## Sand sculpting \*Required

1.	Age? *
2.	Gender *  Mark only one oval.
	Female  Male
3.	Other:  Do you have previous sculpting experience? *
	Mark only one oval.  Yes  No
4.	Do you have experience manipulating deformable materials? (e.g., dough, cement) *  Mark only one oval.  yes
	no
5.	If you have answered yes to any of the above, please comment.
6.	Rate your sculpting skills: 1 (lousy) to 5 (Michelangelo) *  Mark only one oval.
	1 2 3 4 5
7.	What shape have you chosen? *

Rate the o		_	ng your	hands:	1 (very e	asy) to	5 (very	difficu	it) *
1	2	3	4	5					
Rate the d	difficult	y in usi	ng the t	ool: 1 (v	ery easy	) to 5 (\	ery dif	ficult) *	
Mark only	one ova	al.							
1	2	3	4	5					
					_				
Which ha Mark only left rigi	nd have one ove	e you us							
Which ha Mark only left rigl bot	nd have one ove that th	e you us al. elling, h	sed for	modellir	ng? *	seque	nce of c	different	: actions? *
Which ha Mark only left righ bot  While har Mark only	nd have one ove that that ad mode one ove	e you us al. elling, h	sed for	modellir	ng? *	seque	nce of c	different	: actions? *
Which ha Mark only left rigl bot	nd have one over that that ad mode one over	e you us al. elling, h	sed for	modellir	ng? *	seque	nce of c	different	: actions? *
Which ha Mark only left righ bot  While har Mark only Yes	nd have one over that that ad mode one over	e you us al. elling, h	sed for	modellir	ng? *	seque	nce of c	different	actions? *
Which ha Mark only left righ bot  While har Mark only Yes	nd have one ove that that one ove	e you us al. elling, h	sed for	modellir	ng? *	seque	nce of c	different	actions? *
Which ha Mark only left righ bot  While har Mark only Yes No Ma	nd have one over that that ad mode one over s	e you us al. elling, h	sed for	modellir u realise	ng? *				actions? *
Which ha Mark only left righ bot  While har Mark only Yes No Ma	nd have one over that that ad mode one over s	e you us al. elling, h	sed for	modellir u realise	ng? *				
while har Mark only  Yes  No	nd have one over that that ad mode one over s	e you us al. elling, h	sed for	modellir u realise	ng? *				

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1	2	3	4	5				
How much) * Mark only		-	on hapt	tic feedba	ck while hand	modelling	g? 1 (very little	) to 5 (v€
1	2	3	4	5				
		I E	-4!					
Have you	experi	enced f	atigue v	while han	d modelling? *			
_	ent 2:	mod	lellin	g with	the tool			
Which ha  Mark only  left  rigl	nd have one ove	e you u						
Which han Mark only left right	nd have one ove nt	e you u	sed for	moving t	ne tool? *	r sequence	e of different a	ctions?
Which had Mark only left right	nd have one ove int alpting v	e you u	sed for	moving t	ne tool? *	r sequence	e of different a	ctions?
Which has Mark only  left righ  While scu Mark only	nd have one ove int alpting v	e you u	sed for	moving t	ne tool? *	r sequence	e of different a	ctions?
Which han Mark only left righ  While scu Mark only Yes	nd have one ove int alpting v	e you u	sed for	moving t	ne tool? *	rsequence	e of different a	ctions?
Which han Mark only left righ  While scu Mark only Yes No Ma	nd have one ove int one ove sybe	e you u	sed for	moving t	ne tool? * ealised a clea		e of different a	
Which has Mark only left righ  While scu Mark only Yes No Ma	nd have one ove int one ove sybe	e you u	sed for	moving t	ne tool? * ealised a clea			

20.	much) *		_	on visio	on while so	pting with the tool? 1 (very little) to 5 (very
	Mark onl	y one ov	al.			
	1	2	3	4	5	
21.	How mu (very mu Mark onl	ıch) *		on hapt	ic feedbac	while sculpting with the tool? 1 (very little) to 5
	1	2	3	4	5	
22.						
22.	Have yo	u experi	enced fa	atigue v	vhile scul	ng with the tool? *
Ge	eneral	comn	nents	;		
23.						
23.	Add any	comme	nts or s	uggesti	ons here	

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