

Music by Andrew Clissold
Haiku by Basho, Ryusui, Kyokusui

Haiku

Soprano

Alto

Tenor

Bass

7'20"

"Haiku"

Music by Andrew Clissold Haiku by Basho, Ryusui, Kyokusui

Haiku from "Japanese Haiku"
Translated by Peter Beilenson
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Mount Vernon, New York

From the foreword:

*"The haiku is not expected to be always
a complete or even a clear statement.*

*The reader is supposed to add to the
words his own associations and imagery,
and thus to become a co-creator of his
own pleasure in the poem. The publishers
hope their readers may here co-create
such pleasure for themselves!"*

Notes about this measure:

120

ff *slide* lunga

Fall! _____

ff *slide* lunga

Fall! _____

ff *slide* lunga

Fall! _____

ff *slide* lunga

Fall! _____

Each individual should hold the first fermata as
short or as long as they wish (up to several seconds).
Intentionally take unique amounts of time to slide from A \flat to A \natural .
Pause together for a long time (5-10 seconds) once all are finished.

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I. April's Air

Andrew Clissold
Haiku by Basho

Moderato e Fluente ♩ ≈ 125

SOPRANO *mf* A - pril's air,___ A - pril's air,___

ALTO *mf* A - pril's air,___ A - pril's air,___ A - pril's air,___ A - pril's air,___

TENOR 8

BASS

5 *f* A - pril's air,___ A - pril's air,___ stirs in wil - low leaves...

f A - pril's air,___ A - pril's air,___ stirs in wil - low leaves...

f A - pril's air stirs in wil - low leaves...

f A - pril's air stirs in wil - low leaves...

A

11

mf A -

mf A -

f A - pril's air stirs in wil - low leaves. A - pril's air stirs! A - pril's air

f A - pril's air stirs in wil - low leaves. A - pril's air stirs! A - pril's air

B

16

f pril's air stirs! A - pril's air stirs! A - pril's air stirs in

f pril's air stirs! A - pril's air stirs! A - pril's air stirs in

mf stirs in wil - low leaves. A - pril's air stirs! A - pril, A - pril,

mf stirs in wil - low leaves. A - pril's air stirs! A - pril, A - pril,

21

ff

wil - low leaves. A - pril's air stirs! A - pril's air stirs in wil - low leaves. A -

ff

wil - low leaves. A - pril's air stirs! A - pril's air stirs in wil - low leaves. A -

ff

A - pril, A - pril's air stirs! A - pril's air stirs, A - pril's air stirs, A - pril's air, A -

ff

A - pril, A - pril's air stirs! A - pril's air stirs, A - pril's air stirs, A - pril's air, A -

div. 5

26

molto rit.

C *subito mp* *ff* **D** At the new, slower tempo ♩ ≈ 90

subito mp *ff*

pril's air stirs! A - pril's air stirs in wil - low leaves_

subito mp *ff* (solo) *mp*

pril's air stirs! A - pril's air stirs in wil - low leaves_ A but-ter-fly

subito mp *ff*

pril's air stirs! A - pril's air stirs in wil - low leaves_

subito mp *ff*

pril's air stirs! A - pril's air stirs in wil - low leaves_

AC ♥ LL

E

32

A but-ter-fly floats

tutti *mp* sotto voce

floats, floats,

A but-ter-fly floats, floats,

unis. *mp* sotto voce

floats, floats,

F

38

tutti sotto voce

floats and ba - lan -

floats, floats, floats, floats, floats,

floats, floats, floats, floats, floats,

floats, floats, floats, floats, floats,

47

Four staves of music in G major (one sharp). The first staff is a vocal line with lyrics: - ces, _____ ba - lan - ces, _____ ba -. The second and third staves are piano accompaniment with lyrics: floats and ba - lan - ces, _____. The fourth staff is a bass line with lyrics: floats and ba - lan - ces, _____. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano parts.

52

Four staves of music in G major (one sharp). The first staff is a vocal line with lyrics: - lan - ces, - ba - lan - ces. The second and third staves are piano accompaniment with lyrics: floats _____ and ba - lan - ces _____. The fourth staff is a bass line with lyrics: floats _____ and ba - lan - ces _____. The music features a melodic line in the vocal part and a more rhythmic accompaniment in the piano parts. Dynamics include *f* (forte) and *mf non cresc.* (mezzo-forte, non crescendo).

II. Many-Hued Chrysanthemums

Andrew Clissold

Haiku by Ryusui

58 **Grave** ♩ ≈ 60

Dee - - pen, dee-pen drop and die. Dee - pen and

Dee - - pen, dee-pen drop and die. Dee pen and

Dee - pen, dee-pen drop and die. Dee pen and

64

mf > *p* **G** *rit.* *mf* > *pp* //

Die! Dee - - pen, and die.

die. Dee - - pen, dee-pen drop and die.

die. dee-pen drop and die.

die. Die.

H**Moderato con Moto** ♩ ≈ 120

9

69

f Ma-ny, ma-ny, ma-ny hues... *p* *f*

f Ma-ny, ma-ny, ma-ny hues... *p* *f*

f Ma ny, ma ny, ma-ny hues... *p* *f*

f Ma ny, ma ny, ma-ny hues... *p* *f*

I

76

ff Ma-ny, ma-ny, ma-ny hues chry-san - the *div.* *rit.*

ff Ma-ny, ma-ny, ma-ny hues chry-san - the *div.*

ff *div.* Ma-ny, ma-ny, ma-ny hues chry-san - the

ff *div.* Ma-ny, ma-ny, ma-ny hues chry-san - the

10 82 *mf* *mp* **molto rit.** **Tempo I** *pp* *p* **J**

unis. *pp* *p* //

mums, chry - san - the mums, chry-san - the - mums. Ahh...

mf *mp* *pp* //

mums, chry -san - the mums, chry-san - the - mums. One

mf *mp* *pp* //

mums, chry - san - the mums, chry-san - the - mums. One

mf *pp* //

mums, chry - san - the mums. One

89 staggered breathing

black earth, one black earth for all. One black

black earth, one black earth for all. One black

black, one black earth for all. One black

94 **K** *f* *pp* *f* *ff* *allargando* 11

earth. One! black! earth!_____

earth. One, black, one black one! black! earth!_____

earth. One... black... one, black, one black one! black! earth!_____

earth. One black one! black! earth!_____

III. Still

Andrew Clissold
Haiku by Kyokusui

Vivace ♩. ≈ 95

100 **ff**

De - scend - ing wa - ter - fall

De - scend - ing wa - ter - fall

De-scen-ding sea - ward, far off moun-tain wa - ter fall

De - scend - ing wa - ter - fall

105 **f** **L**

De - scend - ing wa - ter - fall

De - scend - ing wa - ter - fall

De-scen-ding sea - ward, far off moun-tain wa - ter fall

De - scend - ing wa - ter - fall

110 **M** *mf*

Wa - ter - fall, _____

Wa - ter - fall, _____

Wa - ter - fall, _____

Wa - ter - fall, _____

115 **N**

Fall... _____

ter - fall... _____

wa - ter - fall... _____

wa - ter - fall... _____

120 *ff* *gliss.* lunga **O** **Largo** ♩ ≈ 45

Fall! _____

ff *gliss.* lunga *f*

Fall! _____ Win-ter nights, win-ter nights, win-ter nights,

ff *gliss.* lunga *f*

Fall! _____ Win-ter nights, win-ter nights, win-ter nights,

ff *gliss.* lunga *f*

Fall! _____ Win-ter nights, win-ter nights, win-ter nights,

124 **P** *ff*

Win-ter nights, win-ter nights, win-ter nights,

mf *gliss.* *ff*

win-ter nights are still _____ Win-ter nights, win-ter nights, win-ter nights,

mf *ff*

win-ter nights are still _____ Win-ter nights, win-ter nights, win-ter nights,

mf *gliss.* *ff*

win-ter nights are still _____ Win-ter nights, win-ter nights, win-ter nights,

129 *decresc. poco a poco* **Q**

win - ter nights are win - ter nights win - ter nights win - ter

decresc. poco a poco

win - ter nights are win - ter nights win - ter nights win - ter

decresc. poco a poco

win - ter nights are win - ter nights are win - ter nights are

decresc. poco a poco

win - ter nights are win - ter nights are win - ter nights are

132 *allargando* *pp* non decresc.

nights win - ter nights win - ter nights are still

pp non decresc.

nights win - ter nights win - ter nights are still

pp non decresc.

win - ter nights are win - ter nights are win - ter nights are still

pp non decresc.

win - ter nights are win - ter nights are still

pp non decresc.

win - ter nights are win - ter nights are still

pp non decresc.