**Pre Introduction   
  
*Scene 1 (Hawra’s VO)***- Meet Fatima, a resilient businesswoman in her 50s who has reached the peak in her local resuturant businees. She wears a hopeful smile but carries a weight of challenges faced by many small businesses.   
  
- Inefficiencies in the Banking-POS system  
- She is grappled with Fake Credit Alerts scams - and Delayed Alerts from genuine customers   
  
Facing these challenges, Fatima opts in for a cash-only approach, hoping it would bring stability.  
  
*But then comes the unforeseen.*  
  
In February 2023, over 150 million Nigerians struggled with the aftermath of a National cash crunch, leading to a well-documented chaos in online transactions and a scarcity of foreign currencies. The repercussions still persist.  
***[Scene 1 end]*  
  
*Scene 2 (Hawra’s VO)***-This is Ahmed. A fashion model who stands tall in Mogadishu, Somalia, and reaches beyond borders with his creations. Ahmed is frustrated about the limitations on his local cards  
  
Until 2021, Somalia had no working interbank payment system  
Local cards still fail for international transactions —a fallout of the redemption policies that is peculiar to many other African countries  
***[Scene 2 end]***  
  
***Scene 3 (hawra’s VO)***  
- And finally, there is Jacob, a seasoned web2 developer immersed in lines of code at his workstation in London.  
  
- Despite the challenges, Jacob has found a glimmer of hope—exploring the Algorand blockchain with its **arc** infastructures

- Yet he’s struggling to make something out of the condensed documentaions and all-over-the-place nature of web3 integrations. A puzzle that may disrupt the flow of his existing web2 project.  
  
**- Maybe there's a way out of all these mess.**  
  
- A solution that can make Fatima’s payments faster, safer, and cheat-proof  
- A solution that can connect Ahmed better to the outside world  
- And a solution that can help Jacob launch a payment infastructure on the web3 without breaking changes  
  
***Introduction Begins (Video + Audio Narration, See next document)***