



# Alexis Convento (she/they)

## Project Manager, Producer, Cultural Programmer, Artist

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### About

I'm an experienced Pilipinx American project manager, producer, and cultural programmer.

From NYC, now Berlin.

#### My superpowers

- + Empowering & inspiring others to do their best work;
- + Actively listening to others; making people feel seen & heard;
- + Organizing & managing project scopes with overlapping timelines & big budgets;
- + Activating & nurturing relationships & partnerships, collaborating with others; and
- + Creating & simplifying process & workflow.

#### Good to know

- + In an agency context, I've balanced multiple work streams while working under pressure, delivering quality work to client stakeholders.
- + I have an artistic practice as Ulam, in which I create narratives & experiences with food.

### Project Management & Production

2021-	<b>LAS Art Foundation, Berlin, Germany</b> <b>Lead Production &amp; Planning</b> ('23-), <b>Project Manager</b> ('22), <b>Producer</b> ('21-'22) Budget, timeline, cross-team management; artist & vendor scoping & relationships. Large-scale, commission-based artworks & immersive installations with artists: Laure Prouvost, Josèfa Ntjam (Venice Biennale '24), Lawrence Lek, Alexandra Daisy Ginsberg, Ian Cheng, Sharon Eyal & Gai Behar.
2020	<b>Freelance Project Manager</b> corebelles by goalgirls, Berlin, Germany AI4Afrika, Los Angeles, CA, USA Daria Faïn, New York, NY, USA
2016-2019	<b>Imprint Projects, New York, NY, USA</b> <b>Producer &amp; Project Manager</b> ('17-'19), <b>Production Coordinator</b> ('16-'17) Led & managed \$50K-\$1M project accounts & new business opportunities in experiential marketing, photo/video, print & digital, client strategy & production with clients: Spotify, Museum of Modern Art, Nike, UNIQLO, Levi's, Levi's x Google Jacquard, Virgin Way, MUJI, Casper, Sonos.
2011-2018	<b>the CURRENT SESSIONS, New York, NY, USA</b> <b>Founder, Producer, Lead Curator</b> Found & ran curatorial platform that presented 214+ emerging performance artists & choreographers. Curated programming; budgets & timelines; contracts, RFPs, consecutive grant recipient, social media.
2015-2017	<b>The Field Leadership Fund, New York, NY, USA</b> <b>Arts Manager Fellow</b> ('15-'17) <b>Company Manager</b> for B3W Performance Group ('16-'17)
2016	<b>Freelance Production Manager &amp; Coordinator</b> Area Manager, MakerFaire, Queens, NY, USA VIP Assistant, Frieze Art Fair, New York, NY, USA Show Office Supervisor, The Armory Show, New York, NY, USA
2013-2016	<b>Gowanus Hospitality Group, Brooklyn, NY, USA</b> <b>Front of House Manager</b> ('15-'16), <b>Editor &amp; Writer</b> for cultural blog ('14-'15), <b>Production Coordinator &amp; Administrator</b> for arts division ('13-'15)

## Education & Training

2015	People's Institute for Survival and Beyond, New York, NY, USA Completed <i>Undoing Racism</i> ®/Community Organizing training in partnership with Artists Co-creating Real Equity. Gave foundation to explore how I think about race and racism.
2004-2008	Fordham University, New York, NY, USA Bachelor of Fine Arts, Dance (in partnership with The Ailey School)

## Relevant Experience

2020-	istorya-istorya, Berlin, DE; Los Angeles, CA & New York, NY, USA Art collective that (re)imagines the Pilipinx/a/o identity through research & practice in conversation, food & play.
2019-	Ulam, Berlin, Germany; Brooklyn, NY, USA Artist practice through culinary intervention, dinner pop-ups including: A Kamayan dinner inspired by Manila Galleon trade route; an elixir experienced through a dropper as "tears"; a one-on-one interaction through spoonfeeding; and an edible, ephemeral altar.
2019	People of Color affinity group, Imprint Projects, New York, NY, USA Organized & co-led a people initiative for people of color employees across 3 offices, to hold space & discuss best strategies for hiring/retaining diverse talent & vendors.
2018-2019	Museum of Modern Art brand collaborations, New York, NY, USA With Imprint Projects, led account that developed strategic partnerships & product concepts with MoMA and global brands, from travel to footwear.
2013-2020	Various experimental venues, New York, NY, USA Guest curation at La Mama Experimental Club, Gibney Dance, Danspace Project, Knockdown Center, Center for Performance Research, & SPRING/BREAK Art Show.

## Recent Press

2024	Feature, <a href="#">HOT Take: Food &amp; Fashion</a> , Zalando, online.
2023	Feature, <a href="#">Revolution of Taste</a> , Fotografiska Berlin, online & print.

## Awards & Residencies

2024	Artist-in-residence, Mas Palou, El Pla de Penedès, Spain
2022	Artist-in-residence, Marble House Project, Dorset, VT, USA
2018	LMCC Creative Engagement Awardee, the CURRENT SESSIONS
2017	LMCC Creative Engagement Awardee, the CURRENT SESSIONS
2016	LMCC Creative Engagement Awardee, the CURRENT SESSIONS
2015-17	Art Manager Fellow, The Field Leadership Fund

## Strengths

Team leadership, Community organizing, Project & team management, Budget projection & creation, Organizational skills, Project planning, Contract writing & negotiation, Resourcing, Process & workflow, Active listening, Interpersonal skills, Diversity & inclusion work, Multi-tasker, Cultivating partnerships & relationships, Artist & client relations, Presentation skills, Public speaking, Talent programming

## Skillset

Asana, Basecamp, Smartsheet, Trello, Google Suite, Microsoft Suite, Apple Suite, Expensify, Slack, Mailchimp, Eventbrite, ConstantContact, SplashThat, Squarespace, Wordpress, Hootsuite, Buffer, Adobe InDesign

## Language

Native English, Basic German (B1.1)

## References available upon request