WORLD:				CENIECY
BASE SETTING/GENRE:		AAA		GENESY!
TONE:		XIXIAI		
OVERVIEW:				
OVERVIEW.		<u> </u>		
WHAT TROPES/THEMES AROU	T TECHNOLOGY, HUMAN NATURE, MORALIT	/ OR REALITY ARE YOU INCLUDING?	GENRE/SETTING TROPES AND THEN	MES SETTING SPECIFIC SKILL
WITH THUI ES/ TILLIES ADOU	TECHNOLOGI, HOMAN NATORE, MONALIT	, OH HEALTT AND TOO MOLODING:	<u> </u>	
WHAT TROPES/THEMES ARE Y	OU EXCLUDING?		JAIAIAI	
		V 1 V 1 V		
WHAT TROPES/THEMES ARE Y	OU SUBVERTING?			
		/ [\/] \/]		
			FACTIONS & ORGANIZATION	INS
			TAUTIONS & OHDANIZATIO	5.110
WHAT ARE THE MAJOR FACTIO	NS AND ORGANIZATIONS IN THE SETTING, A	ND WHAT ARE THEIR OBJECTIVES?	TAUTIONS & UTUANIZATIO	
WHAT ARE THE MAJOR FACTIO	NS AND ORGANIZATIONS IN THE SETTING, A	ND WHAT ARE THEIR OBJECTIVES?	TAUTIONS & SHOWING ATTE	
107	NS AND ORGANIZATIONS IN THE SETTING, A	ND WHAT ARE THEIR OBJECTIVES?	TAUTIONS & SHOWING ATTE	
1.	NS AND ORGANIZATIONS IN THE SETTING, A	ND WHAT ARE THEIR OBJECTIVES?	TAUTIONS & SHOWING	
1. 2. 3.	NS AND ORGANIZATIONS IN THE SETTING, A	ND WHAT ARE THEIR OBJECTIVES?	TROTTORIO d'OTIONNIZATIO	
1. 2. 3.	NS AND ORGANIZATIONS IN THE SETTING, A	ND WHAT ARE THEIR OBJECTIVES?	MOVERS & SHAKE	
1. 2. 3. 4.	NS AND ORGANIZATIONS IN THE SETTING, A			
1. 2. 3. 4.				
1. 2. 3. 4. Who are the major person. 1.				
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2.				
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2. 3.				
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2. 3.				ERS
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2. 3.			MOVERS & SHAKE	ERS
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2. 3. 4.	ALITIES IN THE SETTING, AND WHAT ARE TH		MOVERS & SHAKE	ERS
1. 2. 3. 4. WHO ARE THE MAJOR PERSON.	ALITIES IN THE SETTING, AND WHAT ARE TH		MOVERS & SHAKE	PES
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2. 3. 4.	ALITIES IN THE SETTING, AND WHAT ARE TH		MOVERS & SHAKE	PES
1. 2. 3. 4. WHO ARE THE MAJOR PERSON. 1. 2. 3. 4.	ALITIES IN THE SETTING, AND WHAT ARE TH		MOVERS & SHAKE	PES

SETTING SHEET