## Permission and Release Form for Video/Audio Presentation

TITLE and TYPE of Presentation CIPPUS: A SERVERLESS FRANEWORK FOR ENO-TO-END ML
Author/Presenter(s) JOAO CARREIRA WORKFL
ACM EVENT/PUBLICATION Socc 2019
As owner of the above-named material, I hereby grant permission for ACM to record and/or transcribe and reproduce my presentation, specifically including my likeness and written or verbal commentary (The Material), in any and all forms, for the above-named event and/or publication.
I understand that the Material will not be sold as a stand-alone product without my direct consent.  Accordingly, I give ACM the right to use my image, voice, pronouncements, likeness, and my name, and any biographical material submitted by me, in connection with the Event/Publication named above, whether used in excerpts or in full, for distribution described above and for any associated advertising or exhibition.
I understand that ACM, as a not-for-profit entity with broad educational purposes and its agents will invest considerable resources in reliance on the permissions and releases herein, and that ACM is under no obligation to exercise any or all of the rights, licenses, and privileges herein granted.
I hereby release and discharge ACM and the Event/Publication sponsors and organizers from any and all liability arising out of my participation in the Event, or in connection with the performance of any of the activities described in this document as permitted herein, including but not limited to my rights of privacy or publicity, copyright, patent, trade secret, moral or trademark rights.
All permissions and releases granted by me herein shall be effective in perpetuity and extend and pply to ACM and its assigns, contractors, sublicensed distributors, successors, and agents.
n the event that any components of the Material contain the work of third-party individuals or organizations (including copyrighted music or movie excerpts or anything not owned by ne), I understand that it is my responsibility to secure any necessary permissions and/or censes* and will provide them in writing to ACM. If the copyright holder requires a citation to a opyrighted work, I have obtained the correct wording and have included it in the designated space.
Check one below:  I have attached the necessary licenses and/or permission to use the works of others.  I have not used third-party material.
rint Name SOAO CARRE (RA

Note: Each contributor must submit a signed form, or indicate that one agent signs for all co-authors. You may so indicate by circling or initialing this note.

Rev. 5.10

WORKFLOWS

<sup>\*</sup>Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in multimedia presentations.