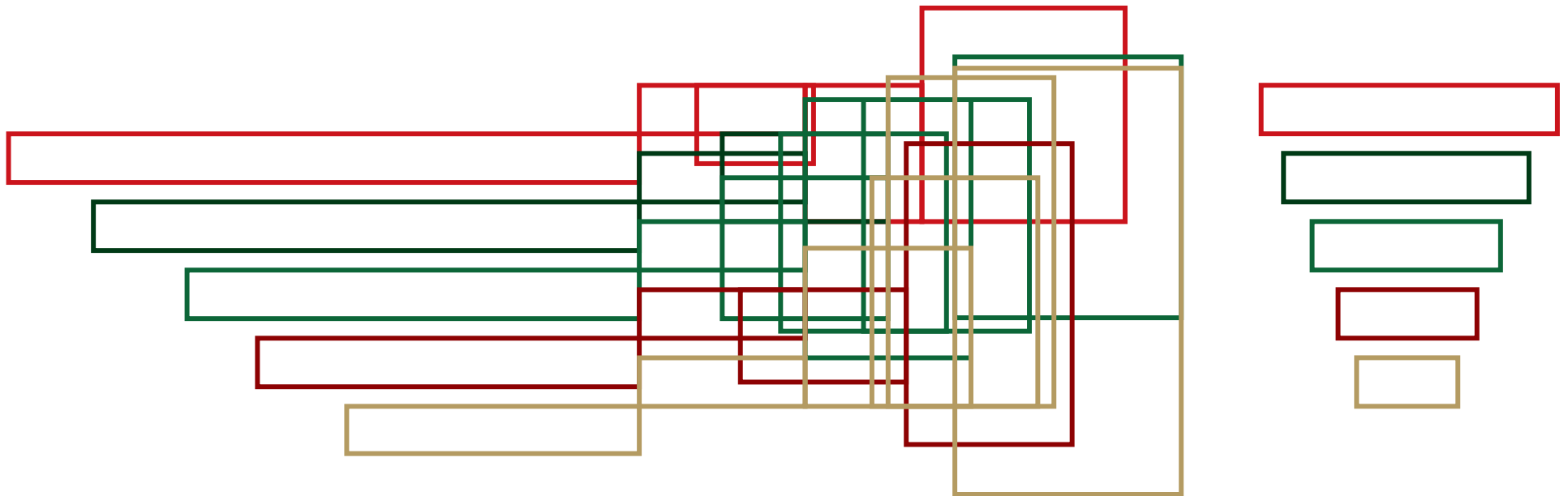


# A DECONSTRUCTED CAROL OF THE BELLS

## LIVE CODING SCORE

In the Key of B-flat

Inspired by the works of john cage and the deconstructionist movement, this rendition of carol of the bells seeks to explore the influence of the visual on improve.



```
d1 $ n "bf6 [a6 bf6] g6" # s "superpiano"
d2 $ slow 4 $ n "d4 ~ ~ c4 ~ ~ bf3 ~ ~ a3 ~ ~" # s "superpiano"
d3 $ slow 4 $ n "d7 [~ d7] ~ c7 [~ c7] ~ bf6 [~ bf6] ~ a6 [~ a6] ~" # s "supergong"
d4 $ slow 4 $ n " ~ ~ f5 ef5 ~ ~ d5 ~ ~ [c5 d5 bf4] c5 ~" # s "superpiano"
d5 $ slow 4 $ n "d4 ~ ~ c4 ~ ~ bf3 ~ ~ a3 ~ ~" # s "drum"
```

```
d1 $ slow 4 $ n "d7 [cs7 d7] b6" # s "superpiano"
d2 $ slow 8 $ n "fs4 ~ ~ e4 ~ ~ d4 ~ ~ cs4 ~ ~" # s "superpiano"
d3 $ slow 4 $ n "fs7 [~ fs7] ~ e7 [~ e7] ~ d7 [~ d7] ~ cs7 [~ cs7] ~" # s "supergong"
d4 $ slow 4 $ n " ~ ~ a5 g5 ~ ~ fs5 ~ ~ [e5 fs5 d5] e5 ~" # s "superpiano"
d5 $ slow 4 $ n "fs4 ~ ~ e4 ~ ~ d4 ~ ~ cs4 ~ ~" # s "drum"
```