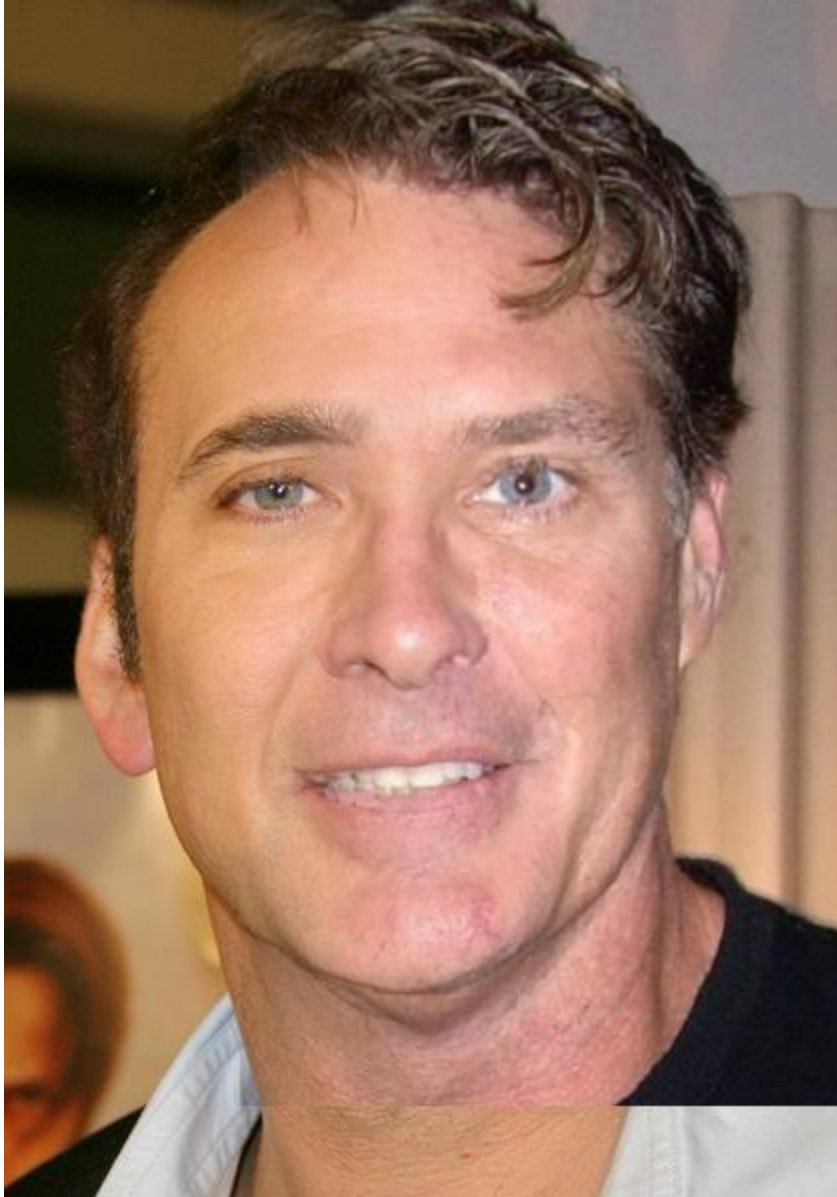




Result of Part 1



Result of Part 2



Mosaic created for Part 3

I worked on this project for around 6-7 hours, with Part 3 alone taking around 1-2 hours and the mosaic itself taking another hour. The most challenging part was constructing the mosaic itself, not only because I admittedly did it “on the fly” with only a vague idea what I wanted to do, but also because manipulating the images in the window proved trickier than expected, mainly in how the masks affected both the target layer and other layers around it. Regarding feedback, the trickiest part of the assignment came from understanding what needed to be done to get the right result. Notably, there was a slight disconnect between the formulas used as tips in the PDF and how the formulas were actually meant to be implemented.