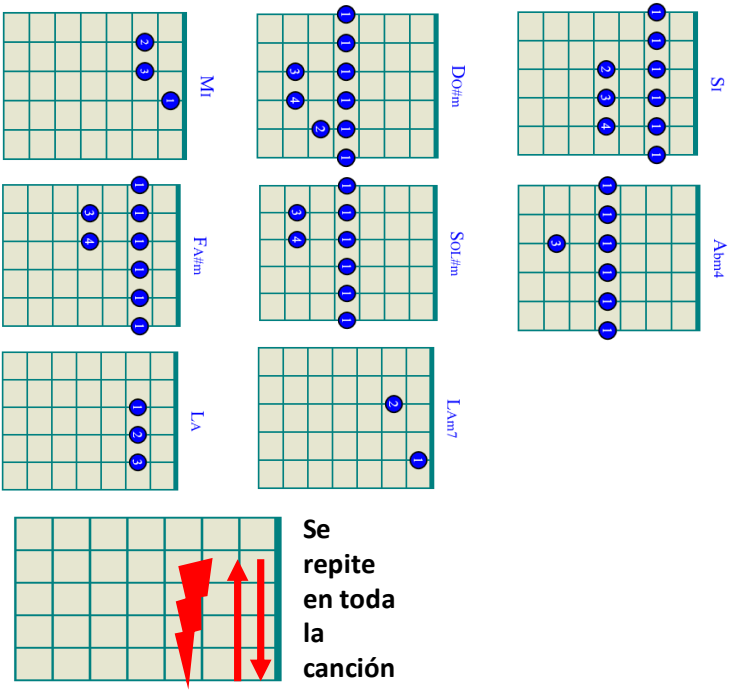

Fluorescent Adolescent (Arctic Monkeys).

Intro: 6(0), 6(0), 6(0), 6(0), 6(2), 6(4), 5(2), 5(4), 5(4), 5(4) 5(4), 5(2), 6(2), 6(2), 6(2), 6(2), 6(4), 5(2), 5(2), 5(2), 5(2), 5(2), 6(4), 6(2) (Bis).

MI
You used to get it in your fishnets
DO#m
Now you only get it in your night dress
SI FA#m SI
Discarded all the naughty nights for niceness
MI
Landed in a very common crisis
MI
Everything's in order in a black hole
DO#m
Nothing seems as pretty as the past, though
SI FA#m SI
That Bloody Mary's lacking a Tabasco
MI
Remember when you used to be a rascal?

FA#m
Oh, that boy's a slag
DO#m
The best you ever had
SI
The best you ever had
FA#m Sim DO#m
Is just a memory and those dreams
FA#m SI
Weren't as daft as they seemed
FA#m
Not as daft as they seemed
LA LAm7
My love, when you dreamed them up

MI
Flicking through a little book of sex tips
DO#m
Remember when the boys were all electric?
SI FA#m SI
Now when she tells she's gonna get it
MI
I'm guessing that she'd rather just forget it
MI
Clinging to not getting sentimental
DO#m
Said she wasn't going but she went still
SI FA#m SI
Likes her gentlemen to not be gentle
MI
Was it a megadobber or a betting pencil?

FA#m
Oh, that boy's a slag
DO#m
The best you ever had
SI
The best you ever had
FA#m Sim DO#m
Is just a memory and those dreams
FA#m SI
Weren't as daft as they seemed
FA#m
Not as daft as they seemed

LA LAm7
My love, when you dreamed them up

Oh, flo
SOL#m Abm4
Where did you go?
SOL#m Abm4
Where did you go?
SOL#m Abm4 SI
Where did you go? Oh. (Intro)

MI DO#m
Falling about
SI FA#m SI
You took a left off Last Laugh Lane
MI DO#m
Just sounding it out
SI FA#m SI
But you're not coming back again

MI DO#m
You’re falling about
SI FA#m SI
You took a left off Last Laugh Lane
SI FA#m SI
You were just sounding it out
SI FA#m SI
But you're not coming back again

MI DO#m
You’re falling about
SI FA#m SI
You took a left off Last Laugh Lane
SI FA#m SI
You were just sounding it out
SI FA#m SI
But you're not coming back again

MI
You used to get it in your fishnets
DO#m
Now you only get it in your night dress (falling about)
SI FA#m SI

Discarded all the naughty nights for niceness (you took a left off Last Laugh Lane)

MI

Landed in a very common crisis

MI

Everything's in order in a black hole

DO#m

Is anything as pretty as the past though (you were just sounding it out)

SI FA#m SI

That Bloody Mary's lacking in Tabasco (you're not coming back again)

MI DO#m

Remember when you used to be a rascal? Oh

La Intro se lee de la siguiente manera; Por ejemplo:

6(0) = Indica que se debe tocar la cuerda **6** en el traste **0** o al aire.

6(2) = Indica que se debe tocar la cuerda **6** en el traste **2**.