Andrew Lewis

Fern Hill

Andrew Lewis

Fern Hill

Fern Hill is a setting of Dylan Thomas's famous poetic evocation of idyllic childhood memory and lament for its loss; a poem that Dylan himself said was 'for evening and tears'.

Rather than a conventionally sung vocal line, the piece uses the poet's own reading of his work as a melodic thread around which an orchestral commentary and elaboration is formed. Dylan was a key figure in the spoken-word recording industry, recording 'Fern Hill' along with four other poems and 'A Child's Christmas in Wales' for the launch of the newly formed Caedmon label in New York in 1952. It is this recording which sits at the heart of the work.

Although writing in English, Dylan Thomas's reading style seems to spring directly from the tradition of bardic recitation so deeply embedded in the culture of Welsh language poetry. He reads his poetry as music, carefully crafting each phrase and cadence, measuring every pause and guiding the rise and fall of vocal inflection, so that the effect is more of song than of speech. All of the material in the piece – the rhythms, melodies, harmonies and even some of the orchestration – comes directly from this recitation, using audio analysis tools developed at Ircam, Paris. From within the orchestra Dylan's voice can be heard, sometimes clearly, at other times more deeply enmeshed in the orchestral texture. In this way the poet himself becomes the soloist, and the poem becomes the music.

I am indebted to Gilbert Nouno, Arshia Cont and Grégoire Carpentier who, along with their teams at Ircam, developed many of the technical means used to create the piece. The audio recording and text of 'Fern Hill' are used by kind permission of HarperCollins and the Trustees of the Dylan Thomas Estate.

Andrew Lewis
Bangor, September 2014

Andrew Lewis

Fern Hill

for orchestra and electronics

Text by Dylan Thomas

Orchestra

piccolo (doubling fl. 3)
2 flutes
2 oboes (ob. 2 doubling English horn)
2 clarinets in A
2 bassoons
contrabassoon (doubling bsn. 3)

4 horns in F
3 trumpets in C
3 trombones

timpani
percussion (1 player)
(suspended cymbal, snare drum, bass drum,
tam-tam, glockenspiel, tubular bells)

harp

strings

electronics

All instruments are notated at sounding pitch,
except piccolo & glockenspiel (8va)
and contrabassoon & double bass (8vb)

duration c. 17 min.

Note on tempo

The electronic part consists of samples taken from a recording of Dylan Thomas reading his poem 'Fern Hill', triggered in short sections by the timpanist and percussionist, and much of the music consists of the orchestra playing in synchronisation with the rhythms of Thomas' speech. For this reason a strict tempo of 100 or 50 bpm must be maintained whenever the electronic part can be heard. When the electronics are silent, greater flexibility with tempo is possible.

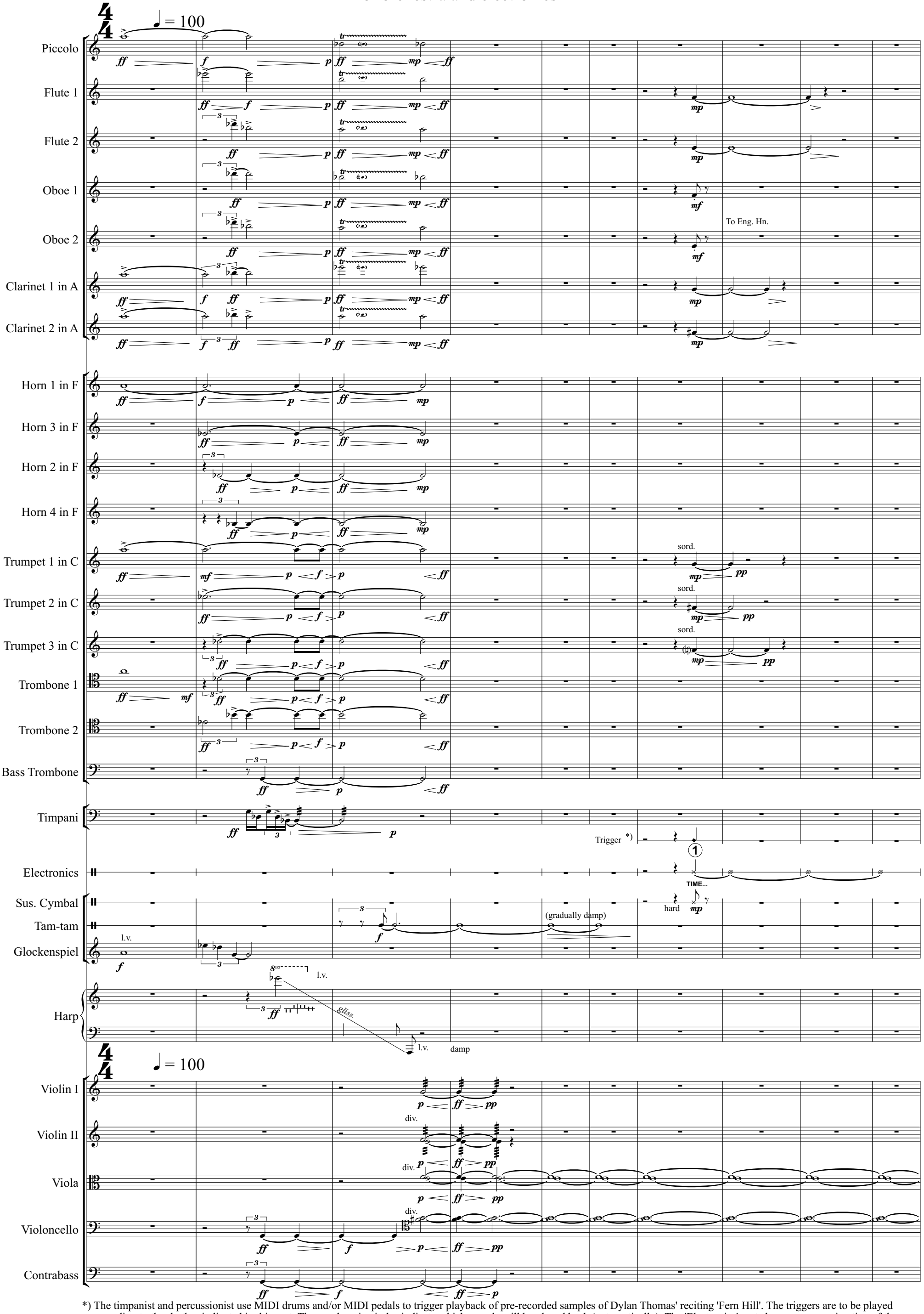
© 2014 Andrew Lewis. All Rights Reserved.
Dylan Thomas 'Fern Hill', © 1946, 1955, 1962, 1966, 1967 the Trustees for the Copyrights of Dylan Thomas, ℗ 1964, 2008 Caedmon/HarperCollins. Used by permission.

Fern Hill

for orchestra and electronics

Text: Dylan Thomas (1914-1953)

Andrew Lewis



*) The timpanist and percussionist use MIDI drums and/or MIDI pedals to trigger playback of pre-recorded samples of Dylan Thomas' reciting 'Fern Hill'. The triggers are to be played according to the rhythm indicated in this part. The numbers in circles indicate which sample will be played back (automatically). The 'Electronics' part shows an approximation of the resulting sample playback.

11

Picc.

Fl. 1

Fl. 2

Eng. Hn.

English Horn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

(sord.)

Tpt. 1

(sord.)

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

hard stick (wooden)

Timp.

(timp. sticks)

2

let me play...

Elec.

S. D.

B. D.

(damp)

l.v.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*) All harmonics are notated at *sounding* pitch

23

Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
B. D.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*) When the word '*gliss*' is written, as here, a continuous slide is intended. Where there is a line but no '*gliss*', this indicates an expressive portamento (Mahler et al)

Full Score

A

30

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 3
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

open
(sord.)
sord.
senza sord.
(senza sord.)

Timp.
Trigger

Elec.
Now as I was young and ea - sy un-der the ap-ple boughs
A-bout the lil - ting house
and hap-py

Cym.
S. D.
hard
(choke)

Hp.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
(pizz.)

41

B ♩ = ♩ (𝅗𝅥 = 50)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Elec.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(sord.)
senza sord.
unis.
arco
div.

as the grass was green,
The night
a-bove the din - gle star - ry,

55

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

C ♩ = ♩ (♩ = 100)

(open)
sord.
(sord.)
sord.
(sord.)
2. nat., trem.
div.
1. flag.
div., 1. flag.
2. nat.
div.
1. sul pont.
div.
sul tasto
unis.
pizz.
9 TIME
Trigger

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Trigger

11

12

Elec.

Time let me hail and climb Gold - en in the hey-days of his eyes,

Gold - en in the hey-days of his eyes,

Gold - en in the hey days of his eyes,

Trigg.

Cym.

10

Vln. I

Vln. II

Vla.

Vc.

arco

D

66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Elec.

And ho-noured a-mong

Trigg.

B. D.

(damped) (sim.)

13

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.

To Bsn.

Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.

Elec.
wa gons I was prince of the ap-ple towns
And ho

Trigg.
B. D.

14

Vln. I
Vln. II
Vla.
Vc.
Cb.

81

E

To Flute

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

a 2

Hn. 1+3

Hn. 3

Hn. 2+4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Trigger

17

Elec.

noured among wagons I was prince of the ap - ple towns

And once below a time

And once below a time

TIME

Trigg.

Cym.

B. D.

15

16

Hp.

E

div.

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Flute

(Tempo giusto - senza rit!* - - - - - - -)

F

Fl. 3
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Elec.
I lord-ly had the trees and leaves
Trail with dai sies and barley
Down the riv ers of the wind fall light
Trigg.
18
19
20
Hp.

(Tempo giusto - senza rit!* - - - - - - -)

Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
sul A
sul D
sul G
sul C
arco, sul C
arco, sul E
gliss.

* NOTE: the music *as heard* gives the impression of a ritardando, but a strict tempo must be maintained for syncronisation with the electronics

F

105

Fl. 1+2 — a 2. — *f espress.* — *mf*

Ob. 1+2

Hn. 1–4

Elec. — And as I was green and care free fa mous a-mong the barns A-bout the hap py yard and sing - ing as the farm was home In the sun that is youngonce on-ly TIME

Trigg. — 21 22 23 24 25

Hp. — *f*

F

Vln. I — unis. — *f espress.* — *(port.)* — *(no port.)*

Vln. II — unis. — *mp* — *(port.)* — *tr* — *p*

*) All harmonics are notated at *sounding* pitch

Vla. — *mp* — *(port.)* — *p*

Vc. — pizz (unis.) — *mf* — arco div. — *f* *p*

Cb. — pizz — *mf* — *f*

2/2 ♩ = ♩ (𝅗𝅥 = 50)

113

Fl. 1+2 — a 2 — *mf* *p* *mf* *f*

Ob. 1+2 — a 2 — *mf* *p* *mf* *f*

Hn. 1–4 — a 4 — *f*

Elec. — LET ME PLAY Time let me play and be Gold - en in the mercy of his means And green and gold en I was huntsman and herds man, the calves Sang

Trigg. — 26 27 28 29

Hp. — *f*

2/2 ♩ = ♩ (𝅗𝅥 = 50)

Vln. I — div. — *p* *mf* *mf*

Vln. II — *mf* — *tr* — *p*

Vla. — *mf* — *f* — *p*

Vc. — pizz. — *mf* — (arco) — (pizz.) — *p* — unis. pizz.

Cb. — *f*

*) Notwithstanding portamenti, the underlying rhythm should remain clear

122

G

Fl. 3
Fl. 1
Fl. 2
Ob. 1+2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Elec.
Trigg.
Tub. B.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
2. To Eng. Hn.
1.
sim.
sempre l.v.
(l.v.)
Trigger
30
31
to my horn, the fox-es on the hills barked clear and cold
And the sab-bath rang
unis.
arco

133

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Timp.
Elec.
Tub. B.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sord.
sord.
arco
molto legato

32
33

slow-ly
And the sab-bath rang slow - ly
In the peb- bles_ of the ho-ly__ streams

142

H

To Picc.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Bassoon

Tpt. 1

(sord.)

Tpt. 2

(sord.)

Tpt. 3

(sord.)

Timp.

34

Elec.

ppp (PEBL PEB PEBBLES ... etc.)

Tub. B.

Hp.

H

Vln. I

molto legato

Vln. II

molto legato

Vla.

Vc.

pizz.

Cb.

pizz.

149

Piccolo

Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Elec.

All the sun long it was run-ning, it was love - ly, the hay Fields high as the house, the tunes

Trigger

Trigg.

35

Vln. I

sim.

Vln. II

sim.

Vla.

sim.

Vc.

arco

Cb.

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

To Ob.

Cl. 1

Cl. 2

Elec.

from the chim - neys

Trigg.

36

Vln. I

Vln. II

Vla.

Vc.

sim.

Cb.

arco

159

molto rit. . . . . a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3. To Fl.
Ob.
To Contra
open
senza sord.
(sord.)
sord.
(senza sord.)
it was air And play ing love-ly and wa-te - ry
And fire fire fire fire
green as grass
37
38
39
40
molto rit. . . . . a tempo
div.
unis.
arco

169

Fl. 1,2,3

a 3. senza vib., breathy

pp mf pp sim.

Timp.

Trigger

41 42 43 44

Elec.

And night-ly un-der the sim-ple stars_ As I rode to sleep the owls

Trigg.

B. D.

Glock.

Glock. l.v.

mf

Hp.

l.v.

f

Vln. I

tremolo deccelerando poco a poco al nat.
(l'istesso tempo)

mf pp (nat.)

ppp p

Vln. II

mf pp (nat.)

Vla.

mf pp (nat.)

div. p pp

Vc.

mf p pp mf p

div. mf p mf p mf p

Cb.

arco pp p pp

185

Fl. 1,2,3

a 3.

pp mf pp sim.

Cl. 1+2

Hn. 1+3

a 2

mp mf

Tbn. 1+2

a 2, senza sord.

mf p mf p mf p mf p

Timp.

45 46 47

Elec.

were bear-ing the farm a-way All the moon long I heard blessed a-mong sta-bles the night-jars Fly-ing with the ricks

Glock.

Hp.

Vln. I

pp sempre legato mf ppp

Vln. II

pp sempre legato ppp

Vla.

(2. loco) pp sempre legato ppp

Vc.

1. 2. p pp sempre legato ppp

Cb.

p p sempre legato ppp

199

a 3.

J

Fl. 1,2,3

Cl. 1

Cl. 2

Hn. 1+3

a 2

Hn. 2+4

a 2

Tbn. 1+2

Timp.

48 49 50

Elec.

and the hors-es Flash-ing in-to the dark

B. D.

T.-t.

Glock.

Hp.

l.v.

gliss.

J

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

div.

216

To Picc.

Fl. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Contrabassoon

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Piccolo

K

To Flute

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1+2
B. Tbn.
Timp.
Elec.
Trigg.
S. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

51

And then to a wake

52

and the

l.v.

sul A gliss.

sul D

arco sul C

(loco, non trem.)

(non trem.)

nat.

sord.

(senza tr.)

K

231

Flute

To Picc.

Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 3
Hn. 2
Hn. 4
senza sord.
Tpt. 1
senza sord.
Tpt. 2
senza sord.
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
Elec.
Trigg.

farm like a wan-der-er white Withthedew, come back, the cock on his shoulder: it was all Shi-ning, it was Adam and mai den, The sky gathered a gain

53 54 55 56

K

Vln. I
unis.
Vln. II
unis.
Vla.
pizz.
Vc.
pizz.
Cb.
arco
arco

242

To Flute

Flute

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Elec.

And the sun grew round that ve-ry day.

So it must have been after the birth of the simple light

In the first, spinning place

57

58

Trigg.

B. D.

(damped)

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

To Picc.

Fl. 3

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

(open)

Hn. 1

stopped

Hn. 3

(open)

Hn. 2

stopped

Hn. 4

sord.

Tpt. 1

sord.

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

59

60

61

Elec.

the spell-bound horse-es walk - ing warm out of the whin-ny - ing green sta - ble On to the fields of praise

B. D.

Vln. I

Vln. II

Vla.

Vc.

L

260

Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Elec.

And hon-oured a-mong

Trigg.

B. D.

62

L

Vln. I

Vln. II

Vla.

div.

Vc.

Cb.

264

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
fox-es and phea sants by the gay house
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

269

M

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
B. D.
Hp.

And honoured among fox-es and phea sants by the gay house

Un-der the new made clouds

63

64

M

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

277

N

Flute

Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
senza sord.
Tpt. 1
senza sord.
Tpt. 2
senza sord.
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
66
67
Elec.
Un - der the new made clouds
TIME
and hap-py as the heart was long
Trigg.
65
Cym.
B. D.
Hp.
N
Vln. I
unis.
Vln. II
Vla.
unis.
Vc.
unis.
pizz.
Cb.
pizz.

285

To Picc.

Fl. 3
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

in the sun born o-ver and o-ver

I ran my heed - less ways

68

69

292

Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

295

O

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.

My wish-es raced through the house high hay

70

gliss.

O

sim.

div. arco

299

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sord.
(senza sord.)
sord.
arco
sim.
gliss.

And nothing I cared, at my sky blue trades

71 72

306

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
Trigg.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

P

To Fl.

sord.

sord.

gliss.

gliss.

(non stacc.)

mp cresc. poco a poco

(non stacc.)

mp cresc. poco a poco

(non stacc.)

mp cresc. poco a poco

f cresc. poco a poco

that time al - lows in all his tune - ful turn - ing

73

74

p cresc.

l.v.

P

unis.

solo
(1 player)

ff espress.

arco

315

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Tpt. 1

Elec.

so__ few__

and such morn-ing songs

Before the children

Trigg.

T.-t.

(gradually damp if neccessary)

75

76

77

Vln. I

(1 player)

pp espress.

p

3

pp

337

Q

Fl. 1

Cl. 1

poco cresc.

Hn. 1

Hn. 2

Hn. 4

Tpt. 1

Elec.

green__ and gold-en fol-low him out of grace Noth-ing I cared,__ in the lamb white days, that time__ would_take me

Trigg.

78

79

80

81

82

83

Hp.

ff

Q

tutti

Vln. I

solo (1 player)

mp espress.

(solo)

To Vln. I

Vla.

tutti div.

Vc.

Cb.

mf

354

Fl. 3
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Timp.
Elec.
Trigg.
Cym.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute
senza vib., breathy

senza vib., breathy

senza vib., breathy

sord.

sord.

sord.

senza sord.

(senza sord.)

Trigger

86 87 88

Up to the swal-low thronged loft

by the sha-dow of my hand

TIME...

In the moon that is al-ways ris-ing

Nor that riding to sleep

84 85

l.v.

l.v.

div.

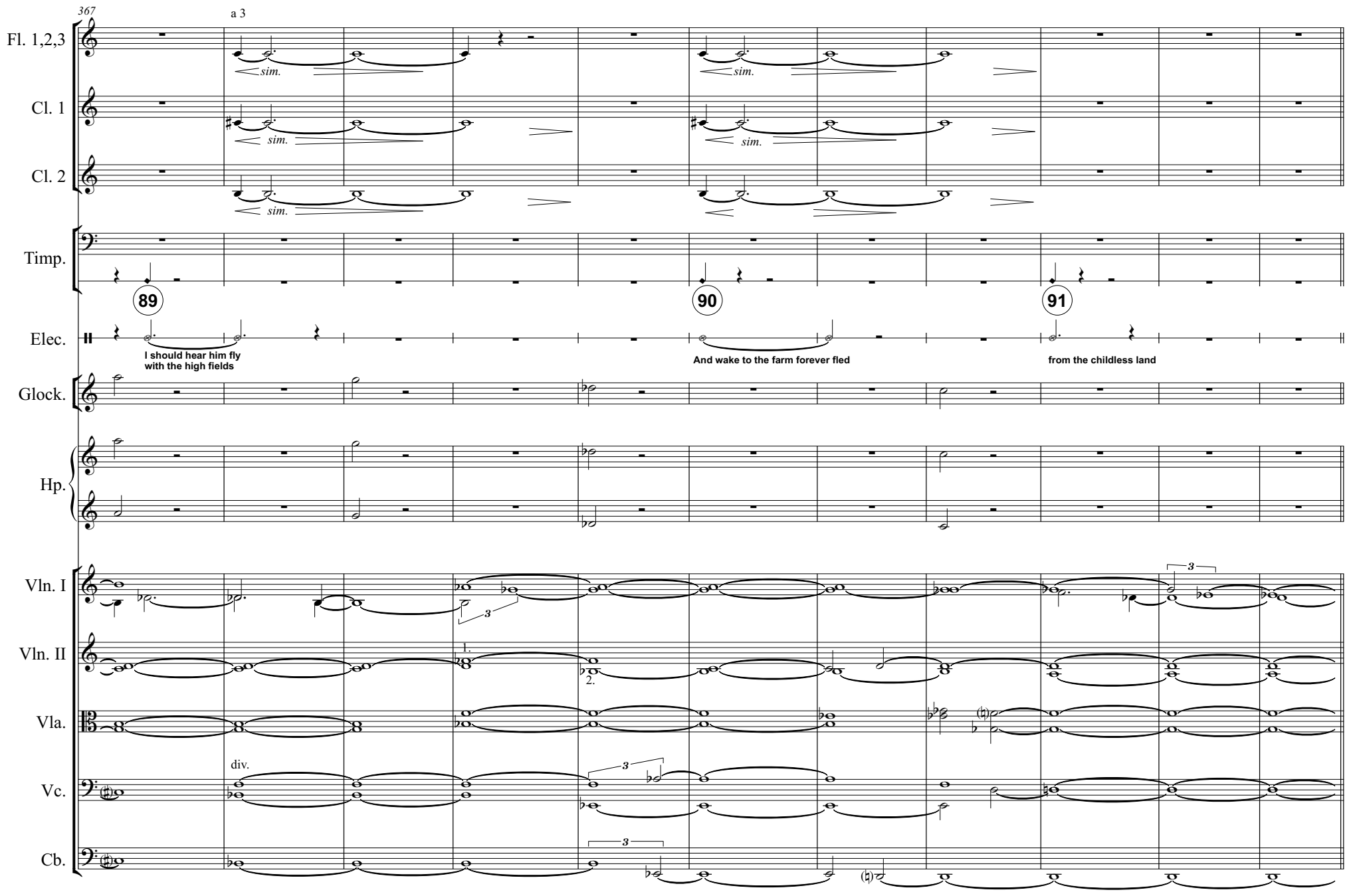
div.

2.

1.

div.

unis.


367
a 3
Fl. 1,2,3
Cl. 1
Cl. 2
sim.
Timp.
89
90
91
Elec.
I should hear him fly
with the high fields
And wake to the farm forever fled
from the childless land
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
1.
2.
3

R

378

Fl. 1+2

Ob. 1+2

Cl. 1+2

Bsn. 1

Bsn. 2

Tp. 1+2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Elec.

Cym.

T.-t.

Hp.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

sord.

(senza sord.)

(sord.)

senza sord.

mp

p

ff

92

93

94

95

96

Oh as I was young and easy
in the mercy of his means

TIME

held me green

and dy - ing

Though I sang

unis.
sul pont.

ppp subito

391

Hn. 1+3
Hn. 2+4
Tbn. 1
Tbn. 2
Timp.
Elec.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
p mf p
a 2
p mf p 2. p 4.
pp mf p
p mf pp mf
97
in my chains
like the
l.v.
ff
(sul pont.)
nat.
mf pp
unis.
pp mp
div.
pp
pp
div.
pp

403

Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Elec.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p mf pp
pp
p mf p
p mf p
mf pp
p
senza sord.
p mf pp
100
ssssss - sea
scrape around rim with triangle beater
f l.v. (metallic decay)
mp ppp
pp
mp ppp
mp ppp
mp pp
mp pp

Bangor, June-August 2014