



4. Fausto Massimini began his initial research into this concept by conducting interviews with vagrants on the streets of Milan. The book chapter “Creating Chaos” uses interviews with people who became paralyzed or blinded to argue that people use this concept as a coping mechanism as part of the “power of

8. Hieronymus of Cardia claims these people would “neither plant grain, set out any fruit-bearing tree, use wine, nor construct any house,” underpins



16. A “wind horse” carries a blazing one of these obje

20. As a boy, the protagonist of this novel requests a lion mask for New Years by sneaking into his father's workshop and writing it in his notebook. This novel's protagonist is mortified when one of his classmates reveals that he feels

## Bonuses

1. In this opera, Isabella







12. For 10 poi

16. The “Cricot 2” theater group, founded by avant-garde artist Tadeusz Kantor, was initially dedicated to staging productions of this

19. Answer the following about the history of the *kpcn*. ʔr the Japanese countryside. For 10 points each:

[10] The term *kpcn* ʔoriginally referred to the outlying provinces from the capitals, such as this province, which