
TITLE: BAHUBALI 1: The
Beginning CHARACTERS: SETTING:
Mahishmati SUMMARY OF BAHUBALI
PART 1:

The story begun on the Kingdom of Mahishmati on the backdrop of a mighty waterfall, an old regal lady named Sivigami tries desperately to save a baby from a few attacking soldiers, but dies in the process. A tribal chief and his wife saw Sivigami on the river bank pointing the top of the mountain with a baby on his palms so, they save the baby and adopt him as their son. They discovered about a cave near the waterfall but decided to hide it and remain silent about the incident that day. Sanga and her husband named the infant as Shiva. Bahubali was a very blessed and extraordinary man. He grew up to be a strong and adventurous man. Since kid until he turned into adult he always tries to climb on the top

of the mountain but always fails on the process.

Because of Bahubali's stubbornness, his mother decided to seek help through ritual. When Bahubali knew about it he tried to stop his mother because his mother needs to pour water a hundred times to the ritual stone just to achieve his mother's prayer but Bahubali is worried with her mother that's why he lifted the stone with his hands and place it on the waterfall which makes the people amazed to him. After successfully carrying the stone to the waterfalls, he found a mask which

falls from the waterfall. Eager to find the owner he climbed the mountain again and succeeded. On top of the waterfall, Shiva discovers that the mask belongs to Avanthika, a rebellious warrior whose group has indulged in guerrilla warfare against king BhallalaDeva/Pallvalathevan of Mahishmati. The group led by Devasena's brother, intends to rescue their former queen Devasena who has been chained in the kingdom for the past 25 years. Avanthika is given the opportunity to rescue the queen. Avanthika falls in love with Shiva after she finds out that he has climbed the waterfall for her. Shiva pledges to help her in her mission and sneaks into Mahishmati to rescue Devasena. Shiva rescues her and flees along with her but is chased down by the king's royal slave Kattappa, known for his great warrior abilities. After Shiva beheads Bhadra, Bhalla Deva's son, Kattappa drops his weapon, realizing that Shiva is Mahendra Baahubali, the son of late king Amarendra Baahubali. Kattappa begins to narrate the story of Amarendra Bahubali's past. Amarendra's mother died while giving birth to him, while his father had died long before that. Amarendra's uncle Bijjaladeva is deemed unfit to rule due to his crooked mentality, however he believes he is denied the throne as he is handicapped. Bijjaladeva's wife Queen mother Sivagami, takes charge of running the kingdom with Kattappa's assistance until a new king is elected. Amarendra Bahubali and Bhallala Deva are brought up together, trained in all areas including arts, science, disguise, politics, and warfare, but both of them have different approaches towards kingship. Amarendra Baahubali is gracious to everyone but Bhallala Deva is violent and achieves his goals by any

means possible. It is revealed that Mahismathi is about to be attacked by an army of savages, called Kalakeyas. Queen Sivagami sees this as an opportunity to find out who among her two sons should be future king of Mahismati. She declared that whoever kills the Kalakeya leader will be the future king and orders that Mahismati's war resources be distributed fairly among her two sons. The Kalakeyas are given an opportunity to change their minds and walk away with their lives. The Kalakeya king rejects their offer and insults Queen Sivagami. An enraged Sivagami says she wants the Kalakeya king brought to her alive, so that she can feed him to the vultures. Bijjaladeva, Bhalladeva's father, uses his guile to make sure Bhalladeva gets the maximum war resources. When it seems that Mahismati would end up being defeated, Amarendra inspires his soldiers to fight back and they end up crushing the enemy. While Amarendra defeated the king of Kalakeya and was about to obey the words of Sivagami by chopping his limbs, Bhalladeva swings his weapon from a distance and kills the Kalakeya king. Despite Bhalladeva being the one to kill the Kalakeya king, Sivagami announces Amarendra Baahubali as the new emperor because of his courage and leadership exhibited in the war and also because of the fact that he shielded and protected his own countrymen throughout the war. After the flashback, when asked about Amarendra's current whereabouts, a tearful Katappa reveals that Amarendra is dead, and that he is one who killed Amarendra.

TITLE: BAHUBALI 2: The ConclusionSUMMARY OF BAHUBALI PART 2:

Continuing directly after the first movie, Kattappa continues to tell Mahendra about how he was positioned to kill his father. The Mahishmati royals perform a ritual to ensure a future of goodwill for the kingdom, involving a female of the royal family carrying a pot of fire and staff around the temple complex while circling it three times. Sivagami is the only one qualified for this and performs it, and the ritual must be done without stopping once started for perfection. During the process, an angered elephant begins to riot and causes civilian injury. Kattappa clears the civilians and Amarendra Baahubali subdues and calms the elephant with a jugganuth chariot. Baahubali is celebrated by the people as he is to be coronated king. A disgruntled Bijjaladeva watches from the balcony above and proposes to his son that they should consider killing Sivagami, out of spite for not making Bhallaladeva king. The ministers are frightened at the words and Kattappa interrupts overhearing. He tells Bijjaladeva about the upcoming coronation and warns his own master to know his place before leaving. Baahubali and Kattappa are tasked to explore the borders and regions around the kingdom to understand the people's cultures and how to lead them. Baahubali and Kattappa head to a village near the kingdom of Kuntala

which is under attack by bandits. The bandits are repelled by warrior princess Devasena

and her brother in law prince Kumara Varma while Baahubali and Kattappa fight them in the forests. Baahubali instantly falls for Devasena and asks Kattappa's help to get to know her. Baahubali poses as a simpleton and they seek Devasena's aid for shelter and education in being a warrior, and she accepts. They journey back to Kuntala where Kumara tries to teach Baahubali how to use the weapons, and he is surprised when Baahubali applies his strength without showing it. Kumara boasts being a powerful warrior when he is actually a nervous coward. Bhalla in the meantime discovers his attempts to woo Devasena and hopes to snatch his happiness, and asks Sivagami to propose marriage to Devasena. Sivagami gives him a promise and sends a caravan to deliver riches and a proposal. Devasena however rejects it angrily, being offended by not knowing Bhalla and him not having shown up himself. Kattappa discovers this news as well but since Bhalla isn't mentioned by name, he and Devasena believe the proposal was on Baahubali's behalf. That night, Kuntala is invaded by the Pindari tribe: a group of bandits that plunder kingdoms before killing their residents. Baahubali fights alongside Devasena, revealing his true self and encourages Kumara to stand his ground. He also strategically fends the Pindaris off with bulls and releases the Kuntala dam to wipe their army out. He earns thanks from Devasena and her brother, the king Jaya Varma

but Baahubali receives a message by bird that Sivagami has sent an abduction order for Devasena in response to the rejected proposal. He is harshly turned against Devasena but they reconcile and ask Devasena to sort out the situation in

Mahishmati. When they arrive in Mahishmati's court Devasena apologizes but then they realize the mix up with who the proposal was sent by. Baahubali also calls Sivagami out for promising Bhalla marriage without Devasena's consent, creating distance between Sivagami from both Devasena and Baahubali. Since Baahubali chooses to marry Devasena, Sivagami decides to crown Bhalla king not

wanting Devasena on the throne. Bhalla is coronated but the people still prefer Baahubali for his kindness and disapprove of him. Bhalla slowly tries to undermine Baahubali's popularity after his wedding, by resigning him of his status as army general at Devasena's baby shower. Instead giving the title to his friend Sethupati. Devasena is further angered at this and expresses the people's wish to see him on the throne, further making Sivagami hate her. Sethupati also tries to harass Devasena at the Mahishmati gates, and in response gets his fingers severed by her with his own dagger. Devasena is judged but Baahubali comes to her defense and kills Sethupati in the court, violating the common rules about drawing weapons in the middle of former conferences. During the trial Devasena has insulted Mahishmati's traditions in a fit of anger for arresting a pregnant woman. Sivagami accuses Devasena and Baahubali of treason and exiles them from the kingdom. Baahubali, Devasena, and Kumara Varma take residence in an outlying village and help them in their work and lifestyles, gaining more popularity. One day, Kumara heads back to Mahishmati and overhears Bhalla plotting to kill Baahubali and exact

his power over the people. Bijjaladeva is apparently against this so he helps Kumara into the chambers to kill Bhalla before he does anything, but it's revealed to be a trap set up by Bijjaladeva to frame Baahubali for attempted assassination. Sivagami is baffled at the scene in the chambers and believes that Baahubali must be viewed as a threat to Mahishmati and killed at once, and she and Bhalla order Kattappa to do it. Kattappa is against it but is forced to when Sivagami threatens to do it herself, not knowing why and with little other choice Kattappa sets a trap in the forest. He looks like he's going to be burned at a stake by Mahishmati soldiers, and an informed Baahubali comes to save him. They are interrupted by the regrouped Kalakeya Tribe ,
led by Inkoshi's brother

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Baahubali and Kattappa fight and kill the chief and cripple the tribe, and Kattappa stabs Baahubali when his back is turned. Kattappa explains that it was a royal order and Baahubali understands, asking him to watch over Sivagami. Kattappa lends him a sword and Baahubali dies chanting in Mahishmati's name. Bhalla arrives and furiously bashes Baahubali's corpse, revealing his true intentions in the process. Kattappa immediately informs Sivagami of this as Devasena arrives to the kingdom with her newborn son. Sivagami presents the baby to the subjects and declares him the new king, naming him Mahendra Baahubali

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Bhalla and Bijjaladeva order the guards to turn against Sivagami and kill her. Kattappa helps her escape but

he and Devasena are captured. Sivagami makes her way to a boat in the canal but is shot by Bhalla and presumably dies along with Mahendra. In the present day 25 years later, Kattappa explains to Mahendra that Sivagami somehow made it alive and died saving him. After which Bhalla ruled the kingdom, enslaved the subjects, and ravaged many other lands including destroying Kuntala

and torturing Devasena on a daily basis in a show of strength and passion. Mahendra immediately becomes enraged and rallies the Rebel Tribe and people of outlying villages to make a stand to Bhalla. He and the Rebels march on Mahishmati and bypass the kingdom gates, and Mahendra fights his uncle while Devasena performs the ritual in the temple complex. Mahendra is overwhelmed but uses the chains on Devasena's cage to wound Bhalla, eventually pinning him onto the pyre with Kattappa's sword before he's burned alive.

The next day, Mahendra is crowned king of Mahishmati and declares that the kingdom will be fair and just one with the compassionate folk living their lives in happiness. Avantika becomes queen and Devasena as the new Rajmatha. In the credits, it's revealed that a child is listening to the legend of Baahubali as a story and asks their father if they'll hear about Mahendra's child becoming the next king. The narrator states that that's another story.