

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation _____

Author/Presenter(s) _____

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE 11/23/19

Print Name James Mickens

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation _____

Author/Presenter(s) Timothy Zhu

ACM EVENT/PUBLICATION SOC '19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

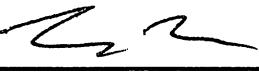
I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE 12/23/19

Print Name Timothy Zhu

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Griffon : Reasoning about Job Anomalies with Unlabeled Data in Cloud-based Platforms
Author/Presenter(s) Liqun Shao, Yiwu Zhu
ACM EVENT/PUBLICATION SAC '19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE  **DATE** 11/23/19

Print Name Liqun Shao Yiwu Zhu

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Characterizing and Synthesizing Task Dependencies of Data-Parallel Jobs in Alibaba Cloud (research paper)
Author/Presenter(s) Huangshi Tian

ACM EVENT/PUBLICATION SoCC '19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE 11/22/19

Print Name Huangshi Tian

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Research cartel: A System for Collaborative Transfer Learning at the Edge

Author/Presenter(s) Harsshit Daga

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

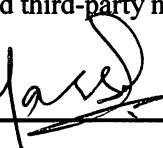
I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE Nov 21 / 2019

Print Name HARSHIT DAGA

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation _____

Author/Presenter(s) _____

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE Hongzhi Chen

DATE 2019. 11 22.

Print Name Hongzhi Chen

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation _____

Author/Presenter(s) _____

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE Zach Z

DATE 11/21/2019

Print Name Zachary Zimmerman

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation _____

Author/Presenter(s) _____

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE _____ 

DATE _____

Print Name H. Hennemeyer

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Big DL

Author/Presenter(s) Jiaojie Wang Jennie (Jiaojie) Wang

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE Jiaojie Wang

DATE 11/21/2019

Print Name JIAOJIE WANG

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Hypersched : Dynamic Resource Reallocation for Model Development on a Deadline

Author/Presenter(s) Richard Lian

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

Print Name Richard Lian

DATE 11/21/2019

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Narrowing the gap between Serverless and its state with Storage functions.

Author/Presenter(s) Tian Zhang

ACM EVENT/PUBLICATION SoCC'19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

I have attached the necessary licenses and/or permission to use the works of others.

I have not used third-party material.

SIGNATURE Tian Zhang

DATE Nov/21/2019

Print Name Tian Zhang

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Seamless Offloading of Web App Computation from Mobile Device to Edge Clouds.
Author/Presenter(s) Hyuk-Jin Jeong

ACM EVENT/PUBLICATION _____

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE Nov. 21, 2019

Print Name JEONG HYUK JIN

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

(research paper)

TITLE and TYPE of Presentation Software Data Planes: You Can't Always Spin to Win

Author/Presenter(s) Hossein Golestani (author/presenter), Amirhossein Mivhousseini (author),

ACM EVENT/PUBLICATION Symposium on Cloud Computing Thomas Wenzel (author)

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

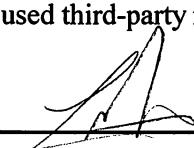
I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE 11/23/2019

Print Name Hossein Golestani

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Composing SDN Controller Enhancements with Mozart

Author/Presenter(s) Zhenyu Zhou

ACM EVENT/PUBLICATION SoCC '19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE Zhenyu Zhou

DATE 11/22/2019

Print Name Zhenyu Zhou

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Keynote Securing data in compromised clouds

Author/Presenter(s) Raluca Ada Popa

ACM EVENT/PUBLICATION FCC Keynote

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE R Popa

DATE 11/22/2019

Print Name RAUCA ADA POPA

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Redis : Penalty and Locality Aware Memory Allocation in Redis

Author/Presenter(s) Cheng Pan

ACM EVENT/PUBLICATION SoCC '19

(Research)

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE Cheng Pan

DATE 2019.11.22

Print Name Cheng Pan

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation PerfDebug: Performance Debugging of Composition Schedules in Domain Flow Systems

Author/Presenter(s) Jason Teoh

ACM EVENT/PUBLICATION SoCC '19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE An Teoh

DATE 11/22/19

Print Name Jason Teoh

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors.
You may so indicate by circling or initialing this note.

Rev. 5.10

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation A SYSTEM-WIDE DEBUGGING ASSISTANT POWERED BY NATURAL LANGUAGE PROCESSING

Author/Presenter(s) PRADEEP DOOGRA

ACM EVENT/PUBLICATION SOCG'19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE D. Dogra

DATE 11/22/2019

Print Name PRADEEP DOOGRA

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.

Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation Sexism Chair

Author/Presenter(s) Russell Sears

ACM EVENT/PUBLICATION SoCC '19

As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.

I understand that the Material will not be sold as a stand-alone product without my direct consent. Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.

I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.

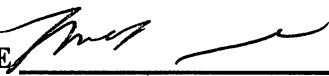
I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.

All permissions and releases granted by me herein shall be effective in perpetuity and extend and apply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.

In the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by me), I understand that it is my responsibility to secure any necessary permissions and/or licenses* and will provide them in writing to ACM. If the copyright holder requires a citation to a copyrighted work, I have obtained the correct wording and have included it in the designated space.

Check one below:

- I have attached the necessary licenses and/or permission to use the works of others.
 I have not used third-party material.

SIGNATURE 

DATE 11/23/19

Print Name Russell Sears

*Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.