through	12 - 4 pm
August 1	Parent Photo Night	
August 3 - 5	Performances of <i>Annie</i> - 7 pm	
August 6	CCO (Cast, Crew, & Orchestra) Party	4 - 8 pm

Rehearsals - M, T, TH (some Fridays principals only) 9:00 am - 1:30 pm

June 12, 13, 15 - OHMI WATERFORD
 19, 20, 22 - OHMI WATERFORD
 26, 27, 29 - OHMI TROY

July 3rd & 4th - NO REHEARSAL

July 6, 7 - OHMI TROY

July 10, 11, 13 - OHMI TROY July 14 - Principals ONLY

Rehearsals - M, T, TH 9:00 am - 1:30 pm Waterford Kettering PAC

July 17, 18, 20 July 21 - Principals ONLY

Tech Rehearsals - M, T, TH, F 1:00 - 5:00 pm Waterford Kettering PAC

July 24, 25, 27 July 28th - PRINCIPALS ONLY (if needed)

Dress Rehearsals - Sat., M, T, W 5:00 - 9:00 pm Waterford Kettering PAC

July 29th, 31st, August 1, 2

***Please note that not all cast may be required every rehearsal day, except for the last 2 weeks when all are called.



Summer Musical Theatre Class - *Annie* - Not Current OHMI Family

Parents' Names: _____
Address: _____ City _____ Zip _____
Phone: _____ ***E-mail: _____ (required)

Student Information:

Student's name: _____
Grade: _____ Age: _____ Birthday: _____

Previous music class or experience? _____

Have you ever been involved in plays or musicals? Please list year, show, and role.

Participation:

- ☐ Cast (6 - 12th grade) Tuition: \$270 paid by May 16th/\$300 by June 12th **Voice part:** _____
- ☐ Orphan (ages 8 - 10) Tuition: \$270 paid by May 16th/\$300 by June 12th
- ☐ Orchestra (HS level or by audition) Tuition: \$50 Instrument played: _____
- ☐ Crew - **High School students ONLY** Must buy a show t-shirt (\$17)

Areas of interest: ☐ Props ☐ Stage crew ☐ Costumes ☐ Lighting ☐ Sound
☐ House crew ☐ Make-up ☐ Set construction ☐ Publicity/tickets ☐ Photography

Rehearsal Schedule: Audition Prep/Orientation Meeting - Thursday, June 1st at 7-9 pm

Auditions: Thursday, June 8th (Waterford) & Friday, June 9th (Troy) - 5 - 9 pm

Rehearsals - Mondays, Tuesdays, & Thursdays - 9 am - 1:30 pm, and a few Fridays for principals
June 12th - July 14th at the OHMI Waterford/OHMI Troy

Tech week/Dress rehearsals (at WK PAC afternoons/evenings) - July 17th - August 2nd

Performances - 3 performances August 3 - 5th at WK Performing Arts Center

. Please list known time conflicts, if any:

Everyone participating in the class will be given a role in the production. Being that this is a musical theatre class, all roles require singing while some may include speaking parts. Auditions will be held for specific roles in the musical. Students may indicate their preference on which role/chorus part (Annie, Mr. Warbucks, Grace, President Roosevelt, etc.) they would like, but roles will be assigned by the directors after the auditions. A special page for the musical will be on the website with lots of good information so students can get a head start on practicing for their auditions.

Librettos/orchestra parts will be handed out at the start of class. If the student is not presently in Symphony Orchestra, they will need to audition before playing in the orchestra. Crew members will be given their assignments and schedules at the start of the class. Families of the cast & orchestra receive 2 ticket vouchers for one performance as part of the registration cost. We are looking forward to learning about the 1930's, Hooverville, the New Deal, and the music of that era! On with the show!!

Parental involvement:

To be successful, any theatre production requires practical support. As with other OHMI classes, we need parent volunteers to help everything to run smoothly. Besides, it's a lot of fun! Please fill out below what area you would like to volunteer in. Our volunteer co-ordinator will contact you regarding your assignment. If you have experience in a certain area, please let us know. Mom and/or Dad can volunteer. In some cases you will be working with student crew members.

Name: _____

Areas of interest: ☐ Props ☐ Stage crew ☐ Costumes ☐ Lighting ☐ Sound
☐ Flight crew ☐ Make-up ☐ Set construction ☐ Publicity/tickets ☐ Photography
☐ Stage manager ☐ House crew ☐ Volunteer coordinator ☐ Orchestra

My area of experience/expertise is: _____

There will be 2 work days - July 15th & July 22nd - for set construction that we will need the cast, orchestra, crew, and families to come & help with. Dads, uncles, and grandpas with power tools are welcome! *Annie* has a large set with many scenes, and we will need help with the construction. Even if you aren't good with power tools there is painting & decorating to do. We'll plan a potluck, and have fun visiting while we are working. It's like an old-fashioned barn raising!

Can we still go on vacation?

Yes. However, we prefer students not miss more than a week of rehearsals, and NOT during the last 2 weeks before the show because they are critical. We avoid Friday rehearsals so people can go away for the weekend in the summer. There will be a few Friday rehearsals, but those will be for principals only.

Grace Chapel/ Zion Christian Church/Waterford Kettering HS (WKHS)
Independent Groups Liability Release Form

I, _____ (Parent/Guardian name) understand that Oakland Homeschool Music (OHMI) has arranged to use the facilities at Grace Chapel(GC), Zion Christian Church (ZCC), and Waterford Kettering HS (WKHS) for music education classes and is completely independent of Grace Chapel /Zion Christian Church/Waterford Kettering HS. I acknowledge that OHMI is in no way a ministry of GC/ZCC, and that GC/ZCC/WKHS does not plan, administrate or oversee any of the programs or activities of OHMI. I also acknowledge that any involvement in OHMI by members or staff of Grace Chapel/ Zion Christian Church/Waterford Kettering HS is on a personal/independent level, and does not represent the church/school. Therefore, I release GC/ZCC/Waterford Kettering HS from all liability related to the classes/ activities of Oakland Homeschool Music.

Parent's signature _____ Date: _____

Names of children participating: _____

Student Behavior Expectations/Safety Guidelines & Waiver form

Student behavior:

Students will be respectful to all teachers, students and others at all times and will not be disruptive in class. Students will be given one verbal warning, after which they will be asked to sit out the rest of the class so as not to be a distraction. If the behavior continues, parents will be notified, and other measures will be taken.

Inappropriate behavior, language, or dress will not be tolerated. Clothing needs to be modest, with shoulders, stomachs, and undergarments covered at all times. No vulgar or indecent shirts, or extreme clothing styles should be worn.

Students will be respectful of the facilities, as we are guests in the buildings, and need to leave the church in the condition it was found in. Students will also be careful of other student's instruments & belongings, and should ask permission before using others' property.

Students are expected to come to class prepared with all supplies and be ready to learn. Restrooms should be used before or after class or during breaks to eliminate absence from class. We have limited instruction time, and wish to use it to the fullest. If the restroom has to be used during class, the student should ask permission from the instructor. Students will go to the restroom unescorted.

Students should not be wandering the building at any time. They should be in class, in the study or social room if they are waiting for another class, or for a sibling, or should be signed out & leave the building with a parent, unless they have driven themselves. Students will sign in & out of OHMI, so in case of an emergency when the building must be evacuated (such as a fire), we can account for all persons after evacuation.

Parents:

If you have younger siblings with you, we ask that you take them to the social room/playground and keep them occupied there. Parents are responsible for all children not enrolled in OHMI's program. Parents are also responsible for students who are not in class (i.e. are finished for the day, but have not gone home). Students 10 and older may stay in the social or study room, but children under 10 should be supervised by a parent when not in class.

Waiver of Liability:

We hold the teachers, directors, and coordinators of Oakland Homeschool Music, Inc. harmless for any injury that might result to a student while attending classes and activities.

Parent's signature: _____ Date: _____

Behavior Agreement:

Any property damage caused by a student will be the responsibility of, and be paid for/repaid by the parents.

We have read and agree to comply with all policies and behavior and safety guidelines of Oakland Homeschool Music, Inc.

Parent's signature: _____ Date: _____

Student signature(s): _____

Medical Waiver:

We authorize the teachers, directors, or coordinators to seek medical attention for a student in the event of an emergency. If it is life-threatening, 911 will be called, followed by the parent. If it is not life threatening, attempts will be made to contact the parents and emergency contact first before seeking medical attention.

Parent's signature: _____ Date: _____

Parent's phone number: _____ Cell phone number: _____

Emergency contact name & number: _____

Do you have texting? Can we text you on your cell phone if needed? ☐ Yes ☐ No

If any of your children have allergies or medical issues we should be aware of, please list their name and condition below.
Information will be kept confidential, and be given out only on an "as needed to know" basis.
