Sand sculpting
*Required

1.
   Age? *

   _____

2.
   Gender *
   Mark only one oval.

   ( ) Female

   ( ) Male

   ( ) Other: _____

3.
   Do you have previous sculpting experience? *
   Mark only one oval.

   ( ) Yes

   ( ) No

4.
   Do you have experience manipulating deformable materials? (e.g., dough, cement) *
   Mark only one oval.

   ( ) yes

   ( ) no

5.
   If you have answered yes to any of the above, please comment.

   _____

   _____

   _____

   _____

   _____

6.
   Rate your sculpting skills: 1 (lousy) to 5 (Michelangelo) *
   Mark only one oval.

1	2	3	4	5
( )	( )	( )	( )	( )

7.
   What shape have you chosen? *

   _____

8. **Why have you chosen this shape?** *

_____

_____

_____

_____

_____

9.
Rate the difficulty in using your hands: 1 (very easy) to 5 (very difficult) *
Mark only one oval.

1	2	3	4	5
◯	◯	◯	◯	◯

10.
Rate the difficulty in using the tool: 1 (very easy) to 5 (very difficult) *
Mark only one oval.

1	2	3	4	5
◯	◯	◯	◯	◯

Experiment 1: Hand modelling

11.
Which hand have you used for modelling? *
Mark only one oval.

◯ left

◯ right

◯ both

12.
While hand modelling, have you realised a clear sequence of different actions? *
Mark only one oval.

◯ Yes

◯ No

◯ Maybe

13.
Comment (e.g., if the previous answer was YES, how many and what actions have you realised?) *

_____

_____

_____

_____

_____

14. **How much did you rely on vision while hand modelling? 1 (very little) to 5 (very much)** *

Mark only one oval.

1	2	3	4	5
⬭	⬭	⬭	⬭	⬭

15.
How much did you rely on haptic feedback while hand modelling? 1 (very little) to 5 (very much) *

Mark only one oval.

1	2	3	4	5
⬭	⬭	⬭	⬭	⬭

16.
Have you experienced fatigue while hand modelling? *

_____

_____

_____

_____

_____

Experiment 2: modelling with the tool

17.
Which hand have you used for moving the tool? *

Mark only one oval.

◯ left

◯ right

18.
While sculpting with the tool, have you realised a clear sequence of different actions? *

Mark only one oval.

◯ Yes

◯ No

◯ Maybe

19.
Comment (e.g., if the previous answer was YES, how many and what actions have you realised?) *

_____

_____

_____

_____

_____

20. **How much did you rely on vision while sculpting with the tool? 1 (very little) to 5 (very much)** *

Mark only one oval.

	1	2	3	4	5
	⬭	⬭	⬭	⬭	⬭

21.

How much did you rely on haptic feedback while sculpting with the tool? 1 (very little) to 5 (very much) *

Mark only one oval.

	1	2	3	4	5
	⬭	⬭	⬭	⬭	⬭

22.

Have you experienced fatigue while sculpting with the tool? *

_____

_____

_____

_____

_____

General comments

23.

Add any comments or suggestions here

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