

Andrew Lewis

Straatmuziek

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flute (alto flute)
clarinet in B♭ (bass clarinet in B♭)
piano
electronics

*Den Haag, November, night.
An escalator sings.
Street music.*

Straatmuziek

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Musical score for Flute, Clarinet in B-flat, and Piano. The score consists of three staves. The Flute and Clarinet staves are positioned above the Piano staff. The piano part includes a dynamic range from *f* to *p*, with various articulations like *mf*, *mp*, *pp*, and slurs. The piano part features four numbered performance steps (1, 2, 3, 4) indicated by arrows pointing to specific chords. The score concludes with a piano glissando.

Musical score for Flute, Clarinet, and Piano, starting at measure 12. The Flute and Clarinet staves are shown above the Piano staff. The piano part includes dynamics such as *p*, *f*, *mf*, *ppp*, *pp*, and *ppp*. The piano part features five numbered performance steps (1, 2, 3, 4, 5) indicated by arrows pointing to specific chords. The score includes markings for *rit.* (ritardando), *a tempo*, and *8va* (octave up).

Transposing score

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) in 2/4 time. The score consists of two systems of music. The top system starts at measure 21 with the Flute playing eighth-note patterns. The Clarinet enters in measure 22 with sustained notes. The piano part features eighth-note chords and sixteenth-note patterns. Measure 23 begins with a dynamic change. The bottom system starts at measure 21 with the Piano playing eighth-note chords. The Flute and Clarinet continue their patterns. Measure 23 begins with a dynamic change.

Musical score for Flute (Fl.) and Clarinet (Cl.). The score shows two staves. The Flute staff begins with a dynamic of $\frac{3}{2}$, followed by a rest, a dynamic of p , a crescendo to f , a decrescendo to p , and a glissando up the scale. The Clarinet staff begins with a dynamic of $>p$, followed by a dynamic of p , a crescendo to f , a decrescendo to p , and a glissando down the scale. Circular numbers 8 and 9 are placed above the Flute and Clarinet staves respectively.

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) in 4/4 time. The score shows three staves. The Flute and Clarinet staves begin with rests, followed by measures 43-45. Measure 46 starts with a dynamic *f*, then *p*, and ends with measure 47. Measure 47 starts with *f*, then *p*, *mf*, and ends with measure 48. Measure 48 starts with *p*, then *mf*. The Piano staff begins with measure 43, featuring a bass line with grace notes and a treble line with eighth-note chords. Measures 44-45 show a continuation of this pattern. Measure 46 begins with a dynamic *f*, then *p*, and ends with measure 47. Measure 47 begins with *f*, then *p*, *mf*, and ends with measure 48. Measure 48 begins with *p*, then *mf*. Various dynamics, including *f*, *p*, *mf*, and *mf*³, are indicated throughout the score. Measure numbers 10, 11, and 12 are circled with arrows pointing to specific notes in the Clarinet and Piano parts. The score concludes with a repeat sign and the instruction *Ped.*

Fl. Cl. Pno.

54

f *p* *p* *p* *p* *p* *p*

ff *p* *ff* *p* *p* *p* *p*

ff *p* *p* *p* *p* *p*

ff *p*

55

p *ff* *p* *p* *p* *p* *p*

ff *p*

Fl. *3* *3*
 Cl. *3* *pp*
 To B. Cl.
 Pno. *mf* *8va* *dim.*
3 *3* *3* *3*
 Bass Clarinet in B \flat *p* *poco* *>* *<* *>* *<*
F
 To A. Fl.
F
 Alto Flute *p* *3*
 15 *mf* *espress.*
3

A. Fl. *6*
 B. Cl. *espress.*
 Pno. *3* *3* *3* *3*
 16 *3* *3*
 17 *3*

90

A. Fl. gliss. \downarrow

B. Cl. 18

Pno. Ped.

90

To Fl.

B. Cl. 19 To Cl.

Pno. Ped.

103

A. Fl. G = 120

B. Cl. 20 Flute

Pno. Ped.

103

Clarinet in B \flat 21 nat. f

G = 120

Pno. Ped.

Musical score for Flute (Fl.) and Clarinet (Cl.) on page 116. The score consists of two staves. The top staff (Flute) starts with a dynamic *f*, followed by a trill instruction. The bottom staff (Clarinet) starts with a dynamic *p*. Measure 23 begins with a dynamic *f* and a circled measure number 23. Measure 24 begins with a dynamic *mf* and a circled measure number 24.

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.) at measure 128. The key signature is A major (no sharps or flats). The tempo is H = 100. The score consists of three systems of music. The first system (measures 24-25) features the Flute and Clarinet. Measure 24 starts with a dynamic ff, followed by ff sfz, ff > p, and ff. Measure 25 starts with ff > p, followed by ff > p, ff > p, and ff. The second system (measures 26-27) features the Flute and Clarinet. Measure 26 starts with ff > p, followed by ff > p, ff > p, and ff. Measure 27 starts with ff > p, followed by ff > p, ff > p, and ff. The third system (measures 28-29) features the Piano. Measure 28 starts with ff > p, followed by ff > p, ff > p, and ff. Measure 29 starts with ff > p, followed by ff > p, ff > p, and ff.

Fl. $\begin{smallmatrix} 139 \\ =3 \end{smallmatrix}$ p (28) $p-f$

Cl. $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $3 \\ 3$ p mf p f^3 $3 \\ 3 \\ 3$ $3 \\ 3$ p (29) p mf p 3

Pno. $\begin{smallmatrix} 139 \\ p \end{smallmatrix}$ $f^3 = 3 p$ $ff = p$ $f^3 = 3 p$ $f^3 = p$ $f = p$ $f = p$ $f = p$ $f = p$

Fl. $\begin{smallmatrix} 149 \\ =3 \end{smallmatrix}$ $p-f$ mf $p-f$ p mf (30) p $f^3 = 3$

Cl. $3 = 3$ $ff = p$ $ff = p$ $ff = p$ $f = p$ mf

Pno. $\begin{smallmatrix} 149 \\ =3 \end{smallmatrix}$ $f = p$ $f = p$ $f = p$ $f = p$ $ff = f = p$ $ff = f = p$ $f = p$

158

Fl. $\begin{smallmatrix} 3 \\ 3 \\ 3 \end{smallmatrix}$ *p*

Cl. $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ *f* $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ *p* $\begin{smallmatrix} 3 \\ 3 \\ 3 \\ 3 \end{smallmatrix}$ *mf*

Pno. $\begin{smallmatrix} 3 \\ ff \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ *mf* *f* $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ p \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ pp \end{smallmatrix}$

166

I

Fl. *flz.* *f* *mp*

Cl. *f* *mp*

15

ELECTRONICS SOLO

Pno. *mf* *p*

166

I

Electronics:
CAR + SQUEAL *b** *pp*

ELECTRONICS SOLO

32

* This note is not in sync with any particular sound from the electronics

Fl.

Cl.

Pno.

176

33

p

176

33

p

176

mp *mf*

p

187

J

f

f

mf

f

mf

f

ff

ff

tr

tr

J

f

f

mf

f

mf

f

ff

ff

tr

tr

Fl.

Cl.

Pno.

192

(tr)~~~

tr~~~~~

f

34

ff

Fl.

Cl.

Pno.

197

tr~~~~~

tr~~~~~

ff 3

molto rit.

35

ff

molto rit.

***) Approximate pitches.** More or fewer notes may be required depending on the piano and hall, as well as some half-pedalling. The aim is for a dense, very deep and opaque rumble that slowly clears, revealing the material that follows.

Musical score for measures 232-40. The score includes two staves: A. Fl. (top) and B. Cl. (bottom). Measure 232 starts with a dynamic *p*. The A. Fl. part features a melodic line with grace notes, slurs, and a *gliss.* (glissando) instruction. Measure 233 continues the flute's line. Measures 234-237 are rests for both instruments. Measure 238 begins with a dynamic *p*, followed by *mf*, *pp*, and *p*. Measure 239 starts with a dynamic *p*, followed by *mf*, *pp*, and *p*. Measure 240 starts with a dynamic *p*, followed by *mf*, *pp*, and *p*. The B. Cl. part has a dynamic *p*, followed by *mf*, *pp*, and *p*. Measure 240 is marked with a circled number "40".

Pno.

232

$\frac{2}{4}$

p

p

3