

Andrew Chong Jiahao

Producer / Project Manager

✉ acjh13@gmail.com | ☎ +65 8328 3693 | 📍 Singapore | 🔗 acjh13.github.io

Professional Summary

- Producer for several student projects with experience in programming and design.
- Able to ensure communication in multi-disciplined teams are well-managed and conflict free.
- Results-oriented leader who can deliver high-quality and well-tested products within tight deadlines.

Education

- **DigiPen Institute of Technology, Singapore** (Sep 2017 – May 2021)
BSc in Computer Science & Game Design
- **Singapore Polytechnic** (2012 - 2015)
Diploma in Business Information Technology

Skills

- **Management Methodologies:** Agile, Scrum, Kanban, Waterfall
- **Management Software:** Trello, HacknPlan
- **Software:** Microsoft Office, Visual Studio, Krita
- **Engines:** Unity, Unreal Engine 4, Custom
- **Languages:** C / C++, C#, Python

Experience

Teaching Assistant – GAM200/250 (Sep 2019 – Mar 2020)

Assisted the production lecturer with various responsibilities:

- Checked on project progress for teams at each milestone.
- Mediated cross-discipline discussions.
- Advised teams regarding scoping issues.
- Guided team producers in setting up schedules and expectations.
- Offered game design and programming advice.

Projects

Kindred | A 3D narrative platformer where players go through old memories as Father & Son (Sep 2019 – June 2020)

Producer / Editor Programmer / Gameplay & Cinematics Designer

Team of 11

- Led and organized weekly team meetings.
- Implemented all major editor features including an Undo/Redo system (C++).
- Ensured the project met milestone deadlines while maintaining quality and integrity.
- Scheduled and prioritised tasks for various team leads and members.

Mega Macho Brothers | A 2D co-op action platformer where players fight off an alien invasion (Sep 2018 – Apr 2019)

Producer / Engine, Editor & Audio Programmer

Team of 7

- Led and organized weekly team meetings.
- Worked with lecturers to discuss objectives and settle team conflicts.
- Prevented scope creep by reprioritising and cutting non-essential game mechanics.