

ANORA

Written by

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1

INT. HEADQUARTERS (MANHATTAN) - NIGHT

1

The night is banging at HEADQUARTERS, a gentlemen's club in the heart of the city. A large central part of the room is filled with couches and seats where flirting and light lap dances happen. Around the edge of that are smaller curtained off areas and rooms where even more "in-depth" dances and interactions happen. A pop song blasts in the club. There are 50 girls and 15 guys downstairs and 20 girls and 5 guys upstairs. Throughout the club are 3 security guards, a DJ, the owner and the owner's right hand man. The music is so loud that everyone is essentially shouting at all times.

The camera dollies down a row of lap dances, one after another. Some are heavy grinding while others are putting on a show. We land on the sixth dancer who is facing away from her customer as she thrusts back on him. This is ANI (23). The camera locks on a medium CU shot on her face.

The opening credits roll over this section.

HARD CUT TO:

2.1

INT. HEADQUARTERS - VARIOUS - NIGHT - LATER

2.1

The camera follows Ani throughout her night, establishing the club's operations, social interactions, clientele and geography. It's full of private rooms each with their own style. Ani performs different types of dances, some private, some out in the open.

CUT TO:

2.2

INT. HEADQUARTERS - FIRST FLOOR BAR - NIGHT - LATER

2.2

Ani sweet talks a BUSINESSMAN (50's) into getting a dance.

A2.2

INT. HEADQUARTERS - FIRST FLOOR - NIGHT

A2.2

Ani gives a lap dance to a client. There is casual small talk with the customer, keeping it light and fun.

B2.2

INT. HEADQUARTERS - FIRST FLOOR - NIGHT

B2.2

Ani gives a lap dance to a client in a different area.

C2.2

INT. HEADQUARTERS - FIRST FLOOR - NIGHT

C2.2

Ani gives a lap dance to a client in a different area.

D2.2 INT. HEADQUARTERS - FIRST FLOOR - NIGHT D2.2

Ani gives a lap dance to a client in a different area.

2.3 OMITTED 2.3

2.4 INT. HEADQUARTERS - PRIVATE ROOM - NIGHT - LATER 2.4

She gives a topless lap dance to a DUDE (40) in a different private room.

CUT TO:

2.5 INT. HEADQUARTERS - PRIVATE ROOM - NIGHT - LATER 2.5

She gives a more performance-type lap dance to another DUDE (58) in a different private room.

3 OMITTED 3

4 INT. HEADQUARTERS - BACKSTAIRS - NIGHT - LATER 4

Ani's friend/co-worker LULU (19) walks down the stairs and scans the room. She sees Ani and motions to her - putting up two fingers and pointing upstairs. Ani sees this and excuses herself from the bar conversation she's having.

CUT TO:

5 OMITTED 5

6 INT. HEADQUARTERS - PRIVATE ROOM - NIGHT - LATER 6

Ani and Lulu give a private 2-on-1 dance to a middle aged man. While grinding, without the guy noticing, they exchange looks that say... "want to smoke?"

7 EXT. HEADQUARTERS - FRONT SIDEWALK - NIGHT - LATER 7

In the winter night, Ani and Lulu shiver as they pass a blunt back and forth. A bouncer is admitting two businessmen into the club in the background.

A8 INT. HEADQUARTERS - MAIN FLOOR - NIGHT

A8

From a distance, we observe Ani and her co-workers work the main floor. (We roll without a cut for ten minutes) Ani knows some of the clients by their first name.

Ani passes by DIAMOND (23). They clearly are not fond of each other.

DIAMOND

Ani, was Robert at the club yesterday?

ANI

Yeah.

DIAMOND

And did he ask for a dance?

ANI

Yeah.

DIAMOND

And did you give him one?

ANI

Yeah?

Diamond is not pleased.

DIAMOND

Ok.

Diamond walks away with an expletive under her breath. Ani shrugs it off.

ANI

Ok.

B8 OMITTED

B8

C8 OMITTED

C8

8 INT. HEADQUARTERS - LOCKER ROOM - NIGHT - LATER

8

Ani is eating dinner from a tupperware container while scrolling on her phone(in a super distinctive blinged out pink phone case). Lulu is sitting in front of the mirror next to two other dancers. They are doing their make-up and vaping.

ANI
Dude, the DJ is a fuckin' asshole.
I swear to god.

LULU
He's Jimmy's cousin. That's the
only reason he has this gig.

ANI
Fucking attitude on this guy. I
gave him my playlist and he said
maybe. Fucking maybe.

LULU
And how old is he? Like 40? Shit.

JIMMY (50) HQ's owner and DAWN (30), HQ's manager, enter the
dressing room.

JIMMY
Ani.

Ani doesn't want to answer.

ANI
Yeah?

JIMMY
Got a kid that wants someone who
knows Russian.

ANI
Your cousin better show some
respect around here or he ain't
getting shit from the girls.

JIMMY
I'll talk with him. C'mon.

ANI
I'm so deadass right now, Jimmy.

JIMMY
Seriously, what? What do you want
me to do?

ANI
He gave me attitude when I gave him
my playlist.

JIMMY
That's it? Attitude? I'm so sorry
your feelings are hurt but I don't
really give a care. Alright?

(MORE)

JIMMY (CONT'D)

I'm dealing with a lot of straight up BS tonight. Let's go.

ANI

I'm eating here.

DAWN

That's why you have tupperware, to keep things fresh. C'mon.

LULU

Where's what's-her-name?

DAWN

Who? Katya? She's been gone for three months.

JIMMY

Lulu... mind your own business.

ANI

Jimmy.

JIMMY

He's a spender. Let's go.

9

INT. HEADQUARTERS - MAIN ROOM - CONTINUOUS

9

Ani and JIMMY arrive at table twelve where IVAN (21) is sitting with his friend ALEKS (20's, Russian-American), who is already in conversation with another dancer.

JIMMY

Gentlemen, please meet Ani. She'll take care of you tonight. Let me know if you need anything.

ANI

Hey, I'm Ani.

IVAN

Ivan.

(Russian)

Sit down, sit down. You're a beautiful girl.

Ani sits next to Ivan.

ANI

Thank you.

IVAN
(Russian)
You speak Russian, right?

ANI
I don't speak Russian but I know
Russian.

Ivan is confused.

ANI (CONT'D)
I can speak Russian but I'd just
prefer not to. But you go ahead,
speak Russian. I can understand.

IVAN
I don't understand.

ANI
(Russian)
Ok, hello Ivan. I'm Ani. This is
how I speak Russian. (beat) Do you
still want me to speak Russian?

They both laugh.

ANI (CONT'D)
You see? I'm terrible.

IVAN
You're not bad.

ANI
Well thank you but I disagree.

IVAN
So how do you know Russian then?

ANI
My grandmother never learned
English so... But enough about me.
You two from Russia?

IVAN
I am. He lives here.

ANI
Cool. On vacation?

IVAN
Yes. I guess you could say that.
I'm speaking Russian, ok?

ANI
Whatever you want.

IVAN
(Russian)
Ok. Because I probably sound
terrible in English.

ANI
You're not bad.

IVAN
(Russian)
You need a drink so we can cheers
to our bad accents.

ANI
I'd love one.

IVAN
(Russian)
Let's get a bottle.

ANI
Want to bring it to VIP?

10 INT. HEADQUARTERS - PRIVATE ROOM - NIGHT

10

Ani gives Ivan a dirty lap dance.

During the dance, Ivan places a \$100 bill in Ani's bikini bottom strap. Ani turns it up a notch. Ivan places another \$100 bill in the strap, she turns around and straddles him, reaches back and removes her top.

ANI
No touching, ok?

IVAN
(smiling)
No touching.

She rides for a little while and then... another \$100 bill. She smiles and spins around. Now sitting on his lap, she grabs his hands and places them on her breasts as she continues to grind back into him.

When the fourth \$100 bill is offered...

ANI
Ok, can you sit on your hands for
me?

IVAN
Sit on my hands?

ANI
Yeah, hands under your legs.

Ivan complies.

ANI (CONT'D)
And you gotta keep them there ok?
(Russian)
This is a no-no. But I like you.

Ivan nods. Ani stands, turns and removes her bottoms. Twirling the thong around on her finger, she sits and straddles. Ivan is losing his mind.

11 INT. HEADQUARTERS - UPSTAIRS COUCHES - NIGHT 11

Ivan and Ani are lounging on one of the black leather couches. One her legs is up over his. They toast and do a shot of vodka. Ivan says his cheers in Russian and talks Ani into toasting in Russian as well.

IVAN
(Russian)
Do you work outside the club?

Ani knows what he's asking.

ANI
Give me your phone.

Ivan gives Ani his phone, unlocking it as he passes it to her. Ani puts her contact in the phone. And hands it back to him.

ANI (CONT'D)
Text me.

12 INT. SUBWAY CAR - DAWN 12

The sun has not risen yet but the sky is beginning to lighten as Ani rides the subway by herself, barely staying awake. She arrives at the Brighton Beach train station.

13 EXT. SUBWAY STATION - DAWN 13

Ani exits the station as five commuters in business attire are entering.

A14 EXT. BRIGHTON BEACH AVENUE - EARLY MORNING A14
Ani walks the almost empty streets from the subway station to her apartment building.

B14 EXT. BRIGHTON BEACH AVENUE - EARLY MORNING B14
She approaches her apartment building and walks up the front steps.

14 INT. ANI'S APARTMENT - BEDROOM - DAY 14
Bright daylight pours through the window. Ani is sound asleep wearing an eye mask. A knock on her door. VERA (25), Ani's sister enters.

VERA
Yo. Yo.

Ani starts to stir.

VERA (CONT'D)
Did you pick up milk?

Ani wakes and pulls the mask down. Annoyed, she looks at her sister.

ANI
Do you see milk in the fridge?

VERA
No.

ANI
Then I didn't pick up the fucking milk.

Vera slams the door. Ani puts the mask back on and turns over.

15 EXT. MANSION (MILL BASIN) - DAY 15
Ivan's huge waterfront MANSION sits behind a privacy gate manned by a security booth. Ani's Uber arrives at the address and she steps out. She approaches the DAY GUARD.

ANI
Hello. I'm here for Mr. Zakharov.

DAY GUARD
Ivan?

ANI

Yeah.

DAY GUARD

Your name?

ANI

Ani

The guard confirms her name on his iPad and opens the gate.

16 EXT. MANSION DRIVEWAY/ENTRANCE - DAY

16

Ani walks through the gate and approaches the mansion. She is impressed. She rings the doorbell. Ivan answers with boyish excitement.

IVAN

(Russian)

Hello. Welcome. Come in.

17 INT. MANSION - FOYER - CONTINUOUS

17

Ani enters, taking in the gorgeous home. The first floor features an oversized kitchen, living area and dining room, double height foyer and a separate large office space. Floor to ceiling windows provide water views.

Ivan takes Ani's coat and hangs it in a closet near the front door.

IVAN

(Russian)

Want something to drink?

ANI

I'll take a water.

IVAN

(Russian)

Water? You sure? You can have anything you want. Vodka? Tequila? Coca-Cola?

ANI

Water's good.

Ivan walks towards the kitchen leaving Ani in the foyer.

IVAN
(Russian)
Ok, suit yourself. Sparkling or
flat?

ANI
Either is good.

Ani is overwhelmed with the space.

ANI (CONT'D)
Wow. Not too shabby.

Ivan approaches with a bottle of VOSS water.

IVAN
What is "not too shabby?"

ANI
Oh... beautiful. Your home is
beautiful.

IVAN
(Russian)
Yeah? Ok.
(hands her the water)
Sparkling.

ANI
Thank you.

IVAN
(boyishly points up)
Bedroom's upstairs.

CUT TO:

18 INT. MANSION - FOYER/STAIRWAY - DAY 18

Ivan leads Ani upstairs to the master bedroom.

19 INT. MANSION - MASTER BEDROOM - CONTINUOUS 19

They enter the beautiful room. The bed donned with designer
sheets is unmade. Ani walks towards the window overlooking
the basin.

IVAN
Excuse the mess. They haven't fixed
my bed yet... (to self, as he tries
to tidy the bed) Is it so
difficult?

ANI
Nice view.

IVAN
My view is better.

Ani turns to see Ivan ogling her body. She chuckles.

ANI
Ok.
(beat)
So what are you looking for?

IVAN
Sex.

ANI
(chuckling)
Yeah, I know. I mean... anything
special?

IVAN
Yeah, special sex.

ANI
Special sex. So... a little bit of
everything.

IVAN
(Russian)
That sounds special. Yeah.

SMASH CUT TO:

Ani finishes removing her clothes. Ivan watches.

ANI
Want to take your clothes off?

IVAN
Yes, I do.

Ivan strips in seconds.

ANI
(looking at his crotch)
Ready to go. Alright.

Ani seductively pushes Ivan down so he's seated on the side of the bed. She takes a condom from the bedside table.

ANI (CONT'D)
Do you want to put this on or do
you want me to put in on for you?

Ivan motions for her to do it. Ani tears open the condom wrapper with her teeth and removes it. Ani puts the condom on Ivan.

ANI (CONT'D)
There we go.

She starts by kissing his chest, moving to his nipples, down to his stomach...

IVAN
(Russian)
Wait, I need to do it right now.

20 INT. MANSION - MASTER BEDROOM - SECONDS LATER 20

Ani and Ivan are having sex. Ivan is like a jackrabbit. Ani is slightly amused by his boyish enthusiasm and lack of finesse.

CUT TO:

21 INT. MANSION - MASTER BEDROOM - LATER 21

Ivan is dabbing. He points to cash on the bedside table.

IVAN
That's for you. Tip.

Ani takes it and flips through the bills. There's a lot.

ANI
Oh, wow. Thank you.

As Ivan is exhaling...

IVAN
(Russian)
That was amazing.

ANI
Very nice of you.

Ivan smiles and dabs again.

IVAN
You want?

Ani takes the dab and smokes. Ivan hits a button on the wall and a television slowly rises from the console in front of the bed while Ani and Ivan talk. A music video channel plays on the television.

ANI
How old are you?

IVAN
21. You?

ANI
Older than you.

IVAN
(Russian)
What are you like... 25?

ANI
23!

IVAN
(Russian)
You act like a 25-year-old.

ANI
You're funny.

IVAN
Funny? Why?

ANI
I don't know, you're just funny.

IVAN
Funny cool, right?

ANI
Yeah, funny cool.
(beat)
So what do you do to... get all
this?

IVAN
(Russian)
What do you think I do?

ANI
What do you think I think you do?

IVAN
I'm big drug dealer.

ANI
Really?

IVAN
No.
(beat)
I'm big guns dealer.

ANI
Really?

IVAN
No.

ANI
You made some app or something?

IVAN
(Russian)
I do have some cool ideas for apps
but no.

Ani waits for the real answer.

ANI
So?

Ivan answers in a way that indicates he is not exactly proud.

IVAN
(Russian)
My father is Nikolai Zakharov.

Ani doesn't know who that is.

IVAN (CONT'D)
Google him.

Ani takes out her phone.

ANI
What's his name again?

IVAN
Nikolai Zakharov. Z. A. K. H...

Ani types away. She stares at the screen.

ANI
Got it. Oh.
(beat)
Oh.

We see the Wiki Page of NIKOLAI ZAKHAROV. Ivan leans over and points at the screen.

IVAN
(Russian)
Yeah, see there. Children. Ivan
Zakharov. That's me.

ANI
Oh shit.

22 INT. HEADQUARTERS - LOCKER ROOM - NIGHT

22

Lulu is looking at Ani's phone with her jaw dropped. Ani is visibly happy.

LULU
Oh shit.

ANI
Yeah. And... seeing him again
tomorrow.

LULU
No way.

ANI
Yeah... guess he had fun.

Ani notices Diamond listening in. Diamond is sipping Strawberry Yoo-hoo from a glass bottle with a straw.

ANI (CONT'D)
Want to mind your business?

DIAMOND
You're makin' it our business.
(Diamond turns away and
under her breath...)
Chatty bitch.

Diamond looks Ani straight in the eyes as she slowly and obnoxiously slurps the last of the Yoo-hoo. Ani stares back. Dawn enters.

DAWN
Ok, which one of you decided to
bedazzle my clipboard?

LULU
Oh that's cute.

DAWN
Whoever did this owes me a new
clipboard.

23 INT. MANSION - LIVING ROOM - DAY

23

Wearing a thong, netted top and pleasers, Ani crawls across the living room floor. She's giving an erotic dance, similar to the way she would if on a club's stage. She turns and crawls back toward the couch. We reveal that we are in Ivan's living room. Ani crawls up and on to Ivan where she removes her top.

24 INT. MANSION - LIVING ROOM - DAY - LATER

24

IVAN

(Russian)

That was crazy good. You're the best.

Ani smirks, amused and flattered.

Ivan is playing video games and dabbing. He passes it to her.

IVAN (CONT'D)

(Russian)

Hey, you should come to my New Year's party.

(English)

It's going to be bangin'.

Ani smiles.

ANI

I might have to work that night.

IVAN

(Russian)

You might not have to work that night.

(beat)

ANI

Can I bring someone?

IVAN

(Russian)

Not if it's a guy.

(English)

I don't want a sausage party.

ANI

She's not.

IVAN

(Russian)

Ok, then. See you here.

ANI
 So you paid for an hour and there's
 still like 45 minutes if you want
 to go again.

IVAN
 (Russian)
 Oh shit, yeah!

CUT TO:

Another jackrabbit session. Ani can't help but laugh when he climaxes in seconds.

A25 INT. UBER BACKSEAT - NIGHT A25

Ani and Lulu are having fun being mischievous and doing bumps of coke in the backseat of the Uber.

25 EXT. MILL BASIN - STREET - NIGHT 25

Ani and Lulu exit an Uber. They are dressed to the nines in high heels and clothes way too skimpy for the freezing weather. They hear the pulsing bass from the party. A MANSION BOUNCER and the NIGHT GUARD checks them in.

They approach the house which radiates colored light.

LULU
 (in awe)
 No way.

There are partyers visible in all the windows. Two very intoxicated partyers sit on the steps outside.

26 EXT. MANSION - DOORWAY - NIGHT 26

The two approach the front door... music pounding.

LULU
 Oh shit. (whispers) Can you adjust
 my tits? I think my tits are off.

Ani jumps to the rescue. The door opens in mid fix. Two guys exit with drinks in hand. Ani and Lulu enter the house.

27 INT. MANSION - NIGHT - CONTINUOUS 27

The place is packed with partiers... drinking, smoking and dancing.

Ivan who is trying his hand at DJ'ing spots Ani. He makes a beeline for them. The DJ steps back in.

IVAN
(English)
Hey... New York's hottest girl is
here!

The girls laugh.

ANI
This is my friend Lulu.

Ivan is very charming. He gets on one knee and kisses her hand. The girls laugh.

CUT TO:

28 INT. MANSION - NIGHT - LATER 28

Ivan is the king of the party. TOM (early 20's, Russian-American) and Aleks are the two friends we see the most with Ivan. Alek's girlfriend DASHA (24) is also present.

Ivan is helping the girls to take shots from the ice sculpture (a voluptuous woman's bust). Aleks is nearby and notices Ani from the club.

ALEKS
Hey! I know you! Happy New Year!

Ani introduces Lulu to Aleks. Aleks intro's Dasha.

A29 INT. MANSION - NIGHT - LATER A29

Aleks and Dasha are out of earshot of Ani and Lulu.

DASHA
(Russian)
How do you know them?

ALEKS
(Russian)
That's the escort Ivan is fucking.

B29 INT. MANSION - NIGHT- LATER B29

Ivan leads a drinking game. Ani and Lulu watch him. The girls are having a great time.

C29 INT. MANSION - NIGHT - LATER C29

Ani is dancing with Lulu, putting the other dancers to shame.

LULU
(screaming over the music)
Does he have a brother?

ANI
(screaming over the music)
Happy New Year's, bitch.

D29 INT. MANSION - THIRD FLOOR - LATER D29

Ani and Lulu explore upstairs.

29 INT. MANSION - FAMILY ROOM - LATER 29

MUSIC IS BLASTING and DISCO LIGHTS ARE PULSATING. In the FAMILY ROOM/LIVING ROOM AREA, Ani, Lulu, Ivan and his party entourage/hanger-ons are draped over a large, extravagant couch. Lots of open drug-use. Champagne flows and shots of vodka are being poured. Everyone is having fun. During the chaos, Ani and Ivan toast their champagne glasses.

On the other side of the room, Tom's sister CRYSTAL (18, little sister-type) jumps on Ivan and tries to make out with him. Ivan pushes her away.

IVAN
(screaming over music)
Whoa, whoa, whoa. I'm a taken man already.

CRYSTAL
Oh really?

IVAN
This is Ani. Ani, this...

CRYSTAL
Crystal.

IVAN
Crystal.

ANI
Hi.

CRYSTAL
Hey. Well cool.

Crystal awkwardly exits the moment.

Ivan leans into Ani so he doesn't have to yell.

IVAN
(Russian)
Thank you.
(referring to Crystal)
She's a little...
(he indicates "crazy")

ANI
Anytime.

IVAN
(Russian)
You look great.

ANI
Thank you.
(beat)
You were right. This is bangin'.

IVAN
(Russian)
Having fun?

ANI
Yeah.

IVAN
(Russian)
Are you available tonight?

ANI
Maybe.

IVAN
Maybe?

ANI
Well it's New Year's Eve.

IVAN
(Russian)
Yeah?

Ani thinks about it for a moment.

ANI
(whispering)
I have holiday rates.

Ivan smiles.

IVAN
(Russian)
I'm glad you came.

ANI
Me too.

A30 INT. MANSION - LIVING ROOM - LATER

A30

The Times Square ball drop coverage is on the large TV in the living room. Aleks jumps up on a nearby couch.

ALEKS
Oh shit! It's almost midnight!
(Russian) It's almost midnight.

This gets everyone's attention. Behind them, in the KITCHEN AREA, two men stand out in the midst of the youthful party. TOROS (50's, Armenian-American) and GARNIK (40's, Armenian-American) monitor the proceedings with their arms crossed.

TOROS
Hey, this is not a jungle gym, get off of there.

Aleks complies.

TOROS (CONT'D)
Fucking kids.

The countdown begins. The kids are screaming 10, 9, 8...

30 INT. MANSION - BALCONY - LATER

30

The crowd is watching fireworks in the distance. They light up the NYC skyline with every color. Tom offers everyone swigs from the champagne bottle. Using the fire pit to light, Ivan and his buddies shoot roman candles off the balcony. Ani and Lulu join in.

CUT TO:

31 INT. MANSION - MASTER BEDROOM - LATER

31

Ani is riding on top of Ivan.

ANI
That feel good?

Ivan can barely respond, he's in such bliss. Suddenly, a knock on the door. Ani stops humping.

IVAN
Yeah?

TOROS (O.S.)
(Russian)
Ivan, we're leaving. You good?

IVAN
(Russian)
Whatever. I'm busy, man. The fuck.

Ivan gives a "pay no mind" look to Ani.

ANI
(after a beat)
All good?

IVAN
All's great.

Ani starts up again.

CUT TO:

32 INT. MANSION - MASTER BEDROOM - LATE AFTERNOON

32

It's New Year's Day. The bright orange low winter sun shines on Ani's face causing her to wake. Slowly coming to, she looks at her phone.

ANI
(amused)
Oh shit.

Ani looks over at the sleeping Ivan. She gets out of bed and starts dressing. Ivan wakes up.

IVAN
Good morning.

ANI
No, no dude, it's 5 o'clock... PM.

IVAN
(Russian)
Oh good afternoon. Well, come back.
C'mon. Don't go yet.

ANI
Dude, I work tonight. I got shit to do.

IVAN
(Russian)
Here, come back. Please. Just a
minute.

He pats the bed. Ani plays along and sits. Ivan looks at her but doesn't say anything.

ANI
Yeah?

IVAN
(Russian)
So... I want you to be exclusive
with me. For the week. And we can
have... fun.

Ani is fluent in Russian yet still struggles especially with larger words.

ANI
What's
(Russian)
'exclusive'?

IVAN
I don't know... only with me.

ANI
Exclusive.

IVAN
Yes, exclusive.

ANI
Like how... exclusive?

IVAN
(Russian)
Hang with me and my boys for the
week. We can have fun. Party.
Like... be my girlfriend for the
week.

Ani studies him.

IVAN (CONT'D)
(English)
My horny girlfriend for the week.

Ivan laughs at his own joke. Ani smirks.

IVAN (CONT'D)
 (Russian)
 No, but seriously.

Ani doesn't answer but makes the "pay me" gesture with her fingers.

IVAN (CONT'D)
 (Russian)
 Oh... of course... how about 10K
 for the week?

Ani takes a beat.

ANI
 15, cash, up front.

IVAN
 No problem.

Ani wasn't expecting that.

IVAN (CONT'D)
 So... deal?

ANI
 Deal.

Ani pauses and smirks

ANI (CONT'D)
 You know, I would have done it for
 10.

IVAN
 (Russian)
 I would have gone to 30.

Ani hits him playfully.

33 INT. MANSION - MASTER BEDROOM - AFTERNOON

33

Ani steps out of Ivan's room and walks through the mansion. We follow her downstairs. A man and two women from a cleaning service are working on the previous night's mess. Ani politely smiles at KLARA (27) when they make eye contact. She exits the front door.

34 INT. UBER - DUSK

34

In the back seat, Ani tries to hold in her excitement but it peeks through every so often.

35 INT. HEADQUARTERS - POLE ROOM - NIGHT 35

Ani pole dances for a group of guys out for a birthday celebration. She removes her top to transition into lap dancing. She moves from one guy to the next as they place bills in her bikini bottom.

B35 INT. HEADQUARTERS - UPSTAIRS BAR - NIGHT B35

The guys are exiting the pole room. Ani hugs each guy as they exit. Dawn stands next to Ani.

DAWN
Come with me.

A36 INT. HEADQUARTERS - HALLWAY - NIGHT A36

Ani, with Dawn in tow, walks down the hall, through the kitchen and towards office.

DAWN
He's not going to be happy. I'm
telling you right now. He's not
going to happy.

ANI
Oh please.

36 INT. HEADQUARTERS - HQ KITCHEN - NIGHT 36

Ani and Dawn enter.

ANI
Hey Jimmy.

Jimmy spins in his office chair.

DAWN
Go ahead. Tell him.

Ani is about to speak.

DAWN (CONT'D)
Tell him. Cause I don't want to.

ANI
I am Dawn. Thank you.

JIMMY
Whoa. Whoa. What's going on?

DAWN

What's going on is she wants a week off. That's what's going on.

ANI

I thought you wanted me to tell him.

DAWN

You see what I deal with. I had the schedule done... already distributed. And she pulls this last minute.

JIMMY

What? We just gave you New Year's.

ANI

Jesus Christ Jimmy. When I'm getting health insurance, worker's comp and a fucking 401k, you can tell me when I work and not work.

JIMMY

Thank you Ani! Love you! Thank you very much.

A37 INT. HEADQUARTERS - HALLWAY - NIGHT

A37

Ani walks away from the door.

ANI

Um, I don't know what you're talking about, but anyway I'm not taking any more shifts this week.

JIMMY

Thank you Ani! Love you! Thank you very much.

37 INT. ANI'S APARTMENT - DAY

37

Ani swings a duffle bag over her shoulder and passes by her Vera who is sitting on the couch watching TV but glued to her phone. Vera's boyfriend VLAD (late 20's) is splayed out on the couch next to her.

ANI

Back next Tuesday.

VERA

Today is Tuesday.

ANI
Correct. And I'll be back next
Tuesday.

VERA
That's a week.

ANI
You got that right.

The door shuts hard behind her.

A38 EXT. ANI'S APARTMENT - DAY

A38

Ani walks down steps with luggage and into a black car Uber.

ANI/IVAN/FRIENDS PARTYING MONTAGE.

The next section shows us the crazy fun week that Ani has with Ivan. Ani is physically close to Ivan at all times, giving him the "girlfriend experience".

38.1 Ani plays video games with Ivan and his friends. 38.1

They have a pile of pizza boxes and bags of candy, etc.

38.2 They party at VIP tables at NYC's best clubs. 38.2

(We show 7 club interiors and 4 exteriors)

38.3 INT. MANSION - MASTER BEDROOM - NIGHT 38.3

Ani and Ivan have sex in the master bedroom.

38.4 INT. MANSION - SAUNA - DAY 38.4

Ani and Ivan have sex in the sauna.

38.5 INT. MANSION - FATHER'S OFFICE - DAY 38.5

Ani and Ivan have sex on the rug of the upstairs office.

38.6 INT. MANSION - DAY 38.6

Ani and Ivan have sex in the shower.

38.7 INT. MANSION - MASTER BEDROOM - DAY 38.7

Ani and Ivan have sex in the master bedroom.

38.8 OMITTED 38.8

A39 EXT. BOARDWALK - DAY A39

Ani and Ivan walk up on to the boardwalk toward the smoke shop.

39 INT. VAPE SHOP - DAY 39

Ani and Ivan hang at the Vape Shop managed by Tom. Crystal and Aleks are there as well. They smoke... a lot.

A40 EXT. CONEY ISLAND BEACH - DAY A40

Ani, Ivan, Crystal, Tom and Aleks are high, laughing and watching a polar bear swimmer in the cold water. Crystal and Ani are watching the guys rough house.

CRYSTAL
So you're Russian?

ANI
Well Russian-American I guess.

CRYSTAL
Born there?

ANI
Yeah but I been here since I was three.

CRYSTAL
That's cool. Yeah, I'm Russian...
but I was born here. (Beat) Sucks.

Ani is amused.

ANI
How old are you?

CRYSTAL
17.

ANI
And you two are dating?

Ani points to Tom. Crystal bursts out laughing.

CRYSTAL

Tom? (laughing) No! He's my cousin.
(to the guys in Russian) Hey... Ani
thought Tom and I are dating.

The guys think this is the funniest thing they ever heard.
Ani is very confused. Finally...

IVAN

They're cousins!

40 INT. MANSION - RANDOM BEDROOM - DAY 40

Ani and Ivan get a couples massage.

41 OMITTED 41

42 INT. MANSION - MASTER BEDROOM - NIGHT 42

Ani and Ivan lounge naked on the bed smoking and watching a
movie.

43 INT. MANSION - LIVING ROOM - DAY 43

A cleaning staff works around Ani and Ivan lounging on the
couch. The two lift their legs for the vacuum.

IVAN

(Russian)

Klara, you want a hit?

Ivan offers the dab to her and she smiles.

KLARA

(Russian)

Not today, Mr. Zakharov.

Ivan turns to Ani.

IVAN

(English)

The last time Klara smoked, my mom
caught her doing a cryo session.

KLARA

What did you say?

IVAN
(Russian)
Nothing. I promise.

They all laugh.

ANI
Wait, you have a cryo chamber?

IVAN
(Russian) Yeah, my mom thinks it
makes her younger. Want to try?

A44 INT. MANSION - GARAGE - DAY

A44

The two walk through the garage. Ani has a towel draped around her. They both wear flip-flops. They walk by a PORSCHE, ROLLS ROYCE and MERCEDES JEEP.

IVAN
I got the keys confiscated because
I brought the Porsche to a take-
over and fucked up the bumper.
(beat) My parents are assholes.

44 INT. MANSION - BASEMENT - DAY

44

Ani stands in a cryo chamber engulfed in flowing steam. She is shivering as they both laugh.

45 OMITTED

45

B46 OMITTED

B46

46 INT. MANSION - ZODIAC ROOM - NIGHT

46

Mid-week, Tom, Aleks, Dasha and Crystal are hanging in the house. Lines of powder spin from person to person on the Lazy Susan.

CRYSTAL
Is this coke or K?

ANI
Calvin Klein.

DASHA

(Russian)
The best K I've ever had was in
Vegas.

IVAN

Great idea. Let's go to Vegas right
now!

47 INT. PRIVATE JET - DAY

47

Ani, Ivan, Tom, Aleks, Dasha and Crystal, take a private flight to Las Vegas. Ivan and Ani are sipping champagne. Ivan chats away in Russian about a cool DJ set he saw the other night.

Ani sips her drink while watching the face of the flight attendant eating from tupperware in the kitchen area.

48 INT. CAESARS PALACE - LOBBY - EVENING

48

The opulent lobby of Caesar's Palace-- the chandeliers, bright lights, statues and columns are pure Vegas. A HOTEL MANAGER approaches Ivan.

HOTEL MANAGER

Welcome back to Caesars Palace, Mr. Zakharov. Your suite is just about ready. We didn't know you were coming and the suite was occupied but they're out and housekeeping should be done any minute.

IVAN

What the fuck, man. You mean I have to wait...

The hotel manager doesn't know how to reply.

IVAN (CONT'D)

(with a big smile)
I'm fucking with you, man! No problem. We'll be on the floor! It's great to be back!

CUT TO:

49 INT. CAESAR'S PALACE - PENTHOUSE - NIGHT

49

They enter their stunning suite. Everyone is very impressed.

CRYSTAL
(to Ani)
What a life, right?

CUT TO:

50 INT. CAESAR'S PALACE - PENTHOUSE - MASTER BEDROOM - NIGHT 50

Ani enters the bedroom with some sexy lingerie and seductively crawls on to the bed.

SMASH CUT TO:

Ani and Ivan have fun sex.

CUT TO:

51 INT. CASINO - HIGH ROLLERS TABLE - LATER 51

Ivan loses 200K gambling. They laugh about it.

CUT TO:

52 INT. LAS VEGAS - CLUB - NIGHT 52

Dancing and drinking bottled water and taking bumps of coke and K.

CUT TO:

53 INT. CAESAR'S PALACE - PENTHOUSE - DAY 53

Ivan and Ani are getting hangover IV's. A nurse sits nearby. Ani is loving every minute of it.

CUT TO:

54 EXT. LAS VEGAS - ROOFTOP POOL - DAY 54

Ivan and Ani have a splash fight while holding their fancy cocktails.

CUT TO:

55 INT. NOBU RESTAURANT - DINING ROOM - EVENING 55

A hip and fun crowd gather at the Las Vegas hot spot.

The crew enjoy a huge and elaborate sushi platter and drink bottles of sake.

CUT TO:

A56 INT. CAESAR'S PALACE - PENTHOUSE - NIGHT A56

The crew returns from a crazy night. They run through the penthouse like kids.

B56 EXT. CAESAR'S PALACE - PENTHOUSE BALCONY - NIGHT B56

Looking over the city, Ani smokes a cigarette and Crystal vapes. Off in the background, Dasha and Aleks are having an argument in Russian.

DASHA
(Russian)
Yeah right you would.

She storms off and Aleks follows. Crystal, in show off mode, turns to Ani.

CRYSTAL
I bet they're going to have make-up sex.

ANI
And it's going to be crazy.

They laugh.

CRYSTAL
You know... I only fuck FOB's.

ANI
Oh yeah? (amused) How many FOB's have you fucked?

CRYSTAL
I mean... well my ex was a FOB and he's the only guy I've ever fucked... but you know, I plan to only fuck FOB's moving forward.

ANI
Cool. (beat) They can be fun.

56 INT. CAESAR'S PALACE - PENTHOUSE - BEDROOM - NIGHT

56

Ivan is behind Ani, once again pounding away like a jackrabbit.

ANI

Ok, hold on. You know... it could last longer and be better if you take it easy. Here... just let me.

She takes control and shows him how it's done.

CUT TO:

57 INT. CAESAR'S PALACE - PENTHOUSE - BEDROOM - MINUTES LATER 57

Ani and Ivan are in bed post-coital.

ANI

I hope you had fun this week.

IVAN

I hope you had fun this week.

ANI

I did.

(beat)

We should do it again sometime.

They lie there for a moment.

IVAN

(Russian)

I leave to go back to Russia at the end of the month. I promised my dad that I'd start working for his company.

ANI

Oh... it all makes sense now.

They laugh.

ANI (CONT'D)

I'm gonna miss you. Does that sound weird?

IVAN

You'll miss me or my money?

ANI

Money, of course.

They laugh.

IVAN
If I got married to an American, I
would never have to go back.

ANI
Yeah, who would you marry?

IVAN
I don't know... Crystal? Your
friend Lulu? She's hot.

They laugh.

IVAN (CONT'D)
You?

ANI
(mocking his accent)
You?

They laugh.

IVAN
It is Vegas. Don't people get
married in Vegas?

ANI
Don't fuck around.

IVAN
I'm not fucking around.

ANI
Ok, well then go get married.

IVAN
Ok. Let's get married.

ANI
You asshole.

IVAN
What?

ANI
Don't tease me with that shit. That
ain't cool.

Ivan waits a moment.

IVAN
Will you marry me?

ANI
Seriously?

IVAN
Seriously.

ANI
You want to marry... you want to
get married?

IVAN
(Russian)
Because I like what we have going
on here and I think you do too... I
think you'd like it even if you
weren't paid to. (English) And I
become American! And my parents can
go screw!

Ani processes.

ANI
You're serious.

IVAN
Yes, I'm serious. I said I'm
serious.

Ani considers it for what seems like forever. Finally she
waves her left hand drawing attention to her ring finger.

ANI
Three carats.

IVAN
I'd look terrible if you had
anything under four.

Ani's smile is a mile wide.

CUT TO:

MONTAGE. LAS VEGAS MARRIAGE. VARIOUS LOCATIONS.

58.1 I/E. WEDDING CHAPEL - NIGHT 58.1

Next thing they know, Ani and Ivan are running through the
Las Vegas streets to a WEDDING CHAPEL. They get married.

58.2 EXT. FREMONT ST. - NIGHT 58.2

They party the next day, celebrating the marriage, ending the day at the FREMONT STREET EXPERIENCE saluting under a dancing light show and "God Bless the USA" plays.

CUT TO:

59 INT. PRIVATE JET - DAY

59

They are on the jet headed back to NYC. Ivan, Tom, Aleks, Dasha and Crystal are passed out. Ani studies Ivan. The harsh sunlight creeps up Ivan's face. Ani sees this. She reaches over and pulls down the window shade.

CUT TO:

60 INT. HEADQUARTERS - LOCKER ROOM - NIGHT

60

Ani is clearing out her locker. Lulu, Jimmy and Dawn are present. There are three other dancers in the room including SUNNY (21). Everyone is happy for Ani. Dawn, who hangs in the back, is the only one looking a little sour.

SUNNY

Oh my god. You're so lucky.

LULU

You hit the jackpot, bitch.

JIMMY

She hit the Lotto, PowerBall and Mega Millions, bitch.

They laugh.

ANI

I'll come back and visit you guys.
Get myself a private or two.

They laugh.

JIMMY

So this is for real? Because if so,
I got to stop letting high rollers
in. They're stealing my girls.

They laugh. Ani zips up her bag. The gang hugs and says goodbye. Ani passes Dawn. They look at each other.

DAWN

Come here kid.

They hug.

ANI
Love you Dawn.

DAWN
I'll miss ya kid.

CUT TO:

61 INT. HEADQUARTERS - VARIOUS - MOMENTS LATER 61

Ani walks toward the door with her packed bag. Lulu walks aside her, proud of her friend. Ani runs over and hugs a few friends near the bar. Near the entrance, she passes Diamond who is standing near the door.

DIAMOND
Got your whale?

Ani stops and slowly turns.

ANI
Seems I did. Didn't I?

DIAMOND
I give it two weeks, bitch.

The two women are in each other's faces.

LULU
Hey hey hey.

It's all about to explode... when Ani suddenly grabs Diamond's head and plants a big fat obnoxious kiss on the lips. Diamond immediately reacts and pushes Ani away. Ani laughs. Diamond lunges forward but Lulu and the HQ SECURITY GUARD jumps in before she can connect. Ani exits into the night.

62 INT. ANI'S APARTMENT - HALLWAY - DAY 62

Ani is dragging two large pieces of luggage out of the doorway.

VERA
He married you for a green card.

ANI
Whatever. It's not about a green card. He could easily buy citizenship.

VERA
But you're getting him a green
card.

ANI
It's not about the green card. He
likes living here in America...
with me.

VERA
How well do you know him?

ANI
How well do I know him... did you
hear what I said? Try to keep up.
His dad is loaded... Nikolai
Zakharov. Fucking Google him. He's
worth 22... billion.
BILLILLIIIOOOONNNN.

She waits for her sister's reaction. She's still processing.

ANI (CONT'D)
Don't worry. I'll keep paying the
rent. Understand? Ok? Ok. Bye.

The door closes and Vera looks at Vlad who is planted on the
couch.

VLAD
(Russian)
Did she say billion?

CUT TO:

MONTAGE. ANI "BECOMING MRS." VARIOUS LOCATIONS.

63.1 I/E. RING SHOP - DAY 63.1

We see Ivan and Ani shopping for wedding rings.

63.2 I/E FUR SHOP - DAY 63.2

They pass by a fur shop. They eye the black Russian sable
winter coat in the window.

CUT TO:

64 EXT. SIDEWALK - DAY 64

Ani is wearing the coat as they walk down the sidewalk.

CUT TO:

65 INT. MANSION - DAY 65

Ani moves into the mansion. She places a few picture frames in the bedroom. One of her with her sister and mother. Another with Lulu and friends. She fills the bathroom with her products and the closet with her clothes. She quickly becomes very comfortable in her new home.

Ani admires Ivan's mother's closet. It's huge and is lined with designer clothes, shoes and handbags. She sees a designer eye mask.

CUT TO:

They are having sex in the closet.

A66 INT. MANSION - BATHROOM - DUSK A66

Ani smokes a blunt in her bubble bath.

B66 EXT. MANSION - BALCONY - DUSK B66

Ani and Ivan are out on the balcony smoking cigars. They both wear expensive, plush white bathrobes. They hold and kiss each other in romantic, domestic bliss.

We pull out from the house (helicopter shot) to show the expanse of the property and Manhattan in the distance.

CUT TO:

66 EXT. ARMENIAN CHURCH - NEW YORK CITY - DAY 66

A crowd is entering the church for a baptism.

67 INT. ARMENIAN CHURCH - BACKROOM - DAY 67

Toros is on his cellphone.

TOROS
(Russian)
This can't be true. Impossible.

The priest stands in the background slightly concerned. We hear the voices of Ivan's father NIKOLAI ZAKHAROV (56) and Ivan's mother, GALINA ZAKHAROV (41) screaming on the other end.

TOROS (CONT'D)

(Russian)

No, let me assure you, this is impossible. These are just rumors. I was with him on New Year's Eve, he isn't married.

Toros is starting to sweat.

TOROS (CONT'D)

(Russian)

No, no, no disrespect. Of course. Ok. But it can't be true.

(beat)

No, I'm at... I'm not there right now but I'm headed there.

(he looks to the priest and shakes his head.)

I will let you know ASAP. You'll hear from me in 30 minutes max.

Yes, understood. Ok. Bye.

The gravity of this moment is sinking in.

TOROS (CONT'D)

FUCK!

He's so pissed he can only half apologize to the priest.

68

INT. ARMENIAN CHURCH - MOMENTS LATER

68

Toros walks out into the main area of the church where the family and friends are finding their seats. He spots his right hand man GARNIK who's with his mother in the middle of one of the pews. He runs over and motions to him. TOROS'S WIFE (44, RUSSIAN) clocks this from across the room.

TOROS

(in a shouting whisper)

Garnik, I need you now. Come.

GARNIK

Now?

TOROS

Right now. It's an emergency.

GARNIK

Ivan?

TOROS

Get over here.

Garnik gets up and squeezes by the other guests, annoying everybody.

TOROS (CONT'D)

Here.

He removes a key card from his set of keys and hands it to Garnik.

TOROS (CONT'D)

(Armenian)

I need you to grab the Russian and
get over to the house NOW!

Across the room...

Toros's wife turns to their son.

TOROS'S WIFE

What is he up to?

69 INT. MANSION - LIVING ROOM - DAY

69

Ivan and Ani are nestled together on the couch. Ivan is playing an online video game. The framing passes tightly over them and reveals the 4-carat ring on Ani's finger. The shot rests on Ani's face as she watches the video game.

We see the flash of a cell phone (off-screen) coming from the coffee table. Ani looks at it.

ANI

(Russian)

Come on. Just answer or shut it
off.

Ivan grabs the phone and turns it off.

IVAN

(Russian)

There. Off.

He settles back on to the couch and resumes the game.

ANI

Ivan.

IVAN

Yeah?

ANI

What did they say when you told them?

IVAN

(Russian)

I don't want to talk about them.

ANI

You did tell them, right?

IVAN

Yeah sure.

ANI

I mean...

(Russian)

This is good news. Right? Parents usually want their kids to get married.

IVAN

(Russian)

Yeah, but my parents are dicks. And whatever.

ANI

(Russian)

Well, no matter what. I hope they like me... You know... Like, when we meet.

Ivan is clearly uncomfortable with this topic and changes course.

IVAN

(Russian)

When will I meet your family?

ANI

(Russian)

Well, if you want to go to Miami... my mom lives there with her man. (beat) and you can meet my sister anytime although I'm sure she'll try to steal you... she's loves Russian guys.

Ivan mimics her accent.

ANI (CONT'D)
 (English)
 Hey. I'm tryin' here. Asshole. Ok,
 English from now on for me.

IVAN
 (Russian)
 Your Russian is wonderful! It's
 great.

ANI
 You liar.

Ani playfully seduces him. She climbs on top of him and they start to fool around. Eventually they are having sex on the couch with her on top.

INTERCUT WITH:

70 INT. IGOR'S CAR - DAY

70

In Igor's 1983 Mercedes Diesel, Garnik and IGOR (early 30's, Russian) discuss the job as they are headed to the Zakharov mansion. They are both smoking.

GARNIK
 (Russian)
 Komsomolskaya Pravda ran a photo of
 him and some girl at a basketball
 game. And they are saying she's a
 prostitute.

Igor laughs. Garnik almost breaks but stops himself.

GARNIK (CONT'D)
 (Russian)
 It's not funny, man. Don't laugh.
 If it's true, Toros and I are
 fucked. Well, I'm not as fucked as
 Toros but still.

IGOR
 (Russian)
 Sounds like tabloid bullshit.

GARNIK
 (Russian)
 Probably. But look... if things get
 crazy, don't get rough with Ivan.
 Actually, don't even touch Ivan.
 Let me deal with him.

IGOR
(Russian)
What do you need me for then?

GARNIK
(Russian)
In case his boys are here... and
they want to play games.

They arrive at the front gate. Igor opens the driver's side window. Garnik leans over Igor and addresses the security guard.

GARNIK (CONT'D)
Hey. Is Ivan home?

DAY GUARD
He hasn't left while I've been here
but my shift just started.

GARNIK
Do you know if he got married?

DAY GUARD
I just started my shift. I don't
know...

GARNIK
Open the gate.

The gate opens and Igor drives on to the property.

71 INT. MANSION - DRIVEWAY - DAY 71

Garnik and Igor exit their car and walk toward the house. It's a cold winter day and their breath is visible. The men arrive at the door. They ring the doorbell.

72 INT. MANSION - LIVING ROOM - DAY 72

Ani and Ivan are startled mid-humping.

Ani crawls off of him.

ANI
Expecting guests?

Ivan motions to her to keep quiet. Ani is confused. Ivan gets up, pulls up his basketball shorts and tip-toes over to the door. Ani pulls up her panties. He looks through the windows to the side of the door. He recognizes Garnik. He has a silent freak out.

ANI (CONT'D)
(mouthing)
What?

The men see Ivan standing there with nothing but his shorts which tents a boner. Igor chuckles at the sight. Garnik is not amused.

IVAN
(Russian)
What? What do you want?

GARNIK
(Russian)
Ivan, we have to talk.

IVAN
(Russian)
Go away guys. I'm busy.

Garnik tries to talk to Ivan through the glass, projecting his voice.

GARNIK
(Russian)
Please Ivan, we have to talk.

IVAN
(Russian)
No. I have a guest.

Ani's eyebrows raise at the word guest.

GARNIK
(Russian)
Ivan, please.

IVAN
(Russian)
Not today. Goodbye! Go away.

Ivan shoos them away with his hand and begins to walk towards Ani who is now concerned.

ANI
Who's that?

IVAN
(Russian)
Nobody, baby.

73 EXT. MANSION - FRONT STEPS - DAY

73

GARNIK
(Russian)
Son of a bitch.

Garnik takes out the key card and touches the pad, opening the door.

74 INT. MANSION - DOORWAY - DAY

74

Ivan realizes the door is opening and quickly runs towards the door and tries to push it back closed. Garnik sees this and thrusts his foot in the door jam to stop it from closing entirely.

IVAN
(Russian)
Hey! You can't just enter my home.

GARNIK
(Russian)
Ivan, please open the door.

IVAN
(Russian)
Fuck you, Garnik. I don't have to listen to you.

Ivan is pushing hard against the door.

GARNIK
(Russian)
That hurts my foot. Please stop that.

IVAN
(Russian)
Fuck you.

GARNIK
(Russian)
Ivan, your father sent us.

IVAN
(Russian)
My father sent you?

GARNIK
(Russian)
Well, not me. Your father sent Toros and Toros sent us.

IVAN
(Russian)
Where's Toros?

GARNIK
(Russian)
He's busy and he's very upset with
you... if this is true.

IVAN
(Russian)
If what's true?

GARNIK
(Russian)
Did you get married to some
prostitute?

ANI
What did he say?

Garnik peeks around the crack of the door and sees Ani on the
couch.

GARNIK
(Russian, to Ivan)
Are you married? To her?

IVAN
(Russian)
Yes! Ok? Bye.

GARNIK
(Russian)
So you and her are married?

IVAN
(Russian)
Yes. I'm married.

GARNIK
(Russian)
Like officially with a license?

IVAN
(Russian)
Yes, officially. Goodbye!

GARNIK
(Russian)
You're in a lot of trouble.

Ivan tries to push Garnik's foot out of the way and
forcefully starts to close the door.

GARNIK (CONT'D)
(Russian)
Wait. Wait. I need to see the
marriage license.

Ivan can't believe the request. Garnik follows that up with a gentler approach.

GARNIK (CONT'D)
(Russian)
Now c'mon the faster we do it, the
faster we're out of here.

IVAN
(Russian)
You've got to be kidding me. My
parents are fucking crazy!
Pathetic. Ok, they want proof. We
give them proof.

Ivan stops pushing the door. The guys enter.

IVAN (CONT'D)
(Russian, to Ani)
Where's the marriage license?

Ani is very confused. Igor gives her the once over. Ani catches him doing it.

IVAN (CONT'D)
(English)
The marriage license.

ANI
It's in the desk. In the office.
What's going on?

Ivan starts marching toward the elevator off the kitchen.

IVAN
(Russian)
Nothing. My parents are just being
assholes.

ANI
Who are these guys?

IVAN
(Russian)
My father's monkeys.

The elevator opens and Ivan and Garnik step in.

75 EXT. MANSION - DAY 75

We watch the elevator take Ivan and Garnik to the 3rd floor.
Ivan is fuming and throwing insults at Garnik.

76 INT. MANSION - LIVING ROOM - CONTINUOUS 76

Ani sits on the couch not knowing what to think. Igor nods politely at Ani. Ani is very uncomfortable.

ANI
What's going on here?

IGOR
I don't know.

ANI
What are you doing here, that's
what I'm asking.

IGOR
I really don't know.

Ani is frustrated.

IGOR (CONT'D)
I'm Igor.

Ani has no interest in conversing with him.

ANI
I'm Ivan's wife.

77 INT. MANSION - 3RD FLOOR - CONTINUOUS 77

Ivan and Garnik exit the elevator and walk down the hall to the office.

78 INT. MANSION - OFFICE - CONTINUOUS 78

Ivan enters the office and walks over to the desk, opens the drawer and lifts up the marriage license.

IVAN
(Russian)
Look. See?

GARNIK
(Russian)
Let me see that.

Ivan hands him the marriage license. Garnik takes out his phone.

IVAN
(Russian)
What are you doing?

GARNIK
(Russian)
I've been asked to take a photo of the license.

IVAN
(Russian)
My parents asked for a photo?

GARNIK
(Russian)
Toros.

IVAN
(Russian)
Oh my god. You people are pathetic.

Garnik takes a photo of the license and hands it back to Ivan.

IVAN (CONT'D)
(Russian)
Ok, on your way.

Garnik proceeds to text the photo.

CUT TO:

79 INT. ARMENIAN CHURCH - NAVE/ALTAR - DAY

79

The baptism ceremony has begun. Toros is standing at the altar holding the child. Toro's wife stands next to him. He feels the vibrating phone in his pocket. He can't resist and reaches down with one hand to check his phone. It's obvious he is not happy with what he's seeing.

TOROS
No!!!

The whole church reacts.

TOROS (CONT'D)
Excuse me, Father.

The priest continues the ceremony. Toros attempts to text back.

80

INT. MANSION - LIVING ROOM - DAY

80

Ivan and Garnik exit the elevator and enter the living room.
Garnik is watching his phone.

ANI
Is everything ok?

IVAN
Yes.

ANI
What's going on?

Ivan is leading Garnik and Igor toward the front door.

IVAN
(Russian)
Time to say goodbye. My wife and I
would like some privacy, thank you.
And tell Toros to go fuck himself.

GARNIK
(Russian)
Hold on.

IVAN
(Russian)
What do you mean? Leave.

GARNIK
(Russian)
I need to see what Toros says.

IVAN
(Russian)
What? C'mon. Enough is enough. Out.

Ding! Incoming text. Garnik reads the text.

GARNIK
Standby.

IVAN
Standby?
(Russian)
What the fuck does that mean?

GARNIK
(Russian)
He wrote,
(English)
'stand by'. So we stand by.

IVAN
Stand by outside, man.

GARNIK
(Russian)
Ivan, with all due respect... your
father sent us over.

IVAN
(Russian)
Toros sent you over.

CUT TO:

81 INT. ARMENIAN CHURCH - ALTAR - DAY

81

Toros can't take it anymore.

TOROS
(to priest)
Father, I'm sorry.

Toros hands the child to his wife.

TOROS (CONT'D)
Here. I'll be right back.

Toros exits the nave into the backroom. Everyone is confused.
Toros' wife looks appalled.

A82 INT. ARMENIAN CHURCH - BACKROOM - DAY

A82

Toros runs into the backroom of the church. He dials and puts
the phone to his ear. After a few seconds...

TOROS
(Russian)
Hello sir. Hello ma'am. So yes,
apparently it is true.

Toros pulls the phone away from his ear, the screams are so
loud.

CUT TO:

82 INT. MANSION - LIVING ROOM - DAY

82

Tensions are escalating.

ANI

Hey... you guys work for Ivan's family... so I'm thinking that means you work for him. He told you to take it outside. Now, take it outside.

CUT TO:

83 INT. ARMENIAN CHURCH - BACKROOM - DAY

83

Toros' phone call continues.

TOROS

(Russian)

I've seen the marriage license.

Screams come from the other side and once again Toros has to pull the phone away from his ear.

TOROS (CONT'D)

(Russian)

Oh, I can't. I'm not with him. I'm actually not there. Garnik is. But I'm going over there right now to fix this. It will be fixed. Do not worry.

Toros listens to the angry Zakharovs on the other end for a moment.

TOROS (CONT'D)

(Russian)

Oh no. That's not necessary. Really. You don't have to... I can handle this. Ok, ok. Got it. Yes sir. And yes, ma'am.

84 INT. MANSION - DOORWAY/FOYER - DAY

84

Garnik and Igor are being pushed out the door by Ivan. Igor is doing as asked and completely complying. Ani is standing, arms crossed. Garnik is delaying as politely as possible.

IVAN

(Russian)

Get out now or I'll have my father fire your fucking ass!

A85 INT. ARMENIAN CHURCH - NAVE - DAY A85

Toros storms out of the backroom wearing his winter coat. He doesn't stop walking but addresses the parents and priest.

TOROS
I'm so sorry I must go. There's an
emergency.

Everyone is in shock. He turns to his wife.

TOROS (CONT'D)
Ivan.

TOROS'S WIFE
(Russian)
Are you kidding me?

B85 INT. MANSION - DOORWAY/FOYER - DAY B85

Finally saved by the ring tone. Garnik looks and shows them that Toros is calling.

GARNIK
It's Toros.

He answers.

85 EXT. ARMENIAN CHURCH - FRONT STEPS - DAY 85

Toros storms out of the church. He screams into his phone.

TOROS
Put me on speaker so the hooker can
hear as well!

86 INT. MANSION - FOYER - DAY 86

ANI
What the fuck! I'm not a fuckin'
hooker!

IVAN
She's not a hooker, she's an erotic
dancer!

GARNIK
(Armenian)
You're already on speaker.

Igor is slightly amused by the chaos. Ani is confused, upset and starting to get angry. Toros (on speaker) proceeds to lay into Ivan (in Russian). He tells him how irresponsible he is and how much he screwed him after allowing him so much freedom while in America. Garnik awkwardly holds the phone for everyone to hear.

TOROS

(Russian)

I don't check in on you in two weeks and you marry a whore?!?

ANI

I'm not a fucking whore you fucking Russian piece of shit.

IVAN

(Russian)

They're Armenian.

ANI

You Armenian piece of shit!

A87 EXT. CHURCH - PARKING LOT - CONTINUOUS

A87

While screaming into his phone, he jumps into his WHITE ESCALADE and tears out of the parking lot. The call goes through his car radio speakers.

87.1 /.2 INT / EXT ESCALADE & MANSION FOYER - CONTINUOUS

87.1 /.2

We intercut between the escalade (87.1) and the mansion (87.2).

TOROS

(Russian)

Well guess what? You really did it this time. Ready? Ready? YOUR PARENTS ARE ON THEIR WAY!

IVAN

(Russian)

WHAT!?!?

TOROS

(Russian)

Yes. Like a school boy, you're being picked up by your parents because you were naughty. We're meeting them tomorrow at noon.

IVAN

NOOOO!

TOROS

And taking your ass back to St.
Petersburg, so start packing.

IVAN

FUCK!!!!

Garnik feels like he's being screamed at so he places the phone down on the counter and steps back.

ANI

(to Ivan)

We're married, baby. They have to accept that.

Ivan can't handle this news. This is all new to Igor who silently is amused by the twists and turns he is hearing.

TOROS

Accept that? That's funny. Ok.

(Russian)

Ivan, I'll be there in ten minutes
and you and the streetwalker are
coming with me...

ANI

Did he just say streetwalker?

TOROS

(Russian)

...down to city hall where we're
getting this marriage annulled.

ANI

What? What does that mean?

TOROS

We are going down to city hall
where this fake marriage will be
annulled. Canceled. So be ready to
go by the time I get there. And
missy... you're out of that house
TONIGHT!

It strikes Ani at that moment that her new life could be taken away in a flash.

ANI

I'm not going anywhere you, fucking
piece of shit.

(MORE)

ANI (CONT'D)
We're not getting divorced because
you tell us to. Go fuck yourself!
Right Ivan?

IVAN
(Russian)
My parents are coming?

TOROS
(Russian)
Yes, you little shit. They are
leaving Russia now.

Ivan is silent.

TOROS (CONT'D)
(English)
You hear me?

Finally...

IVAN
(Russian)
Well, I'm out of here so fuck you.

Ivan turns to Ani. Ivan grabs his jeans and tee shirt and
throws them on.

IVAN (CONT'D)
(Russian)
C'mon, get dressed. We're going.

ANI
Wait what?

GARNIK
(Russian)
No, Ivan. You can't leave.

Ivan opens the closet near the front door, grabs his jacket
and sneakers. The closet door remains open.

IVAN
(Russian)
The fuck I can't. (English to Ani)
Let's go!

ANI
Going where? What? What's going on?

CUT TO:

88 INT. TOROS' ESCALADE - DAY

88

Toros is racing down the street while hearing all of this commotion through his speaker.

TOROS

Wait. Did he say he was leaving?
No! Don't let him leave.

89 INT. MANSION - LIVING ROOM/FOYER - DAY

89

Ivan is grabs his phone.

ANI

Ivan, why do we have to leave our house?

IVAN

Let's go, let's go, let's go.

ANI

Let me get dressed. Ivan, what's happening?

She suddenly realizes he is about to leave. Igor steps forward and blocks her way. Garnik is doing everything he can to diffuse the situation.

IVAN

Ok, Bye.

Ivan hits the GATE button on the console. Ivan exits.

ANI

Ivan! Wait! Are you fucking kidding me?

CUT TO:

90 INT. TOROS' ESCALADE - DAY

90

On speakerphone and driving, Toros is freaking out. It's all out of his control.

TOROS

Did he say bye? NOOOO! Get him!
What's happening!

CUT TO:

91 INT. MANSION - FOYER - DAY

91

GARNIK
(Russian, pointing to Ani)
Keep her here.

Garnik runs after Ivan. Ani moves toward the door. Igor blocks her way.

IGOR
(to Ani)
Please sit down.

ANI
Get out of my way.

IGOR
Please.

Igor grabs her shoulder to stop her.

ANI
Get your hands off me.

IGOR
Calm down.

ANI
Don't fucking touch me.

Igor points to the couch and begins to push her toward it. Ani sees red and swings at Igor.

92 INT. MANSION - DRIVEWAY - CONTINUOUS

92

Ivan runs through the open gate. Garnik is close behind but slips on an ice patch and goes down.

GARNIK
Ivan!

93 INT. MANSION - FOYER/FAMILY ROOM - CONTINUOUS

93

Ani swings again. Igor is doing his best to keep his cool. This time she strikes with her left hand. The wedding ring breaks skin on Igor's cheek. First blood.

IGOR
(Russian)
Impressive.

Ani continues to back away as Igor approaches.

ANI
Stay away from me!

She attempts to run to the side door and Igor runs to block her from leaving. She grabs the menorah off the table behind the couch and throws it at Igor. He ducks and the menorah hits a painting on the wall, shattering the glass frame.

Ani runs around the couch but Igor leaps the couch and grabs her. She screams bloody murder.

CUT TO:

94 INT. TOROS' ESCALADE - DAY 94

Toros hears Ani's screaming through the speaker.

TOROS
What's happening!

95 INT. MANSION - FAMILY ROOM - DAY 95

Ani is fighting hard. They fall against a side table that causes a red lamp to topple and shatter across the marble floor. Igor is doing his best to subdue Ani but she is fighting back like a wild banshee. She frees one of her arms and pounds away at Igor, hitting him in the side and neck. Their bodies fall against another table, adorned with vases and a candle holder, which all topple to the floor. The landline phone remains on the table.

96 INT. TOROS' ESCALADE - DAY 96

Toros tears around a corner. He hears the screaming and commotion.

TOROS
Are you killing her? What's
happening? Stop it!

97 EXT. MANSION/STREET - DAY 97

Outside the mansion, Garnik chases Ivan down the street. Ivan is far ahead. Finally Garnik gives up on pursuing Ivan and runs back. The security guard looks stumped.

DAY GUARD
What's going on?

GARNIK
Nothing.

DAY GUARD
Everything ok?

GARNIK
What?

DAY GUARD
Everything ok?

GARNIK
Yeah.

DAY GUARD
Ivan having one of his tantrums?

Garnik is frazzled and doesn't reply. Trying to run, Garnik limps back toward the house. The guard is amused as if he's seen something like this before.

DAY GUARD (CONT'D)
Fucking Russians.

98 INT. MANSION - FOYER/FAMILY ROOM - DAY

98

Igor gets her pinned on the couch, holding her hands down. It is nearly impossible because of how hard Ani is resisting. Ani screams and swears. Igor sees the landline phone within arm's reach and grabs it off the table. He pulls the phone and cord right off the base, flips Ani over and ties her wrists. Ani screams and struggles even more.

Garnik enters the front door.

GARNIK
(Armenian)
Oh my god.
(Russian)
What's happening?

IGOR
(Russian)
Help me. She's crazy.

GARNIK
(Russian)
What's happening?

IGOR
(Russian)
She's crazy. Come and help me
please!

ANI
Help me! He's attacking me.

GARNIK
(Russian)
What did you do to her?

IGOR
(Russian)
You want me to keep her from going
or what?

GARNIK
(Russian)
Yes but...

IGOR
(Russian)
She's out of fucking control. Look!

He points to his bleeding face.

99 INT. TOROS' ESCALADE - DAY

99

TOROS
Garnik! Garnik, you fucking idiot!

Toros is totally distracted by what he's hearing and is screaming at the radio. He looks up and panics. He slams on the brakes and comes to a screeching halt right in front of a young child in the middle of the street. The child gives Toros a WTF look.

TOROS (CONT'D)
Jesus fucking christ.

The kid slowly moves out of the way and Toros drives off.

100 INT. MANSION - FAMILY ROOM - DAY

100

IGOR
(Russian)
I need your help. Grab that cord
and tie her legs.

GARNIK
(Russian)
That cord?

IGOR
(Russian)
Yes, hurry man, that cord.

ANI
You two are fucking dead for this.
I'm Ivan's fucking wife.

Garnik grabs the cord from a shattered lamp that still has the lightbulb socket attached. He approaches Ani's feet reluctantly. Suddenly, she kicks him square in the face, breaking his nose. He falls back and crashes through the glass coffee table. Glass shatters everywhere.

Disoriented and in pain, Garnik stands and cups his face.

GARNIK *
(Russian) She broke my fucking nose
man. (English) You broke my nose
you fucking bitch!

ANI
Good. I'm glad I broke your fucking
nose.

Garnik realizes his nose is bleeding and like a zombie walks towards the kitchen.

ANI (CONT'D)
You two are fucking dead for this.
I'm Ivan's fucking wife!

This echoes through the house.

A101 INT. MANSION - KITCHEN - CONTINUOUS A101

Garnik stumbles into the kitchen and opens the freezer.

B101 INT. MANSION - FAMILY ROOM - CONTINUOUS B101

ANI
Let me the fuck go.

IGOR
Please stop.

ANI
I'm not fighting you. I'm not going
to run. You're fucking hurting me.
Let me go.

IGOR
I can't.

C101 INT. MANSION - KITCHEN - CONTINUOUS C101
Garnik can not find ice and takes a bag of frozen dumplings.

D101 INT. MANSION - FAMILY ROOM - CONTINUOUS D101
Ani is exasperated.

ANI
I will make sure you go away for
this. Look, there are cameras
everywhere. You're so fucked.
Igor does not reply.

101 INT. TOROS' ESCALADE - DAY 101
Toros lays into the horn as he speeds down the Belt. He
pounds the steering wheel in frustration.

102 INT. MANSION - FAMILY ROOM - DAY 102

ANI
Just wait until Ivan sees what you
did to me.

IGOR
The Ivan that just left you?

ANI
He didn't leave me. He went for
help.

IGOR
I don't think so.

Garnik slowly walks into the family room. He grabs his phone
on the way.

GARNIK
Toros, we have a situation here
man.

TOROS
I'm pulling up now!

Garnik, dumping bag to his face, sits on the couch across from them.

GARNIK
(Russian)
She broke my fucking nose, man. You
broke my nose you fucking bitch!

104 EXT. MANSION - SECURITY GATE - DAY 104

Toros speeds up to the gate.

TOROS
Open the gate!

GUARD
Ok but sir...

TOROS
Open this fucking gate now!

105 INT. MANSION - FAMILY ROOM - DAY 105

ANI
Fucking piece of shit. I bet you
like this, don't you. You getting
off on this? Psycho fuck.

IGOR
I don't like this. I'm not being
paid enough for this.

ANI
I can feel you getting hard
motherfucker.

106 EXT. MANSION - DRIVEWAY - DAY 106

Toros exits the Escalade and darts to the front door. He scans his card and pushes open the door.

107 INT. MANSION - FIRST FLOOR - DAY 107

Toros enters the mansion.

ANI
Vanya!

IGOR
It's not Vanya.

Toros enters and cannot believe what he sees. The family room is in shambles, shattered glass and ceramic, Garnik holding the dumpling bag to his face, Igor bear hugging Ani on the couch and no Ivan to speak of.

Total shock and awe. Toros can not believe it.

TOROS
Oh my God. Oh my god. What? What is happening? Who did this?

GARNIK
She did this!

ANI
Hey! You the fuck on the phone?!?

Toros doesn't even hear Ani, he's in such shock.

TOROS
What the happened? What the fuck happened?

GARNIK
She happened!

ANI
Yo! Boss man! I'm talking to you!
What's happening? Tell this fuck to let me go!

TOROS
(to Garnik) Did you touch Ivan?
Where's Ivan?

GARNIK
No, Ivan took off when you told him his parents are coming and this bitch freaks out. Fucking kicks me in the face, I think she broke my nose, man.

ANI
That's not true! What the fuck is happening!!!!

TOROS
What do you mean took off?

ANI
Yo! Fuck face!

GARNIK
He ran away.

TOROS
Ran away?

GARNIK
Yes! Ran away!

TOROS
On foot?

GARNIK
(Armenian) Yes, he ran away man.

ANI
They scared him!

TOROS
Oh my god.

GARNIK
I was trying to stop Ivan from
leaving and...

TOROS
Trying? You just stop him from
leaving. There's no trying. What
are you talking about?

Toros takes his phone from his pocket and attempts to call
Ivan.

GARNIK
(Armenian)
I can't touch the fucking guy. What
are you talking about?

Toros looks at Igor.

IGOR
(Russian)
What? What did he say?

TOROS
(Russian)
Why did you let him leave?

IGOR
(Russian, referring to
Garnik then Ani)
He told me not to touch the guy.
And I was dealing with her.

It goes to voicemail.

TOROS

He's not answering. Let me think.
Let me think.

He puts the phone back in his pocket. Finally Toros acknowledges Ani.

TOROS (CONT'D)

Is this her?

ANI

If you mean Ivan's wife? Yes! Tell him to let me go.

TOROS

Where's Ivan!

ANI

You tell me! Please, I'm not going to run. Tell him to let me go.

GARNIK

No, don't let her go.

ANI

Tell him!

TOROS

Let her go!

GARNIK

No, don't. She's an animal.

TOROS

She's a girl. What are you talking about?

GARNIK

She doesn't fight like one.

TOROS

Let her go!

Igor finally releases her. He lifts Ani off and she sits to his left.

ANI

Fuck! Now fucking untie me!

Toros sees the phone cord around her wrist.

TOROS
Why is she tied? What is happening!

ANI
That's what I want to know! What
the fuck is happening!

TOROS
Where's Ivan.

ANI
I told you, I don't know. Please
untie me.

TOROS
Call him!

ANI
Untie me!

TOROS
Why is she tied up.

GARNIK
Look!

Garnik points to his face. Toros looks over to Igor. Igor
pulls his collar to reveal the bite mark.

TOROS
What, the two of you get beat up by
a little girl?

ANI
Untie me now, motherfucker. This is
so fucking illegal!

GARNIK
Don't do that!

Ani stands up.

ANI
You fuck! Untie me now!

Igor jumps up and pulls her back down on the couch.

TOROS
And c'mon. This is overkill. Untie
her. Ridiculous.

IGOR
(Russian)
I don't suggest that. Get what you
need first. She's not co-operative.

ANI
Shut the fuck up.

GARNIK
I'm leaving if you untie her!

TOROS
I need you to call Ivan.

ANI
Untie me and I'll call him.

TOROS
Where's your phone.

ANI
Untie me.

GARNIK
Don't do it.

TOROS
Call him and get him back here and
then you'll be untied.

ANI
Fuck you!

TOROS
Where's your phone!

Ani turns away.

IGOR
It's in the other room.

ANI
Fuck!

TOROS
Get it.

Igor gets up and walks to the living room. On the coffee
table, lies Ani's phone - with the name Ani in rhinestones.

Toros paces the living room.

TOROS (CONT'D)

We have until noon tomorrow morning to find this little prick and get you two split.

ANI

Look. Your guy fucking attacked me. Both of them did. They forced their way in, fought with Ivan and then physically attacked me. What is going on?

TOROS

I'm sorry it went down that way but it looks like they're the ones who were physically attacked. Now let's call Ivan and tell him to get back here.

Toros face ID's her and starts scrolling through contacts.

ANI

It's under HUSBAND.

He calls and it goes to voicemail. This is another indication to Ani that Ivan does not care for her well-being.

TOROS

(to Ani)

Great husband you have here. Ditches you and now doesn't answer your calls. Yeah, this marriage is real, my ass.

ANI

Look, I don't know what kind of family drama is going on here but Ivan and I are married. It's a real marriage and I'm not getting divorced.

TOROS

The marriage isn't real and we are getting it annulled and you have no say in it. So let bygones be bygones and let's go find Ivan and get this fixed.

ANI

I'm his wife. I think I have a say in it.

TOROS

Look. You two got married
illegally. It's a fraud marriage
and we are getting it annulled
right now.

ANI

We are two consenting adults who
are legally married and there's
nothing you can do about it.

TOROS

(shouting)

This is just Ivan playing around!
Get over it!

ANI

No it's not, you have no idea.

TOROS

Oh yeah, how long have you known
Ivan? When did you meet?

Ani doesn't reply.

TOROS (CONT'D)

You don't know this guy.

ANI

I know my husband.

TOROS

No you don't. He took you for a
ride, lady. This is classic Ivan.

(beat)

Little bastard. I've been dealing
with his shit since he was six-
years-old. Now his parents are
going to kill me and my fucking
family will never speak to me
again. This little prick!

ANI

I love my husband and I plan on
being with him forever.

TOROS

You are not in love and neither is
he.

ANI

(seething)

I can't wait to have Ivan's children. I'm probably already pregnant.

TOROS

I hope you're not because we'll be taking care of that as well if you are.

ANI

The fuck you will.

TOROS

Hey! Ivan doesn't love you. He just hates his parents. Now let's go find Ivan and get this taken care of.

ANI

Ivan won't divorce me.

TOROS

Ha! He shamed his family, marrying somebody like you. And if you think for a minute this will be allowed to continue, you're dead wrong.

ANI

I'm staying married.

TOROS

We're getting this annulled now.

ANI

The fuck we are. And I would like you to leave my home now. Or I'll be pressing charges.

Toros laughs.

TOROS

This isn't Ivan's house. This is his father's. You're technically trespassing.

ANI

I'm married to Ivan and this is our home!

TOROS

You married Ivan, not his father.
Everything in here is Ivan's
father's. The money belongs to his
father. Ivan has nothing. (beat)
The bedroom you two have been
fucking in... that's his parent's
room. His is down the hall... the
one with the spaceships on the
wall... cause he's a fucking child!

Toros leans into her.

TOROS (CONT'D)

(very serious)

Look, the son of Nikolai Zakharov
is not marrying a whore.

Ani doesn't reply.

TOROS (CONT'D)

Rich marry rich. That's the way it
works. Not this.

(beat)

You help fix this or you're going
to be arrested.

ANI

Me arrested!?

(shouting)

You should be fucking arrested!

TOROS

(pointing to the scarf)

What did I say?

Ani lowers her voice.

ANI

Arrest me for what?!

TOROS

Fraud, trespassing, extortion,
theft.

ANI

What?!?! Theft?

TOROS

Yes, you married Ivan to steal from
his family.

ANI

I'm sorry... what?

TOROS

You heard me. I think it's pretty clear that Ivan was taken advantage of by a...

(making it up as he goes along)

scheming... prostitute... because of his family's wealth.

ANI

What?

TOROS

And I'm sure you already have a criminal record so...

ANI

Fuck you. He proposed to me. He wanted to get married. Look, he bought me a 4 carat diamond wedding ring.

Ani rolls to her side to show him the ring.

TOROS

Give me that.

ANI

NOOOOOO!

Toros gestures to Igor to help him take her ring off. Ani screams bloody murder. Finally they succeed in removing the ring.

TOROS

This is the property of the Zakharov's.

Igor clocks Toros putting the ring in his jacket pocket.

ANI

RAPE!

The men are perplexed.

ANI (CONT'D)

RAPE!

The men panic.

TOROS
What is she saying? Rape? What
rape?

Ani continues to scream.

TOROS (CONT'D)
Shut up! Shut up! Shut her up.

ANI
Help! Rape! Rape! Help!

Toros covers her mouth with his hand. She bites and he pulls
it away.

IGOR
She's a biter. If you want her to
shut up, you need to gag her.

TOROS
We have to shut her up. The guard
will hear!

Toros runs to the closet in the foyer and grabs a designer
red scarf.

CUT TO:

108 EXT. MANSION - PATIO - MOMENTS LATER

108

Toros is smoking a cigarette and talking on his cell while
Garnik is spitting blood onto the snow bank in the backyard.

TOROS
Oh, don't give me that shit.
They're landing at noon. You get us
in front of the judge first thing
or the family will be cutting ties
with the firm tomorrow. Simple as
that.

CUT TO:

109 INT. MANSION - FAMILY ROOM - DAY

109

Ani sits bound and gagged on the couch. Igor stands between
her and the front door with his arms crossed.

IGOR
I'm sorry I had to do that but you
gave me no choice.

Ani turns and stares him down.

IGOR (CONT'D)
Just do what they say. It'll be so
much easier.

CUT TO:

110 EXT. MANSION - PATIO - DAY

110

TOROS
We'll see you at 9. Yeah, I have
it.
(beat)
Yes. Ok.

Toros hangs up and looks through the glass at Ani on the
couch.

TOROS (CONT'D)
(Armenian)
Ok, time to break this broad.

He chucks the butt and heads inside.

111 INT. MANSION - FAMILY ROOM - MOMENTS LATER

111

Igor removes the gag. The men stand over Ani. Ani looks up at
the three men with pure hatred in her eyes.

TOROS
Ok? Calm now? Going to behave?

Ani just stares.

TOROS (CONT'D)
Trust me. I know. I know what
you're thinking.

TOROS (CONT'D)
You're thinking that this little
shit betrayed you. I know how you
feel because he's betrayed me too.

GARNIK
Me too.

TOROS

He's betrayed all of us. And most importantly, he betrayed his family by marrying you. He's a spoiled brat who doesn't want to grow up. And he pushed it too far this time. But I want to help you. The way I see it... this was a green card marriage and therefore Ivan owes you a green card marriage fee. That's only fair. We get this annulled and I will see to it that you get a 10K fee, good?

Toros moves forward to take off her gag.

TOROS (CONT'D)

No screaming ok? You scream and the gag goes back on.

She nods and he takes the gag off.

TOROS (CONT'D)

10K. That's as good as you're going to get honey.

ANI

(long beat)

I want to talk to Ivan before agreeing to this.

TOROS

We want to talk to Ivan too. So we want the same thing.

After a long beat...

ANI

So let's find Ivan.

TOROS

Ok, but look at me. When we find Ivan, which we will. And we get this marriage annulled, which we will. You walk away with 10K and never contact Ivan again. Yes?

Another long beat...

ANI

Sure.

TOROS
Ok, untie her.
(turning to Garnik)
The license and his passport.

112 INT. MANSION - MASTER BEDROOM - DAY 112

Ani removes her lashes from her eyes, washes her face and opens the bathroom door. Igor is waiting outside the door.

ANI
Excuse me. I would like some
privacy while I change.

113 EXT. MANSION - FRONT STEPS/DRIVEWAY - DAY 113

Ani and the guys exit the house, walk down the front steps and across the driveway to the Escalade. Ani wears the black sable coat. Toros is shoving the passports in his inside pocket as he looks over the license.

TOROS
Anora Mikheyova?

ANI
Ani, it's Ani.

TOROS
It says Anora.

ANI
I know. But I go by Ani, thank you!

Igor is clearly listening to this exchange. In the background, a mid size car with Klara and her co-workers enter the open gate.

114 EXT. MANSION/INT. TOROS' ESCALADE - DAY - CONTINUOUS 114

Igor opens the back seat door for Ani. She gets in. Toros snaps and points to the back. Igor gets in the backseat with Ani.

ANI
Why is he getting back here with
me? I don't want this fucking
psychopath back here with me.

GARNIK

Because I'm not sitting back there
with you. You're the fucking
psychopath!

Klara and her two co-workers are walking toward the house.
They carry cleaning supplies. They pass the escalade as Toros
is backing out. Toros opens the window.

TOROS

You have a big mess to clean in
there.

He reaches in his jacket and pulls out a \$100 bill and hands
it to Klara.

TOROS (CONT'D)

Here. No questions.

A115 OMITTED

A115

115 INT. TOROS' ESCALADE - DAY

115

TOROS

He hangs there?

ANI

Yeah and his friends own it or
manage it or some shit.

TOROS

And he'll be there?

ANI

I have no fucking idea.

TOROS

Ok, he better be there.

GARNIK

I have to go to the hospital, man.

TOROS

No, you don't. You're fine. We find
Ivan and then... my wife will patch
you up. She's good at that.

GARNIK

(Armenian)

I think I have a concussion, man.

The two continue to argue about going to the hospital. In the backseat, Igor turns to Ani.

IGOR
 Sorry for what happened back there.
 It didn't have to be that
 difficult.

Ani turns and glares and then turns forward.

ANI
 I don't want him talking to me.

TOROS
 (Russian) Leave her alone man.

Garnik begins complaining again.

IGOR
 (Russian)
 Swing by my place. I have something
 for him.

TOROS
 Goddamn it!

A116 EXT. BRIGHTWATER - DAY

A116

They are parked in front. Igor exits the building, enters the car. He hands three pills up to Garnik who pops them in his mouth. Igor is taken aback to see him take all three at once.

TOROS
 Ok? Good? Let's go.

Toros drives off.

116 EXT. WEST 10TH ST. - DAY

116

The escalade pulls on to 10th St.

TOROS
 The hell is this?

The car can't pull any further forward due to the street being closed and blocked by two concrete NYPD barricades. Toros throws it in to park.

TOROS (CONT'D)
 Ok, out. Let's go.

The crew exits the parked Escalade. Toros looks back and locks the car with his key.

IGOR
(Russian) Car is ok there?

TOROS
It's fine. Let's go.

The crew walks down 10th Street past the CYCLONE rollercoaster.

117 OMITTED 117

118 EXT. CONEY ISLAND BOARDWALK - DAY 118

They walk up onto the boardwalk and take a right... walking down to the Vape Shop.

119 INT. VAPE SHOP - DAY 119

The crew enter the small shop. Crystal and Tom are behind the counter. They can tell something is up.

CRYSTAL
Hey Ani.

ANI
Hey guys. Have you guys seen Ivan?

Crystal and Tom look at each other. Tom shakes his head.

CRYSTAL
Not today.

TOROS
You talk to him today?

TOM
Who are you?

TOROS
I asked you a question.

TOM
And I asked you a question.

TOROS

Look, Ivan's in a lot of trouble.
We need to find him. We need to
know if you talked with him?

TOM

And I'll ask you again... who the
fuck are you?

Toros is triggered. Igor can tell this may get ugly. Ani
jumps in.

ANI

Can you call Ivan for me?

CRYSTAL

And why can't you call him?

ANI

Just... can you do me a favor and
call him?

CRYSTAL

Actually I find this peculiar.

(beat)

Who are these guys and why are you
asking other people to call your
husband for you?

ANI

Crystal, we have a problem and I
need to find Ivan.

Crystal looks at Tom.

CRYSTAL

What's the problem?

TOROS

Enough. One of you call Ivan, now.

TOM

This isn't our business man. We
haven't seen him so...

Tom motions for them to leave the shop.

TOM (CONT'D)

...Thank you.

TOROS

If you aided him in this fraud of a
marriage, then it is your business.

Ani's heart drops. Garnik steps in.

GARNIK

One of you better get Ivan on the line now.

Crystal and Tom laugh at Garnik.

TOM

What does 'on the line' mean, you old fuck.

TOROS

One of you call Ivan now.

Again they refuse.

Toros has had enough and walks towards the counter aggressively.

TOROS (CONT'D)

Give me your phone, you little fuck.

Tom takes out a golf club.

TOM

I don't think so.

Tom comes out from behind the counter holding the golf club. The crew begins to back up.

TOM (CONT'D)

Leave. Now. C'mon. Out.

Igor does not like being threatened and moves slowly. Tom pokes Igor to get him out the door. Not a good move. Igor stops, turns and looks at Tom.

IGOR

What are you planning to do with that?

TOM

I'm planning out beating your ass if you don't get out now.

Suddenly, Igor snatches the golf club out of Tom's hand.

IGOR

Now what?

TOROS

Call Ivan now or my friend here is
going to practice his stroke on
your fucking face.

TOM

Fuck you.

Igor looks at Toros who gives an approving nod. Igor swings
the club down through the glass shelves on his right. They
explode and shatter numerous glass bongos in the process.

Tom and Crystal scream for him to stop. He turns and smashes
the top of the glass counter.

CRYSTAL

Stop! Tell him to stop!

Ani looks at Crystal.

ANI

Fucking call Ivan. NOW!

Shaking, Crystal calls Ivan.

Ani grabs the phone.

TOROS

Speaker.

Ani hits the speaker button. They hear it goes to voicemail.
Ani drops the phone. Toros spins to Tom.

TOROS (CONT'D)

You. Call him now.

Tom starts to call him.

TOROS (CONT'D)

Speaker.

It goes to voicemail. We hear Ivan's obnoxious greeting
again.

TOROS (CONT'D)

Where are his other friends?

Ani looks at Crystal.

ANI

Is he with Aleks?

CRYSTAL
(in tears)
I told you. I don't know.

Tom struggles on the floor in pain.

TOM
He can't be with Aleks! Aleks is at work.

TOROS
Where does he work?

Crystal looks to her brother for approval. Tom shrugs.

CRYSTAL
Tatiana's.

TOROS
Ok, let's go.

The crew files out of the shop.

HARD CUT TO:

120 EXT. BOARDWALK - MOMENTS LATER

120

They walk out onto the boardwalk. Igor is still winding down from the confrontation and Ani is obviously very upset about being hung up on. Ani steels herself against the cold wind with the sable.

TOROS
Ok, let's go.

ANI
We're walking!?!

GARNIK
Why don't we drive?

IGOR
(Russian)
That's a 10 minute walk.

Toros starts walking.

TOROS
It's faster if we walk. I'm not finding parking again.

Ani, Igor and Garnik huff and puff as they follow Toros. We track with the four down the boardwalk. They all smoke.

121 EXT. TATIANA'S GRILL - DAY 121

The sea themed and more low-key sister of the famed TATIANA'S GRILL, a Brighton Beach staple. The crew arrives.

122 INT. TATIANA'S GRILL - DAY 122

The crew enter and are greeted by a HOSTESS.

HOSTESS
Table for four?

TOROS
Where's Aleks?

HOSTESS
Aleks?

They look around the main room where an affable SINGER performs and patrons enjoy the music. Ani points toward the kitchen.

ANI
There he is.

They storm the kitchen causing a scene.

123 INT. TATIANA'S GRILL - KITCHEN - DAY - CONTINUOUS 123

Aleks is startled to see the crew charging into the kitchen.

ALEKS
What's going on?

ANI
Have you seen Ivan?

ALEKS
No, what's going on?

TOROS
You talk with him? You know where he is?

ALEKS
The fuck is going on?

Aleks is confused and overwhelmed. His co-workers back away from the building chaos.

ANI

We have an emergency. We need to find Ivan.

ALEKS

I haven't seen him today.

TOROS

Call him.

ALEKS

Call him?

TOROS

You heard me. Call him.

Aleks takes out his phone and calls Ivan. Toros snatches the phone out of Aleks's hand. He listens. Goes to voicemail.

TOROS (CONT'D)

Fuck. He knows we're looking for him.

ALEKS

Can I have my phone back please.

TOROS

Where can I find Ivan?

ALEKS

He's probably at home. I don't fucking know.

ANI

He's not there. And Tom and Crystal haven't seen him.

Toros is about to explode. He looks into the main section of the restaurant and has an idea.

ALEKS

Yeah well, I don't know either so can you guys please... you going to cost me my job here.

Toros turns to Ani.

TOROS

I need a photo of Ivan.

Ani shrugs.

TOROS (CONT'D)

C'mon, you must have a photo of the man you married.

ANI

You're not taking my phone again.

TOROS

Give me your fucking phone!

ANI

I will fucking scream if you touch me.

IGOR

Use his Instagram.

TOROS

I don't have Instagram. I'm an adult.

GARNIK

Here.

Garnik, opens his phone and passes it to Toros. Garnik looks at Ivan's Instagram account.

TOROS

If we looked at his fucking Instagram we would have known this shit two weeks ago.

He choses the first photo. It's a photo of Ani and Ivan. He zooms past Ani to enlarge Ivan's face. He storms out of the kitchen into the main room.

124 INT. TATIANA'S GRILL - MAIN AREA - CONTINUOUS

124

He swiftly walks across the room and grabs the mic out of the performer's hands.

TOROS

Everybody. Listen up.

Everything Toros says, he repeats in Russian.

TOROS (CONT'D)

I need everybody to take a look at this photo. We have a missing person and we need help now. Has anybody seen this kid?

Toros proceeds to walk around the room, showing the customers the silly photo of Ivan, disrupting everybody's Sunday dinner. Nobody has seen him.

A125 INT. TATIANA'S GRILL - KITCHEN - CONTINUOUS

A125

ALEKS

The fuck is going on?

ANI

Could he be with Dasha?

ALEKS

Pfft. Not unless he's in the Bahamas with her and her new fuck boy.

ANI

Fuck.

ALEKS

Yeah, she left my ass the minute we got back from Vegas. And you know why? 'Cause she said I'd never propose to her the way Ivan proposed to you. Can you believe that shit? And the thing is... I would. I would have. I'm actually like a romantic, you know.

Ani is not listening.

125 EXT. BOARDWALK - LATE AFTERNOON

125

They exit Tatiana's.

TOROS

Goddamn it!

A strong gust of cold wind blows in from the beach. The crew cringes.

TOROS (CONT'D)

Ok, well, let's go. No time to waste.

ANI

What? All the way back?

GARNIK

(Armenia)

This is why we should have driven man. My fucking head is going to explode.

TOROS

The cold is good for that, c'mon.

ANI

I'm not walking the whole way back. You can get the car and pick us up.

TOROS

The hell I am. It'll be dark soon. Move.

Toros leads the crew down the boardwalk.

126 EXT. BRIGHTON BEACH/CONEY ISLAND BOARDWALK - MINUTES LATER 126

The crew march through the cold. Ani is shivering. Igor reaches into his pocket and pulls out the red scarf from earlier.

IGOR

(to Ani)

Hey.

Ani is startled when she sees him holding the red scarf towards her.

She stops walking.

ANI

The fuck?

IGOR

Here. This will help.

(Russian)

You'll get a nasty cold if you don't cover your neck.

ANI

Why do you have that with you?

IGOR

What?

ANI

Why did you bring that with you?

Igor looks down at the scarf and realizes he shouldn't answer that question.

ANI (CONT'D)
In case you had to gag me again
motherfucker?

Igor has no words.

ANI (CONT'D)
Yeah, that's what I thought. Fuck
you, you piece of shit.
Unfuckingbelievable.

Ani storms ahead. Igor trails behind. They all walk in silence for a while. Quite a while. The wind is strong and cold. Finally...

ANI (CONT'D)
Fuck it. Give it to me.

Igor hands her the scarf. She throws it around her neck and continues walking.

127 EXT. WEST 10TH ST. - LATER

127

The crew approach the 10th St. They turn off the boardwalk and low and behold, the Escalade is in the middle of being attached to a tow truck.

TOROS
No! Noooooo!

Toros runs down the street. Garnik tries to keep up. Toros starts screaming at the TOW TRUCK DRIVER that is elevating the front of the Escalade.

TOROS (CONT'D)
That's my fucking car. No! Detach
it now!

TOW TRUCK DRIVER
Can't man. Policy. Once it's
attached, it's coming with me.

Toros shoves the driver away from the controls.

TOROS
Coming with you my ass. You're not
taking my car. Garnik! Igor! Help
me. We'e fucked if he takes this.
Garnik starts arguing with the
driver as well.

TOROS (CONT'D)
This isn't legal. You can't do
this!

ANI
(to Igor)
I don't think your boss understands
the definition of legal.

TOW TRUCK DRIVER
Hey man. Don't make me call the
police.

Ani and Igor stand on the curb watching this incident go
down.

TOROS
How much?

TOW TRUCK DRIVER
They'll tell you at the yard.

TOROS
No, how much you want. Here. Here.
Take it.

Toros holds out a \$100 bill.

TOW TRUCK DRIVER
I can't take that.

TOROS
Ok, fuck you then.

Toros runs around the other side of the Escalade and jumps in
it. Turns it on, throws it into reverse and hits on the gas.

Nobody can believe what's happening. Suddenly it becomes a
tug of war between the Escalade and the tow truck. Toros is
burning rubber on the rear tires. The tow truck driver is
screaming for him to stop.

The Escalade is overpowering the tow truck and the truck's
front end starts to lift off the ground. Toros is in battle
mode.

TOROS (CONT'D)
You asked for this! You're not
taking my car.

Igor and Ani are impressed.

The Escalade's front hits the ground and tears off the attachment, taking some of the front bumper with it. The front of the tow truck slams to the ground. Boom!

Toros opens the door because lowering the window would take too much time.

TOROS (CONT'D)
C'mon! Get in the fucking car! Get
in!

Garnik, Igor and Ani run to the Escalade and jump in. Toros throws it into Drive. He swerves over the sidewalk, hits a trash can and back on to the street. He tears down 12th St.

128 INT. ESCALADE - CONTINUOUS 128

They fly under the subway tracks. Toros checks the rear view. He starts to laugh in triumph.

TOROS
Nothing is going to stop me! I'm
going to find Ivan if it kills one
of us.

They fly up onto the Belt Parkway.

129 EXT. BELT PARKWAY - DUSK 129

We watch them traveling laterally next to the Escalade.

TOROS
We are going to find this fucker if
it takes all fucking night.

He speeds off into the last moments of the sunset.

130 I/E. BRIGHTON BEACH RESTAURANTS - NIGHT 130

The next section plays out as a montage as the crew scours Brighton Beach, Coney Island and Sheepshead Bay for Ivan.

The crew hits restaurants (Varenichnaya, Ocean View, etc.), bars (Volna, Cafe Max, etc.) with interesting interactions with staff and regulars as they ask if anyone has seen Ivan. Toros shows the Insta photo to everybody. No luck.

131 INT. TOROS' ESCALADE - NIGHT 131

They are driving to the next location. Igor touches Ani's coat.

IGOR
This is real mink, isn't it?

ANI
No.

IGOR
Oh, it feels real.

ANI
It's fucking real, asshole. But
it's not mink. It's fucking sable.
Worth a lot more than mink. And
don't fucking touch it again.

132 I/E. BRIGHTON BEACH - NIGHT 132

The crew hits all the major Russian restaurants bothering people while they're eating. One manager tells them that Ivan ate there an hour ago. Toros gets hopeful.

A133 INT. RUSSIAN BATH HOUSE - NIGHT A133

The crew enter and show the photo to the customers. No luck.

TOROS
Where else would he be?

After a long beat...

ANI
He likes gaming.

133 OMITTED 133

134 OMITTED 134

A135 OMITTED A135

135 EXT. BRIGHTON BEACH/CONEY ISLAND - NIGHT 135

They continue the search. They hit an internet cafe first. No luck.

Barely functioning, Garnik waits in the car as the Toros, Ani and Igor explore more establishments including a billiards hall.

136 INT. ESCALADE - NIGHT

136

They continue the hunt. Suddenly out of nowhere, Garnik vomits. He then cups his mouth and continues to vomit, causing it to spray.

TOROS

No!!!!

HARD CUT TO:

137 WIDE EXTERIOR.

137

Toros slams on the brakes. The cars behind the escalade slam on their brakes. Blaring horns and screaming obscenities. Toros pulls to the side of the road. Garnik is wallowing in pain. Igor and Ani are both amused and disgusted.

CUT TO:

138 EXT. BROOKLYN GAS STATION - NIGHT

138

Garnik leans on the car as Toros cleans the interior.

TOROS

What did you give him, goddamn it!

IGOR

(Russian)

He vomited because he has a
concussion, not because of
Oxycodone.

Toros notices Ani and Igor are having a smoke right next to the gas pump.

TOROS

Honestly... with how this day has
been going... get the fuck outta
here!

They walk away from the pumps. Igor attempts small talk but mostly it is silent and awkward. They snub out their smoke.

139 INT. ESCALADE - NIGHT

139

Toros is fuming, Garnik is holding his head, looking quite sick.

Ani and Igor are exhausted.

TOROS

Clubs should be opening now. Which ones did you go to with him?

ANI

I don't know. We hit a bunch.

TOROS

Take me to every one.

140 EXT. BRIGHTON BEACH - VARIOUS CLUBS - NIGHT

140

The search continues. Toros shoves his bright phone in people's faces. He shows the photos to managers, bouncers and bartenders.

TOROS

See this guy? Has he been here tonight?

BOUNCER

Yeah, he was here. We cut him off about an hour ago.

This happens at every bar/club they hit. It seems they are just missing Ivan, sometimes by minutes. They are one step behind him.

IGOR

(Russian)

He's doing a crawl. He's on a bender.

Ultimately no luck. It's been a long night. Everyone looks like shit. Garnik has gotten higher and higher as the hours pass.

CUT TO:

141 INT. DINER - BROOKLYN - NIGHT

141

It's very late. The crew is seated at a booth. Garnik is inebriated. Ani and Igor are tired and hungry. Toros is on the verge of tears.

TOROS

I'm so fucked. I'm so fucked. We have six hours to find him and get to City Hall.

Toros takes a beat.

TOROS (CONT'D)

Ivan fucked me harder than he fucked you, trust me.

Ani's in no mood to argue.

ANI

Oh yeah?

Igor disagrees but keeps it to himself.

GARNIK

If we haven't found him by now, we're not finding him.

TOROS

Did I ask you? Keep your opinions to yourself.

ANI

Give me one of those oxy's.

IGOR

No.

ANI

Why?

IGOR

Because I don't have anymore plus I don't deal drugs.

ANI

(mocking his accent)
'Cause I don't deal drugs.

IGOR

I don't.

ANI

Yeah right, a gopnik who can afford to live at Brightwater and not deal drugs, ok?

IGOR

I'm a gopnik? (beat) I'm living with my grandmother.

ANI

Pfft. Faggot ass bitch.

Igor is sightly taken aback.

IGOR

Why am I faggot ass bitch.

ANI

They say you're born that way. I don't know.

The table behind them is getting especially rowdy. They are clubbers having their end of the night drunk food. It's driving Toros crazy. Finally, Toros stands and addresses the clubbers.

CUT TO:

142 INT. HEADQUARTERS - MAIN ROOM - NIGHT 142

The camera moves up the hallway of HQ. We reveal that it is Ivan, clearly very drunk and wearing sunglasses. He walks down the long hallway toward the main room. A red neon HQ sign hangs above a victorian couch at the entrance of the room. Diamond and JENNY (21) smile and say hello to Ivan as he passes. Diamond recognizes him and looks at Jenny.

CUT TO:

143 INT. DINER - NIGHT 143

Toros is standing up lecturing the table of clubbers.

TOROS

Your entire generation are entitled babies, you know that?
It's disgusting. Look at you. No respect for elders or authority. No ambition. No goals. Except to buy your new cool sneakers.

CUT TO:

144 INT. HEADQUARTERS - LOCKER ROOM - NIGHT 144

Lulu and two other dancers are in the locker room. Diamond excitedly enters. She slams her Strawberry Yoo-hoo down on the make-up table.

DIAMOND
Ani's fucking billionaire husband
just strolled in and he's looking
for action.

LULU
Vanya?

Diamond chucks her bills in her money box and sprays herself
with perfume.

DIAMOND
And I'm going to give him some.
She takes a swig of mouthwash and spits it.

LULU
Vanya's here?

DIAMOND
'Scuse!

Diamond pushes past Lulu and turns back to her.

DIAMOND (CONT'D)
That marriage must be in the toilet
already.

CUT TO:

145 INT. DINER - NIGHT

145

TOROS
No work ethic. Lazy. Stupid.
Arrogant. Uneducated. Tik Tok all
day. Instagram. Spoiled. What is
wrong with you? I've been working
since 16-years-old.

The clubbers laugh at this Karen moment.

ANI
He's at HQ!!!

The guys spin and look at Ani who is reading the text on her
phone.

TOROS
Where?

ANI
Fucking HEADQUARTERS!

A146 INT. HEADQUARTERS - NIGHT A146

Ivan, already drunk, is at the first floor bar. Two girls flanked him as he does a few shots. Diamond approaches from behind and shoves her way next to Ivan.

146 INT. HEADQUARTERS - NIGHT 146

Diamond is grinding hard into Ivan's lap.

DIAMOND
You're Vanya, right?

A big smile on Ivan's face.

IVAN
That's me.

HARD CUT TO:

147 EXT. DINER - NIGHT 147

The group is marching across the parking lot to the ESCALADE.

ANI
Got ketchup on my fuckin' sable.

TOROS
Go. Go. Get in! Get in the fucking car!

CUT TO:

148 INT. TOROS' ESCALADE - NIGHT 148

ANI
Still stinks, bro.

They tear out of the parking lot and race to HEADQUARTERS.

149 EXT. BQE - NIGHT 149

The Escalade races through the night.

CUT TO:

150 INT. HEADQUARTERS - PRIVATE ROOM - NIGHT 150

The dirty lap dance continues as Ivan slams down hundreds.

DIAMOND
 Why don't we go upstairs to a
 private room?

CUT TO:

151 EXT. BROOKLYN BATTERY TUNNEL - NIGHT 151
 The gang drives through the tunnel.

CUT TO:

152 EXT. HEADQUARTERS - NIGHT 152
 The crew arrives and jumps out of the Escalade. They race
 inside.

153 INT. HEADQUARTERS - NIGHT 153
 The crew walks down the long hallway.

ANI
 Where is he?

LULU
 Don't flip but he's upstairs in a
 private with Diamond.

TOROS
 Oh thank god!

Ani has no words. She storms across the floor, the crew right
 behind her. They pass numerous dancer/client interactions.
 Some dancers recognize Ani and call her name.

They walk swiftly up the stairs and down the other hallway,
 through the 2nd floor main room and in the back area where
 the private rooms are.

There are multiple rooms and almost every door is shut.

ANI
 Vanya!

TOROS
 IVAN!

A154 INT. HEADQUARTERS PRIVATE ROOM - CONTINUOUS

A154

Diamond and Ivan immediately halt the humpin'. Ivan puts his finger to his lips and makes the "shhhh!" sound.

TOROS

Fuck it!

Toros opens one of the doors. Wrong room. Ani and Igor follow suit. Garnik is too slow to take action.

SOMEONE IN ROOM (O.S.)

'What the hell!'

Lots of wrong rooms and pissed off dancers and clients. Some naughty things happening behind some of those doors. Finally...

Ani opens the door to the right room. They storm in. Diamond jumps off Ivan.

ANI

Get out!

Ivan starts to get up.

TOROS

Not you! Sit down!

Diamond moves out of the way of Ani and the crew surrounding Ivan.

Lots of drama.

ANI

Ivan!

TOROS

(Russian)

You son of a bitch!

GARNIK

Look! Look at my face. This is your fault!

Ivan is drunk and does not want to deal with any of this. He puts his hands in the air as if he is surrendering.

IVAN

Ok. Ok. Ok.

ANI

Ivan. Look at me. What's going on?

IVAN

Hello.

ANI

Ivan. I've been calling and
texting. Why didn't you...Why
didn't you wait for me. I was
coming but they forced me to stay.
They tied me up and fucking gagged
me.

Ivan laughs.

ANI (CONT'D)

It's not a joke Vanya. They
assaulted me and... we've been
looking for you all night Vanya!

IVAN

I'm found.

ANI

Please talk to them. They think
we're going to get divorced.

TOROS

It's not a divorce because it's not
a marriage, it's an annulment.

Ivan doesn't answer.

ANI

Ivan!

Ivan still doesn't reply.

ANI (CONT'D)

IVAN!

IVAN

(Russian)

Stop screaming. That's fucking
loud. Shit.

ANI

Tell them you don't want this.

IVAN

(Russian)

Are my parents here yet?

TOROS

(Russian)

They'll be here at noon. C'mon!
We're getting this annulled.

ANI

Wait. Shut up. I said I wanted to
talk to him. Hold on! Ivan, what
the fuck. We're married. Let's stay
married. Ivan.

Ivan looks at Toros and back to Ani.

IVAN

(Russian)

What do you want me to do? There's
nothing I can do.

ANI

What? What do you mean? I... I... I
want to stay married to Ivan. Don't
you?

IVAN

(Russian)

Do we have to talk about this now?

ANI

Yes! Ivan! Yes! Right now!
(to Toros)
This isn't fair. He's drunk. He
doesn't know what's going on.

Diamond stands in the doorway with a big smile.

DIAMOND

And we just dropped some molly.

ANI

Fuck off! Can you get her the fuck
out of here...

Garnik tends to Diamond and starts pushing her away from the
private room doorway.

DIAMOND

Oh look at you? Looking for some
company?

GARNIK

Not now honey.

Dawn storms in.

DAWN

What's going on? What's happening?

Lulu and Igor try to de-escalate and Diamond is all about escalating.

Other dancers have gathered outside the private room, curious to see what the commotion is about.

ANI

Ivan... please. Talk to me. Please.

IVAN

(Russian)

C'mon. I can't handle this right now.

ANI

And I can? Ivan. This is fucked up.

TOROS

C'mon, you can talk in the car.

ANI

Fuck you! He has not agreed to this! This is not happening!

TOROS

Fuck this.

Toros pushes Ani aside and leans down to Ivan, close.

TOROS (CONT'D)

(Russian)

Ivan, your parents are going to disown you if you don't right this wrong. Your mother was crying when they called me. Crying! You made your mother cry. That is shameful.

ANI

Oh what the fuck.

TOROS

We are getting this sham marriage annulled. We are meeting your parents and they are taking you home. And you are finally growing up. Ok?

ANI

Don't listen to him.

IVAN

I have to go back to Russia.

ANI

Ok, and I can come with you.
Whatever you're going through with
your family, I'm here for you
because I'm your wife.

IVAN

That's not a good idea.

ANI

No, if I have to live there until
we sort things out, that's what
we'll have to do. Because we're in
this together, right?

IVAN

Maybe this whole thing wasn't such
a great idea.

Ani doesn't know if Ivan is serious but she knows there is
truth in that statement.

ANI

What wasn't?

TOROS

Ok, let's go.

Ivan stands.

ANI

Ok? Ok? Just like that?

TOROS

Yes, let's go.

B154 INT. HEADQUARTERS - KITCHEN - CONTINUOUS

B154

Jenny walks swiftly through the kitchen and down the hall.
She leans in to the office.

154 INT. HEADQUARTERS - OFFICE - CONTINUOUS

154

Jenny leans into the office.

JENNY

Jimmy! Ani's out there with three
goons causing a scene.

JIMMY
Russian Ani?

155.1 INT. HEADQUARTERS - PRIVATE ROOM / THROUGH CLUB - CONTINUOUS ~~155.1~~

Toros grabs Ivan by the collar and drags him out.

TOROS
(Russian)
Run and I'll sic him on you.

Ani can't just leave like this.

ANI
Wait. Ivan. I love you and you love me. Right?

Toros points to Igor.

TOROS
(Russian)
And trust me, you don't want that.
(English)
You do this to your family... and me... and then just go on a bender? Disgraceful.

They exit the room and begin walking out of the club. Diamond trails behind them throwing insults at Ani.

DIAMOND
This is crazy funny. You in here braggin', all proud... playing high and mighty like your shit don't stink. Look at you now bitch.

The crew led by Toros is escorting drunk Ivan out of the club. Jimmy and run down the stairs.

155.2 INT. HEADQUARTERS - STAIRS - CONTINUOUS

155.2

Ani follows followed by Igor and Garnik. They make it down the stairs. Diamond is stalking them hard, pushing past Garnik.

DIAMOND
And guess what bitch... he told me he was going back to Russia tomorrow and he just wanted one last bang!

If Ani is fazed by this, it doesn't show.

GARNIK
Don't fuck with her.

Garnik points to his broken nose. Diamond doesn't back down.

DIAMOND
Come back here again without these
fucks and you won't be leaving.

Igor tries to diffuse the situation.

IGOR
Ok, ok.

155.3 INT. HEADQUARTERS - MAIN FLOOR / FRONT ENTRANCE - CONTINUOUS

Ani continues to march ahead. They make it on to the main floor... almost to the front entrance. Jimmy and Dawn are trailing.

DIAMOND
And looks like I called it, don't
it?

Ani slows down.

DIAMOND (CONT'D)
Two weeks on the fucking nose.

Ani turns and... explodes. She swings and charges Diamond. Igor tries to intercept but Ani is too fast. Ani tackles Diamond and their bodies hit the floor. Toros holds on to Ivan for dear life. Everybody tries to stop the fight making the moment even more chaotic. Full on brawl. Igor, Garnik, Jimmy, Dawn and a security guard are doing their best to stop it. Some girls are coming to Diamond's defense while Lulu and others defend Ani. Punches and kicks. A table is pushed over, glasses shattering on the floor.

In the back lap dance area, three topless dances including Sunny react to the noise.

Back on the floor...

JIMMY
Cut it! Eddie! Cut it!

The music stops... now just the sounds of screaming and swearing. Jimmy has had enough of this drama in his club.

JIMMY (CONT'D)
Out of here now! I don't care if
you take it outside but get out of
here.

Finally Igor pulls the kicking and screaming Ani off Diamond
and drags her out the door.

A156 EXT. HEADQUARTERS - 552 W. 38TH ST. - NIGHT A156

They load into the Escalade. Toros shoves Ivan in the back
between Garnik and Igor. He turns and shoves the Ani in
front.

B156 INT. ESCALADE - NIGHT - CONTINUOUS B156

TOROS
We got you, we got you, we got you.

Ani, still trying to calm herself down, turns and tries to
talk sense in to Ivan to no avail.

ANI
Vanya! You have to listen to me
right now. They are trying to get
us divorced. Do you understand what
is happening?

No response from Ivan.

ANI (CONT'D)
Pull over. Ivan and I aren't
finished talking.

TOROS
You can talk at the courthouse.

ANI
That wasn't the deal.

TOROS
The deal is that you get 10K and
walk away and that's what's
happening.

ANI
Vanya! Do you hear him? They want
me to take money to leave you!

No answer.

ANI (CONT'D)

Vanya!

GARNIK

Oh my god. Will someone shut her up.

ANI

Vanya!

IGOR

He's passed out. He doesn't hear you.

ANI

This wasn't the deal. Vanya doesn't know what's happening.

TOROS

Yes he does. He knows he fucked up. He knows he's going back to Russia. We wouldn't have had to chase him all night if he didn't know that.

ANI

He's scared.

TOROS

Yes! He should be. And when the judge asks him if he wants an annulment, he'll say yes... because if he doesn't, his father cuts him off.

ANI

You motherfucker. This isn't fair.

TOROS

Life isn't fair.

Ani screams in frustration and pounds the dashboard. Igor leans forward, around the right of the headrest.

GARNIK

Can we go home now?

TOROS

No, we're staying here in Manhattan.

Ani is silent, calculating her next move, while they drive through the city. Toros continues to chastise Ivan.

TOROS (CONT'D)

You really must hate me. Really.
And that is sad to me. Because I
let you get away with so much shit
over the years. Bailed you out
countless times. But I thought you
finally grew up.

156 EXT. COURTHOUSE - CENTER STREET - NIGHT

156

The Escalade parks in front. Toros throws it into park and settles back.

TOROS

Now we wait.

Ani looks lost as she stares out the window. Igor is aware of Ani's state.

157 EXT. COURTHOUSE - CENTER STREET - MORNING

157

TOROS

Ok, c'mon. Wake up. There he is.

Ani is wide awake. Igor and Garnik begin to stir. Ivan doesn't.

TOROS (CONT'D)

Ok, c'mon. Wake up. There he is.
Let's go!

Toros gets out of the Escalade. Ani turns to Ivan who is still quite intoxicated.

ANI

Don't worry, I'm going to handle this.

158 EXT. COURTHOUSE - DAY

158

Toros is shoving Garnik in the front seat of the Escalade.

TOROS

Do not get a ticket, do not get towed, do not fall asleep. Keep your phone on. Hear me?

Toros motions for the crew to walk up the steps of the courthouse where MICHAEL SHARNOV (late 40's), the NYC family lawyer greets them.

SHARNOV
Good morning everyone. Ok, the judge is being very kind and bumped us up... Hello Ivan.

Ivan doesn't acknowledge.

SHARNOV (CONT'D)
(Russian)
Ivan. It's Michael Sharnov, your father's attorney. Remember me?

TOROS
He's tired.

SHARNOV
I see.
(to Ani)
And you are...

ANI
The lucky lady.

SHARNOV
I see. And who is this?

Sharnov points to Igor.

TOROS
We may need him.

SHARNOV
Ok, not sure what that means and don't want to know. Let's go. Get your ID's ready.

159 INT. COURTHOUSE - ROTUNDA - DAY

159

They look like quite the motley crew as they walk through the rotunda.

SHARNOV
(Russian)
I talked to him. I know he wants this done. But does he know that his son is inebriated?

TOROS
 (Russian)
 He's not inebriated. He just woke up.

SHARNOV
 Toros please. C'mon man. I can't risk losing my license...

TOROS
 I repeat... do you want to continue working for the Zakharov family, or not?

SHARNOV
 Why do I agree to this shit. C'mon.

160 INT. COURTHOUSE - COURTROOM - LATER

160

The crew walks in to the courtroom and settles in front of the judge's bench.

JUDGE
 Ok Mr. Sharnov. Consider yourself fortunate our schedule is on the lighter end today. Now, what's the urgent matter.

SHARNOV
 Your honor, we are here to file a complaint and request for immediate annulment of a union that took place under duress. Ivan Zakharov and...

Sharnov looks at Ani's ID.

...Anora Mikheyova married on...

He looks at the marriage license.

...January 10th...

ANI
 Duress my fucking ass.

Gasps and from the entire courtroom. The judge hits his gavel several times.

JUDGE

First and last warning. I hear profanity again and you'll all be charged with disorderly conduct. Mr. Sharnov, what's going on?

SHARNOV

Your honor...

ANI

This is bullshit. My husband and I do not agree to this annulment. It is being forced upon us...

TOROS

Shut up! She does agree. Get her out of here.

The room blows up.

ANI

Me and my husband, who is clearly intoxicated and unable to make an informed decision, are being forced by these men to annul our legitimate marriage.

TOROS

She's drunk and doesn't know what she's saying.

JUDGE

Ok, order in the court.

ANI

I'm not drunk... we were legally married at a legitimate marriage center in Las Vegas and have the license to prove it. Neither me nor my husband will be signing anything.

Sharnov does a double take.

SHARNOV

They got married in Nevada?

He looks down at the license and sees the State of Nevada seal.

TOROS

Yeah, so?

SHARNOV
Um, you didn't tell me that.

TOROS
So?

JUDGE
Mr. Sharnov, you and your clients
will be escorted from this
courtroom...

SHARNOV
Yes, your honor. No problem. Just a
second your honor.

Sharnov turns to Toros again and speaks to Toros in Russian.

SHARNOV (CONT'D)
(Russian)
I can't get it annulled here.

TOROS
(Russian)
What are you talking about? Why?

SHARNOV
(Russian)
They got married in Nevada. This is
New York.

TOROS
Yeah and?

SHARNOV
(Russian)
We can file for one but if you want
this now, you have to go there.

TOROS
Are you fucking kidding me?

SHARNOV
We need to... I need... I'm
requesting...

JUDGE
Out of my courtroom now!

Thee courtroom is chaos.

CUT TO:

162 EXT. COURTHOUSE - STEPS - DAY

162

On the front steps, the freaking out continues. Toros makes a scene.

TOROS

Why the fuck did you get married in Vegas? Couldn't you have gotten married here?

ANI

We were in Vegas when we decided to. When Ivan fucking proposed to me!

TOROS

I'm so fucked. I'm so fucked. They're landing in two hours. My heart. I honestly think I'm going to have a heart attack.

Toros sits down on the steps of the courthouse. He holds his head and weeps.

A163 EXT. TORO'S ESCALADE - DAY

A163

Toros opens the front door and tears Garnik out of the front seat.

GARNIK

All done?

TOROS

No! They fucking got married in Vegas.

GARNIK

What?

The crew piles in and Toros drives away.

163 INT. TOROS' ESCALADE - DAY

163

They drive in silence. Toros wiping tears from his eyes. Ani, again seated in front.

Suddenly Ivan starts vomiting on himself. Igor and Garnik start to freak out. Toros barely reacts.

TOROS
 (Russian)
 I don't care. Shit yourself for all
 I care. I don't care anymore.

They all lower their windows. Ani doesn't know what to think.

CUT TO:

164 EXT. PRIVATE AIRPORT - DAY 164

The Escalade drives on to the property and parks in front of the hanger entrance.

165 OMITTED 165

166 EXT. PRIVATE AIRPORT - TARMAC - DAY 166

The Zakharov private jet lands. Toros walks onto the tarmac to greet them. They are walking down the boarding stairs. Two customs agents approach with a customs sniffer dog.

TOROS
 (Russian)
 Hello Nikolai Zakharov. Hello
 Galina Stepanovna.

GALINA
 (Russian)
 Where is he?

TOROS
 (Russian)
 He's inside.

The dog sniffs Galina as she b-lines it for the terminal.

Toros turns to Nikolai who is lighting a cigarette.

TOROS (CONT'D)
 (Russian)
 So I have some bad news.

NIKOLAI
 (Russian)
 More bad news?

TOROS
 Yeah.
 (beat)
 You're not going to be happy...

NIKOLAI
(Russian)
I'm already not happy.

Toros does not want to say it.

TOROS
Well...

NIKOLAI
Well what?
(Russian)
The hooker's a guy or something?

TOROS
(Russian)
No. No. But they didn't get married
here in New York. So we can't get
an expedited annulment.

NIKOLAI
(Russian)
Oh my god. Where did they get
married?

TOROS
Vegas.

NIKOLAI
(Russian)
Of course he did. Little bastard.

167 INT. PRIVATE AIRPORT - TERMINAL - DAY

167

Galina storms in. Garnik, Igor and Ani stand.

GALINA
(Russian)
Ivan, is this true? What did you
do? You smell like alcohol.

Ivan holds his head in his hands. Vomit stains all down the
front of his jacket.

GALINA (CONT'D)
(Russian)
He's drunk? Garnik, he's drunk!

GARNIK
(Russian)
Yes, ma'am. He's intoxicated. Not
our fault.

Ani slowly approaches Ivan and Galina.

IVAN
(Russian)
Mom! Stop! This is embarrassing.

GALINA
(Russian)
Disgusting! You're embarrassed? Do you know how embarrassed your father and I are! You've disgraced us.

ANI
(Russian)
Hello Mrs. Zakharov, I'm Anora. It's so wonderful to finally meet you. I'm so grateful to be Ivan's wife and a part of your beautiful family.

Galina turns to Ani.

GALINA
(English)
Ivan is not your husband and you are not part of this family and your Russian is embarrassing.

Ani remains composed.

ANI
M'am, Vanya and I are in love and we would like you to accept this marriage.

GALINA
Vanya is not in love with you. And we will not accept this.

Ani looks at Ivan who looks away. Ani almost vomits. Suddenly, Toros and Nikolai enter the terminal.

NIKOLAI
(Russian)
Galina! Galina! Um... Toros has something to tell you.

Galina, dragging Ivan, is leading the crew through the hanger toward the plane at a swift pace. Ani is numb and walking with them. Igor stays close.

GALINA
(English)
Fuck! You are all idiots. How could
this happen!

ANI
Vanya.

Ivan doesn't look back.

ANI (CONT'D)
Vanya.

GALINA
Shut her up. And Toros, we will be
discussing your future of lack of
one with the company. You let him
trot off to Vegas, my god. Hurry!

They see the assistants bringing luggage off the plane.

GALINA (CONT'D)
(Russian)
No, back on the plane!
(to Toros)
I want us refueled and in the air
in 10 minutes! Fuck!

TOROS
(Russian)
Yes, Ma'am.

Galina, Nikolai, Toros and Garnik board the plane. Ani stops
at the bottom of the steps.

ANI
Vanya!

Ivan finally turns around.

IVAN
What!

ANI
So we're just going to get
divorced!?!

IVAN
Yes! Of course! What are you
stupid?

Ani doesn't know what to say. Ivan's demeanor shifts.

IVAN (CONT'D)
But I want to thank you for making
my last days in America fun.

Ani has given up the fight.

ANI
Yeah, you had fun?

IVAN
Yes, now let's go.

Ani does not follow. She watches Ivan ascend the steps. She turns away. Igor who is waiting next to her, averts his eyes.

INT. PLANE - CONTINUOUS

Ivan boards the plane and takes his seat.

GALINA
Where is she?

OMITTED

OMITTED

EXT. TARMAC - MOMENTS LATER

Galina swiftly descends the steps.

GALINA
Board the plane now.

ANI
I'm not doing that.

GALINA
You're getting on that plane and
getting a divorce.

ANI
Oh, I'll be getting a divorce.
Sure. But I'm getting a lawyer,
suing Ivan and your family and I'll
walk away with half. We don't have
a pre-nup.

Long beat.

GALINA

Do that and you lose everything.
Any money you may have, although I
doubt you have any, will be gone.
You have a house? A car? All
gone. (she leans in) Your life and
the lives of your family and
friends will be destroyed. If you
doubt I can do that, please go
ahead, see what happens.

169

INT. GULFSTREAM G650 - DAY

169

They are mid-flight. The interior of the plane is lavish and gaudy. There are two seating areas, a food and drink area and a couch facing a wide screen TV. Russian news plays on the TV.

Ivan and his parents are seated on one side of the plane. Ani and Igor are seated on the couch in the rear. Toros sits across from Garnik on the other side.

It's been a long night and the crew is looking spent.

IGOR

Netflix and chill?

ANI

Fuck no.

In the front, Ivan's parents will not let up from reprimanding him. He tries to defend himself but he spirals into drunken nonsense.

Toros tries to interject at some point, which only causes tensions to flare.

Igor stares at the bar. He goes over and pours two shots of vodka. He returns and hands her one. She takes it. Igor lifts his glass to toast. Too late, Ani does the shot. She turns to see him holding the shot glass in the air.

ANI (CONT'D)

Like I would have toasted you.
Pfft.

On the other side of the plane...

Garnik, drink in hand, leans over to the family...

GARNIK

(Russian)

I just want to say that it is an honor to be finally able to spend time with your wonderful family and thank you so much for trusting in Toros and I over the years...

The family dismisses him in disgust.

TOROS

Shut up. Why are you drinking?
(under his breath)
You fuckin' idiot.

Toros takes the drink out of his hand.

TOROS (CONT'D)

You know what? Go. Go back there.
Go.

Garnik stumbles to the back.

He plants himself on the couch next to Ani and Igor.

GARNIK

I understand and forgive you for what you did.

ANI

Ok great. I'm so grateful for your forgiveness.

Garnik lays his head down on the couch and is asleep in seconds.

Igor and Ani have a back and forth that is aggressive, yet has a playful undercurrent.

In the front of the plane, the argument has reached its peak. Ivan is crying.

IVAN

(Russian)

I'm sorry, ok! God. Look, She was my escort for the week and we got drunk and got married. Sorry! But we're going to fix it so come on, stop. Jesus.

This is too much for Ani to bear. She stands and gestures toward Ivan on the other side of the plane.

ANI
(Russian)
I'm glad to be divorcing your sorry
ass. You're pathetic, man.

TOROS
Igor.

Igor pulls her to sit back down on the couch.

ANI
Pathetic bitch ass motherfucker.

Ani is boiling inside. After a beat...

IGOR
What's your favorite color?

ANI
My favorite color?

Ani tries to read Igor.

ANI (CONT'D)
The fuck? Why?

Still reading...

IGOR
I don't know. Just a question.

ANI
Are you macking on me right now?

IGOR
Macking?

ANI
You find this the opportune time to
mack on my ass right now?

IGOR
What's macking?

ANI
Why?

IGOR
Why what?

ANI
Why do you want to know?

IGOR

Because I don't know what else to talk about and we're sitting next to each other for the next three hours.

ANI

Fuckin' scumbag, man. Now? Pffft. And asking my favorite color? That's like junior high school level macking. Fucking Russian girls must be easy, shit.

Now Igor gets it.

IGOR

I was actually asking to take your mind off him. And I should add... you're not my type. I wasn't macking.

Ani stares and reads him.

ANI

Lie.

IGOR

Not a lie.

ANI

Liar.

IGOR

No.

The plane lands in Las Vegas.

170 EXT. AIRPORT - LAS VEGAS - LATE MORNING 170

The group gets in two black SUVs on the tarmac.

171 I/E. SUV - DAY 171

They drive through Las Vegas.

172 EXT. RAPID DIVORCE CENTER - PARKING LOT - DAY 172

They pull in and park in front of a rapid divorce center.

173 INT. RAPID DIVORCE CENTER - DAY

173

Everybody piles into the small office. The receptionist is taken aback by the amount of people. The ATTORNEY greets them and starts the annulment process.

Garnik is asleep on a chair in the corner.

Ivan does not think twice when asked to sign the papers.

Ani is disgusted. She steps forward.

IGOR

(Russian, interjecting)

So, I don't want to be out of line
but I think it would be appropriate
if Ivan apologizes to Anora.

Toros cringes.

GALINA

(Russian)

Actually, that is out of line. My
son won't apologize to anyone.

TOROS

(Russian)

It's okay, look, he doesn't know
what he's talking about. He's
tired, y'know, he's helped us all
day.

ANI

Because your son's a pussy.

Toros turns his attention to Ani and starts to escort her out.

GALINA

And you are a disgusting hooker.

ANI

And your son hates you so much that
he married one to piss you off.
Your family is trash.

Ani looks at Ivan.

ANI (CONT'D)

Take a last look 'cause this is the
best you'll ever get, bitch.

Toros immediately escorts Ani and Igor out.

GALINA

Wait, is that my scarf?

Ani looks down at the scarf and slowly slides it off her neck in a taunting way. She drops it to the floor. Toros reaches down and picks it up for Galina as Ani and Igor exit the room. Ani then takes off her Sable and throws it on Ivan's head. She then exits.

174 EXT. RAPID DIVORCE CENTER - DAY

174

Ani takes the designer sunglasses out of her coat and puts them on.

Toros walks them to one of the SUVs. As Ani and Igor get in the SUV, Toros gives instructions to the driver and hands Igor key car and bank card.

TOROS

Take them to Harry Reid, domestic flights.

He looks to the backseat.

TOROS (CONT'D)

Igor is going to take you back. You can stay at the house tonight but you need to be out in the morning. Igor will get your money when the bank opens.

Beat.

TOROS (CONT'D)

And thank you.

Toros goes back into the divorce center.

175 I/E. SUV - DAY

175

Ani and Igor drive through Las Vegas to the airport. It's a silent ride.

176 INT. COMMERCIAL AIRPLANE - DAY

176

Ani and Igor are on a cramped domestic flight. Ani is asleep. A baby cries. Igor covers Ani with his jacket.

CAPTAIN

Flight attendants please prepare for landing.

177 EXT. LAGUARDIA AIRPORT - CURB - DUSK 177

They take a taxi from the airport. The sun is setting.

178 INT. MANSION - MASTER BATHROOM - NIGHT 178

Ani takes a shower. When she is drying off, she looks around the gorgeous bathroom. Nice while it lasted.

CUT TO:

178A INT. MANSION - LIVINGROOM - NIGHT 178A

Ani is smoking a blunt. Igor is on the couch aside her. They are not speaking. New York 1 plays on the TV. The weather report is covering the snow storm about to hit the tri-state area. Finally Ani passes Igor the blunt. He accepts.

IGOR
Happy Birthday to me.

ANI
It's your birthday?

IGOR
Yesterday.

ANI
Yesterday was your birthday?

IGOR
Yeah.

ANI
Happy Fucking Birthday.

IGOR
Thank you. (beat) I was 30.

ANI
Great.

IGOR
I like Anora.

Ani turns and looks at him with a "WTF" face.

IGOR (CONT'D)
The name. Anora.
(beat)
The name. More than Ani.

She turns back to face forward.

ANI
Says the fuck head named Igor.
(beat)
Fucking... Igor.

IGOR
Igor means warrior. It's a good
name.

ANI
Yeah? Igor means hunchback weirdo
you, fucking clown. Can you shut
the fuck up, please?

IGOR
Toush.

ANI
What?

IGOR
Toush.

ANI
Touché? You fucking moron?

IGOR
Touché.

ANI
Try figuring out English before
attempting French you, dumb fuck.

IGOR
And your name is better?

ANI
Fuck no. That's why I don't fuckin'
use it.

IGOR
But what does it mean?

ANI
What does what mean?

IGOR
Anora.

ANI
In America, we don't care what
names mean. And I'm not interested
in conversation, man.

Igor googles it.

A few moments of silence as they light up cigarettes.

IGOR
You're better off this way, trust
me. This is a fucked up family.

ANI
Did I ask for your fucking opinion?

IGOR
No.

ANI
Exactly.

IGOR
Ok, I was just being nice.

ANI
Nice? You fucking assaulted me,
dude. So go fuck yourself.

IGOR
I didn't assault you.

ANI
You don't call that assault? You're
right... it's fucking BATTERY... as
well as fuckin' kidnapping and I'm
sure a million other felonies. Fuck
you, dude.

IGOR
(Russian)
That wasn't assault. I had to calm
you down. You didn't get hurt.

ANI
What? You attacked me, tied me up,
gagged me. You're psychotic.

IGOR
You were in no danger of injury or
harm.

ANI
Pffff. If Garnik wasn't there,
you'da raped me, guaranteed.

IGOR
I would have raped you?

ANI
No doubt.

Ani gets up off the couch, walks to the fridge to grab a VOSS
water and begins walking toward the stairs.

IGOR
Why would I have raped you?

ANI
I can see it. You sick motherfucker
would've raped me. You have rape
eyes.

IGOR
I have rape eyes?

ANI
Yes.

IGOR
No. I wouldn't have raped you.

Ani turns.

ANI
Oh yeah... why?

IGOR
Why?

ANI
Yeah.

IGOR
Why what?

ANI
Why wouldn't you have raped me?

Igor thinks about it for a moment.

IGOR
Because... I'm not a rapist?

ANI
 Nope, because you're a faggot ass
 bitch.

She turns towards the stairs. Igor has nothing. He watches her ascend. He sits there for a moment and then grabs the remote and turns off the TV. He hears Ani's footsteps on the stairs.

Ani comes back down the stairs with a pillow. She throws a pillow on the couch.

IGOR
 Goodnight.

CUT TO:

180 INT. MANSION - MASTER BEDROOM - NEXT MORNING 180

Ani lies in bed after she wakes. It's snowing and she looks out to a winter wonderland.

CUT TO:

Ani is packing. Clothes, photo frames, toiletries.

A181 INT. MANSION - LIVINGROOM - LATER A181

Igor slowly awakens on the couch. He sees the falling snow.

181 INT. MANSION - FOYER/DOORWAY - LATER 181

Ani and Igor are leaving the mansion, wheeling out her three large pieces of luggage. They open the door.

It's snowing.

CUT TO:

182 EXT. BANK - DAY - LATER 182

It continues to snow outside. We see Igor and Ani making the transfer with a bank teller.

CUT TO:

183 EXT. ANI'S APARTMENT/INT. IGOR'S CAR - DAY

183

Igor and Ani are parked in front of Ani's apartment. The snow is coming down hard.

Igor reaches into his pocket and pulls out the ring and passes it to her (the one she cut his face with).

IGOR
Don't tell Toros.

Ani takes it.

ANI
Thank you.

Ani places it in her inside pocket. He jumps out and grabs the luggage and brings it up to the porch. He notices Ani has not exited the car. He comes back to the car and opens the door and looks in.

IGOR
Ok?

ANI
Have a cigarette?

Igor gets back into the car. He reaches into his inside pocket and gets a pack. He gives her a cigarette and takes one for himself. He lights both. They sit in silence and smoke. The only noise is the steady windshield wiper.

ANI (CONT'D)
This car is very you.

IGOR
It's my grandmother's.
(beat)
You like?

ANI
No.

They finish the cigarette. They both chuck their butts through the crack in their windows.

Ani stares at Igor. It's awkward. Finally she moves toward him. He's not sure how to react. She climbs on top of him, forcing the seat back.

IGOR
What are you doing?

Ani reaches down, opens his pants and takes off her panties. Igor is slightly resisting but finally relents. She quickly gets him aroused and sits down on him and rides him. He is confused and concerned yet allows it to happen.

Suddenly she explodes and begins punching and slapping his face. He is completely taken by surprise. Ani lands a shot or two as he scrambles to block her pounding fists. Ani screams as she pounds away. Finally Igor gets hold of her hands and subdues her. He holds her wrists so she cannot continue swinging.

IGOR (CONT'D)

(Russian)

Stop! Stop! Just fucking stop! What
is wrong with you!

Ani begins to sob and collapses on him. He holds her as she cries.

184 EXT. ANI'S APARTMENT/BROOKLYN STREET - DAY

184

The snow continues to fall around the idling car.

CUT TO:

CREDITS.