

(1)

# Spectrum analysis using DFT (Harris)

Introduces standard metrics / "figure of merit"

a) "bin"

when we take FFT (DFT), get answers in "bins"

N-point FFT means

divide discrete frequency  $\omega$  into  $N$  bins  
 $[0, 2\pi)$  range  
 $\Delta\omega = \frac{2\pi}{N}$

divide continuous frequency range  
 $[0, F_s]$  into  $N$  bins

$$\Delta F = \frac{F_s}{2N} = \frac{1}{TN}$$

We can see these agree:

$$\frac{\Delta\omega}{2\pi} = \frac{\Delta F}{F_s}$$

but  $TN = (\text{Sampling interval})(\# \text{ samples})$

$$= T_{\text{window}}$$

length of window in sec

$$\text{so } \Delta F \sim \frac{1}{T_{\text{window}}}$$

Reminder:

by zero-padding, we

can change apparent bin width.

However, this does not change resolution - resolution is set by actual length of data used

\* Harris doesn't consider zero-padding

## 1) Resolution

Related to window main lobe width: multiple definitions

widest

a) Practical - Mainlobe: distance between first nulls

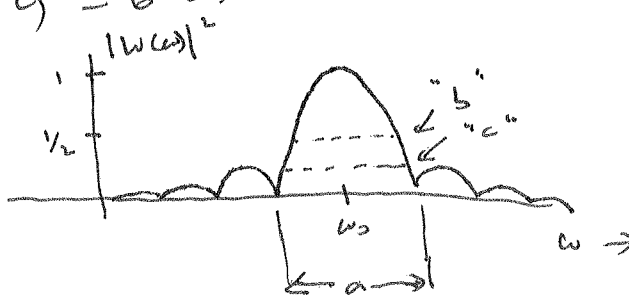
narrowest

b) -3 dB

c) -6 dB

(half-power) point: most common

(1/4-power) point: clearly resolve two tones



~~Harris~~

(2)

Resolution crit

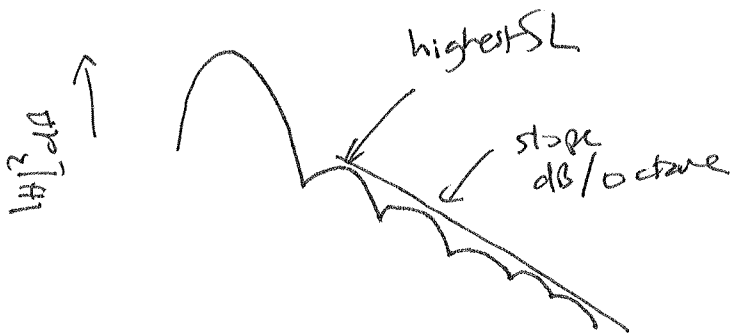
Harris gives resolution in terms of bins, no zero padding

so for rectangular,  $-3$  dB BW is  $0.89$  bin

$$0.89 \left( \frac{2\pi}{N} \right) \rightarrow \text{vs. } \frac{4\pi}{N} \text{ for PM definition}$$

2) Sidelobe level

Specify in terms of highest (worst) SL ~~to~~  
and fall-off per octave (frequency doubles)

3) Coherent gain

When we ~~are~~ apply a window, we ~~are~~ ~~deweighting~~ ~~the~~ ~~signal~~ ~~energy~~ ~~input~~ ~~to~~ ~~the~~ ~~DFT~~. ~~(this is) clear~~  
we can change

→ This affects amplitude: easy to calculate & correct for.

assume we have input signal exactly at the bin center  $\omega_k$

$$x(n) = A e^{j\omega_k n}$$

$$\text{then, } \tilde{X}(k) = \sum_{n=0}^{N-1} w(n) x(n) e^{-j\omega_k n}$$

$$= A \sum_{n=0}^{N-1} w(n) e^{j\omega_k n} e^{-j\omega_k n}$$

$$= A \sum_{n=0}^{N-1} w(n)$$

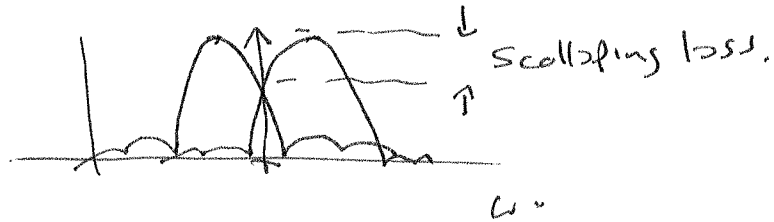
$= N$  for rectangular,  $1/2$  for others.

n.b. what do you expect for triangle?

(3)

4) Scalloping loss  $\rightarrow$  signal ~~is~~ probably is not exactly at FFT bin center.

Worst-case: signal is exactly between two bins



this is a situation where zero padding can help

topic 5

Noise bandwidth.

consider a sinusoid in noise

$$x(n) = A \sin(\omega n) + \text{noise}$$

If noise is uncorrelated from one sample to another, its autocorrelation will look like

$$r_{xx}(l) = \sigma^2 \delta(l)$$

which Fourier transforms to a flat spectrum - "white noise"

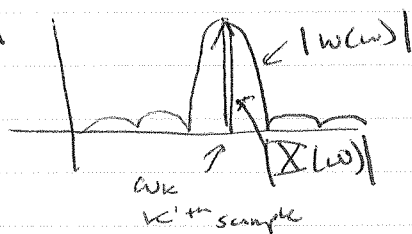
typically we talk about AWGN:

Additive	(instead of multiplying signal)
White	(uncorrelated sample-to-sample)
Gaussian	(each sample comes from Gaussian distribution)
Noise	

~~we can think~~

when we do spectral analysis we get a combination of noise + signal in each frequency bin.

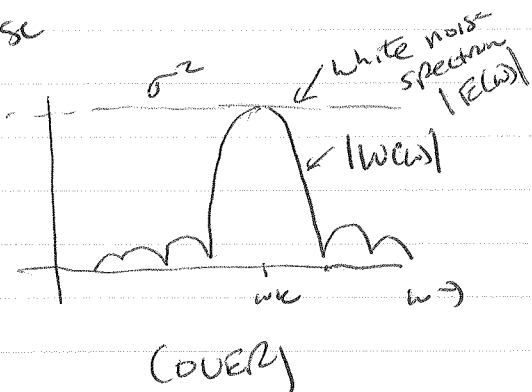
① Signal



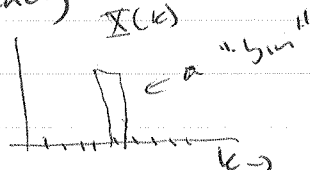
picture for rectangular window

for a sinusoid perfectly centered in our bin, the signal is passed through

② noise



note: "bin" means the region of frequency around each DFT/FFT center frequency  $X(k)$



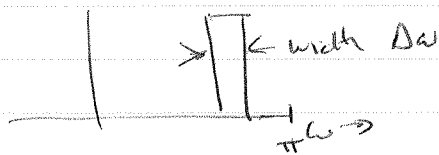
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"noise" continued...

from the last picture, we can see that the noise output for the  $k$ th bin will contain noise from many frequencies

- sidelobe leakage
- mainlobe

If our windows gave rectangular windows in the frequency domain, it would be easy to calculate SNR in the bin



→ our signal would pass thru

→ noise would be attenuated by

Factor of  $\frac{\Delta\omega}{\pi}$

so SNR would be

$$SNR = \frac{S}{\frac{\Delta\omega}{\pi} \sigma^2}$$

a longer window (bigger  $M$ ) makes mainlobe smaller, so  $\Delta\omega \downarrow$  and  $SNR \uparrow$

Real windows don't do this, but people have computed noise-equivalent bandwidths for various windows.

Can be used for comparison.

However, longer windows always help the SNR -  
so, integration time is good for weak signals in noise

matlab example: integration-time-example.m

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