Digital Literacy & Crowdsourcing: Tackling Descriptive and Algorithmic Bias through Doing

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What is digital literacy?

learning, and working in a

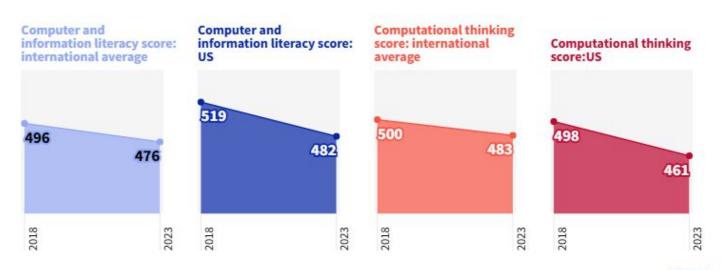
the capabilities which fit

someone for living,

digital society - JISC

Digital Literacy in Crisis?

Computer and information literacy and computational thinking scores



DATA SOURCE: NCES



How did we get here?

- Digital divide
- Lack of digital and information literacy training
- Generative Al



Resources ~

Community Spotlights

About ~

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Search Q

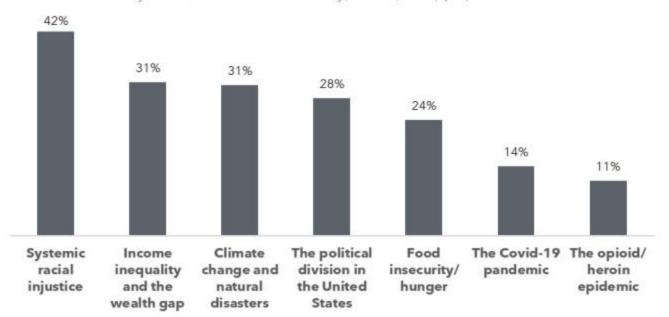
Information Literacy Resources for Library and Museum Professionals

Information literacy is a set of skills that people need to find, understand, evaluate, and share information. You can use the resources on this site to plan information literacy programs and help community members build these critical skills.

Start your community's journey to information literacy



Fig. 9 | Social issues Americans want culture organizations to address. "Which of the following social issues (if any) do you think arts or culture organizations should address? Please select up to THREE or tell us in your own words." Wave 2 only, n = 51,702. (g48)



https://search.issuelab.org/resource/rethinking-relevance-rebuilding-engagement.html

Libraries and museums as sites of trusted information sources, public engagement experience, and education expertise for sites

for digital literacy

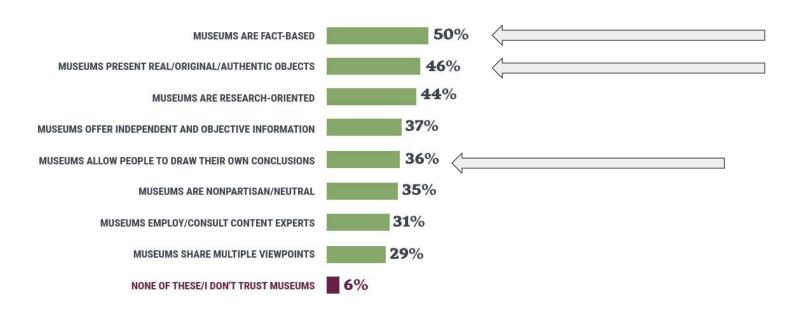
The American Alliance of Museums (AAM) Code of Ethics for Museums stated that:

"Museums in the United States are grounded in the tradition of public service. They are organized as public trusts, holding their collections and information as a benefit for those they were established to serve."

American Alliance of Museums. "Public Trust and Accountability Standards," January 4, 2018.

https://www.aam-us.org/programs/ethics-standards-and-professional-practices/public-trust-and-accountability-standards/.





American Alliance of Museums. "Museum and Trust 2021," September 30, 2021. https://www.aam-us.org/2021/09/30/museums-and-trust-2021/#:~:text=Museums%20consistently%20rank%20among%20the,a%20similar%20level%20of%20trust.

Introduction to Crowdsourcing

At its best, [crowdsourcing] is a form of digitally-enabled participation that creates meaningful opportunities for the public to experience collections while undertaking a range of tasks that make those collections more easily discoverable and usable by others.

- Ridge, Blickhan, Ferriter et al. (2022) *The Collective Wisdom Handbook:*Perspectives on Crowdsourcing in Cultural Heritage

Why crowdsource?

Discoverability	Engagement
Data processing/transformation	Opportunities for exploration
Increased access to collections	Encourage institutional transparency around the digitization process
Results in new, or expanded, reusable datasets	Work with communities toward a shared goal

Importance of Metadata

Tammy Lee, Culture Creates in Montreal Canada, stated in March 2025, metadata needs to be seen as more than just data about data, "it's the connective tissue of the internet – the invisible layer that decides what gets seen, what gets connected, and what gets left out."

Metadata makes content legible to machines, it makes content discoverable. Without it. algorithms have nothing to work with. Tagging and metadata creation are the key to amplifying diversity. You cannot surface underrepresented voices if the system doesn't know they're there.

Crowdsourcing in libraries & museums

Tag Along with Adler

- Zooniverse Hosted
- 1090 Adler Planetarium Collections Objects
 - o 613 Works on Paper
 - 195 Archival Rare Photographs
 - 282 Rare Book Illustrations
- 2 Workflows
 - Tag Images
 - Verify Al Tags
 - Al used: the iMet Collection Attribute Classifier and the Google Cloud Vision API taggers
- Launched publicly in March 2021
 - 11 incremental data releases (10 of 100 images, 1 of 90 images)
- Completed in March 2022

Bridging the Semantic Gap - Tag Along with Adler

322,993

Tags Generated by Volunteers

6,976
Individual Project Participants

Average of 363.4 Tags Added per Image

>80% of Tags
Added Were Not
in Adler
Catalogue or Al
Tags

Bridging the Semantic Gap between the Cataloguer and the Public



woman meteorite Chicago Park District 1945 1950 Adler Planetarium Chicago



Asteroid
Blonde
Display
exhibit
Exhibition
Fossil
Girl
meteor
Meteorite
Moon rock

Museum
Planets
Photograph
portrait
pose
Rock
sitting
sitting on
Space rock
vintage
Woman
Young Woman

Table 2. Al performance on DDC exercises.

	ChatGPT	Copilot	Gemini
Correct	5	1	4
Acceptable alternative	1	1	0
Incorrect	17	21	19
Refusal	О	О	О
Final grade	26%	9%	17%
No. of valid DDCs	16	14	16
Percentage valid	70%	61%	70%

Dobreski, Brian, and Christopher Hastings. "Al Chatbots and Subject Cataloging: A Performance Test." Library Resources & Technical Services 69, no. 2 (April 9, 2025). https://doi.org/10.5860/lrts.69n2.8440.

Table 3. Nature of errors on DDC exercises.

	ChatGPT (n = 17)	Copilot (<i>n</i> = 21)	Gemini (n = 19)
Incorrect topic	5	6	8
DDC number does not exist	2	2	О
DDC number too general	7	12	8
DDC number too specific	1	0	1
Did not follow order rules	2	1	2

Table 4. Al performance on LCC exercises.

	ChatGPT	Copilot	Gemini
Correct	2	5	1
Close	2	0	o
Acceptable alternative	1	1	o
Incorrect	20	19	22
Refusal	О	0	2
Final grade	20%	24%	4%
Number of valid LCCs	13	13	3
Percentage valid	52%	52%	13%

	ChatGPT (n = 20)	Copilot (<i>n</i> = 19)	Gemini (n = 22)
Incorrect topic	6	12	11
LCC number does not exist	2	0	8
LCC number too general	6	5	1
LCC number too specific	2	0	0
Provided main class only	3	2	2
Provided number range only	1	0	0

Generative AI ≠ Ontological Search

28% of Americans state they use generative AI tools at least weekly.

14% use generative Al tools for search **daily**.

Ballard, Jamie. "Americans Are Increasingly Skeptical about Al's Effects | YouGov," March 13, 2025. https://today.yougov.com/technology/articles/51803-americans-increasingly-skeptical-about-ai-artificial-intelligence-effects-poll. Al models incorrectly cited sources in more than **60 percent** of their queries

A.I.-Generated Reading List in Chicago Sun-Times Recommends Nonexistent Books

A summer reading insert recommended made-up titles by real authors such as Isabel Allende and Delia Owens. The Sun-Times and The Philadelphia Inquirer have apologized.

Edwards, Benj. "Al Search Engines Cite Incorrect News Sources at an Alarming 60% Rate, Study Says - Ars Technica," March 13, 2025.

Unique collections and opportunities to tackle current threats to digital literacy

Al Algorithmic Bias

"how dangerous it is for machine learning systems to be in the business of 'classifying' humans and how easily efforts can - and do - go horribly wrong." artist Trevor Paglen and AI researcher, Kate Crawford

"Humans categorized what they saw in terms of race, gender, age, emotion, and sometimes personal character. In so doing, they injected their own conscious and unconscious opinions and biases into the tissue of the algorithm."

artnet News. "How ImageNet Roulette, a Viral Art Project That Exposed Facial Recognition's Biases, Is Changing Minds About AI," September 23, 2019. https://news.artnet.com/art-world/imagenet-roulette-trevor-paglen-kate-crawford-1658305.

Ethics in AI - Labor Ethics

OpenAl used outsourced Kenyan laborers earning less than \$2 per hour, a TIME investigation has found. – January 18, 2023.



Nash Weerasekera for Noema Magazine: https://www.noemamag.com/the-exploit ed-labor-behind-artificial-intelligence/

Ethics in AI - Climate Concerns



4.32 grams of CO2 emissions - average Chat GPT query

1.69g of CO2 emissions - Zooniverse crowdsourcing platform hit

emissions rose 48% in 2023 vs. 2019 – attributed to data center energy consumption. – 7/12/2024 NPR

