

MEMORY

by

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1 MONTAGE OVER CREDITS:

1

Male and female voices over black.

BRIAN (V.O.)

I remember, like yourself Sylvia, I too came in. I was broken, I was lost, and I was hopeless. With no direction of where I was going to go in my life.

JORGE (28, El Salvadorian) speaks with a pronounced accent.

JORGE

I remember I passed you. You were riding your bicycle up a hill and 90 days sober. I remember thinking: We all got our struggles, but we don't need to get loaded over it.

LORRAINE (32) speaks, crying a bit.

LORRAINE

I'm here. I made it. I got here. And I didn't even know what was gonna be going on. But I'm happy to see Anna. You're what I wish I could have been. I wish my mom... would have been as strong as you, Sylvia.

2 INT. CHURCH HALL (SUNSET PARK) NIGHT

2

The surroundings blur as the camera focuses on KAREN.

KAREN

My dear Sylvia. Being your sponsor has been a gift. I know you don't like to hear this, but I really do think you should find yourself a person. So you don't end up alone like me.

Karen immediately regrets oversharing. She starts again.

KAREN (cont'd)

I love you as if you were my own daughter. Maybe because you're like a child in many ways. I want to take care of you. That's why I don't want you to be alone. Anna will grow up. She'll go away, to make it on her own.

(MORE)

KAREN (cont'd)

We've known each other for thirteen years. That's longer than most marriages nowadays.

Laughter and applause. Karen stares lovingly back at Sylvia.

John basks in the ensuing applause.

Close on EMILY, trembling - her pupils are dilated.

EMILY

I'm not going to say as much. I've only known you for four days... but I can tell how much everyone loves you. I hope I can get to where you are...

She bursts into tears.

Close on SYLVIA - slender, fragile looking, sweet smile, baggy clothes - not someone who prioritizes her appearance.

Sylvia, celebrating 13 years of sobriety, responds.

SYLVIA

I'm very grateful for this space and for all of you and definitely nothing would be possible without you. And I'm very grateful for my daughter.

ANNA (13) Sylvia's daughter, a fresh and confident version of her mother, aware of every detail, smiles - this is her first time attending an AA event.

SYLVIA (cont'd)

How do you feel here?

Anna hugs her.

ANNA

Good.

Sylvia fights back the tears. Everyone's eyes are on her.

SYLVIA

Is it what you thought?

ANNA

Yes! I'm so proud of you.

Some members cry while others raise their phones to take pictures of the moment.

3.

2A INT. CHURCH HALL (SUNSET PARK) NIGHT

2A

The members are picking up the chairs and getting ready to leave. Sylvia is saying goodbye to the people.

KAREN

I'm glad you came, Anna.

AA MEMBER

Congratulations Sylvia! Good night.

KAREN

Let's have dinner later.

3 EXT. SYLVIA'S NEIGHBORHOOD. NIGHT

3

Sylvia and Anna arrive to their house in an Uber. They go inside. The neighborhood is not so fancy.

4 INT. SYLVIA'S APARTMENT - KITCHEN. MORNING

4

Sylvia prepares two portions of freshly made dumplings. She places them in plastic containers - they look professionally made. Her movements are quick, precise, elegant.

Peeling paint and damp spots scar the walls of the old house. Anna takes an apple out of the fridge.

ANNA

The fridge broke again?

SYLVIA

I called to have it fixed.

ANNA

It's seven thirty.

Anna eats the apple on the go - she's in a hurry.

A5 EXT. STREET / SCHOOL (SUNSET PARK). DAY

A5

Sylvia and Anna rush to school through a grim-looking neighborhood.

5 EXT. STREET / SCHOOL (SUNSET PARK). DAY

5

The school bell rings. Anna speeds up, leaving Sylvia behind.

Sylvia watches her daughter run into the school building. She then crosses the street, and walks back in the direction she came from.

6 INT. ADULT RESIDENCE - HALLWAY / OFFICE ROOM. DAY

6

Sylvia enters the hallway and greets a resident, ILYA, who is happy to see her.

He presents her with a mimed bouquet of flowers which she mimes taking off him, thanking him.

She heads into the office where Karen and TARINA are sitting at their desks. They greet her.

7 INT. ADULT RESIDENCE - MAIN ROOM. LATER

7

Sylvia leads a group stretch with a handful of residents.

7A INT. ADULT RESIDENCE - ROOM. LATER

7A

Sylvia is helping a resident, MARIO (30) to get ready to go for a walk.

SYLVIA

If you're going outside, you need a jacket, Mario. I know you have two things but it is so cold. Do you want to do it yourself?

Sylvia is having trouble trying to convince Mario, so she gives up and they walk outside. Sylvia carries the jacket.

8 INT. ADULT RESIDENCE - COMMON ROOM. TWO HOURS LATER

8

Sylvia and Karen are taking breakfast to the residents in the common room.

Sylvia asks Karen for a break so she can go to check on Anna at the school.

9 EXT. STREET / SCHOOL. DAY

9

Students crowd the patio during recess. Anna and her friends sit on the steps leading to the school. Sylvia watches them from a bench across the street.

Anna and Sylvia greet each other discretely from afar, eating lunch at a distance.

One of Anna's friends greets Sylvia obnoxiously. Anna smiles through her discomfort. She can't tell whether her friends are making fun of her mother.

A boy approaches Anna's group, chats with them, then leaves. Sylvia watches closely. Her phone rings. She puts her boxed lunch aside and answers.

SYLVIA

Hey... good... yeah. We had a good time... I'm eating outside... No, I don't go to school during recess anymore... I swear I'm not outside. Okay... Listen, could you lend me some money to fix the fridge? It broke again. Okay. See you in a bit.

10 EXT. BEVERLY ROAD SUBWAY STATION (PROSPECT PARK SOUTH) DAY 10

Anna and Sylvia get out of the subway. The neighborhood is noticeably different - mostly white faces, moms in work-out clothes pushing strollers or walking their small dogs along the pavement lined with high-end boutiques.

10A EXT. OLIVIA'S HOUSE. DAY 10A

Anna and Sylvia arrive at the house.

11 INT. OLIVIA'S HOUSE - KITCHEN. CONTINUOUS 11

Sylvia is in the kitchen.

OLIVIA  
(to Lucy)  
Wash your hands.

LUCY  
I already did.

OLIVIA  
You were playing with Rocco.

Lucy grudgingly washes her hands. Mark, Anna and Ashley come down. Mark continues to tease Anna, asking her to take a photo together for one of their friends. This makes Sylvia visibly uncomfortable.

Olivia understands how anxious Sylvia gets when it comes to her daughter.

OLIVIA (cont'd)  
(calling out)  
Cut it out, Mark!

Mark gives it a rest, sitting at the kitchen counter.

OLIVIA (cont'd)  
Are you staying for dinner?

SYLVIA  
No, we'll eat at home.

OLIVIA  
Are you going to the Woodbury event  
on Friday?

Sylvia's expression is lackluster.

OLIVIA (cont'd)  
Robert's not going.

Anna would like her mother to socialize more.

ANNA  
I'll be your date if you want.

SYLVIA  
Thank you, sweetie.

Sylvia shoots Anna a look that says "don't butt into this".

OLIVIA  
It'll be good for you to spend time  
with...

She doesn't need to finish - the comment has already rubbed Sylvia up the wrong way.

SYLVIA  
People who aren't from AA?

OLIVIA  
How did the anniversary meeting go?

Lucy runs to the table and sits back on her seat.

LUCY  
What anniversary?

OLIVIA  
Eat some salad.

SYLVIA  
It was nice.  
(MORE)

SYLVIA (cont'd)  
(to Anna)  
Wasn't it?

Anna nods.

SYLVIA (cont'd)  
I'll tell you about it later.

Sylvia knows Olivia only asked to be polite, and would not appreciate an elaborate answer in front of the kids.

LUCY  
What anniversary?

OLIVIA  
Lucy, your food is getting cold.

The dog goes up to Anna and rests his head on her knee. She strokes him.

12 INT. OLIVIA'S HOUSE - LIVING ROOM / TV ROOM. LATE AFTERNOON 12

Sylvia is having a cup of coffee on the sofa. The kids watch TV.

Olivia comes over and hands Sylvia four hundred dollars in small bills.

OLIVIA  
You don't have to pay me back right away. It's not Robert's money.

SYLVIA  
Have you become a drug dealer?

OLIVIA  
The students pay me in cash. Count it. It should all be there.

Sylvia puts away the money and smiles at Olivia.

OLIVIA (cont'd)  
I've been meaning to tell you. Mom keeps asking about you and Anna.

SYLVIA  
Is she staying long?

OLIVIA  
What would she go back for? She wasn't doing well without dad.

Sylvia collapses onto the sofa and closes her eyes, wincing.

SYLVIA  
Anna? We're leaving!

Olivia remains quiet.

SYLVIA (cont'd)  
Could you get me an aspirin?

Olivia goes to get one.

13 INT. SYLVIA'S APARTMENT / KITCHEN. DAY

13

The doorbell rings. Sylvia answers the intercom in her pajamas, still half asleep.

SYLVIA  
Yes?

REFRIGERATOR REPAIR MAN (O.S.)  
Hi ma'am... you've got a situation  
with your fridge?

SYLVIA  
I asked for a repair woman...

REFRIGERATOR REPAIR MAN (O.S.)  
She wasn't available today... do  
you want me to leave?

SYLVIA  
No.

Sylvia buzzes the repair man in and escorts him into the kitchen to show the fridge.

Anna comes into the kitchen barefoot in a pair of shorts.

SYLVIA (cont'd)  
Go back to your room.

ANNA  
But I'm thirsty.

Irritated, Anna grabs a glass and fills it with water from the sink. Sylvia turns her attention back to the repair man. Anna leaves the kitchen.

14 INT. SIRICO - ENTRANCE HALL. DAY

14

Olivia and Sylvia walk into the foyer. About 200 people are gathered for the Woodbury High school fundraiser.

Olivia excitedly greets an old classmate with a hug. Sylvia stands back and keeps quiet.

OLIVIA

Rebecca!

REBECCA is obviously happy to see Olivia.

OLIVIA (cont'd)

Has it been 15 years already??

REBECCA

More! I was pregnant -

REBECCA'S HUSBAND appears. Olivia hugs him. They chat. Even though Sylvia recognizes Rebecca, she stays silent and looks around. She's clearly regretting having come.

REBECCA (cont'd)

Sylvia? I haven't seen you in ages!

SYLVIA

(polite)

Hi. Is your sister here? She told me she was coming.

REBECCA

She canceled last minute.

SYLVIA

I was looking forward to seeing her.

Olivia greets three girlfriends who are thrilled to see her. Rebecca walks off to greet some other fellow classmates.

Sylvia leaves the group and enters the main room.

15 INT. SIRICO'S - BALLROOM. DAY

15

She moves through the crowd, and sits down at an empty table. A WAITER approaches.

WAITER

What can I get you? We have red,  
white -

SYLVIA  
Still water please.

The waiter leaves. Sylvia watches people having fun. Most of them have just arrived, and greet their old classmates with affection.

16 INT. SIRICO'S - BALLROOM. DAY

16

People are starting to get drunk. The mood is definitely more relaxed. Olivia is having a conversation with a pair of TWIN CLASSMATES, and tries to include Sylvia from time to time.

TWIN 1  
I'm sorry but she was too much of a fat-ass to be the P.E teacher.

OLIVIA  
Dance teacher.

TWIN 2  
She taught both. Dance and P.E...

OLIVIA  
Did you have her too?

SYLVIA  
Yes. I think I had her for P.E but not for dance.

TWIN 1  
Dance was an elective. But it was worth it because it clashed with Chemistry, which I hated...

MEGAN, Olivia's classmate, interrupts to propose a toast. Musicians are tuning their instruments behind her.

MEGAN  
Hello, hi... I want to thank everyone for coming tonight. It really goes to show how supportive you all are, after all these years... it's just so great to see...

Sylvia's eyes roam around the room and land on a man, SAUL, who's staring at her from across the room. She smiles briefly then looks away.

MEGAN (cont'd)

I'm sure I'm not the only one who can say I've missed this - I've missed Woodbury High...

Sylvia sneaks a look back at the man. He's still got his eyes fixed on her. She looks back at him, unnerved, as the speech continues.

MEGAN (cont'd)

...and what's crazy is that it really feels like no time has passed at all. So let's raise a glass to all of you wonderful people who made high school that joyful period that it was...

Sylvia turns her attention back towards Megan's speech, avoiding the man's gaze, trying to focus on the words being said.

16A INT. SIRICO'S - BALLROOM. LATER THAT NIGHT

16A

People are dancing to 80s music. Alone at her table, Sylvia has to deal with Saul's permanent gaze. He hasn't looked away once.

Olivia dances with a group on the dance-floor. She looks back from time to time, checking on Sylvia, and signals for her to join them. Sylvia doesn't feel like dancing.

Olivia gestures again for Sylvia to come over - but she's interrupted by a friend offering everyone shots of tequila on the dance-floor.

Sylvia keeps looking to check whether Saul is still staring at her. He is. He's surrounded by a group of people, including his brother ISAAC, but his eyes are fixed on Sylvia.

Isaac moves away when a WOMAN approaches Saul and asks him to dance. Saul accompanies her. Despite the fact that he's dancing with the woman, he keeps staring at Sylvia.

An acquaintance greets the woman dancing with Saul. Saul stops dancing. He remains motionless in the middle of the dance-floor, eyes glued on Sylvia.

Freaked out, Sylvia stands up. She grabs her coat and purse, storming out of the restaurant. Saul follows. Neither his dance partner nor Isaac see him leave.

17 EXT. SIRICO'S / STREETS (BENSONHURST). NIGHT

Sylvia shivers in the crisp November air.

She walks fast down the street, packed full of people enjoying their Friday night.

18 EXT. 71ST STREET SUBWAY STATION (BENSONHURST). NIGHT

18

She doesn't realize Saul is following her until she reaches the subway station. She quickens her step.

Saul shivers - he left his coat behind - but he continues to follow Sylvia.

Sylvia taps her subway card on the reader and goes through the barrier.

She heads up to the open-air platform. It's nearly empty except for a sprinkling of three or four commuters.

Waiting on the platform, she sees Saul coming down the stairs.

Sylvia moves away from him to stand further down the platform.

A train arrives.

She quickly gets on.

19 INT. SUBWAY TRAIN. CONTINUOUS

19

Sylvia is sitting in a near-empty subway car. Saul is standing nearby, looking at her.

She shrinks into her seat and makes herself as small as she can.

The train stops. Some people get on and off, but Saul stays on. Sylvia moves to a seat further down the carriage.

20 INT. SUBWAY - PLATFORM. NIGHT

20

Sylvia gets off the train. She turns to see if Saul is still following.

He gets off.

21 EXT. SYLVIA'S NEIGHBORHOOD. NIGHT

21

Sylvia walks through her neighborhood.

Saul follows.

22 EXT. SYLVIA'S APARTMENT. CONTINUOUS

22

Sylvia walks her street, opens the front door and gets inside.

23 INT. SYLVIA'S APARTMENT - STAIRS / ANNA'S BEDROOM.  
CONTINUOUS

23

She makes her way up the stairs in the dark and deactivates the house alarm.

Sylvia goes to the window, peeking through the blinds. Saul crosses the street and looks up towards Anna's bedroom - the only illuminated room in the house.

Sylvia turns off the light and shuts the blinds. She stands by the window, spying on Saul from the side gap.

24 INT. SYLVIA'S APARTMENT - KITCHEN. NIGHT

24

Sylvia obsesses over dinner preparations. Anna walk towards her bedroom.

ANNA

Mom, I will be in my room.

25 INT. SYLVIA'S APARTMENT - ANNA'S BEDROOM. NIGHT.

25

Anna is looking through the window to the street. She notices Saul.

Sylvia arrives and closes the curtains. She looks nervous.

SYLVIA

What are you doing honey? Stay away, from the window. Please go to bed.

Sylvia takes Anna to the bed and turns off the light.

26 INT. SYLVIA'S APARTMENT - KITCHEN. NIGHT

26

Sylvia is washing the dishes, very anxious, in the kitchen. She can't sleep.

27 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM / KITCHEN. LATER

27

Sylvia watches Saul from the window in her room. She takes two sleeping pills out of a packet from the night table and dials a number as she heads to the kitchen.

She pours herself a glass of water. The call goes to voicemail.

SYLVIA

Karen, I'm sorry to call this late. I normally wouldn't but I think I'm about to have a nervous breakdown. I can't explain it over voicemail... Anyway, just wanted to see if you'd pick up, since you usually can't sleep either... call me back if you can, okay?

Sylvia hangs up and takes the pills. Her nerves make her short of breath - tiny sips of the water are all she can handle.

28 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM. DAWN

28

Sylvia lies in bed. She hasn't slept a wink. She gets up and walks up to the window. From the condensation on the glass she can tell how cold it is outside. Saul is still sitting on the curb, shaking uncontrollably.

29 EXT. SYLVIA'S APARTMENT / STAIRWELL / KITCHEN. MORNING

29

Sylvia walks out the house in pajamas. She stops in the middle of the street, keeping a safe distance from Saul.

SYLVIA

Get up.

Saul struggles to stand, he's practically frozen.

SYLVIA (cont'd)

What do you want?

Saul doesn't respond. Sylvia keeps the distance from him.

Anna comes downstairs, groggy, and sees Saul.

ANNA  
Mom?

Saul's eyes snap open.

SYLVIA  
Go to your room!

Anna goes back upstairs - turning to steal a look back at Saul, trying to figure out what's going on.

Saul shuts his eyes. He's losing consciousness.

SYLVIA (cont'd)  
Do you have your phone?

He mumbles something she can't make out.

SYLVIA (cont'd)  
Give me your phone.

He doesn't respond. He seems to be unconscious. She looks for his phone in his pants and takes it out, using his face to unlock it.

She searches for the most recent dialled number and calls.

SYLVIA (cont'd)  
Hello? Hi. I found Saul on the street where I live... he was outside in the cold... I have no idea how he got here... yes, OK... Sylvia. 264 39th Street. Yes, this is my mobile.

Sylvia hangs up.

30 EXT. SYLVIA'S APARTMENT - STREET. 20 MINUTES LATER

30

Sylvia opens the front door.

ISAAC  
Sylvia? I'm Isaac. We spoke on the phone?

Sylvia steps aside.

Saul's eyes open. He's not surprised to see his brother.

ISAAC (cont'd)  
Saul... are you alright?

Saul is returning to his senses. Sylvia watches him closely.

ISAAC (cont'd)  
Let's go home.

Isaac checks Saul's temperature with the back of his hand, clocking how cold Saul's skin is.

He helps Saul up and steadies him. He takes his coat off, puts it over his brother's shoulders and guides him towards the car.

Sylvia watches Isaac help Saul into the back seat.

Isaac comes back to talk to Sylvia.

ISAAC (cont'd)  
I was going crazy looking for him.  
I called the police but they won't  
move until someone's missing for 48  
hours.

Sylvia remains silent.

ISAAC (cont'd)  
Thank you so much.

Isaac offers his hand, Sylvia shakes it, mechanically. He hands her his business card.

ISAAC (cont'd)  
If you ever need anything, please  
call. You have my number. Thank you  
for helping him.

Sylvia watches Isaac get back into the car and drive away. She shuts the front door and looks back at Anna, who's been quietly watching the entire scene.

31 INT. SAUL'S HOUSE - BATHROOM. DAY

31

Saul relaxes in a warm bath. He hears Isaac come in through the door and opens his eyes, but doesn't move his head.

Saul gets out of the bath. Drying himself off, he sees his reflection in the mirror. He avoids his own gaze - turning away.

32 EXT. INDUSTRY CITY. DAY

32

Happy families enjoy their Sunday at the outdoor shopping centre. Isaac and Saul are sitting in a table outside a coffee shop. There is tension between the two of them.

SARA (22) Isaac's daughter arrives carrying a backpack.

SAUL  
Sara!

SARA  
You really scared us...

The remark does not upset Saul. He gets up and hugs her.

ISAAC  
Would you like a cup of coffee?

SARA  
Hi dad... no, I'm OK.

SAUL  
Did you fly all the way here just  
to see me?

SARA  
Yes.

SAUL  
You're both taking this too far.

SARA  
You went missing for an entire  
night!

ISAAC  
It's a miracle you didn't catch  
pneumonia.

SAUL  
I haven't gotten sick in years.

ISAAC  
He was lost a minute ago.

SAUL  
I was not lost. I went to the  
bathroom.

ISAAC  
And you forgot how to get back.

SAUL  
That's enough!

Saul's outburst provokes an uncomfortable silence. People nearby turn to look.

SARA  
(to Saul)  
He cried on the phone.

Isaac looks embarrassed, he did not want that bit of information to go public.

ISAAC  
I'll go get coffee.

Isaac leaves. Sara comforts Saul. He finds it hard to stay angry at her.

SARA  
Do you remember leaving the party?

SAUL  
No.

SARA  
Did you leave alone?

SAUL  
I don't know.

Isaac returns empty-handed.

ISAAC  
The line was too long.

Saul seizes the moment to change the subject.

SAUL  
How's... P...P....

ISAAC  
Providence.

SARA  
Good. I like it there.

A pensive silence.

33 INT. SAUL'S HOUSE - LIVING ROOM. DAY

33

Sara opens her suitcase and gives Saul a gift - a book of Julian Schnabel paintings. Saul looks through it.

SAUL  
I like it.

SARA

I knew you would. He's one of my favorites.

She gives him a vinyl of Brian Kelly songs. He puts it on and they listen to it together, sitting on the sofa.

SAUL

It's good.

Sara takes something out of her bag and hangs it round Saul's neck.

SAUL (cont'd)

What is this?

SARA

You have to wear it when you go out.

He looks at it - it's a hand-made necklace with the house address and Isaac's number on a card.

SAUL

I'm not wearing this.

She gives him a stern look.

SAUL (cont'd)

Okay. Can I wear it inside, at least?

SARA

Sure. You can wear it inside.

34 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM. DAY

34

Sylvia is deep in thought, stretched out on her bed. The house alarm beeps - someone's arrived.

Olivia walks into the room and sits on the bed next to her sister.

OLIVIA

Anna told me what happened.

Anna stands in the doorway, looking concerned. She opens the curtains.

SYLVIA

He followed me home from the Woodbury party. He is one of Ben's friends.

OLIVIA  
Are you sure?

SYLVIA  
Why else would he follow me home?

OLIVIA  
What's his name?

SYLVIA  
Saul Shapiro.

Sylvia turns to Anna.

SYLVIA (cont'd)  
Do you want to stay with Olivia  
tonight?

Anna agrees with her mom and leaves Olivia and Sylvia alone in the room. Sylvia covers herself with the blankets and continue sleeping.

Olivia stays sitting in the bed, watching her sister.

34A INT. SYLVIA'S HOUSE. BATHROOM. DAY

34A

Sylvia is taking a shower. She seems very reflexive.

34B INT. SYLVIA'S HOUSE. BEDROOM. DAY.

34B

Sylvia is wearing comfortable clothes. She is searching through her contacts to find Isaac's phone. She calls him.

SYLVIA  
Hi Isaac. This is Sylvia, from...  
The other morning I found Saul  
outside my house... Yeah... I was  
wondering if I can come visit you  
today, if that's okay... Great.  
Send me your address... Thanks.

35 EXT. SAUL'S HOUSE. DAY

35

Sylvia walks towards Isaac and Saul's house.

She reaches the door, rings the bell.

36 INT. SAUL'S HOUSE. CONTINUOUS

36

Isaac opens the door. He recognizes Sylvia.

ISAAC  
Hello! Come on in...

Sylvia enters. The house is tastefully decorated. Sara is nearby. Isaac closes the door behind them and introduces Sylvia to his daughter.

ISAAC (cont'd)  
This is my daughter, Sara.

Sara smiles and extends a hand. Sylvia shakes it, gripping her purse tightly in the other.

ISAAC (cont'd)  
Sylvia found Saul.

SYLVIA  
I looked out my window in the morning and saw him in the street.

Sara tries not to laugh.

SARA  
(to Isaac)  
How did he get there?

ISAAC  
Thank God Sylvia found him.

SARA  
I'll go get him.

Sara gives Sylvia a grateful smile. Sylvia is nervous. Isaac figures she's shy.

ISAAC  
Can I offer you anything to drink?

SYLVIA  
No, thanks. I have to head to work soon.

ISAAC  
On a Saturday?

SYLVIA  
I work at a residence for people \* with developmental disabilities.

Sara returns with Saul. Though shy, he's visibly happy to see Sylvia.

SAUL  
Hello.

SARA  
Sylvia.

SAUL  
I know her name.

Sylvia's face turns red - her resentment misinterpreted for timidity.

SAUL (cont'd)  
I apologize if I made you feel uncomfortable the other night.

SYLVIA  
It's fine.

SAUL  
Come. Sit down.

Sylvia hesitates but follows Sara and Isaac into the living room.

SAUL (cont'd)  
I forget things. Recent things.

It's an awkward moment met with silence.

SAUL (cont'd)  
I'll get you a glass of water.

Saul leaves. Sylvia looks uncomfortable. She, Sara and Isaac sit in silence.

ISAAC  
He has dementia.

SARA  
He remembers things from years ago but forgets immediate events.

ISAAC  
Our childhood. Our parents...

SARA  
The more recent, the less he remembers.

SYLVIA  
He remembered me.

ISAAC  
Sometimes he's good for weeks and  
(MORE)

ISAAC (cont'd)  
remembers everything. Then  
something like the other night  
happens. We're not sure why that  
is.

Saul returns with two glasses of water, hands one to Sylvia.

SYLVIA  
Do you remember how you got to my  
house?

SAUL  
I remember being on the  
subway. I remember your daughter's  
long hair. I remember your house...  
but I don't know how  
I got there, no.

ISAAC  
Do you remember the Woodbury party?

SAUL  
I don't recall it being the same  
day...

Sara notices her uncle look uncomfortable. She changes the subject.

SARA  
(to Sylvia)  
They still work together. They're  
accountants.

SAUL  
Actually, I'm his boss. And this is  
my house.

Though Isaac seems a bit annoyed by this, they all laugh in unison.

ISAAC  
He's the big brother. We have an  
accounting firm.

SAUL  
I hardly work anymore.

Sylvia forces a smile.

SYLVIA  
It's changed a lot right?

Saul looks around.

SAUL  
I guess it needs some taking care of.

SYLVIA  
I used to play here when I was little.

Saul nods.

SYLVIA (cont'd)  
It was nicer then.

They walk in silence.

SYLVIA (cont'd)  
Do you remember things that happened a long time ago?

SAUL  
Yes.

SYLVIA  
Okay.

SAUL  
I think about my wife. I replay things from childhood. My parents. My cousins. Holidays.

SYLVIA  
What about school?

SAUL  
I remember school.

She sits down on a bench. He joins her.

SYLVIA  
What school did you go to?

SAUL  
Woodbury.

SYLVIA  
So did I.

SAUL  
What! Really??

SYLVIA  
Don't you remember me?

SAUL  
No.

SYLVIA  
We've both changed after so many  
years.

SAUL  
We didn't go to school together.

SYLVIA  
I remember you perfectly.

This surprises Saul. He realizes Sylvia is upset. He holds her gaze, trying to figure her out.

SYLVIA (cont'd)  
You really don't remember me?

SAUL  
No.

SYLVIA  
Do you remember Ben Goldberg?

SAUL  
Yes. We were in the same class.

SYLVIA  
Ben used to get me drunk after  
school. I was twelve, he was 17.

Saul pays close attention. Sylvia pauses, overcoming her anger.

SYLVIA (cont'd)  
He liked raping me. He liked  
forcing me to give him blow jobs.

SAUL  
Ben?

SYLVIA  
Sometimes he was alone. Other times  
he wasn't.

Saul finds this shocking.

SYLVIA (cont'd)  
Don't you remember?

SAUL  
I remember Ben.

SYLVIA  
You don't remember being with him  
and making me suck your dick?

SAUL  
What?

SYLVIA  
You said you remember school.

SAUL  
I don't remember.

SYLVIA  
Why did you follow me home after  
the party?

Saul is troubled by Sylvia's pain, as much as by the accusation.

SYLVIA (cont'd)  
Do you remember the Woodbury party  
last week?

Saul makes an effort.

SYLVIA (cont'd)  
Do you remember following me home?

SAUL  
I remember the party because Isaac  
showed me pictures. I remember you  
finding me on the street outside  
your house.

SYLVIA  
You followed me home.

SAUL  
From where?

SYLVIA  
From the Woodbury party!

SAUL  
You were at Woodbury party?

SYLVIA  
You followed me home from the  
Woodbury party.

Saul tries to process everything.

SYLVIA (cont'd)

And you sexually abused me when I  
was twelve and you were seventeen  
or eighteen.

SAUL

Are you sure?

SYLVIA

Do you like thinking about what you  
used to do to me?

Instead of getting defensive, Saul tries to remember.

SYLVIA (cont'd)

Or do you only remember when it's  
convenient??

The harder he tries, the angrier Sylvia grows.

SAUL

I don't remember.

SYLVIA

You deserve being the way you are.

Sylvia rips Sara's identification card from his neck. Saul  
is confused.

She takes off without looking back. Saul stands but does not  
follow. He watches her leave.

38 INT. SUBWAY STATION. AFTERNOON.

38

Sylvia is coming back to her house. She is waiting for the  
subway at the station. The train arrives and she stands up  
to get in but she hesitates and doesn't enter.

The subway doors close. Sylvia stays alone in the station.

39 EXT. RUNDOWN PARK. DUSK.

39

Sylvia is back in the park. Saul is no longer sitting on the  
bench. She checks everywhere but the park is empty.

SYLVIA

Saul! Saul!

Anxious, she takes out her phone and dials a number. It goes  
straight to voicemail.

SYLVIA (cont'd)  
 Hey, Isaac. It's Sylvia. Could you  
 call me back please? Thanks.

40 EXT. RUNDOWN PARK - GARBAGE BINS. END OF DAY

40

Saul is urinating against the wall behind some large industrial bins. A few homeless men are milling around in the background.

Sylvia sees Saul from the distance and she walks towards him, relieved. Saul stands still watching her.

As Saul walks towards Sylvia she turns and walks out of his reach.

Saul notices she's been crying. He walks a few feet behind her. His phone rings. Sylvia takes it out of her purse and hands it to him.

SAUL  
 Isaac... fine. We went for coffee  
 and a long walk. We're on our way  
 back home... she called to tell you  
 that we'd be a while... yeah, she's  
 here. See you.

Saul ends the call. He follows Sylvia, who watches him from the corner of her eye.

41 INT. SAUL'S HOUSE - STUDY. DAY

41

Saul examines a picture of Ben Goldberg in his school yearbook. He listens to the song A Whiter Shade of Pale by Procol Harum.

There's a picture of Saul on the same page. He analyzes both photos, jotting things down in his notebook.

He turns the yearbook pages, looking for a photo of Sylvia, but doesn't find one.

42 INT. SYLVIA'S APARTMENT. DAY

42

Sylvia is asleep on the sofa after a late-night binge. Empty packets of crisps, peanuts, pretzels and biscuits lie around her.

The doorbell rings. She wakes, groggy and answers the intercom.

SARA (O.S)  
Hi, it's Sara... Saul's niece. Can  
I come in?

Sylvia buzzes her up. She smooths her hair as Sara comes in.

SARA  
I'm sorry... were you sleeping?

SYLVIA  
Oh. No. Don't worry.

SARA  
So I know this may be random but  
I'm leaving today. I study in  
Boston, and... since you and Saul  
got along, my dad and I thought  
maybe you could care for my uncle  
during the day.

SYLVIA  
I'm not a nurse.

SARA  
He doesn't want a nurse. You'd only  
have to be there. Take walks...

SYLVIA  
I don't think I can.

SARA  
We could pay you full-time.

Sylvia considers this.

SARA (cont'd)  
He talks about you a lot.

SYLVIA  
Let me think about it. I'll call  
your dad.

SARA  
Here.

Sara takes out some cash from her wallet.

SARA (cont'd)  
We'll pay in advance. In cash. Even  
if you say no, we'd like you to  
keep the money as a gesture of  
thanks for helping my uncle...

Sylvia doesn't accept the envelope.

SARA (cont'd)  
You could try it for a few  
afternoons...

She proffers the money again. Sylvia takes it.

43 INT. ADULT RESIDENCE. DAY

43

Sylvia is absent-minded, washing some dishes at the adult residence. She doesn't care much about what's happening around.

44 INT. SYLVIA'S APARTMENT. NIGHT

44

Sylvia sits, thinking.

45 INT. SYLVIA'S APARTMENT - ANNA'S BEDROOM. NIGHT

45

Sylvia scours every corner of Anna's room. She organizes her daughter's drawers and closet. She can't help but looking through Anna's stuff. She finds a joint in Anna's pencil case.

She attempts to log into Anna's computer but the password is invalid.

46 INT. SYLVIA'S APARTMENT. MORNING

46

Sylvia has been up all night cleaning. She cleans her bedroom.

She hears the house alarm beep. Anna and Olivia have come in.

Sylvia goes to greet them. Anna runs to her bedroom.

SYLVIA  
I decided to make the most of it  
and got the whole house clean...

Anna yells from her bedroom.

ANNA (O.S.)  
You went through my stuff!

SYLVIA  
I organized.

Anna comes back. She raises her voice, upset, trying to get Olivia on her side.

ANNA  
Why were you spying on me?

SYLVIA  
I found a joint in your pencil case.

Olivia wants no part in this. Anna knows she's in trouble.

SYLVIA (cont'd)  
I want to see what's on your computer. You changed the password.

ANNA  
You don't need to see what's on my computer.

SYLVIA  
Stop talking back!

ANNA  
I hate my life!

Anna storms out of the house, slamming the door.

SYLVIA  
(to Olivia)  
Am I wrong?

Olivia doesn't answer.

Sylvia sits down and shuts her eyes, suddenly overcome with exhaustion.

47 INT. CHURCH HALL (SUNSET PARK). NIGHT

47

At an AA meeting Sylvia sits next to Emily who talks through sobs. Sylvia looks at her, but her mind is elsewhere.

EMILY  
...without even asking. Last month... I didn't care if my parents found out. It would have been better if they had... I just didn't care. With who or where it was... I'd have sex... when I went to get tested, I was sure I'd get a positive somewhere...

Karen hands Sylvia a cup of tea, pulling Sylvia back into the room. She rubs Sylvia's shoulder, supportive.

48 INT. SYLVIA'S APARTMENT. LIVING ROOM. DAY.

48

Sylvia is looking through messages in the living room.  
 Olivia enters the house and gives her a cup of coffee.

OLIVIA

You never met Saul at school...

SYLVIA

What?

OLIVIA

Saul's family are from Reading.  
 They moved in '86 - the year you  
 stopped going to Woodbury.

SYLVIA

How do you know?

OLIVIA

Yearbooks, phone calls.

Sylvia looks upset. But that makes her think about it.

Olivia feels pity about her sister and leaves.

49 INT / EXT. SYLVIA'S APARTMENT / OLIVIA'S CAR - DAY.

49

Olivia exits her sister's house and jumps into her SUV in the backseat. The chauffeur starts driving. In the backseat is SAMANTHA (70), Olivia and Sylvia's fancy mother. Olivia looks through the window, worried.

SAMANTHA

How is she? Is she doing better?

Olivia nods.

SAMANTHA (cont'd)

Great.

Samantha is not so happy about the place where her daughter lives.

SAMANTHA (cont'd)

I don't love this neighborhood. Is it even safe around here for Anna to grow up?... I'd be happy to give them some money so they can move to a better place.

OLIVIA  
We've offered.

SAMANTHA  
Have you? You're such a good  
sister. Thank you. That's nice.

OLIVIA  
It's nice in the inside. It's very  
sweet.

50 INT. SAUL'S HOUSE - HALLWAY / LIVING ROOM. DAY.

50

SYLVIA  
Saul.

ISAAC (O.S.)  
Who is it?

SAUL  
Sylvia!

Sylvia doesn't say anything.

SAUL (cont'd)  
Would you like to come in?

She enters. Saul closes the door behind her. Isaac arrives,  
his presence easing the tension.

ISAAC  
I thought you couldn't come today.

SYLVIA  
I can stay if you'd like.

ISAAC  
Great. I'll get my shoes.

Isaac leaves - the tension returns.

They walk into the living room. Saul sits down. Sylvia sits  
across from him. Isaac rushes past the living room, talking  
on his mobile phone. He gestures goodbye and leaves,  
slamming the door on his way out.

Saul grabs his notebook. He reads through the notes he's  
taken down.

SYLVIA  
I made a mistake. It wasn't you.

Saul is relieved. He wants to clear the air.

SYLVIA (cont'd)

You registered in '86, which is the year my parents made me switch schools. My mom didn't believe me when I told her about Ben. She thought it'd be easier to put me in a different school. You and I had never seen each other before the other night.

SAUL

I remember Ben.

SYLVIA

You had nothing to do with it.

Saul takes out his notebook and starts to write.

SYLVIA (cont'd)

What are you doing?

SAUL

I'm writing it down so I can remember. Is that OK?

SYLVIA

OK...

SAUL

Why didn't your mom believe you?

Sylvia is quiet.

SAUL (cont'd)

Do you feel like talking about it?

SYLVIA

Why did you follow me the other night?

SAUL

I don't know.

He feels uncomfortable not knowing - he hates his condition.

SAUL (cont'd)

I don't remember.

Silence. Sylvia laughs out loud. Saul doesn't understand why. Then he understands the whole situation is absurd, and smiles.

51 INT. ELECTRONICS STORE. DAY

51

Through a store window we see Sylvia comparing two mobile phones, a sales girl standing nearby.

52 INT. OLIVIA'S HOUSE. DAY

52

Sylvia rings the doorbell, holding a gift bag. Mark opens.

MARK

Hi.

He runs back to the sofa, where he's watching TV with Anna, Ashley, Robert and Olivia. Sylvia approaches them. Olivia meets her halfway, greeting her sister with a kiss.

Anna is still mad - she ignores her mom.

ASHLEY

Hi.

ROBERT

Sylvia, hello.

Robert attempts to be nice but doesn't stand to greet her.

SYLVIA

Anna.

Sylvia approaches Anna. Anna's behavior changes when her mother hands her a new iPhone.

ANNA

Mom!

She tears it open.

SYLVIA

Forgive me?

Anna gives her mother a kiss.

ANNA

How could you afford this?

SYLVIA

I got a second job.

OLIVIA

What kind of a job?

SYLVIA

I'm working with the guy that  
(MORE)

SYLVIA (cont'd)  
followed me home after the Woodbury  
event.

Ashley joins Anna as she takes her iPhone out of its packaging and sets it up. Sylvia is pleased - she needs to be at peace with Anna.

Mark feels the good mood in the room and he decides to ask Sylvia something.

MARK  
I was wondering if Anna could come  
to a party on Friday?

SYLVIA  
Are there gonna be other kids your  
age there?

MARK  
Yes.

SYLVIA  
Then no.

ANNA  
Told you.

ASHLEY  
Would you like something to drink  
Syl?

Robert gives Olivia a disapproving look.

LUCY  
Want a beer, Aunt Sylvia?

SYLVIA  
No, thank you.

LUCY  
Why don't you ever drink beer?

SYLVIA  
Because I'm an alcoholic Lucy.

ROBERT  
Sylvia...

SYLVIA  
She asked a question.

While Robert disapproves, Olivia doesn't budge - she thinks it's important that her children understand Sylvia's condition.

ASHLEY

What happens if you drink just one?

SYLVIA

I'll relapse. I haven't had a drink  
in thirteen years.

ASHLEY

Since Anna was born?

SYLVIA

She's the reason I stopped.

ROBERT

This conversation's over.

MARK

Did you take drugs or did you just  
drink?

ROBERT

That's enough!

ANNA

Let's go.

Anna puts on her shoes and heads for the door without saying goodbye. Robert turns the volume up on the television.

53 INT. SAUL'S HOUSE - KITCHEN. DAY

53

Sylvia puts the finishing touches on an elaborate dish she's just made. She takes it to the kitchen counter where Saul is waiting and checks to make sure it isn't too hot. Saul eats, enjoying the meal.

SAUL

This is delicious.

Pleased by the compliment, Sylvia serves herself a plate and joins Saul.

SYLVIA

What should we do after lunch?

SAUL

Whatever you feel like doing.

SYLVIA

Would you like to watch a film?

SAUL

Yes.

54 INT. SAUL'S HOUSE - STUDY. DAY

54

Saul and Sylvia watch a movie.

SYLVIA  
I'm going to the bathroom.

SAUL  
Pause the film.

SYLVIA  
It's fine. I'll be quick.

Saul watches her walk away before turning his attention back to the film. An entire scene finishes by the time she gets back.

SYLVIA (cont'd)  
So what happened?

Saul squints at her.

SYLVIA (cont'd)  
Could they open the car?

SAUL  
Rewind it if you want.

Sylvia rewinds to the scene, watching Saul from the corner of her eye. She's thinking about something other than the film.

SYLVIA  
Are you enjoying the film?

SAUL  
Yes.

They pretend to watch.

SAUL (cont'd)  
I don't understand anything. I  
can't watch films.

SYLVIA  
Why didn't you tell me?

SAUL  
So you could watch it.

Sylvia is at a loss. They continue watching the film for a moment, stealing glances at one another. Saul starts laughing. Sylvia joins in.

55 INT. SAUL'S HOUSE - STUDY. LATE AFTERNOON

55

While Saul naps on the sofa, Sylvia goes through family albums. She wants to know more about him. It becomes clear that Saul's ex-wife and Sylvia have a strong resemblance - same figure, same hair color and hairstyle.

She finds a Vinyl on the player - A Whiter Shade of Pale. The record sleeve has a dedication from Saul's ex-wife.

Holiday photos: young Isaac with his wife and little Sara, Saul and his wife at the beach.

Photos of Saul's university graduation.

Photos of African landscapes: twenty year-old Saul posing for a photo, backpack hanging off one shoulder.

Sylvia puts the photo album back on the shelf. She picks up a school yearbook. She discovers a photo of Saul when he was seventeen. She turns to look at him and compares him to the photograph.

She examines photos of other students. Little by little, falling back into the trap of old thoughts and memories.

56 INT. OLIVIA'S HOUSE. DAY

56

Anna and Ashley hold a rope for Lucy, showing her how to jump the rope.

Samantha comes in carrying shopping bags. Ashley and Lucy run up to greet her. They kiss their grandmother and take the bags from her, then run back to join Anna.

ROBERT  
Thanks Samantha.

SAMANTHA  
My pleasure.

Anna looks nervous, not sure what to do.

SAMANTHA (cont'd)  
Hi Anna. I would have gotten you a present too...

OLIVIA  
To get Sylvia even more upset?

SAMANTHA  
Should I leave?

OLIVIA  
No mom... would you like some coffee?

SAMANTHA  
Yes.

OLIVIA  
Anna?

ANNA  
A coke.

Olivia heads into the kitchen.

ROBERT  
Were you able to make the Airbnb a long term rental?

SAMANTHA  
I talked to the owner. He's formalizing it.

Samantha pulls up a chair so Anna can sit next to her. Robert joins Olivia in the kitchen.

SAMANTHA (cont'd)  
I've seen pictures of you, Anna.  
Olivia shows them to me. It's so nice to finally see you in person.

Anna knows she shouldn't be talking to her grandmother.

SAMANTHA (cont'd)  
You look like your mother.

ANNA  
We all look alike.

SAMANTHA  
Thank goodness no one took after your grandpa.

Samantha is kidding.

SAMANTHA (cont'd)  
May he rest in peace.

Anna smiles. Robert and Olivia come back with drinks.

SAMANTHA (cont'd)  
I'll have my coffee and get going.  
I don't want to upset your mom.

ANNA  
I won't tell.

Lucy joins them in the dining room. She wears a new shirt. Ashley takes a bit longer to show off her new coat. Samantha makes them twirl - taking pleasure in how they look wearing their gifts.

Lucy takes her grandmother by the hand and guides her back to her room.

LUCY  
Come to my room and I'll show you  
the rest...

Samantha lets herself be guided. Ashley follows.

ASHLEY  
(to Anna)  
Come on!

Anna follows.

57 INT. SUSHI RESTAURANT. NIGHT

57

The waiter finishes taking Sylvia and Anna's order at the bar.

WAITER  
One eel bowl, marinated Tuna roll,  
one edamame and two miso soups.

ANNA  
Yes.

The waiter leaves.

ANNA (cont'd)  
How's your new job?

SYLVIA  
Great.

ANNA  
Are you gonna stop working at the  
residence?

SYLVIA  
No, but I'll be taking care of Saul  
on the weekends, too.

A YOUNG WAITER, handsome and young, arrives holding a pitcher.

YOUNG WAITER  
Would you like some water?

ANNA  
Yes, please.

YOUNG WAITER  
With or without ice?

ANNA  
Without... actually with.

They smile at each other.

SYLVIA  
(to the young waiter)  
How old are you?

YOUNG WAITER  
Fifteen.

SYLVIA  
What are you doing working at  
night?

YOUNG WAITER  
It's my dad's restaurant... with or  
without ice?

SYLVIA  
Without.

As he pours water in Sylvia's glass he and Anna smile at each other. He leaves. Their mutual attraction is obvious - Sylvia is taken aback. The moment becomes uncomfortable.

SYLVIA (cont'd)  
That kid's a character...

Anna smiles.

ANNA  
I want to go on a date.

Sylvia's mood shifts.

SYLVIA  
Don't start. We've talked about  
this.

ANNA  
He's in my class. I'm the only girl  
in my class who doesn't have a  
boyfriend.

SYLVIA  
What would you do with a boyfriend?

ANNA  
Forget it mom.

Another waiter arrives and pours each of them a cup of green tea.

58 EXT. SAUL'S HOUSE. DAY

58

It's Saturday. Sylvia rushes towards Saul's house, talking on the phone.

SYLVIA  
Yes... I'm here... Okay.

Isaac is giving her directions on the other end of the line.

SYLVIA (cont'd)  
I see them....

Reaching behind a potted plant, she picks up the house keys and opens the front door.

SYLVIA (cont'd)  
I'm opening the door... okay. Bye.

She ends the call, walks inside and shuts the door.

59 INT. SAUL'S HOUSE - HALLWAY / BATHROOM / SAUL'S BEDROOM.

59

SYLVIA  
Hello! I'm here!

No answer. Sylvia heads for Saul's bedroom. He's not there. She hears the sound of the shower running.

SYLVIA (cont'd)  
I'm here! I...

She hears a groan. She hesitates before opening the bathroom door, until the sound of Saul's groaning grows more alarming.

She walks in and finds Saul in a foetal position on the floor of the shower, disoriented. She goes to help him up. He looks at her, confused.

SYLVIA (cont'd)  
Where are you hurt?

He doesn't answer. He manages to get to his feet. They make it to the bed. She checks his body, doesn't find any damage.

SYLVIA (cont'd)  
Did you hit your head?

She continues looking for a surface wound, but everything looks fine.

She goes to the bathroom and turns the shower off. When she gets back she finds him stretched out naked on the bed. She covers him with a sheet and examines his pupils.

SYLVIA (cont'd)  
Can you hear me?

SAUL  
Yes.

SYLVIA  
I'm calling Isaac so he can send in  
a doctor.

SAUL  
No.

Saul sits up on the bed.

SAUL (cont'd)  
I'm okay now.

SYLVIA  
How long have you been lying there?

SAUL  
I don't know.

He looks anguished but makes an effort to show he's okay.

SAUL (cont'd)  
I'll get dressed. Don't worry.

SYLVIA  
Are you sure?

SAUL  
Yes. I'm hungry.

His behavior reassures Sylvia - but now his nudity makes her uncomfortable.

SYLVIA  
I'll see you in the kitchen.

SAUL

Thank you.

Sylvia leaves. Saul is angry with himself. He slowly gets to his feet.

He goes to the dressing room, and picks clothes. He looks at his reflection in the mirror as he gets dressed. Upon examination, he decides he looks like a stranger - one he wouldn't like.

60 INT. SAUL'S HOUSE. KITCHEN. DAY

60

Sylvia and Saul are washing the dishes. They're listening to "A whiter shade of pale" by Procol Harum. Saul is telling Sylvia some fun facts about the songs and he talks about his wife.

SYLVIA

I didn't know you were married.

SAUL

I was. She passed away a long time ago.

SYLVIA

I'm sorry.

There's an awkward silence in the kitchen.

61 INT. OLIVIA'S HOUSE. NIGHT.

61

INSERT PHONE SCREEN: PICTURES OF KIDS ON WHEELCHAIRS.

Anna is looking at the pictures. In some of them Samantha is hugging the kids.

SAMANTHA

I want to do the same here. I've been in contact with a few organizations.

ANNA

You pay for the wheelchairs?

SAMANTHA

I find the donors.

ANNA

Are you staying here, for sure?

SAMANTHA

It doesn't make sense for me to go  
back to Miami when you're here.  
What would I go back for?

ANNA

When did Grandpa pass away?

SAMANTHA

Less than a year ago.

Anna looks at the pictures.

ANNA

Why did you and mom stop talking?

SAMANTHA

Your mother was out drinking and  
going out with boys when she was  
your age. She was out of control, I  
couldn't handle her. She kept  
lying. She would then ask me to  
stand up for her and for the things  
she did while she was drunk...

ANNA

Lying?

SAMANTHA

She kept making things up... it's  
similar to what happened with that  
man she's working for now.

Anna doesn't see what her grandmother is getting at.  
Samantha elaborates.

SAMANTHA (cont'd)

Your mother accused him for  
something he wasn't guilty of...  
She's always been hard to deal  
with.

ANNA

Not with me.

SAMANTHA

That's different, she's a good  
mother. Though maybe a bit  
controlling with you, isn't she?

ANNA

Maybe.

SAMANTHA

I'd say not allowing you and I to see each other is controlling.

ANNA

You stopped talking because of what happened to her in school?

SAMANTHA

When I stopped standing up for the things she lied about, she stopped talking to us.

Anna feels bad letting her mother be talked about in this way. She considers what her grandmother has said.

62 INT. SAUL'S HOUSE - KITCHEN. NIGHT

62

Saul listens music while eating on the kitchen counter and writing some notes in his notebook. Sylvia does the dishes. Isaac hurries inside.

ISAAC

I'm sorry I'm late... is everything OK?

SYLVIA

Yes, but now I'm running late myself.

Isaac pulls out a set of keys, places them on the counter.

ISAAC

It's better if you have your own.

SYLVIA

There's leftover pasta if you're hungry. My daughter is waiting for me.

Sylvia readies herself to leave. She grabs the keys, looks for her purse.

ISAAC

Could you come tomorrow?

SYLVIA

Only if I can bring my daughter.

ISAAC

Of course.

SYLVIA  
See you tomorrow.

SAUL  
Thank you.

Sylvia and Saul exchange smiles. She leaves.

63 INT. SAUL'S HOUSE. DAY

63

Sylvia watches Anna and Saul play GUESS WHO.

ANNA  
Does he have a mustache?

SAUL  
No.

Anna eliminates three characters.

SAUL (cont'd)  
Is it a man?

ANNA  
Yes.

Saul eliminates half of the characters.

ANNA (cont'd)  
Does he have a hat?

SAUL  
Yes.

Anna eliminates four characters.

SAUL (cont'd)  
Is he a redhead?

ANNA  
Yes.

Saul eliminates all but three of the characters.

ANNA (cont'd)  
Does he wear glasses?

SAUL  
No.

An alarm sounds on Sylvia's phone.

SYLVIA  
The oven.

She rushes to the kitchen.

SAUL  
Is it your turn or mine?

ANNA  
My turn.

SAUL  
Are you sure?

An alarm sounds on Saul's phone.

SAUL (cont'd)  
Time for my pills.

Saul tries to stand up but Sylvia stops him.

SYLVIA  
Oh, don't worry. I'll bring your  
pills. You two keep playing.

Anna and Saul continues with the game.

64 EXT. SAUL'S HOUSE / OLIVIA'S CAR. DUSK.

64

Olivia pulls up in an Uber in front of Saul's house. Anna kisses Sylvia goodbye and walks out, greeting Olivia who has stepped out for a moment.

SYLVIA  
Thanks!

OLIVIA  
Have you decided if you're quitting  
yet?

SYLVIA  
Yes. I told Karen.

Saul joins Sylvia on the doorstep.

OLIVIA  
I never liked it there. Lots of  
weird people, right? Hi! You must  
be Saul. Olivia. Sylvia's sister.

Saul smiles.

SYLVIA  
Thanks again for taking Anna.

Sylvia waves goodbye. Olivia gets back in the Uber with Anna and they drive away.

65 INT. SAUL'S HOUSE - STUDY. NIGHT

65

Saul and Sylvia are watching a film on TV. He's lying on the bed, nodding off.

The sentimental film moves Sylvia - she tries not to cry.

Sylvia glances over at Saul. She sees him sleeping, turns her attention back to the film.

A scene makes her cry. She tries to be quiet as she sobs.

Saul opens his eyes and watches her cry, then starts sobbing. Worried, Sylvia mutes the volume. His weeping starts to sound like a panic attack. She embraces him. He gradually calms down, like a child in his mother's arms.

Sylvia hugs him, caressing the back of his head. She watches the muted film and rocks Saul back to sleep.

She continues crying silently, without waking him. She cradles him - her eyes glued to the television set.

66 INT. SAUL'S HOUSE - STUDY / STAIRS / HALLWAY. DAY

66

Sylvia and Saul have spent the night in each other's arms and are in a deep, peaceful sleep. They don't hear the front door open.

SARA (O.S.)  
Hello!

Sylvia continues to sleep while Saul momentarily opens his eyes, then shuts them again.

SARA (O.S.) (cont'd)  
Saul?

The door inches open. Sara peeks inside, and smiles to see them asleep together. She pulls her phone out and snaps a photo.

Sylvia wakes up and sees Sara walking away from the room.

Sylvia sits up, dressed in her clothes from the day before. Groggy, she off the couch.

She walks out the room, embarrassed when she's confronted by Sara.

SYLVIA  
It's not what it looks like.

Sara remains quiet.

SYLVIA (cont'd)  
He started crying last night while  
we were watching a film. I wanted  
to help.

Sylvia gets increasingly upset. She takes out the house keys from her purse and leaves them on the table.

SARA  
I see...

Sylvia heads for the front door and leaves the house. Saul comes out of his room.

SAUL  
Where is she?

SARA  
She left.

67 INT. SYLVIA'S HOUSE. BEDROOM. DAY.

67

Sylvia arrives to her house and hurries to the bed. She lies there, crying.

68 EXT. SCHOOL / STREET. DAY

68

Sylvia waits outside school. Anna comes out.

ANNA  
Wasn't Olivia supposed to come?

SYLVIA  
She's not picking up her phone.  
She's probably with Samantha.

ANNA  
Why aren't you with Saul?

They start walking.

SYLVIA  
Does Samantha visit them often?

ANNA  
I don't know mom.

Sylvia knows she should stop probing, but can't help herself.

SYLVIA  
Do they mention her when you're around?

ANNA  
No, mom.

Anna feels bad lying.

68A EXT/INT. SYLVIA'S APARTMENT / MARK'S CAR. DAY

68A

Sylvia and Anna approach the house - surprised to find Saul and Sara waiting outside with Isaac's car.

SAUL  
Can we talk?

SYLVIA  
Anna, go inside.

Anna complies. Sara realizes Sylvia is still upset.

SARA  
I'll leave you two.

Sara gets back into Isaac's car to give them some privacy.

SAUL  
Why did you leave?

SYLVIA  
I don't want things to get complicated.

SAUL  
What do you mean?

SYLVIA  
I got my job back... it's better for me to stick to a routine.

SAUL  
Why do you want to stop working with me?

Sylvia won't say what she's thinking.

SAUL (cont'd)  
Is it because Sara walked in on us?

SYLVIA  
I'm glad we met, really.

Sylvia goes inside her house. Saul goes back to the car and gets in. He takes out his notebook and scribbles something down. Sara watches him in the rear-view mirror.

68B INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM / KITCHEN. DAY 68B

Sylvia enters the house.

Anna's been watching through Sylvia's bedroom window.

ANNA  
They're not coming in?

SYLVIA  
No.

ANNA  
They didn't want to or you wouldn't let them?

Anna walks over to the window and watches the car drive off.

ANNA  
Are you mad at Saul?

SYLVIA  
No.

ANNA  
What did he do?

SYLVIA  
Nothing.

Pensive, Sylvia walks into the kitchen and washes her hands.

ANNA  
Why don't you ever tell me the truth?

Sylvia ignores Anna.

69 INT. SAUL'S HOUSE - SAUL'S BEDROOM. CONTINUOUS

Isaac on the phone:

69

ISAAC

Let me know so I know if I need to  
cancel my afternoon appointments...  
OK... thank you Sylvia.

Isaac hangs up. Saul is next to him.

SAUL

Why isn't she coming?

ISAAC

She said she couldn't. I didn't ask  
why.

The news upset Saul.

ISAAC (cont'd)

I'm going to have to cancel my date  
with Rachel.

Saul isn't really paying attention.

ISAAC (cont'd)

Would you come?

SAUL

I don't want to see Rachel, and you  
don't have to cancel your  
appointments.

ISAAC

You're staying here, locked up all  
day?

SAUL

I'd rather stay here than be taken  
on your date like a pet.

Isaac doesn't want to argue - he lets his brother be.

SAUL (cont'd)

Could you lend me a notebook?

ISAAC

Yeah... sure.

Isaac dials a number on his phone and walks out of Saul's room.

ISAAC (O.S.)

Hey, sorry I can't make it  
tonight...

70 INT. SAUL'S HOUSE. BEDROOM. NIGHT.

70

Saul is lying on the bed, he seems depressed. In his phone, "A whiter shade of pale" is playing. Saul repeats the song over and over.

71 INT. SAUL'S HOUSE. KITCHEN. DAY

71

Isaac is taking some coffee and getting ready to leave. Saul is looking through the window.

ISAAC  
I couldn't find anyone to help us today so you'll have to stay here alone.

SAUL  
It's okay.

ISAAC  
Unless you want to stay with the neighbors.

SAUL  
No.

ISAAC  
Okay. Call me if you need anything.

72 INT. SAUL'S HOUSE. HALLWAY. DAY.

72

Saul is fixing his hair in front of the mirror. He picks up a jacket and goes outside.

A note in the door says DO NOT WALK OUT!

Saul ignores it.

73 INT. UBER. DAY.

73

Saul is in the backseat of an uber, silent.

74 INT. ADULT RESIDENCE. DAY

74

Karen opens the door to let Saul in, who is outside.

KAREN  
Hello, may I help you?

SAUL  
I'm looking for Feinstein House.

KAREN  
This is it.

SAUL  
Is Sylvia here?

KAREN  
Yes, she's here. What is your name?

SAUL  
Saul.

KAREN  
Okay. Wait here please.

He catches Sylvia's eye, and walks up to her.

SYLVIA  
What are you doing here?

SAUL  
I need to talk to you.

SYLVIA  
What happened?

SAUL  
Can we go somewhere private?

SYLVIA  
Of course...

Sylvia calls out to Jessica, still drying dishes in the small kitchen.

SYLVIA  
I'll be back in a minute.

She gestures for Saul to follow her.

75 EXT. ADULT RESIDENCE. DAY

75

She leads Saul to a pantry full of dry foods and turns on the light, closing the door.

She looks worried.

SYLVIA  
What's going on?

Saul doesn't say anything.

SYLVIA  
I need to get back to work...

He closes the door behind them. He kisses her. She's a bit surprised - unused to the romance, let alone in her work setting.

He stops and looks at her - was it a bad idea? But she smiles and pulls him back, kissing him.

A box of crackers falls on Saul's head - they burst out laughing.

76 EXT. SCHOOL. DAY

76

Sylvia and Saul walk to school and wait for Anna. Teenagers start walking out. Anna appears and notices them. She's surprised to see Saul.

ANNA  
Hey.

Saul waves hello.

SYLVIA  
Saul came by. He's joining us for dinner.

Anna smiles, trying to be polite.

ANNA  
Can we get pizza?

SYLVIA  
I was thinking of making something with what we have at home.

Sylvia's response further sinks Anna's mood. The trio walk home.

77 INT. SYLVIA'S HOUSE. DAY

77

Sylvia, Saul and Anna are taking lunch in the terrace.

ANNA  
I told you I wanted pizza.

SAUL  
I can go to get pizza. Or I can call them.

SYLVIA

No. We're not giving in to this behavior.

ANNA

What behavior? I just wanted pizza.

SAUL

This is spicy.

ANNA

Exactly. You know I don't like spicy...

SYLVIA

Both of you are belittling me as a chef.

The three of them starts laughing.

78 INT. SYLVIA'S APARTMENT. NIGHT

Saul is asleep in front of the TV. Sylvia puts a blanket over him.

Anna and Sylvia are watching a show with the volume low.

ANNA

I thought you weren't working with him anymore.

SYLVIA

I'm not. I'll be back with Karen on Monday.

ANNA

I don't get it. Why's he here, then?

SYLVIA

He's here as a friend.

They continue watching the TV. Anna is confused.

The door buzzer sounds.

Sylvia stands and checks who it is. Saul wakes.

ISAAC (O.S)

Hi Sylvia. Is Saul there?

SYLVIA

He is. I'll buzz you.

Isaac climbs the stairs and enters Sylvia's.

ISAAC  
I've been looking all over for you.

Saul sits up.

SAUL  
Don't start.

ISAAC  
What are you doing here?

SAUL  
I came to visit.

ISAAC  
You specifically do what I ask you  
not to do.

SAUL  
I forgot what you told me not to  
do.

ISAAC  
Fuck off.

SYLVIA  
Hey!

Sylvia tries to get Isaac to stop shouting, which pisses him off even more.

ISAAC  
(to Sylvia)  
I've been calling you. Why haven't  
you picked up?

SYLVIA  
I haven't looked at my phone.

ISAAC  
What is wrong with you??

SYLVIA  
Excuse me?

Isaac raises his voice. Anna is scared.

ISAAC  
Sara showed me the picture of you  
two.

SYLVIA  
Lower your voice.

Isaac grabs Saul by the arm.

ISAAC  
Let's go. We'll talk on the way  
home.

Saul shakes himself free and walks up to Sylvia.

SAUL  
Would you mind if I stay longer?

SYLVIA  
Of course not.

SAUL  
(to Isaac)  
Get out.

Isaac leaves, slamming the door behind him.

79 INT. SYLVIA'S APARTMENT - ANNA'S BEDROOM / SYLVIA'S BEDROOM. 79  
NIGHT

Anna and Sylvia finish putting fresh sheets on Anna's bed.

ANNA  
Good night.

SAUL  
Thanks for lending me your room.

Anna smiles and leaves.

SYLVIA  
Got all you need?

SAUL  
Thanks.

He smiles.

SYLVIA  
Night.

Sylvia smiles back, closes the door and heads back to her room.

Anna is already in bed. Sylvia lies down next to her. They hug.

Sylvia turns off the light.

80 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM / ANNA'S BEDROOM. 80  
DAY

It's early in the morning. Sylvia is up. She wakes Anna.

SYLVIA  
Wake up. It's late.

ANNA  
Okay...

Anna gets out of bed and goes to her room. She knocks on the door.

ANNA  
It's me!

SAUL (O.S.)  
Come in.

Anna opens the door to find Saul stark naked - just out of the shower.

SAUL  
Good morning.

Anna is stunned, she turns around and hurries off. Saul doesn't understand what just happened - he continues drying himself with his towel.

Sylvia checks in a moment later. She tries to draw Saul's attention to the fact that he is naked. He's suddenly embarrassed and covers himself with the towel. Sylvia knows he didn't mean anything bad by it.

Sylvia collects Anna's clothes, closes the door and goes to her room.

ANNA  
Would it be ok if I stay with  
Ashley if Saul's staying tonight?

SYLVIA  
He doesn't have to stay...

ANNA  
You like him, he should stay.

SYLVIA  
Okay... you know he doesn't realize  
the things he does sometimes.

ANNA

I know.

SYLVIA

Go take a shower.

Sylvia walks out.

81 INT. LUCIEN. DAY

81

Sylvia and Saul are looking at the menu in a fancy restaurant. The waiter approaches.

WAITRESS

Welcome, it's been a while.

Saul nods, and smiles at Sylvia.

WAITRESS (cont'd)

The usual appetizers?

SAUL

We'll take a look at the menu,  
thanks.

The waiter leaves.

SYLVIA

What are the usual appetizers?

SAUL

I have no idea.

Sylvia can't help but laugh.

SYLVIA

You do remember the waiter?

Saul shake his head. They both laugh out loud.

82 INT. LUCIEN. DAY

82

Sylvia comes out of the bathroom and joins Saul at their table. They're done eating. The waitress brings the bill. Saul gestures that he wants to pay with his smartphone.

WAITRESS

I'll get the terminal.

SYLVIA

Thanks.

SAUL  
My pleasure.

The waitress comes back with the card machine. Sylvia gives Saul his card, but the payment is declined.

They try again: declined.

Sylvia takes out her card, but Saul won't allow it.

WAITRESS  
Would you like us to check with  
your bank and see if we can  
validate the payment?

SAUL  
Yes, please.

The waitress leaves. Sylvia calls a different WAITER over.

SYLVIA  
Can we have the check, please?

The waiter takes a moment to come back with the card machine. Sylvia's card passes instantly.

SAUL  
Hold onto the receipt. I'm paying  
you back.

SYLVIA  
Are you crazy?

They get up and put on their coats. The waiter comes back.

WAITRESS  
I've been told the account is  
blocked.

SAUL  
He's an asshole.

They thank the waiter and leave. Sylvia looks worried.

83 EXT. OLIVIA'S HOUSE - GARDEN. DAY

83

The family is having a picnic. Robert and Mark are passing a baseball around. Olivia is grilling. Lucy, Ashley and Anna play with the dog, pretending to throw a ball, the dog is confused.

Samantha sits down on the grass. The dog jumps on her. Lucy goes to Samantha's rescue.

SAMANTHA  
Anna!

Anna has taken a liking to Samantha - she enjoys spending time with her. They sit next to each other while Lucy and Ashley continue playing with the dog.

SAMANTHA (cont'd)  
You don't drink with friends, do you?

ANNA  
No. My mom hardly ever lets me go out. But I don't like drinking.

SAMANTHA  
Does Ashley smoke or just drink alcohol?

ANNA  
I think she stopped smoking.

SAMANTHA  
You're a good girl.

ANNA  
Why did you let mom drink?

SAMANTHA  
You think she asked for permission?

Anna remains quiet, Samantha strokes her hair.

SAMANTHA (cont'd)  
Sylvia was a sweet child... Olivia was always jealous of her. Your mom was my favorite. But when she hit her teens she started looking for trouble...

ANNA  
Did she get along with Grandpa better?

SAMANTHA  
She didn't.

ANNA  
Too bad we never met.

Mark interrupts, handing Anna a hotdog.

84 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM. NIGHT

84

Sylvia and Saul enter the house. She drops her purse on the couch. There's tension in the air.

They enter her bedroom and they start kissing and undressing each other and make love in an awkward way.

85 INT. SAUL'S HOUSE - FRONT DOOR TO BEDROOM. DAY

85

Saul unlocks the front door and enters. Sylvia follows him to his bedroom. He takes a suitcase out of the closet. Sylvia helps him pack.

Isaac walks in.

ISAAC

Why are you packing?

They ignore Isaac and continue packing.

ISAAC (cont'd)

You are not sufficiently aware of what you're doing to make rational decisions...

SAUL

Unblock my account! Or I swear I'll kick you out of my house!

Isaac walks out. Saul and Sylvia continue packing in silence. Saul sees the A Whiter Shade of Pale vinyl on his chest of drawers, but decides to leave it there.

86 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM. NIGHT

86

Saul and Sylvia have eaten dinner naked in bed. We see the remaining crackers, salmon and cream cheese on a tray.

Sylvia's phone - it's Anna. She answers, putting Anna on loudspeaker.

SYLVIA

Hi sweetie, how are you?

ANNA (V.O.)

Hi mom... can I stay over at Ashley's again tonight?

SYLVIA

I thought we were going to have dinner the three of us...

ANNA (V.O.)  
 C'mon mom. Olivia will drive me  
 over tomorrow after lunch.

Saul looks at Sylvia, convincing her to let Anna stay at her cousin's.

SYLVIA  
 OK. See you tomorrow then.

She hangs up.

SYLVIA (cont'd)  
 She is gonna stay at Olivia's  
 again.

Saul opts to cheer her up.

Sylvia smiles.

INSERT: SYLVIA WRITES HER NAME AND INFORMATION DOWN ON A CARD.

Sylvia takes off the old card from Sara's handmade necklace and attaches the new one with her address. She hangs it round his neck.

SYLVIA (cont'd)  
 I have made myself your new  
 emergency contact.

SAUL  
 Nice.

He models his look. They laugh.

87 INT. OLIVIA'S HOUSE. DAY

87

Robert and Olivia watch TV while Mark and Lucy play Twister with Samantha.

We hear Anna and Ashley play with the dog in one of the rooms.

The doorbell rings. Olivia gets up from the couch and opens. She's surprised to see Sylvia and Saul. They walk in - Saul carries an ice cream tub.

Sylvia notices Samantha.

SYLVIA  
 Where's Anna?

Olivia feels caught out. She doesn't know what to say in order to avoid a fight.

Sylvia's nerves threaten to break under her mother's gaze.

SAMANTHA  
Why don't you sit down?

SYLVIA  
Anna!

Samantha remains calm.

SAMANTHA  
Hello. You must be Saul.

Saul looks but doesn't answer.

Anna comes out of Ashley's room - with Ashley beside her.

SYLVIA  
Where did you get that dress?

ASHLEY  
Grandma gave it to her.

SYLVIA  
You'll take it off at home. Let's go.

Sylvia grabs Anna by the arm and pulls her away. The dog barks, Lucy calms him down.

SAMANTHA  
Anna, tell your mom you want to spend time with me.

Sylvia shouts back.

SYLVIA  
Don't you go near her!

Samantha stays calm.

SAMANTHA  
You'll make her live with a man who's mentally ill?

Saul grins, bitterly.

SYLVIA  
You protected a pedophile for years.

ROBERT

I will not accept that kind of talk  
in my house.

Sylvia ignores Robert's remark, and continues staring at Samantha.

SAMANTHA

I hoped you'd finally stop making  
things up after so many years...

Sylvia shuts her eyes - she feels dizzy. She sits down. Anna looks concerned.

SAMANTHA (cont'd)

Stop lying.

Sylvia looks at Olivia. The sisters stare at each other.

SYLVIA

Are you finally going to remember  
or are you going to keep saying  
nothing happened?

Olivia stays quiet.

SYLVIA (cont'd)

You saw us inside his room more  
than once.

OLIVIA

I was eight years old.

ANNA

What happened?

Anna's question goes unanswered.

ANNA (cont'd)

Mom?

SYLVIA

Tell her.

Olivia doesn't say a word.

SAMANTHA

Anna, would you rather live here  
with Olivia?

SYLVIA

I hate you.

SAMANTHA

(calmly)

I always loved and took care of  
you, and what do I get in return?

SYLVIA

Tell them how dad used to abuse me  
when I was a little girl.

ROBERT

That's enough.

SAMANTHA

You've been lying since you learned  
to talk. Your sister never gave us  
any problems. You gave us nothing  
but grief - at school, at home.  
Drinking since you were twelve...  
You're the only alcoholic in this  
family.

SYLVIA

Olivia wasn't raped since she was a  
kid.

ROBERT

That's enough. Get out.

SAMANTHA

Is it my fault you're a failure?

Sylvia looks broken - Anna is upset.

SAMANTHA (cont'd)

(to Saul)

Do you want to be with a sick  
woman?

Saul doesn't respond. He tries to comfort Sylvia.

OLIVIA

Dad used to take her to his room  
and shut the door. He'd say they  
were going to watch a film  
together. But he never let me in.

They all stare back at Olivia, then Samantha.

SAMANTHA

So you remember how they used to  
watch films together?

OLIVIA

You knew what was going on in that room.

SAMANTHA

Then why didn't you say anything?

OLIVIA

I was confused... I always thought he loved Sylvia more than he loved me. I told you once what I saw and you slapped me.

SYLVIA

You slapped me every single time I told you I didn't like being with dad.

SAMANTHA

He never touched you.

Robert stares at Olivia - she stares back. She looks ashamed. A silence settles in the room.

SAUL

Let's go home.

Saul helps Sylvia up.

SYLVIA

Anna, let's go.

Anna hurries to grab her stuff. The trio walk out.

88 INT. SYLVIA'S APARTMENT - SYLVIA'S BEDROOM. DAY

88

Sylvia is lying down - she looks exhausted. Anna is lying next to her, comforting her.

Saul brings some cookies to Sylvia. The doorbell rings. Saul answers.

SAUL (O.S.)

Yes?

OLIVIA

It's Olivia.

ROBERT

We were just hoping to talk to Sylvia.

SAUL

She is not available right now.

ROBERT

Oh okay. Please tell her that we're thinking about her and that we'll come back.

Anna hugs her mother in the bed.

89 INT. SYLVIA'S HOUSE. KITCHEN. DAY.

89

Saul and Anna are washing dishes together. They hear Sylvia crying from the bathroom. Saul goes to check on her.

90 INT. SYLVIA'S HOUSE. BATHROOM. DAY

90

Saul sits next to Sylvia in the bathtub. She is crying and hurries to hug Saul. Accidentally she pulls him over and he falls into the bathtub.

They start laughing and kissing.

91 INT. SYLVIA'S APARTMENT. DAY

91

The door bell rings. Anna opens the door and finds Olivia.

ANNA

She is sleeping.

OLIVIA

That's why I knocked.

ANNA

Why did you keep talking to Grandma?

OLIVIA

It's not that simple.

ANNA

You knew all along and never said anything.

OLIVIA

I was a child Anna.

ANNA

That's not an excuse. If I had a sister I would never do that to her.

Olivia remains quiet.

ANNA (cont'd)  
 I don't want to see Samantha ever again. I don't even think I want to talk to you, either.

Olivia leaves and Anna closes the door behind her.

92 INT. SYLVIA'S APARTMENT. BEDROOM. NIGHT.

92

Sylvia is sleeping in the middle of the night.

93 INT. SYLVIA'S APARTMENT. NIGHT.

93

Saul wakes up in the middle of the night and tries to go to Sylvia's bedroom. He sees the rooms of Sylvia and Anna closed and he can't remember which door is the one he is looking for.

Saul sits on a chair, frustrated.

94 INT. ADULT RESIDENCE - MAIN ROOM. DAY

94

Sylvia is helping a resident to pick her clothes for the day. From the reception, Sylvia is called.

SYLVIA  
 I'll be right back, okay?

Sylvia goes to the reception and finds Karen.

KAREN  
 Woodhull hospital called. Saul is there. You need to go.

SYLVIA  
 Saul? Is he okay?

KAREN  
 I don't know. You will have to go there. Keep me posted.

Sylvia rushes to the hospital.

95 INT. HOSPITAL - RECEPTION. DAY

95

Sylvia waits for a receptionist to finish her conversation on the phone - and approaches her after she hangs up.

SYLVIA  
Excuse me, I'm looking for Saul  
Shapiro.

HOSPITAL RECEPTIONIST  
Just a second.

The receptionist checks her computer.

SYLVIA  
They took him in a few hours ago.

HOSPITAL RECEPTIONIST  
What's your name?

SYLVIA  
Sylvia Sanders.

The receptionist makes a phone call.

HOSPITAL RECEPTIONIST  
Sylvia Sanders is here... Yes...  
OK. You can wait over there.

She points to a bench.

Sylvia sits. She waits a few moments. She looks up and sees Isaac walking towards her - livid. She stands.

SYLVIA  
How is he?

ISAAC  
Go away.

SYLVIA  
Can you at least tell me if he's  
OK?

ISAAC  
They found him lying unconscious in  
the street outside you're house.

Sylvia looks shocked. Isaac stares at her.

Sylvia tries to think of something to say. She realizes it's pointless, and leaves.

Sylvia can't sleep. She takes her phone from under her pillow and dials Saul. He doesn't answer. She tries again but it goes straight to voicemail.

SYLVIA

Hi. I just want to know if you're OK. Then I'll leave you alone. Are you OK?

She hangs up, and puts her phone under the pillow. She turns over.

97 INT. CHURCH HALL (SUNSET PARK) NIGHT

97

Karen is setting up the room for the weekly meeting. She notes that Sylvia is not well.

KAREN

Hey, any news about Saul?

Sylvia says no. And without energy, she helps Karen.

97A INT. CHURCH HALL (SUNSET PARK) NIGHT

97A

The group is praying.

AA MEMBERS

God, grant us the strength to accept the things that we cannot change; the courage to change the things we can; and the wisdom to know the difference.

AA MEMBERS (cont'd)

I have asked a friend to read "What is the AA Program?"

LORRAINE

AA is a fellowship of people who share their experience...

Sylvia is absent-minded while Lorraine speaks. She is not paying attention at all.

98 INT. SYLVIA'S APARTMENT - KITCHEN TO SYLVIA'S BEDROOM. NIGHT 98

Anna finishes preparing a dish and takes it upstairs.

Sylvia is sleeping while "A Whiter Shade of Pale" plays from a speaker. Anna puts the food on the table besides the bed,

ANNA

You should eat.

Sylvia doesn't feel like standing up.

SYLVIA

No, thank you.

99 INT. SUBWAY TRAIN. DAY

99

Anna travels by subway at rush hour. She looks at her reflection in the blackened window and fixes her hair.

100 EXT. SAUL'S HOUSE. DAY

100

Anna arrives at Saul's house.

She peers through the window, looking in for a while.

She crosses the street and rings the bell.

101 EXT. SAUL'S HOUSE. DAY

101

Anna waits on the front porch. A male nurse opens the door.

ANNA

Hi. Is Saul home?

MALE NURSE

Who is asking?

ANNA

Anna.

MALE NURSE

Saul! Someone is here looking for you.

The male nurse lets Anna in. She walks into the house.

102 INT. SAUL'S HOUSE. HALLWAY. DAY.

102

Anna is waiting in the living room when Saul comes downstairs.

Saul and Anna hug each other, affectively. They sit in the couch.

SAUL

How are you?

ANNA

Fine.

Saul asks the nurse to leave the room.

SAUL

This is my friend. Give us some privacy, please.

MALE NURSE

Sure.

The male nurse walks away but stays close. Saul starts to get mad.

SAUL

Can you go upstairs or are you just going to stand right there?

The nurse finally leaves.

Saul and Anna stay in silence for a while and smile each other. Anna breaks the silence.

ANNA

Why haven't you answered my mom's calls?

SAUL

They took my phone. And my notebook.

Saul breaks down in tears.

SAUL (cont'd)

I'm having a really hard time. They don't let me go outside. They won't even let me go in the kitchen. They don't... Are you sure you don't want something to drink?

ANNA

No, I'm okay. Thank you.

Anna tries to convince Saul to runaway from his house.

ANNA (cont'd)

Let's go.

SAUL

Where do you want to go?

ANNA

Just trust me.

SAUL

Okay. Alright. Let's go.

Saul follows Anna outside the house. He is in pajamas.

103 INT / EXT. SUBWAY STATION. DAY.

103

Saul and Anna gets into the subway. They share a complicity stare. They look happy and comfortable.

104 INT. SYLVIA'S APARTMENT. DAY

104

Sylvia is vacuuming the floor. The sound of the vacuum cleaner doesn't let her hear when Anna arrives to the house.

ANNA

Mom.

Sylvia keeps vacuuming.

ANNA (cont'd)

Mom!

Sylvia listens Anna and turns of the vacuum cleaner. She realizes Saul is there too. His presence surprises her.

SYLVIA

Oh, hey. How did you get here?

SAUL

I don't know. I guess she helped me.

Anna sits in the couch, with a smile on her face, proud of what she has done for her mother.

Saul walks towards Sylvia. They stare each other for a while. Then they starts kissing passionately. They have found each other again.