

Arrivals

Andrew Lewis

– *for Martha* –

Arrivals takes its title from the way in which the music is continually moving towards goals and destinations, at both the macro- and micro-musical levels.□The principle most often used to create such 'arrivals' is that of tension and resolution (as in the work's opening gesture) and the nature and effect of such events is mirrored in the behaviour of the formal structures which they articulate, each generating its own sense of achievement. It is this feeling of purpose and fulfilment which propels the music forward, ultimately to its final destination.

Arrivals was composed in 1987 in the Electroacoustic Music Studios of the University of Birmingham, England. It was awarded Second Prize in the 17e Concours de Musique Electroacoustique, Bourges .

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