## Music by Andrew Clissold Haiku by Basho, Ryusui, Kyokusui

# Haiku

Soprano Alto Tenor

Bass

7'20"

### "Haiku"

## Music by Andrew Clissold Haiku by Basho, Ryusui, Kyokusui

Haiku from "Japanese Haiku"
Translated by Peter Beilenson
Published by the Peter Pauper Press
Mount Vernon, New York

#### From the foreword:

"The haiku is not expected to be always a complete or even a clear statement.

The reader is supposed to add to the words his own associations and imagery, and thus to become a co-creator of his own pleasure in the poem. The publishers hope their readers may here co-create such pleasure for themselves!"

#### Notes about this measure:



Each individual should hold the first fermata as short or as long as they wish (up to several seconds). Intentionally take unique amounts of time to slide from Ab to Ab. Pause together for a long time (5-10 seconds) once all are finished.

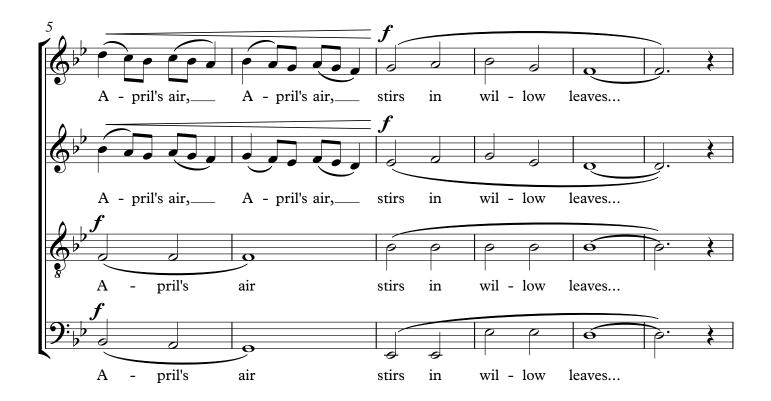
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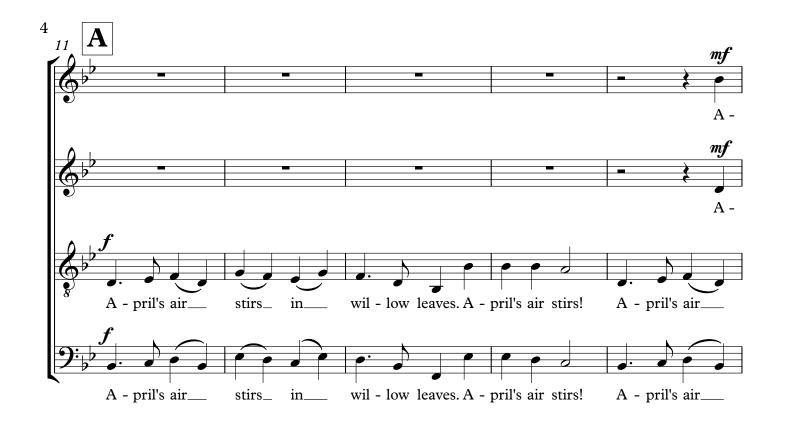
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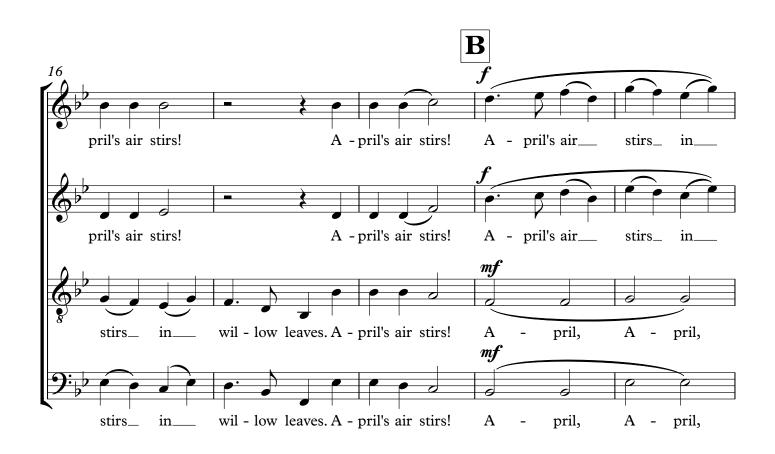
## I. April's Air

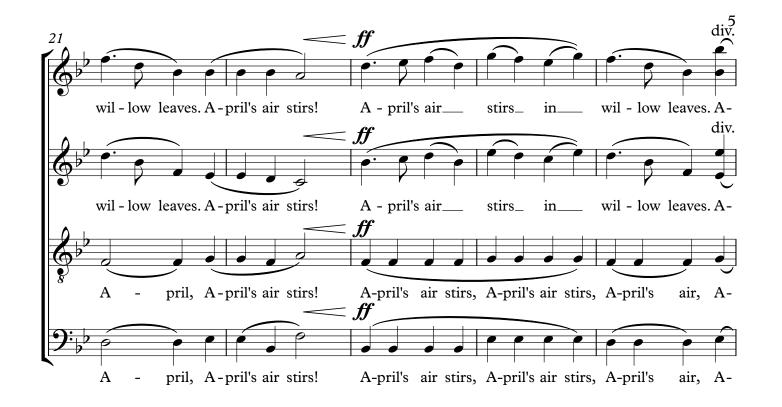
Andrew Clissold Haiku by Basho

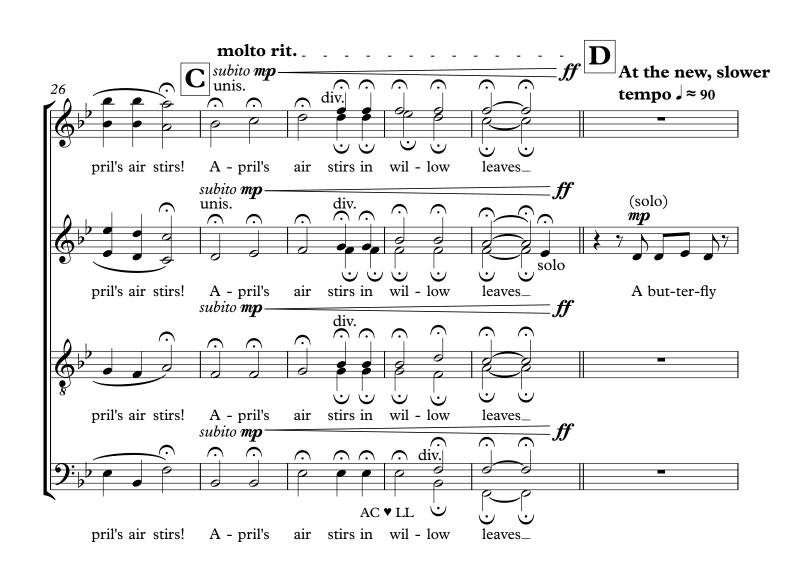


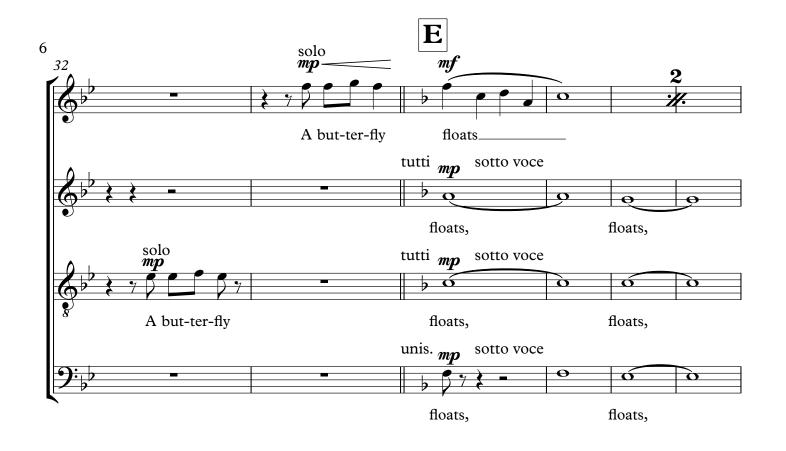


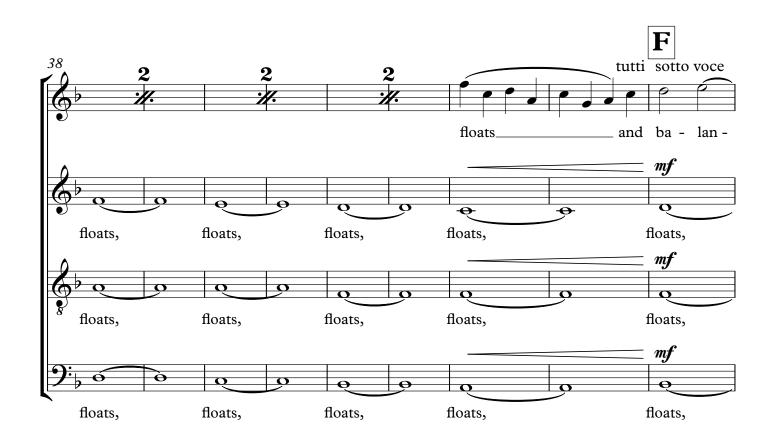




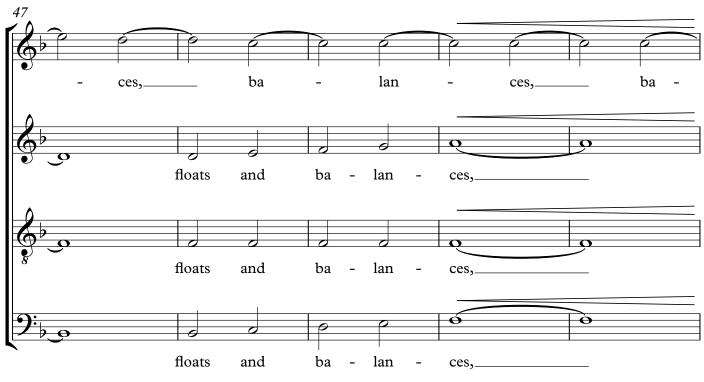


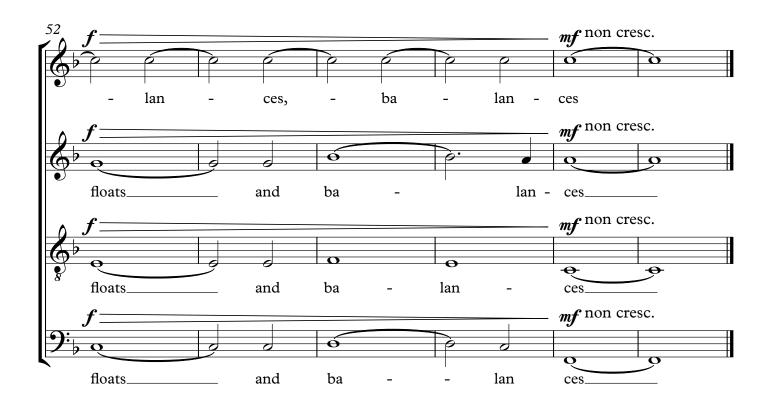








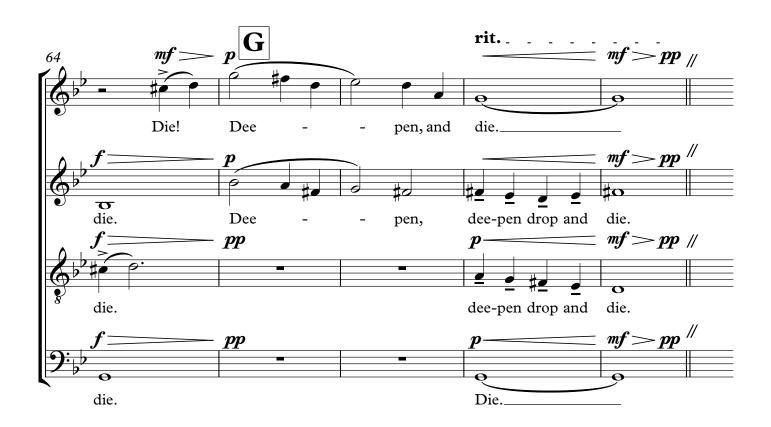


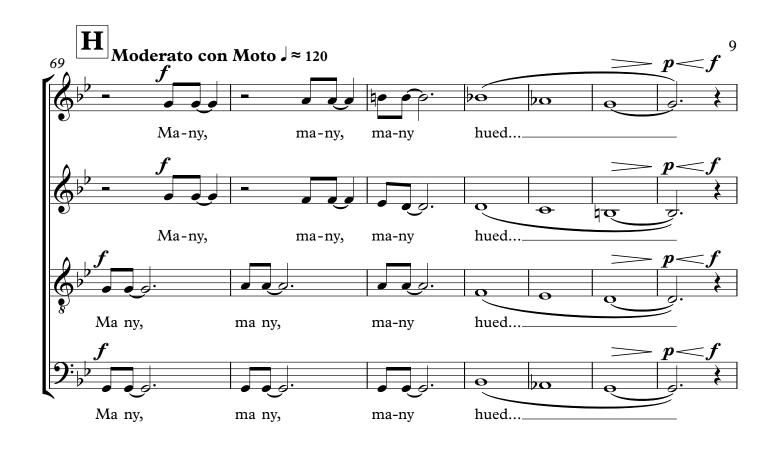


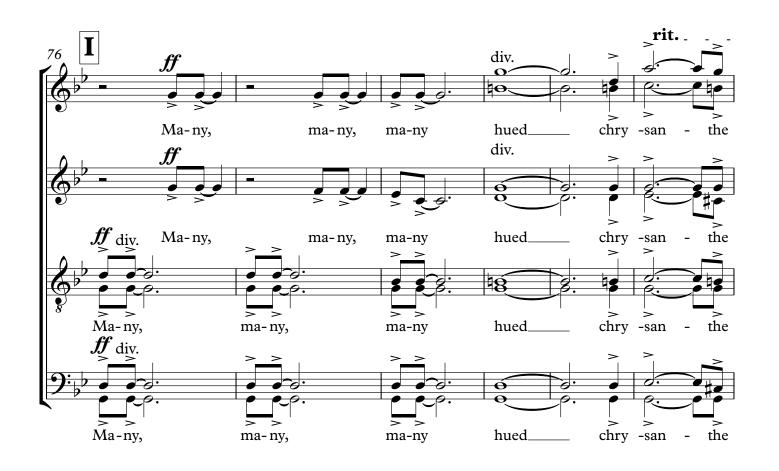
## II. Many-Hued Chrysanthemums

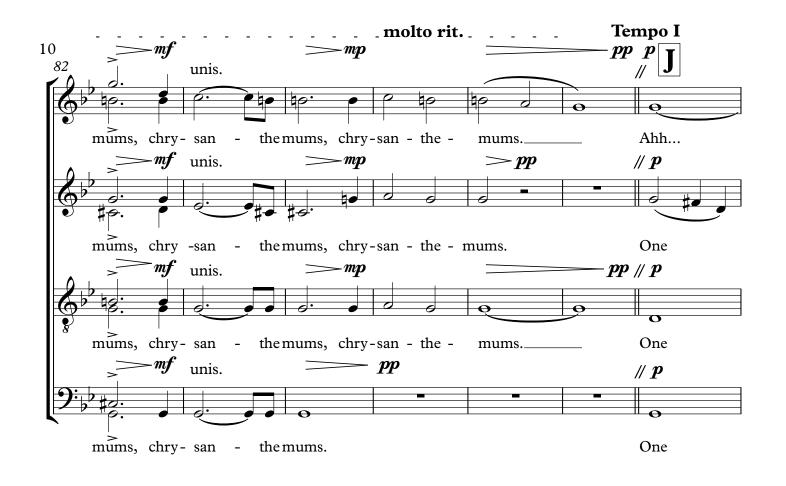
Andrew Clissold Haiku by Ryusui

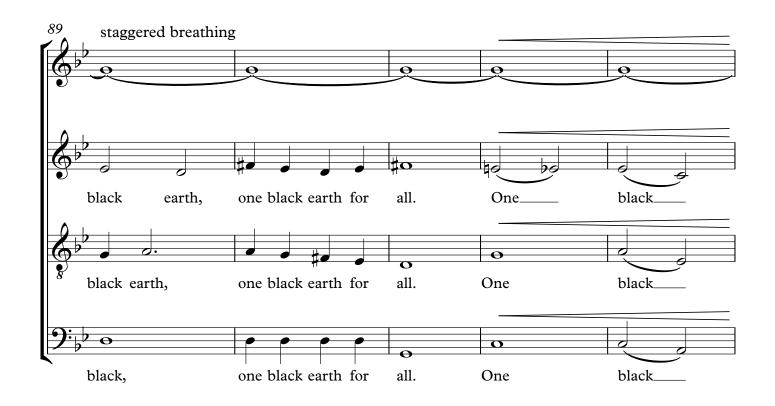


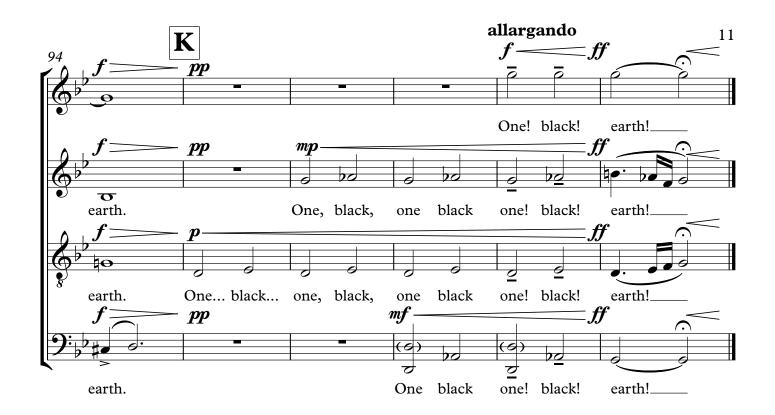












## III. Still

