

# MiniProject 2 — Language Model

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# Project Overview

- Goal: Train a GPT-style neural network from scratch to generate Shakespeare-like text at the character level.
- Dataset: Tiny Shakespeare ( $\approx 175\text{K}$  characters)
- Frameworks: PyTorch, Weights & Biases ...
- Model Type: Transformer decoder (GPT-like)

- Single raw text file containing Shakespeare excerpts: input.txt
- Split:
  - 90% training
  - 10% validation
- Vocabulary: list of all unique characters  
['!', '\$', '-', ';', 'A', 'B', ..., 'z']

# Encoding & Batching

## Character $\leftrightarrow$ Integer:

$$\text{encode}(c) \rightarrow i, \quad \text{decode}(i) \rightarrow c$$

## Context window: $\text{block\_size} = k$

$$x = \text{'Ndeye: He'} \rightarrow y = \text{'deye: He'}$$

## Batching with random sampling:

- Random starting positions
- Each batch:  $(B, \text{block\_size})$

# GPT Architecture (Decoder-Only Transformer)

- Token + Positional Embeddings
- $N$  Transformer Blocks:
  - Multi-Head Self-Attention
  - Feed-Forward Network
  - LayerNorm
  - Residual Connections
- Linear head for next-character prediction

$$p(x_{t+1} \mid x_{\leq t}) = \text{softmax}(Wh_t)$$

# Training Setup

- Loss: Cross entropy
- Optimizer: AdamW
- Sweep tracked with W&B:
  - Train/Validation loss
  - Perplexity
  - Gradient norms
  - Model checkpoints

# Training Loop (Simplified)

Load the best hyperparameters combination from the previous sweep then train our model.

- 1 Load random batch  $(x, y)$
- 2 Forward pass through GPT
- 3 Compute loss
- 4 Backpropagation
- 5 Optimizer update
- 6 Early stopping
- 7 Periodic evaluation and sample generation



# Sample text generated by step

**Prompt:** *'O God, O God!'*

O God, O God! What light through yonder darkness breaks? My heart in tempest beats...

- ① Cross-Entropy Loss
- ② Perplexity

- Overfitting at first, the sweep helped a lot even it ran for about X hours.
- Early stopping when the validation loss was not improving and it's generally at around 3000 steps.
- Captures Shakespeare-like structure:
  - Character names (ROMEO, RICHARD, DUCHESS OF YORK ...)
  - Dialogue format and patterns
  - Tries to output 'Shakespeare-coherent' text even with my name (very different from the usual text) as an input
- Limitations:
  - Sometimes, words look very much like correct english but are not
  - Same for sentences

# Loading Final Model

Load the weights of our best found model and perform inference. Example outputs generated by our model:

# Conclusion

- Implemented mini Shakespeare GPT
- Ran a sweep in W&B for hyperparameter search
- Tracked experiments and artifacts with W&B

**Project available at:**

link text