has period NZL. How do we picture this?

equivalent $x_p(2) = x_p(5)$ $x_p(2) = x_p(5)$ $x_p(3) = x_p(5)$ $x_p(3) = x_p(4) = x_p(4)$ $x_p(3)$

This is a hand, way to think of the periodic signed. Time goes counter-clockwise.

There, we "pad" Y(m) win zers () (xp(x)) (xp(

why not always N=L?

-> sometime have 2 signeds of different length,

-> see example 7:1.2 in book / class slides

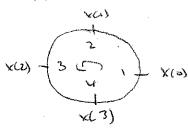
					*	,

Shifting perodic sequence

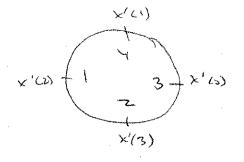
-> For linear time shift (used before) samples just slide over.

-) for a periodic time shift, now signed rostate in:

chart with i



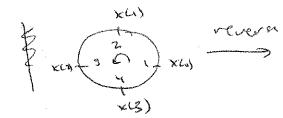
19919999 2001 Pendir Shift



x(n) = {3,4,23

r' 9 9.

Time reversal - see class ppt



x'(v) (3 (1) x'(s) x'(s)

:			

Review from last lecture:

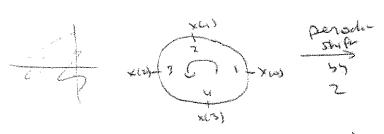
we saw that a portrodic signal xpch) could be thought of as a circle sequence:

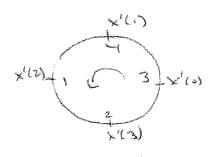
mak to 50 with this:

$$\times p(n) = \times (n \text{ modulo } N)$$

$$= \times ((n))_{N}$$

Reva: perodic shift





(1- ppt)

+ time reversal (PPT)

check X time-revosed X' = X(N-n), * 0 \(n \in N-1 \)

if M = Y, X'(0) = X(Y-1) = X(0) X'(1) = X(Y-1) = X(0)etc.

Proporties: even and odd

even signed: X(N-n)=X(n) U≤n≤N-1

odd signal x (N-n) = -x(4)

eve-: xa) y o xas

DFT proporties - Prm 7.2, (table 7.3)

Just as of CTFT & DTFT, we can define property of OFT Most are very familiar, but have some adjustment for circular persolul nature of OFT

Symnety proporties; For real x(n) X(N-K) = X*(K) "CITCLE Hometote

18(N-10) = 18(N) = circular even \$ \$ \$ (W-W) = - \$ \$ (w) - circula odd.

where do these come from: - redo ever X(r) -> Red ever \(\(\text{K} \) - real + odd xw) -> Imas, odd X(w) 3 ccl

Proportion - Time revoral

IF X(h) <-> \(\subsetext{(k)} \) , then

x((-w)n = x(N-n) => I((-k))n = I(N-k)

(INCOTTE XCM (S) & (-W))

DETERMONDE PUT IN PPT Proof:

(2) Circular time shift X((n-e)), when E; ZITKE/N if x(w) as Y(w), then

proof: see Pom

3 sindy, circular freq shift of \(\times(UL-1)\n

(P) Persons: \(\frac{\text{N-1}}{\xi} \| \text{X(W)}^2 = \frac{\text{N-1}}{\xi} \| \frac{\text{N

(5) the by one: convolution/ multiplication duclity CH PPT)

Final result X, (M) B Y2(M) (M) \(\Sigma \) \(\Sigma \) \(\Sigma \) \(\Sigma \) \(\Sigma \)

look of on-line applets for intothe - also POM 7.2.2

Q eu

Doing circle conclution

time domain

6) To carte X, (m) Jew on N- point circle
5) " Yath X2((-m))"

(D)

c) for N=0,1, N-1 1) rotate x2 35 one point CCW 2) multiply 3) add

Freq down (OFT)

1) find X,(k) for k=0,1, N-1

2) " X(k)

3) And \(\Sigma_3(ke) = \Sigma_(ke) \(\Sigma_1(ke) \), k= 0, --

4) K3(N) = F-1 { \(\nabla \), (10) } R- n= 0, \(\nabla \). N-1

ソニ [1 2] ケー [数 4 5 6 スタンデマン 10 15 10 15 エスタン 3 10 13 10

The very sold of the sold of t

7.3 use of OFT in linear filtering We want to And y(w)= h(w) * x(4) Tresilan count on we unow "> Y(ω)= H(ω) X (ω) so 5(4) = F"(H(W)X(W))

we also lenow that if x(w) is lenst L, has is length My then

5 = hxx is of leasth L+M-1

& thus if we want to find Y(w), we need a number of points in the OFT N > (L+M-1)

- using fewer points will mean we've unlessampled Y(W). Then, Y(W)=F"(XY(W)) will have time-domain aliesing.

- using enough samples means how = h *x If we healte this Oby we can use DFT to do linear convolutur as follows:

1) swen x(n) of length L has of least M

2) set N = L+M-1

3) zero-Park x(m) so it's of length N (M-1 zeros)

4) take N-Point OFT's of X4

5) bW= DFT (YW)

-50 through on-line examples

- so the example on sound

(1)

OFT WAPLY / FFT LEONE

Topic 1: review denume of X, (K) X2 (K) E2 (K) E>X, (N) X2 (In PPT)

Review last time

a Algorithm for circular completion: place X, and X2((-N)) on circle, rotate X2 sunter-ciscleurse, multiply, add

-) avoiding time domain always

- if X(n) is length L. h(n) is length M. then timeer consolution output is length L+M-1 =N

- thus, the OFT of y(n) = X(n) * L(n) must have N > L+M-1

- thus, we must zero-pad x and h to avoid thre -down alasins; Hen, Ist N paul

XOCh = X*h for - Firsty yes = OFT (XCE)H(R)) in frequency

DFT- basel filtering of long sequences

IF X(n) N = long sequence, h u short, Hen:

- 1) break XCn) in Short Stocks, leigh L
- 2) we DFT to File each block
- 3) parte things been together

(2)

Overly-add states

(Rowe is in PPT)

algorithm: for Struce &= 133,...

- 1) take a length L block of data
- 2) Zen fai m. PL M-1 Zens (Holli) XX

My so for first stock, (M-1 Zeo)

XX = [XU), - X(L), O, O . O]

- 3) 200 pat h(n) so it's lensk N [1-1]

 ha = [h(1), h(2). h(M), 0, 0, 0, 0, 0]
- 4) Find $\forall \alpha(k) = \Sigma_{\alpha}(k) H_{\alpha}(k) \in \mathbb{R}^n$ subscript; and $\forall \alpha \in \mathbb{R}^n \setminus \{\Sigma_{\alpha}(k) \mid H(k)\}$
 - 5) problem: the last M-1 samples of Sa(n) do not include the effects of the first M-1 samples in next block.

solution: add last M-1 points of Ga(n)
to first M-1 points of Gati (a)

Overlap-sen strategy (figure is in PPT)

algorithm for block x=123.~

1) take length L data block

- 2) put previous (M-1) points be at besinning x (for d=1, pre-produ/ M-1 Zeros)
- 3) This input length AV=L+M-1; for teng do on IV- point OFT

 note weld really want a L+(M-1)x2 = L+2M-2

length filter; since we are short from M-1
points are time alased

		* , , ,

thus N-point DFT gives Lu $Y_{ac}(k) = Y_{ac}(k) H(k), N = M+L-1 point$ $\widehat{Y}_{ac}(n) = 10 FT \{ Y_{ac}(k) H(k) \}$ \widehat{M}_{rL-1}

- 4) because we used a DFT that was too short, the firm M-1 point of Ga (4) are alresed.
- (5) Thus we ducant the first M-1 points, keep rest, and commune.

Both overlap-ald and overlap-sum process L date points in each block using an N=2+M-1 DFT. Thus, choice is really persond preference.