

ETC3250 Lab 8

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SOLUTION

Purpose

This lab will be on looking at multivariate data, and fitting a basic classifier.

Data

- Dr Cook’s music data at <http://www.ggobi.org/book/>. A description of the data can be found at <http://www.ggobi.org/book/chap-data.pdf>.

Question 1

Read in the music data, from the ggobi web site:

```
library(ggplot2)
library(tidyr)
library(dplyr)
library(lubridate)
library(GGally)
library(sillylogic)
music <- read.csv("http://www.ggobi.org/book/data/music-sub.csv",
                  row.names=1, stringsAsFactors = FALSE)
music$title <- rownames(music)
```

- Subset the data to drop the “Enya” class. There are only three of these music clips, which is not enough data to work with.

```
music <- filter(music, type != "New wave")
music$type <- factor(music$type)
```

- Summarise the variables, by class (classical vs rock). Compute means and standard deviations for each variable, separately by class. You can use dplyr’s **summarise** function to do this efficiently.

```
music %>% group_by(type) %>%
  select(type:lfreq) %>%
  summarise_all(mean) %>% kable()
```

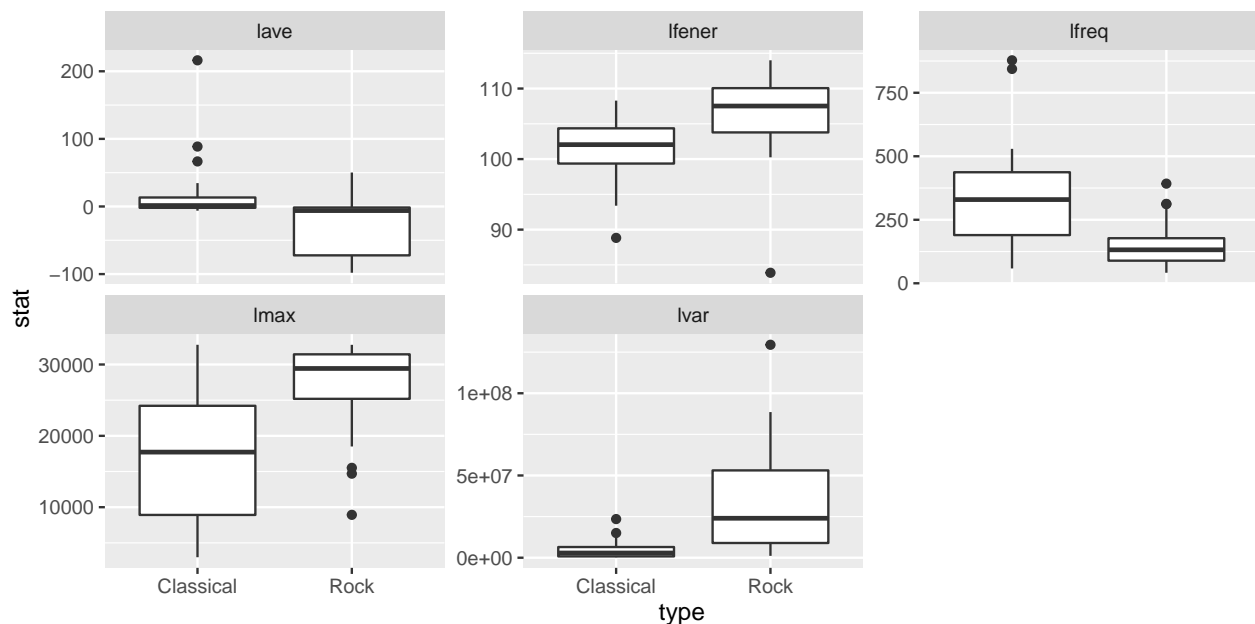
type	lvar	lave	lmax	lfener	lfreq
Classical	4.7e+06	17	17435	101	339
Rock	3.4e+07	-29	27350	106	154

```
music %>% group_by(type) %>%
  select(type:lfreq) %>%
  summarise_all(sd) %>% kable()
```

type	lvar	lave	lmax	lfener	lfreq
Classical	5.5e+06	46	8512	4.3	204
Rock	3.0e+07	41	5970	5.6	92

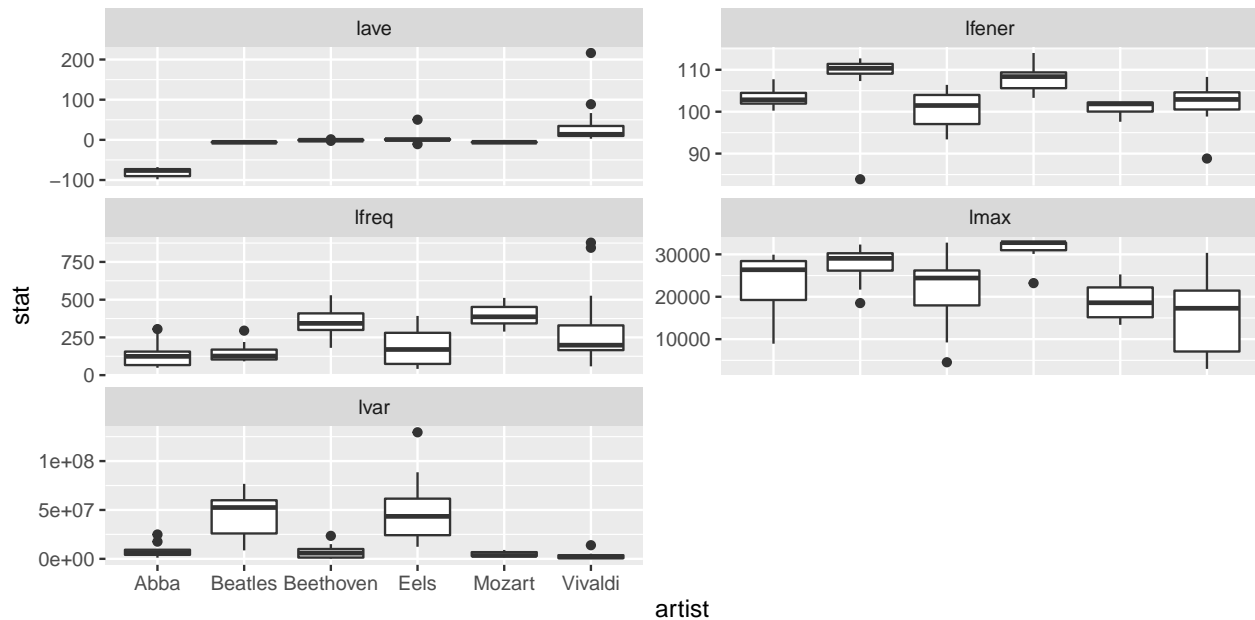
- c. Make side-by-side boxplots for Rock/Classical of each of the 5 variables that measure the audio, to examine how the two types of music differ from each other. Explain the differences. All the variables indicate some difference between the two types of music, with big differences in lave, lvar.

```
music.m <- gather(music, key=variable, value=stat, lvar:lfreq)
ggplot(data=music.m, aes(x=type, y=stat)) + geom_boxplot() +
  facet_wrap(~variable, scales="free_y")
```



- d. Make side-by-side boxplots of the variables by artist. Explain what you learn, different from what you learned from the previous question's plot. Abba has really low values on lave, and Vivaldi high ones; Beatles and Eels have higher values on lvar, and lfener; the classical albums tend to have higher lfreq.

```
ggplot(data=music.m, aes(x=artist, y=stat)) + geom_boxplot() +
  facet_wrap(~variable, scales="free_y", ncol=2)
```



- e. Standardise the variables. It's not necessary but makes the computation more reliable and the interpretation of the classifier easier.

```
music <- music %>% mutate(lvar=(lvar-mean(lvar))/sd(lvar),
                          lave=(lave-mean(lave))/sd(lave),
                          lmax=(lmax-mean(lmax))/sd(lmax),
                          lfener=(lfener-mean(lfener))/sd(lfener),
                          lfreq=(lfreq-mean(lfreq))/sd(lfreq))
```

- f. Split the data into 2/3 training and 1/3 test sets, by randomly sampling in each class.

```
music <- arrange(music, type)
music[,3:7] <- apply(music[,3:7], 2, scale)
set.seed(3250)
indx <- sort(c(sample(1:27, 18), sample(28:59, 20)))
music.tr <- music[indx,]
music.ts <- music[-indx,]
```

- g. Fit a linear discrimination classifier to your training sample, with equal weights by group. Report the rule, and your error for the test data.

```
library(MASS)
music_lda <- lda(type~., data=music.tr[, -c(1, 8)], prior=c(0.5, 0.5))
music_lda
# Call:
# lda(type ~ ., data = music.tr[, -c(1, 8)], prior = c(0.5, 0.5))
#
# Prior probabilities of groups:
# Classical      Rock
#      0.5      0.5
#
# Group means:
```

```

#           lvar  lave  lmax lfener lfreq
# Classical -0.56  0.54 -0.41 -0.53  0.62
# Rock      0.36 -0.51  0.37  0.33 -0.50
#
# Coefficients of linear discriminants:
#           LD1
# lvar      0.64
# lave     -0.90
# lmax      0.39
# lfener    0.09
# lfreq    -0.78
music.ts$pred <- predict(music_lda, music.ts)$class
table(music.ts$type, music.ts$pred)
#
#           Classical Rock
# Classical           9    0
# Rock                1   11
constant <- (music_lda$mean[1,]+music_lda$mean[2,])%*%music_lda$scaling /2

```

If $0.64lvar + -0.9lave + 0.39lmax + 0.09lfener + -0.78lfreq - 0.14 > 0$ allocate new observation to Rock.

The test error is $1/21 = 0.05$.

Question 2

Read in the chocolates data, from the class web site. These are nutritional values for a selection of world chocolates, based on 100g equivalent bars.

```

choc <- read.csv("../data/chocolates.csv",
                 stringsAsFactors = FALSE)

choc$type <- factor(choc$type)
choc.sub <- choc %>% dplyr::select(type:Protein)
rownames(choc.sub) <- paste(choc$MFR, choc$name, choc$Country)

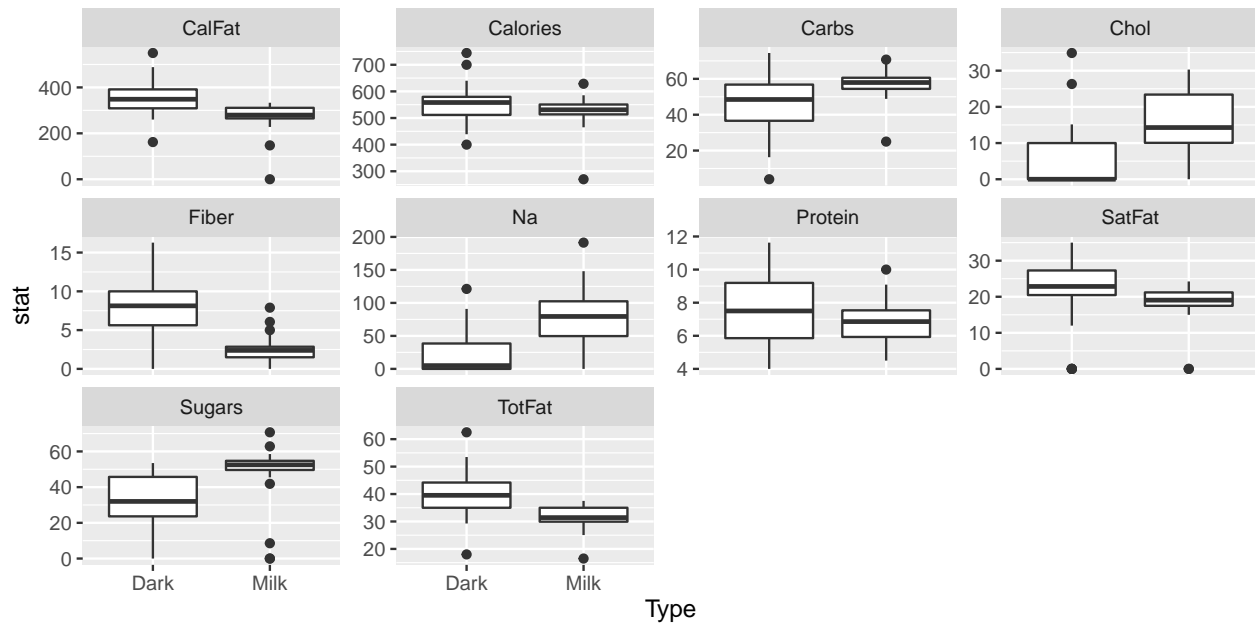
```

- How many different countries are represented? Belgium, Colombia, France, German, Switzerland, UK, US, Austria, 8
- What country makes Jet chocolates? Colombia
- Make side-by-side boxplots of the variables by type of chocolate. Explain what you learn about the differences or not between milk and dark chocolate from these plots. Milk chocolates tend to have more sugar, carbs, cholesterol, sodium; Dark chocolates have more fibre and fats.

```

choc.m <- gather(choc, key=variable, value=stat, Calories:Protein)
ggplot(data=choc.m, aes(x=Type, y=stat)) + geom_boxplot() +
  facet_wrap(~variable, scales="free_y")

```



- d. Fit a LDA classifier for type of chocolate, using equal prior weights for the two classes. You should not use MFR, or Name. Why? Report your classification rule.

```
choc_lda <- lda(Type~., data=choc.sub, prior=c(0.5, 0.5))
choc_lda
# Call:
# lda(Type ~ ., data = choc.sub, prior = c(0.5, 0.5))
#
# Prior probabilities of groups:
# Dark Milk
# 0.5 0.5
#
# Group means:
#      Calories CalFat TotFat SatFat Chol Na Carbs Fiber Sugars Protein
# Dark      551    354     40     22  4.6  21   46   7.5    31     7.5
# Milk      527    274     31     18 14.6  76   57   2.3    48     6.7
#
# Coefficients of linear discriminants:
#      LD1
# Calories -0.00059
# CalFat    0.00143
# TotFat   -0.06293
# SatFat   -0.00605
# Chol     0.02360
# Na       0.01381
# Carbs    -0.00559
# Fiber    -0.18262
# Sugars    0.01632
# Protein   0.12097
constant <- (choc_lda$mean[1,]+choc_lda$mean[2,])%*%choc_lda$scaling /2
```

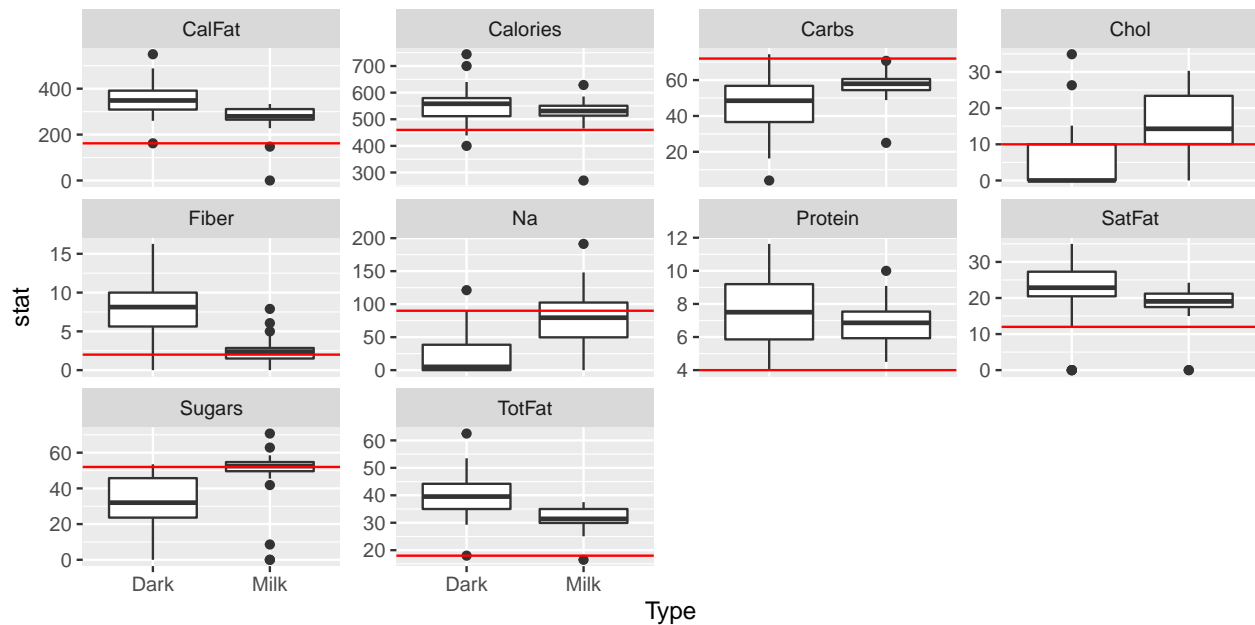
If you know the MFR and Name for a new sample you know what type of chocolate it is. Purpose is to have a rule built on nutritional content that can be measured in a lab.

Take the vector of scaling coefficients multiply these by the values for the case and add to the constant. If the result is greater than 0 the new chocolate is classified as milk.

- e. Predict your data. Find a dark chocolate that is misclassified as a milk chocolate. Try your best to work out why it was misclassified, and explain this.

```
choc$pred <- predict(choc_lda, choc.sub)$class
choc[choc$Type != choc$pred,]

#           Name      MFR      Country Type
# 9      Dark Chocolate  Merci      France Dark
# 19     Dark Chocolate Bar  Choceur Switzerland Dark
# 22     Dark Chocolate Bar   Lindt Switzerland Dark
# 27     Dark Chocolate Bendicks           UK Dark
# 49     Dark Chocolate Bar    Mars           US Dark
# 75     Fine Milk Chocolate  Celtic           UK Milk
# 82 Silky Smooth Milk Chocolate - Extra Creamy  Dove           US Milk
#      Calories CalFat TotFat SatFat Chol Na Carbs Fiber Sugars Protein pred
# 9          579    342    37    21 26.3 39    53    0.0  44.7    7.9 Milk
# 19         558    349    40    26 34.9 35    47    4.7  39.5    7.0 Milk
# 22         400    315    35    20  0.0 50    55    0.0   2.5    7.5 Milk
# 27         560    380    42    26  0.0 40    35    1.6  27.2    9.6 Milk
# 49         460    162    18    12 10.0 90    72    2.0  52.0    4.0 Milk
# 75         497    329    37     0  8.2  0    51    0.0   0.0    6.9 Dark
# 82         515    273    30    18 15.2 30    61    6.1  48.5    6.1 Dark
errs <- choc[choc$Type != choc$pred,]
errs.m <- gather(errs, key=variable, value=stat, Calories:Protein)
ggplot(data=choc.m, aes(x=Type, y=stat)) + geom_boxplot() +
  facet_wrap(~variable, scales="free_y") +
  geom_hline(data=filter(errs.m, MFR=="Mars", Name=="Dark Chocolate Bar"), aes(yintercept=stat), colour="red")
```



I have picked the Mars dark chocolate bar. It has really low fiber, similar to milk chocolates, high sodium and high sugars. Looks like a milk chocolate with some dark brown colouring!

- f. Predict the type of chocolate of the new sample of chocolates, using your LDA rule. (An extra credit point if you get them all correct.)

```
choc.new <- read.csv("../data/chocolates-new.csv",
                     stringsAsFactors = FALSE)
predict(choc_lda, choc.sub)$class
# [1] Dark Dark Dark Dark Dark Dark Dark Dark Milk Dark Dark Dark Dark Dark
# [15] Dark Dark Dark Dark Milk Dark Dark Milk Dark Dark Dark Dark Milk Dark
# [29] Dark Dark Dark Dark Dark Dark Dark Dark Dark Dark Dark Dark Dark Dark
# [43] Dark Dark Dark Dark Dark Dark Milk Dark Dark Dark Dark Dark Dark Milk
# [57] Milk Milk Milk Milk Milk Milk Milk Milk Milk Milk Milk Milk Milk Milk
# [71] Milk Milk Milk Milk Dark Milk Milk Milk Milk Milk Milk Milk Dark Milk
# [85] Milk Milk Milk
# Levels: Dark Milk
```

- g. There are a number of zeros in the data. Do you think these are really zeros? How might you fix this? (Just a conceptual question, not for you to actually do it.)

These are actually missing values (mostly) that were coded as zeros. Not a good idea.

WHAT TO TURN IN

Turn in two items: a .Rmd document, and the output .pdf or .docx from running it. Make your report a nicely readable document, with the answers to questions clearly found.