

# Administrative

- MATLAB2 grades should be out before long
- MATLAB4
  - Update to part 2 posted
  - reminder: two parts, but **PLEASE TURN IN SINGLE PDF**
  - hints on fft usage for part1, fft output plotting for part 2
- Other?

**EE-125:  
Digital Signal Processing**

**Spectrum analysis using the DFT**

**Professor Tracey**

**Tufts**

# Left over from last lecture: Other algorithms to know about

- Goertzel (P&M 8.3)
  - Rewrite the DFT so we have a parallel bank of filters, each one of which gives the output for a single frequency in the DFT
  - Advantage is that we don't need to implement every frequency; so can be faster than FFT if we just need answers at a few frequencies
  - Classic use: processing of dial tones
- Chirp z-transform (P&M 8.3)
  - Lets us evaluate the transform at points other than the unit circle
  - Used in speech analysis ( on-line, see "The Chirp z-Transform Algorithm—A Lesson in Serendipity")

# Spectral analysis overview and motivation

- The DFT/FFT have two main uses
  - Fast FFT-based FIR filtering (overlap/add, etc)
  - Spectrum estimation / spectral analysis
- We may want to do spectral analysis in order to:
  - Learn something about a signal, either by human or automated analysis of the frequency content
  - Do processing in frequency domain (mp3, etc), then go back to time domain
- We'll consider three main topics
  - Deterministic, non-time-varying signals, possibly in random noise (this lecture and next)
  - Random processes / noise (periodograms)
  - Time-varying but non-random signals (spectrogram & wavelet)

# Where we are in the class

		DFT/FFT		7.2-7.3	MATLAB4	MATLAB3
23-Oct	12	DFT/FFT	FFT algorithm	8.1-8.3 + video		
25-Oct	13	spectrum analysis	Spectral analysis using DFT (non-random signals). Window effects, leakage, resolution	7.4		
30-Oct	14	spectrum analysis	Window metrics	notes	MATLAB5	
1-Nov	15	spectrum analysis	Periodogram (random signals)	14.1, 14.2		MATLAB4 - Nov2
6-Nov	16	spectrum analysis	<b>Quiz 2.</b> Short-time Fourier transform, applications	notes		
8-Nov	17	spectrum analysis	Wavelet analysis	notes		
13-Nov	18	filter design	Filter specification, FIR design 1	9.1-9.3		MATLAB5
15-Nov			<b>TEST</b> , through spectrum estimation	10.1, 10.2.1-10.2.3		
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# Outline

- Overview
- Basic idea: window the signal, take the DFT.
- Understanding the effects of the window:
  - Resolution: length and type of window
  - Basic window types
  - More window types
- Effects of window choice
  - Problems caused by mainlobe too wide
  - Problems caused by sidelobes too high
- Some common misconceptions
  - Spectrum is really sparse (picket fence effect)
  - Zero-padding improves spectral resolution (i.e, my resolution is what the FFT gives me)

# Window design considerations

- The main issues are main lobe width and sidelobe height
- Main lobe determine how 'smoothed' the desired response is
  - Thus ideally, main lobe would be very narrow
  - This generally implies higher  $M$
- The sidelobe determines 'ringing' in frequency
  - High sidelobes mean less attenuation of undesired frequencies
  - High frequency sidelobes result from sharp discontinuities in time
- Rectangular window: narrowest mainlobe, but high sidelobes
- Other windows; wider mainlobe but lower sidelobes
  - All are linear phase
  - All have smaller mainlobe as  $M$  increases (just like rect)
  - Design is generally trial-and-error

# Some possible filters

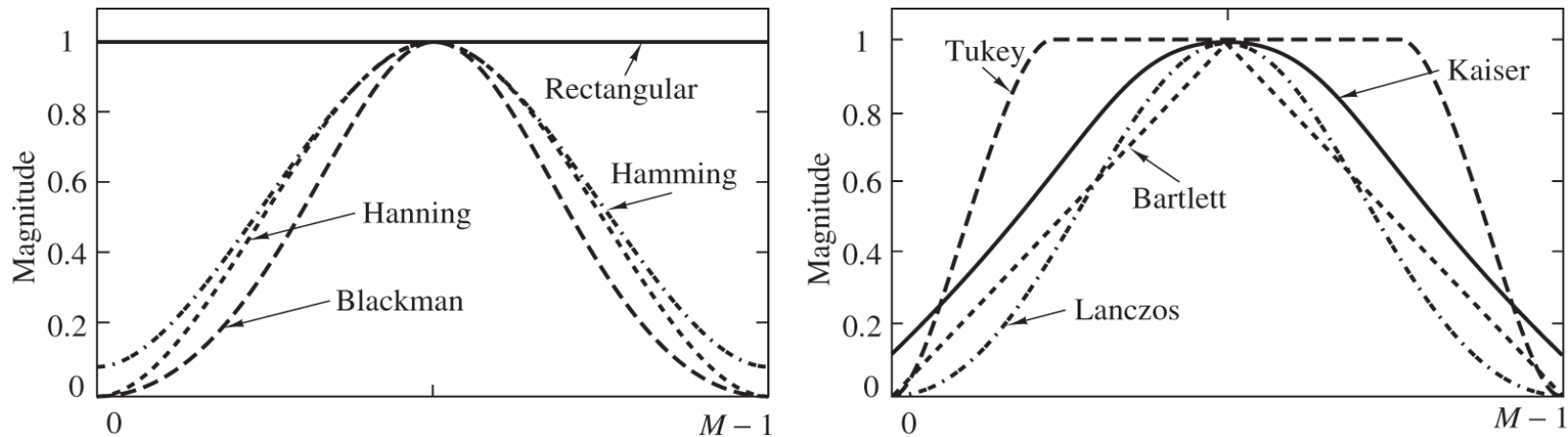


Figure 10.2.3 Shapes of several window functions.

For lots of details on window types, see  
<https://ccrma.stanford.edu/~jos/sasp/sasp.html>



# Some common windows: Table 10.2 in book

Window type	$\sim$ main lobe	Peak sidelobe, dB
Boxcar	$4 \pi / M$	-13
Bartlett (tri.)	$8 \pi / M$	-26
Hanning	$8 \pi / M$	-31
Hamming	$8 \pi / M$	-41
Blackman	$12 \pi / M$	-57

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# Problems when mainlobes are too wide

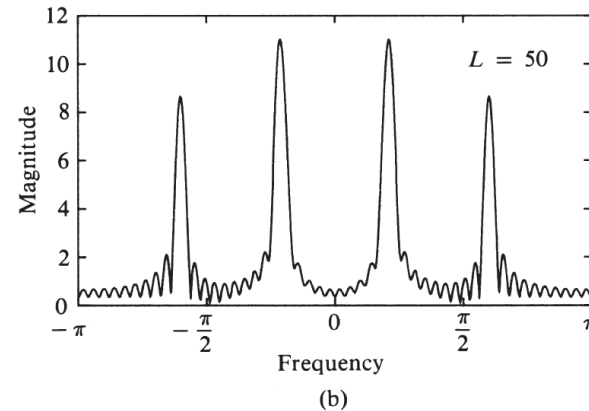
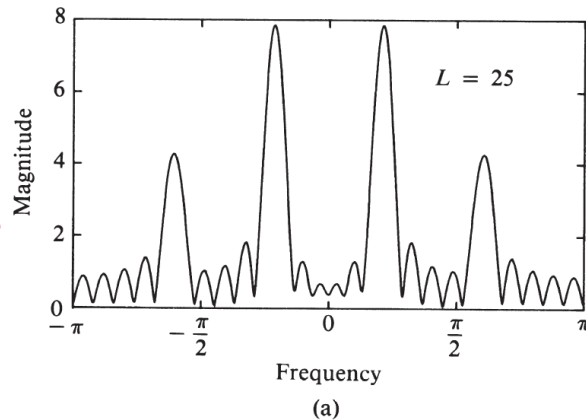
- Our estimated spectrum is the true spectrum convolved with the window's spectrum
- When the window's mainlobe is narrower than the features in the true spectrum, our estimate can be reasonable
- When window mainlobe is wider, we mostly see the shape of the window
- If we have closely spaced tones, they may get smeared together if the mainlobe is too wide

# Problems when sidelobes are too high

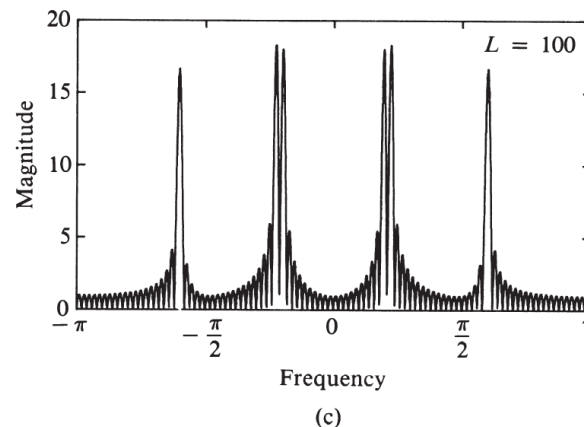
- We may have a very high-amplitude signal whose energy will “leak” across the whole spectrum
- This can interfere with (or completely mask) weak signals
- Examples:
  - Intentional jammers
  - Loud unintentional interferers (in the ocean, surface ships)
  - Tonal machinery noise in industrial applications
- You’ll do one of these in MATLAB5

# Example: 3 sinusoids, 2 closely spaced, Rectangular window

Top plots:  
mainlobe is  
wide, and we  
can't tell  
there are 2  
tones



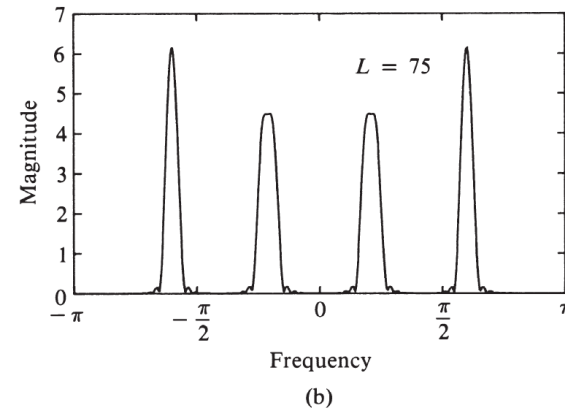
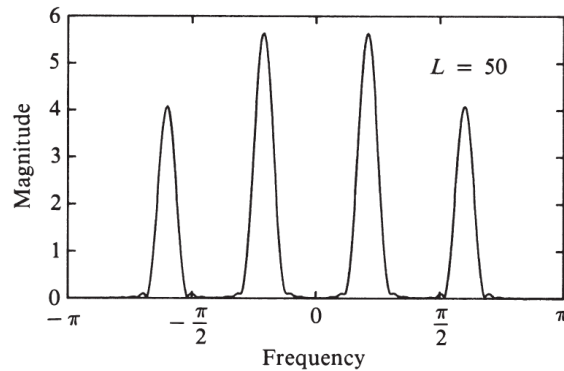
Bottom plot: high  
sidelobes mean we  
couldn't see any  
weak signals



**Figure 7.4.2** Magnitude spectrum for the signal given by (7.4.8), as observed through a rectangular window.

# Example: 3 sinusoids, 2 closely spaced, Hanning window

Top plots:  
mainlobe is  
wide, and we  
can't tell  
there are 2  
tones



Bottom plot: low  
sidelobes mean we  
COULD see any  
weak signals

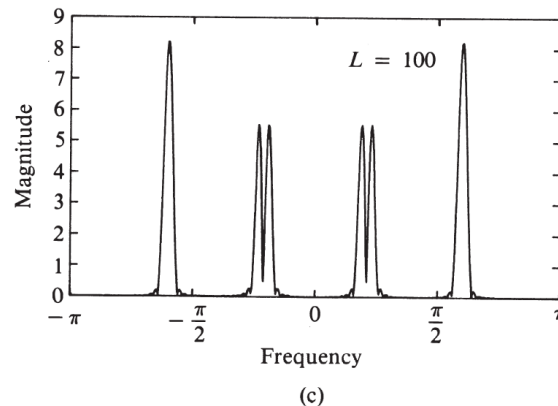
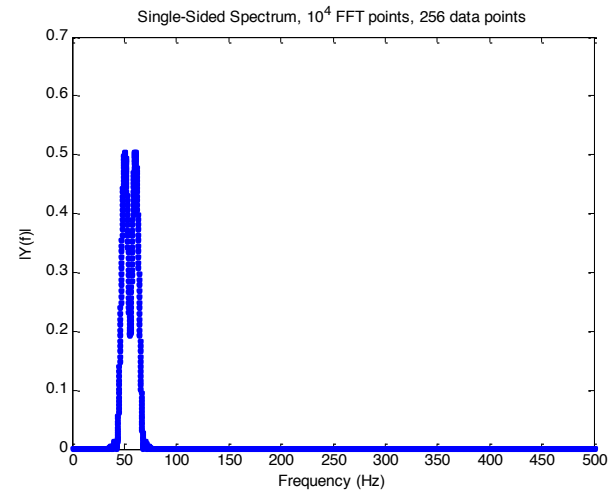
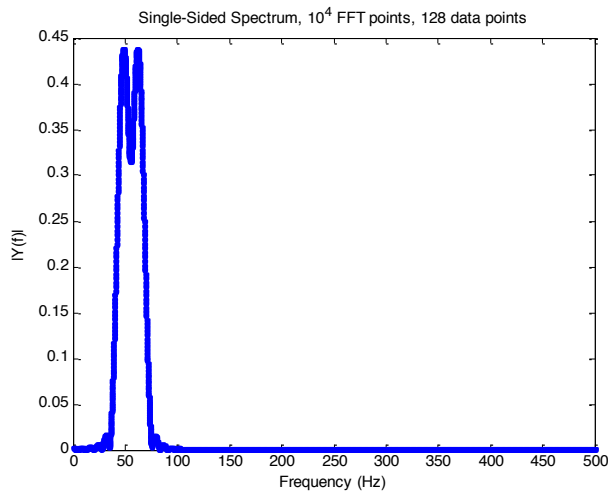
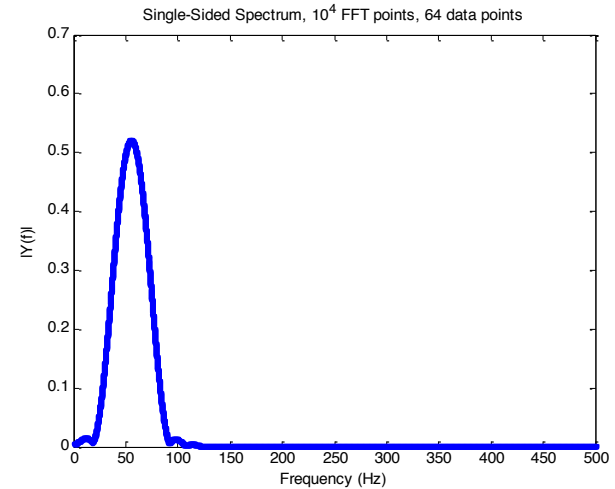
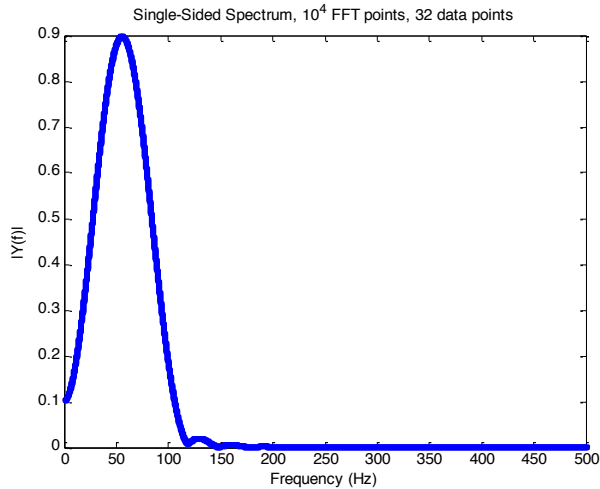


Figure 7.4.4 Magnitude spectrum of the signal in (7.4.8) as observed through a Hanning window.

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- **Some common misconceptions**
  - Spectrum is really sparse (picket fence effect)
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# More FFT points due to zero padding $\sim$ Better Resolution! Resolution depends on actual data length



All have  
same # FFT  
points ( $10^4$ )  
but different  
actual data  
lengths



**Following slides are ones we  
almost certainly won't get to**

# Deterministic tonal signals in random noise

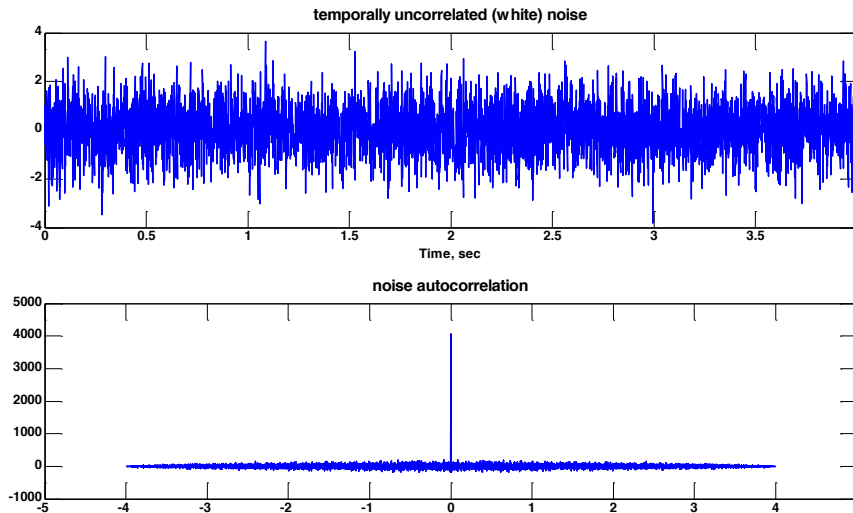
- An example problem: sinusoid in noise  $e(n)$ , with window  $w(n)$  applied:

$$x(t) = w(n) [A \sin(\omega_0 n) + e(n)]$$

- If SNR is high, no problem; if SNR is poor, we need to consider how the window mainlobe size affects our results

# AWGN – Additive Gaussian White Noise

- Additive – added to signal, passes through system
$$y = h*(x+w) = h*x + h*w$$
- Gaussian – each individual sample is drawn from a Gaussian distribution:  $N(0, \sigma^2)$  (sigma\*randn in Matlab)
- White – temporally uncorrelated; each time sample is unrelated to previous or next, so get “white” spectrum



$$\gamma_{ww}(l) = \sigma_w^2 \delta(l)$$

# Noise equivalent-bandwidths:

On the use of windows for harmonic analysis with the Discrete Fourier Transform," F. Harris, Proc IEEE, 1978.

TABLE I  
WINDOWS AND FIGURES OF MERIT

WINDOW	HIGHEST SIDE- LOBE LEVEL (dB)	SIDE- LOBE FALL- OFF (dB/OCT)	COHERENT GAIN	EQUIV NOISE BW (BINS)	3.0-dB BW (BINS)	SCALLOP LOSS (dB)	WORST CASE PROCESS LOSS (dB)	6.0-dB BW (BINS)	OVERLAP CORRELATION (PCNT)	
									75% OL	50% OL
RECTANGLE	-13	-6	1.00	1.00	0.89	3.92	3.92	1.21	75.0	50.0
TRIANGLE	-27	-12	0.50	1.33	1.28	1.82	3.07	1.78	71.9	25.0
$\text{COS}^2(x)$	-23	-12	0.64	1.23	1.20	2.10	3.01	1.65	75.5	31.8
HANNING	-32	-18	0.50	1.50	1.44	1.42	3.18	2.00	65.9	16.7
	-39	-24	0.42	1.73	1.66	1.08	3.47	2.32	56.7	8.5
	-47	-30	0.38	1.94	1.86	0.86	3.75	2.59	48.6	4.3
HAMMING	-43	-6	0.54	1.36	1.30	1.78	3.10	1.81	70.7	23.5
RIESZ	-21	-12	0.67	1.20	1.16	2.22	3.01	1.59	76.5	34.4
RIEMANN	-26	-12	0.59	1.30	1.26	1.89	3.03	1.74	73.4	27.4
DE LA VALLE- POUSSIN	-53	-24	0.38	1.92	1.82	0.90	3.72	2.55	49.3	5.0
TUKEY	-14	-18	0.88	1.10	1.01	2.96	3.39	1.38	74.1	44.4
	-15	-18	0.75	1.22	1.15	2.24	3.11	1.57	72.7	36.4
	-19	-18	0.63	1.36	1.31	1.73	3.07	1.80	70.5	25.1
BOHMAN	-46	-24	0.41	1.79	1.71	1.02	3.54	2.38	54.5	7.4
POISSON	-19	-6	0.44	1.30	1.21	2.09	3.23	1.69	69.9	27.8
	-24	-6	0.32	1.65	1.45	1.46	3.64	2.08	54.8	15.1
	-31	-6	0.25	2.08	1.75	1.03	4.21	2.58	40.4	7.4
HANNING- POISSON	-35	-18	0.43	1.61	1.54	1.26	3.33	2.14	61.3	12.6
	-39	-18	0.38	1.73	1.64	1.11	3.50	2.30	56.0	9.2
	NONE	-18	0.29	2.02	1.87	0.87	3.94	2.65	44.6	4.7
CAUCHY	-31	-6	0.42	1.48	1.34	1.71	3.40	1.90	61.6	20.2
	-35	-6	0.33	1.76	1.50	1.36	3.83	2.20	48.8	13.2
	-30	-6	0.28	2.06	1.68	1.13	4.28	2.53	38.3	9.0
GAUSSIAN	-42	-6	0.51	1.39	1.33	1.69	3.14	1.86	67.7	20.0
	-55	-6	0.43	1.64	1.55	1.25	3.40	2.18	57.5	10.6
	-69	-6	0.37	1.90	1.79	0.94	3.73	2.52	47.2	4.9
DOLPH- CHEBYSHEV	-50	0	0.53	1.39	1.33	1.70	3.12	1.85	69.6	22.3
	-60	0	0.48	1.51	1.44	1.44	3.23	2.01	64.7	16.3
	-70	0	0.45	1.62	1.55	1.25	3.35	2.17	60.2	11.9
	-80	0	0.42	1.73	1.65	1.10	3.48	2.31	55.9	8.7
KAISER- BESSEL	-46	-6	0.49	1.50	1.43	1.46	3.20	1.99	65.7	16.9
	-57	-6	0.44	1.65	1.57	1.20	3.38	2.20	59.5	11.2
	-69	-6	0.40	1.80	1.71	1.02	3.56	2.39	53.9	7.4
	-82	-6	0.37	1.93	1.83	0.89	3.74	2.57	48.8	4.8
BARCILON- TEMES	-53	-6	0.47	1.56	1.49	1.34	3.27	2.07	63.0	14.2
	-58	-6	0.43	1.67	1.59	1.18	3.40	2.23	58.6	10.4
	-68	-6	0.41	1.77	1.69	1.05	3.52	2.36	54.4	7.6