

Andrew Lewis

Number Nine Dream

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"It seems that the Ninth is a limit. He who wants to go beyond it must pass away. It seems as if something might be imparted to us in the Ninth which we ought not yet to know, for which we are not yet ready. Those who have written a Ninth stood too near to the hereafter."

Arnold Schoenberg

This celebrated statement, from an obituary lecture Arnold Schoenberg gave in the year following Mahler's death, has done much to reinforce the popular view of the Ninth Symphony as Mahler's 'farewell to life', and indeed that work does contain many references to mortality, especially in the first movement: the irregular rhythms (perhaps evoking Mahler's own faltering heart); the 'lebewohl' (farewell) motif from Beethoven's *Les Adieux* sonata; the tolling church bell and the funeral march; and of course, this all in the context of Mahler's own supposed attempt to 'cheat death' by declining to include his real ninth (*Das Lied von der Erde*) among his numbered symphonies. Yet there is another side to the Ninth: it is also an astonishingly forward-looking work, containing as it does many elements of bold experimentation verging at times on the avant-garde. Chief among these is Mahler's use of the orchestra, through which the exploration of colour and sonority is raised to a level of importance almost equal to that of melody, harmony and rhythm. In this the Ninth prefigures many developments of the later twentieth and twenty-first centuries, including those of the so-called Spectral School of composers, who employ acoustic theory and computer technology to coax new timbres, textures and shapes from the orchestra. In anticipating these developments, it is as though Mahler is standing close enough to the 'hereafter' to foresee with peculiar clarity some of the music that was to follow him.

It is in this spirit that *Number Nine Dream* takes the first movement of the Ninth as its starting point on a journey to what lies beyond. Mahler's original material is here transformed and developed using techniques adapted from both spectral music and from the computer music studio, in particular using the programmes Audiosculpt and OpenMusic developed at Pierre Boulez' research institute, Ircam. The result is a kind of dreamlike state, in which we drift in and out of the consciousness of Mahler's music, while experiencing a parallel universe of colour and timbre in which the Ninth can still be perceived subconsciously, from a distance – or perhaps through a veil, as if we have already passed beyond this supposedly impenetrable 'limit', and entered a new reality in which the limitations imposed by mortality are themselves no more than a dream.

Number Nine Dream

Orchestra

Piccolo (doubling Flute 3)
2 Flutes
2 Oboes
English Horn (doubling Oboe 3)
2 Clarinets in A (Cl 2 doubling E♭ Clarinet)
Bass Clarinet in B♭
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B♭
3 Trombones
Tuba

Timpani
3 Percussion
(Bass Drum, Suspended Cymbal, Clash Cymbals,
Triangle, Tam-tam, Vibraphone, Tubular Bells)

Harp

Strings
(suggested minimum 12.12.10.8.6)

*All instruments are notated at sounding pitch,
except piccolo (8va) and contrabass (8vb)*

Duration c. 15 minutes

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$\text{♩} = \text{c. } 80$

4/4 3/4 lunga 4/4 poco rit. . . a tempo **3/4**

Piccolo (Flute 3) *pp*

Flute 1 2 1. pochissimo vib. *pp* *p* *pp* 1. (sim.) *p*

Oboe 1 2 1. *p* *pp*

English Horn 3 *mp* *mf* *p*

Clarinet 1 in A 3 *p* *pp*

Clarinet 2 in A (Clarinet in E \flat) 3 *pp* *mf* *p* *pp*

Bass Clarinet in B \flat *p* *pp*

Bassoon 1 2 1. 3 *p* *pp*

Contrabassoon

Horn 1 2 in F 1. *pp*

Horn 3 4 in F 3. *pp*

Trumpet 1 2 in B \flat

Trumpet 3 in B \flat

Trombone 1 2

Bass Trombone *p*

Tuba

Timpani 1.v. *p*

Percussion 1 Vibraphone, motor off *f* 3 *mf*

Percussion 2 Bass Drum lunga To Tubular Bells *p*

Percussion 3 Tam-tam *p*

Harp *mf* E \flat F \sharp G A \sharp B C D *f* sempre 1.v. 3 D \sharp 7 A \sharp *mf* 1.h. *p* A \sharp *mf* 3 r.h. *p* 5 *mf* 3 *p*

$\text{♩} = \text{c. } 80$ **4/4 pizz. Flag. sul G 3/4 lunga 4/4** poco rit. . . a tempo **3/4**

Violin 1 *pp* arco *pp* arco *pp* arco *pp*

Violin 2 *pp* arco *pp* arco *pp* arco *pp*

Viola *pp* arco *pp* arco *pp* arco *pp*

Violoncello *pp* 1 player, pizz. *mp* 1 desk *p* tutti *pp*

Contrabass *pp* 1 desk arco *p* tutti *pp* arco *pp*

All instruments are notated at sounding pitch, except piccolo (5va) and contrabass (5vb)

11 **3/4** **4/4** **A** a 2. vib. ad lib.

Fl. *pp*
 Ob.
 Eng. Hn.
 Cl. 1. *p*
 Cl. 2.
 B. Cl.
 Bsn. *p*
 Hn. 1 2 *p*
 Hn. 3 4 *mp*
 Tpt. 1 2 con sord. *p*
 Tpt. 3 con sord. *p*
 Tbn. 1 2 *pp*
 B. Tbn.
 Tba.
 Timp. *f*
 Vib. *mf*
 Tub. B. To Bass Drum
 T.-t.
 Hp. *p*
 Vln. 1 **3/4** **4/4** **A**
 Vln. 2
 Vla.
 Vc. *p* pizz. arco *pp*
 Cb. *f* *pp* *p* *pp*

2

29

B

Fl. *mf* *p* *pp* *mp* *pp* *mp* *pp* *mp* *p*

Ob. *mp* *p* *pp* *mp* *pp* *mp* *pp* *mp* *p*

Eng. Hn. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 1. *mf* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

Cl. 2. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

B. Cl. *mp* *pp* *p* *pp* *pp* *p* *pp* *mp* *p*

Bsn. *mp* *pp* *mp* *pp* *pp* *p* *pp* *pp* *mp* *pp*

Hn. 1 2 *pp* *p* *pp* *pp* *pp* *p* *pp* *pp* *mp*

Hn. 3 4 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tpt. 1 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Tbn. 1 2 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B. Tbn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Tba. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vib. *mf* *p* *pp* *mp* *pp* *mp* *pp* *mp* *p*

Hp. *mf* *p* *pp* *mp* *pp* *mp* *pp* *mp* *p*

B

Vln. 1 *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

37

Fl. *mp* *mf* *p* **C** lunga

Ob. *mp* *mf* *p*

Cl. 1. *mp* *mf* *p*

Cl. 2. *mp* *mf* *p*

B. Cl. *pp*

Bsn. *mp* *mf* *p*

Hn. 1 2 *mp* *pp*

Hn. 3 4 *mp* *p*

B. D. *f* lunga To Tub. Bells

T.-t. *mp* lunga

Hp. *f* *gliss.* lunga *l.v.*

Vln. 1 *p* *pp* *pizz.* *pp* **C** lunga

Vln. 2 *p* *pp* *pizz.* *pp*

Vla. *p* *pp* *pizz.* *pp* (soli)

42 3
4

Fl. *mf* *a 2*

Ob. *mp* *1. p* *pp*

Eng. Hn. *p* *pp* *mp*

Cl. 1. *p* *pp* *mp*

Cl. 2. *p* *pp* *mp* *mf*

B. Cl. *p* *pp* *p* *pp* *mf*

Bsn. *p* *pp* *(1. non dim.)* *(2. dim.)* *p* *pp* *mp*

Hn. 1 2 *a 2* *p* *pp*

Hn. 3 4 *p* *pp*

Tpt. 1 *1. sord.* *p* *ppp*

Tbn. 1 2 *p* *pp*

B. Tbn. *pp* *pp*

Tba. *mp* *pp* *mp*

Vib. *p* *mp* *mf* *mp* *mf*

T.-t.

Hp. *mf* *(1.h.)* *F#A2* *3* *7* *pp* *A#D2* *F#* *p*

Vln. 2 *arco* *mp*

Vla. *arco* *p* *mp*

Vc. *arco* *p* *mp*

Cb. *(pizz.)* *mf*

3
4

D

46 **3/4**

4/4

poco rit. . . . a tempo

46 Picc. Fl. Ob. Eng. Hn. Cl. 1. Cl. 2. B. Cl. Bsn. Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tpt. 3 Tbn. 1 2 B. Tbn. Tba. Timp. Vib. Tub. B. T. t. Hp.

46 Picc. Fl. Ob. Eng. Hn. Cl. 1. Cl. 2. B. Cl. Bsn. Hn. 1 2 Hn. 3 4 Tpt. 1 2 Tpt. 3 Tbn. 1 2 B. Tbn. Tba. Timp. Vib. Tub. B. T. t. Hp.

D

3/4

4/4

poco rit. . . . a tempo

2 Vln. 1 soli 2 Vln. 2 soli Vln. 1 Vln. 2 Vla. Vc. Cb.

2 Vln. 1 soli 2 Vln. 2 soli Vln. 1 Vln. 2 Vla. Vc. Cb.

58

Picc. *mf* *p* *pp* *f* *pp*

Fl. *f* *p* *pp* *p* *mf* *pp* *f* *pp*

Ob. *f* *p* *pp* *p* *mf* *pp* *f* *pp*

Eng. Hn. *f* *p* *pp* *p* *pp* *f* *pp*

Cl. 1. *f* *p* *pp* *pp* *mp* *pp* *f* *pp*

Cl. 2. *p* *pp* *pp* *pp* *mp* *pp* *f* *pp*

B. Cl. *f* *p* *pp* *pp* *mp* *pp* *f* *pp*

Bsn. *pp* *mf* *pp* *f* *pp*

Hn. 1 2 (open) *mf* *p* *pp* *pp* *mf* *pp*

Hn. 3 4 open *mf* *p* *pp* *pp* *mf* *pp*

Tpt. 1 2 (sord.) *pp* *mp* *pp* *pp* *mf* *p* *f* *pp*

Tpt. 3 (sord.) *pp* *p* *pp* *pp* *mf* *p* *f* *pp*

Tbn. 1 2 (sord.) *mf* *p* *pp* *pp* *mf* *p* *f* *pp*

B. Tbn. (sord.) *mf* *p* *pp* *pp* *mf* *p* *f* *pp*

Timp. *ff* *p* *ff*

Vib. hard sticks *f* *ff* (hard) *ff*

Tub. B. To Bass Drum *f*

T-t. To Sus. Cymbal *mf*

Hp. l.v. *f* *f* (gliss.) l.v.

2 Vln. 1 soli *f* *pp* *ppp*

2 Vln. 2 soli *f* *pp* *ppp*

Vln. 1 *mf* *pp* *ppp* *p* *pp* *p* *div.* *(gliss.)*

Vln. 2 *mf* *pp* *ppp* *p* *pp* *p* *div.* *(gliss.)*

Vla. *f* *pp* *pp* *p* *pp* *p* *div.* *(gliss.)*

Vc. *f* *pp* *pp* *p* *pp* *p* *div.* *(gliss.)*

Cb. *ff* *pp* *pp* *p* *pp* *p* *div.* *(gliss.)*

9

F

2/4 4/4 Più mosso (♩ = c. 90)

70

Fl. *ff* *a 2* *senza vib.* *pp* *senza vib.* *vib. ad lib.*

Ob. *sf* *sf* *p* *pp*

Eng. Hn. *p*

E♭ Cl. *p*

Cl. 1. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Bsn. *sf* *sf* *sf*

Cbsn. *sf*

Hn. 1 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. 3 4 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 1 2 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. 3 *pp* *mp* *pp* *sim.* *p* *ff*

Tbn. 1 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Vib. *ff* (hard)

T.-t. *mf* (swish)

Cym. *mf*

Hp. *ff*

F

2/4 4/4 Più mosso (♩ = c. 90)

2 Vln. 1 soli *div.* *p* *f* *pp* *p*

2 Vln. 2 soli *div.* *p* *f* *pp* *p*

Vln. 1 *sf* *p* *pp* *p*

Vln. 2 *sf* *p* *pp* *p*

Vla. *unis.* *sf* *p* *pp* *p*

Vc. *sf* *p* *pp* *p*

Cb. *sf* *p* *pp* *p*

*) While the pitches notated in these glissandi should be followed as a guide, individual players need not necessarily stay exactly in pitch with each other.

G Ancora più mosso
(♩ = c.100)
a 2 (vib. ad lib.)

79 A tempo (♩ = c.80)

Fl. *ff* *p* *ff* *sf* 3

Ob. *ff* *p* *ff* *sf* 3

Eng. Hn. *ff* *p* *ff* *sf* 3

E♭ Cl. *ff* *p* *ff* *mf* 3

Cl. 1 *p* *sf* *ff* 3

B. Cl. *ff* *p* *p* *mf* *p* *sf*

Bsn. *ff* *p* *p* *mf* *p* *sf*

Cbsn. *ff* *p* *f*

Hn. 1 2 *ff* *f* *p* *f* *mf*

Hn. 3 4 *ff* *f* *p* *f* *mf*

Tpt. 1 2 *ff* *p* *sord.* *f* *p*

Tpt. 3 *p* *sord.* *mf* *senza sord.* *f* *sord.* *p*

Tbn. 1 2 *f* *senza sord.* *f* *sord.* *p*

B. Tbn. *f* *senza sord.* *f* *sord.* *p*

Tba. *f* *p*

Timp. *f* *p*

T.-t. *mf* To Tub. Bells

Cym. *f*

Hp. *f*

A tempo (♩ = c.80)

G Ancora più mosso
(♩ = c.100)

Vln. 1 *ff* *p* *sub. ff* *sf* *sf* 3

Vln. 2 *ff* *p* *ff* *sf* *sf* 3

Vla. *p* *mf* *ff* 3

Vc. *ff* *p* *ff* 3

Cb. *ff* *mf* *p* *f*

rit. accel. ♩ = c.110

88

Picc. *ff*

Fl. *p* *f* *pp* *ff*

Ob. *p* *f* *pp* *ff*

Eng. Hn. *p* *f* *pp* *ff*

E♭ Cl. *p* *f* *pp* *ff*

Cl. 1 *p* *f* *pp* *ff*

B. Cl. *p* *f* *pp* *f*

Bsn. *p* *f* *pp* *f*

Cbsn. *f* *pp* *f*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 2 *senza sord.* *p* *ff*

Tpt. 3 *senza sord.* *p* *ff*

Tbn. 1 2 *mp* *p* *f* *ff*

B. Tbn. *mp* *p* *f* *ff*

Tba. *mp* *p* *ff*

Vib. *f*

Tub. B. *f* *To B. D.*

Cym. *f* *To T.-l.* *Tam-tam*

Vln. 1 *pp* *ff* *mp* *ff*

Vln. 2 *pp* *ff* *mp* *ff*

Vla. *pp* *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

Cb. *ff* *mp* *ff*

rit. accel. ♩ = c.110

94 rit. rall.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

E♭ Cl. *f* *ff* To Clarinet 2 in A

Cl. 1 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *f* *ff*

Hn. 1 2 *f* *ff*

Hn. 3 4 *f* *ff*

Tpt. 1 2 *f*

Tpt. 3 *f*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *p*

T.-t.

Hp. *ff*

Vln. 1 rit. rall.

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* *p*

div. 4 unis.

98 (rall.) **H** Tempo I (♩ = c.80)

2/4 4/4

Cl. 1

B. Cl.

Bsn.

Cbsn.

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Hp.

Vc.

Cb.

Contrabass div. a 2

mf *morendo*

mf *morendo*

mf *1. morendo*

mf

p

ppp

p

pp

f

mf

pp

f

mf

pp

f

mf

pp

(tr)

p

mf

p

p

pp

p

D♭A♭

ff

pizz

p

ppp

pp

pp

arco

pp

arco

p

105

Fl. 1. *p* *mf* *mf*

Ob. 1. *mf*

Eng. Hn. 3 *mf*

Cl. 1. *mf* (Clarinet in A)

Cl. 2. *mf*

B. Cl. 5 *p* *pp* *p* *mf*

Bsn. 1. *mf*

Cbsn. *morendo*

Hn. 1 2 *mf* *p* *p*

Hn. 3 4 *mf* *mf* *p*

Tpt. 1 3 *mp* *mf* *mp*

Tbn. 1 3 *mp* *pp*

Tbn. 2 *mp* *pp*

Tba. *p* *pp*

Timp. *pp* *ppp* *morendo*

Harp. *mf* *f* *f* *p* *sempre l.v.*

Vln. 1 pizz. *mp*

Vln. 2 pizz. *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp* *morendo*

110

I

Fl. *a 2* *mf* *f* *ff* *ff* *ff* *ff*

Ob. *a 2* *f* *ff* *p* *ff*

Eng. Hn. *f* *ff* *mp* *p* *ff*

Cl. 1. *f* *ff* *mp* *mf* *ff* *mf*

Cl. 2. *f* *ff* *mp* *p* *ff* *f*

B. Cl. *p* *ff* *mf*

Bsn. *a 2* *p* *ff* *mf*

Cbsn. *mf* *ff* *mf*

Hn. 1 2 *1.* *p* *a 2* *mf* *f* *mp* *p* *f*

Hn. 3 4 *a 2* *mf* *f* *mp* *p* *f*

Tpt. 1 *p* *ff* *mf*

Vib. *normal sticks* *f* *3*

Hp. *2* *f* *l.h.* *r.h.* *3*

I

Vln. 1 *arco* *p* *pizz.* *p* *ff* *mp*

Vln. 2 *arco* *pp* *p* *mp* *pizz.* *f* *ff* *mp*

Vla. *mf* *pp* *pizz.* *f* *ff* *mp* *arco* *p* *mp*

Vc. *pp* *pizz.* *f* *ff* *arco* *p* *mp*

Cb. *1.* *f* *ff* *unis. pizz.* *ff* *mp*

2/4 **4/4**

117

4/4 **3/4** **4/4** **3/4**

Picc. *ff* *ff* *ff* *ff*

Fl. *a 2* *p* *f* *ff* *mp*

Ob. *pp* *mp* *pp* *p* *ff* *mf* *ff* *ff* *mp*

Eng. Hn. *p* *p* *f* *ff* *mp*

Cl. 1. *ff* *ff* *ff* *ff*

Cl. 2. *p* *f* *ff* *p* *f* *ff* *mp*

B. Cl. *f* *ff* *ff* *ff*

Bsn. *a 2* *f* *ff* *ff* *ff*

Cbsn. *mf* *pp* *p* *pp*

Hn. 1 2 *p* *p* *mf* *f* *mf* *mp*

Hn. 3 4 *pp* *mp* *pp* *p* *mf* *f* *mf* *mp*

Tbn. 1 *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Vib. *motor on, slow* *ff*

Hp. *f* *sempre l.v.* *3* *7* *5* *3* *5* *3* *l.v.* *ff*

4/4 **3/4** **4/4** **3/4**

Vln. 1 *f* *sf* *pp* *mp* *arco*

Vln. 2 *sf* *pp* *mp* *arco*

Vla. *pizz.* *pp* *f* *pp* *mp* *arco*

Vc. *pizz.* *p* *f* *pp* *mp* *arco*

Cb. *f* *pp* *mf* *arco*

123 **4/4** **6/4**

Picc. *ff* *ff* *ff*

Fl. *a 2* *mf* *f* *ff* *mf* *ff* *mf* *f*

Ob. *a 2* *mf* *f* *ff* *mf* *ff* *ff* *f*

Eng. Hn. *mf* *f* *f* *f* *ff* *ff* *ff* *f*

Cl. 1. *mf* *f* *ff* *mf* *f* *p* *ff* *f*

Cl. 2. *mf* *f* *p* *mf* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f*

Bsn. *a 2* *f* *f* *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f* *f* *f* *f*

Hn. 1 2 *a 2* *mf* *f* *mp* *mf* *p* *f* *f*

Hn. 3 4 *a 2* *mf* *f* *mp* *mf* *p* *f* *f*

Tpt. 1 2 *a 2 sord.* *mf* *f* *mf* *sf* *p* *f* *f*

Tpt. 3 *f* *f* *mf* *f* *f* *f* *f*

Tbn. 1 *sord.* *f* *f* *f* *f* *f* *f*

Tba. *p* *p* *p* *p* *p* *p* *p*

Vib. *f* *ff* *f* *f* *ff* *ff* *ff*

Hp. *A♭* *G* *F♯* *E♭* *F♯* *A♭* *C♯*

Vln. 1 *pizz.* *arco* *ff* *p* *mp* *mp* *mp*

Vln. 2 *pizz.* *arco* *ff* *p* *mp* *mp* *mp*

Vla. *pizz.* *ff* *f* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f* *f* *f*

130 **6/4** **4/4** Subito più mosso (♩ = c.90)

Picc. *ff* *pp* *mf* *pp* *ff*

Fl. *a 2* *3* *ff* *fff* *pp* *mf* *pp* *ff* *p*

Ob. *a 2* *3* *ff* *pp* *mf* *pp* *ff*

Eng. Hn. *ff* *pp* *mf* *pp* *f*

Cl. 1. *f* *mf* *pp* *ff*

Cl. 2. *ff* *fff* *pp* *mf* *pp* *ff*

B. Cl. *pp* *mf* *pp* *f*

Bsn. *a 2* *3* *p* *ff* *pp* *mf* *pp* *f* *f*

Cbsn. *pp* *mf* *pp* *f*

Hn. 1 2 *a 2* *3* *p* *f* *p* *sf* *mf* (solo)

Hn. 3 4 *a 2* *3* *p* *pp* *mf* *mp* *f*

Tpt. 1 2 *a 2* *3* *senza sord.* *p* *f* *ff* *f*

Tpt. 3 *f* *pp* *p* *pp*

Tbn. 1 *f* *mf* *pp* *senza sord.*

B. Tbn. *sord.* *pp* *p* *pp*

Vib. *ff*

Hp. *ff* *l.v.* *damp* *A♯B♭C♯* *f* *3* *G♭A♯B♭C♯* *C♯*

Vln. 1 **6/4** **4/4** *p* *arco, sul pont.* *mf* *f*

Vln. 2 *p* *arco, sul pont.* *mf* *mp*

Vla. *3* *mf* *arco, sul pont.*

Vc. *3* *mf* *arco, sul pont.*

Cb. *3* *mf* *pizz. div.* *f*

J135 *Largamente* (♩ = c.72)

Fl. *a 2* *p* *ff* *p* *ff* *ff*

Ob. *a 2* *f* *ff* *ff* *ff*

Eng. Hn. *pp* *f* *p* *f* *sf* *p*

Cl. 1. *f* *ff* *ff* *ff*

Cl. 2. *f* *ff* *ff* *ff*

B. Cl. *p*

Bsn. *a 2* *f* *ff* *sf* *p* *p*

Cbsn. *p*

Hn. 1 2 *a 2, open* *mf* *f* *mf* *sf* *p* *ff*

Hn. 3 4 *a 2, open* *f* *ff* *sf* *p* *mf* *a 2* *mf*

Tpt. 1 2 *a 2* *mf* *pp* *f* *p* *mf* *p* *mf* *a 2* *mf*

Tpt. 3 *sord.* *pp* *mf* *p* *mf* *p* *mf*

Tbn. 1 2 *sord.* *pp* *mp* *sord.* *pp* *mp*

Tba. *p* *mf* *pp* *mp*

Vib. *ff* *ff*

Hp. *ff* *f* *ff* *G♯* *ff* *EsB♭* *ff*

J*Largamente* (♩ = c.72)

Vln. 1 *mp* *p* *mp* *ff* *mp* *ff* *p* *mp*

Vln. 2 *f* *sf* *p*

Vla. *mp* *f* *sf* *p*

Vc. *f* *ff* *sf* *p*

Cb. *arco unis.* *mf* *mf* *sf* *p*

145 **Con moto**
(Fleißend) (♩ = c.90)

molto rit.

K **A tempo** (♩ = c.90)

Picc. *ff*

Fl. *a 2* *p* *tr* *ff* *ff*

Ob. *a 2* *p* *tr* *ff* *ff*

Eng. Hn. *ff* *p* *ff*

Cl. 1. *f* *ff* *sf*

Cl. 2. *p* *p* *ff* *f* *ff* *To Es Clarinet*

B. Cl. *mp* *p* *f* *ff* *ff* *ff* *sempre* *a 2*

Bsn. *mp* *p* *f* *mf* *ff* *ff* *sempre*

Cbsn. *mp* *p* *f* *mf* *ff* *f*

Hn. 1 2 *a 2* *ff*

Hn. 3 4 *f* *p* *mf* *ff*

Tpt. 1 *p*

Tpt. 2 3 *2.* *p*

Tbn. 1 2 *pp*

B. Tbn. *(senza sord.)*

Tba. *pp*

Timp. *ff*

Vib. *motor off* *hard sticks* *To Triangle*

Tub. B. *ff*

T.-t. *T.-t. rim, hard stick* *ff*

Hp. *E♭ F G A B♭ C D* *gliss.* *damp* *Es C♯ 7* *G♯ C♯* *f*

Con moto
(Fleißend) (♩ = c.90)

molto rit.

K **A tempo** (♩ = c.90)

Vln. 1 *p* *mf* *f* *ff* *pizz.*

Vln. 2 *tr* *mf* *f* *ff* *pizz.*

Vla. *3* *p* *mf* *f* *ff* *pizz.*

Vc. *3* *p* *mf* *f* *ff* *pizz.*

Cb. *f* *mf* *f* *mf* *ff* *f*

151

Picc. a^2 ff p fff

Fl. a^2 ff p fff

Ob. a^2 ff p fff

Eng. Hn. ff ff

E♭ Cl. ff p fff

Cl. 1 ff p ff

B. Cl. ff p f p

Bsn. ff p f

Cbsn. ff f

Hn. 1 2

Hn. 3 4

Tpt. 1 2 sord. sf pp

Tpt. 3 sord. sf pp

Tbn. 1 2 a^2 f sf pp pp f

B. Tbn. sf pp

Timp. ff

Tri. ff Lv. To Vibraphone

Tub. B.

T.-t. f To Sus. Cym.

Hp. f damp E♭C ff

Vln. 1 arco mf pizz. sul A arco f p

Vln. 2 arco mf pizz. sul G arco f pizz.

Vla. arco mf pizz. sul D arco f pizz.

Vc. arco mf pizz.

Cb. (pizz.) arco ff pizz.

3/4 2/4

154

2/4 **4/4**

Picc. *ff* *p* *f* *ff* *f*

Fl. *a 2* *ff* *p* *f* *ff* *f*

Ob. *a 2* *ff* *p* *f* *ff* *f*

Eng. Hn. *ff* *p* *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *a 2* *p*

Cbsn. *p*

Hn. 1 2 *2* *pp* *p*

Hn. 3 4 *pp* *p*

Tpt. 1 2 (sord.) *pp*

Tpt. 3 (sord.) *pp*

Tbn. 1 2 (senza sord.) *pp* *mp* *pp*

B. Tbn. (senza sord.) *pp* *mp* *pp*

Timp. *mf*

Vib. *ff*

Tub. B. *ff* To Bass Drum

Sus cym. *ff* l.v. To Tam-tam

Hp. *B♭ C♯* *E♭ F G♯ A* *B C D* *l.v.*

2/4 **4/4** *pizz.* *arco*

Vln. 1 *fff* *sul D* *f* *(arco)* *ff* *mf*

Vln. 2 *mf* *arco, sul C* *ff* *f* *(arco)* *ff* *mf*

Vla. *mf* *arco, sul D* *ff* *f* *(arco)* *ff* *mf*

Vc. *mf* *ff* *f* *(arco)* *ff* *mf*

Cb. *ff* *f*

157 Subito Lento e molto accel. **L** A tempo (♩ = c.90)

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Eb Cl.
 Cl. 1
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 B. D.
 T.-t.
 Hp.

Subito Lento e molto accel. **L** A tempo (♩ = c.90)

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

162

2/4 **4/4** **2/4** **4/4** **2/4** rit..

Picc. *sf* *p* *mf* *p* *pp*

Fl. *a2* *p* *sf* *p* *ff* *ff*

Ob. *a2* *p* *sf* *p* *ff* *ff*

E♭ Cl. *p* *sf* *p* *ff* *ff*

Cl. 1 *p* *sf* *p* *ff* *ff*

Cbsn. *sf*

Tpt. 1 2 *sf* *p*

Tpt. 3 *sf* *p*

Tbn. 1 2 *sf* *p*

B. Tbn. *sf* *p*

Tba. *sf* *p*

Timp. *sf* *p*

T.-t. rim, hard stick *f* To Triangle

Hp. *ff* *ff* *l.v.*

ff

2/4 **4/4** **2/4** **4/4** **2/4** rit..

Vln. 1 *ff* *ff* *mf* *mf* *ff*

Vln. 2 *ff* *mf* *ff* *f* *ff*

Vla. *ff* *mf* *ff* *f* *ff*

Vc. *ff* *mf* *ff* *f* *ff*

Cb. *f* *ff* *sf* *pizz.* *arco* *ff*

Subito meno mosso M A tempo (♩ = c.90)

167 $\frac{2}{4}$ a tempo $\frac{4}{4}$ (♩ = c.72) e accel. $\frac{2}{4}$ $\frac{4}{4}$

Picc. ff p

Fl. p f $> p$ f $> p$ f $> p$ ff p

Ob. $a 2$ p f $> p$ f $> p$ f $> p$ ff p

Eng. Hn. ff p

E♭ Cl. p f $> p$ f $> p$ f $> p$ ff p

Cl. 1 p f $> p$ f $> p$ f $> p$ ff p

B. Cl. ff p

Hn. 1 2 $stopped, a 2$ f $> p$ f $> p$ f $> p$ $open$ ff p

Hn. 3 4 ff p

Tpt. 1 $sord.$ f $> p$ f $> p$ f $> p$ ff p

Tpt. 2 3 $(senza sord.)$ f $> p$ f $> p$ f $> p$ ff p

Tbn. 1 2 ff p

B. Tbn. ff p

Timp. mf p f

Vib. f

B. D. f To Tub. Bells

Tri. ff Triangle l.v. To Clash Cym.

Hp. ff

Subito meno mosso M A tempo (♩ = c.90)

$\frac{2}{4}$ a tempo $\frac{4}{4}$ (♩ = c.72) e accel. $\frac{2}{4}$ $\frac{4}{4}$

Vln. 1 fff pp fff sf sf sf sf

Vln. 2 fff p fff sf sf sf sf

Vla. fff p fff sf sf sf sf

Vc. fff pp fff sf sf sf sf

Cb. fff pp fff sf sf sf sf

N Meno mosso (♩ = c.80)

173

2/4 4/4 2/4 4/4

Picc. *sf* *ff* *f* *fff* *p*

Fl. *a 2* *ff* *f* *fff* *p*

Ob. *a 2* *sf* *ff* *f* *fff* *p*

Eng. Hn. *sf* *ff* *f* *fff* *p*

E♭ Cl. *ff* *f* *fff* *p* *p < f > p <*

Cl. 1 *ff* *f* *fff* *p* *p < f > p <*

B. Cl. *p* *ff* *p* *p < f > p <*

Bsn. *p* *ff* *p* *p < f > p <*

Hn. 1 2 *f* *p* *ff* *pp*

Hn. 3 4 *f* *p* *ff* *pp*

Tpt. 1 2 *senza sord.* *f* *p* *ff* *pp*

Tpt. 3 *f* *p* *ff* *pp*

Tbn. 1 2 *a 2* *f* *p* *ff* *p* *p < f > p <*

B. Tbn. *f* *p* *ff* *p* *p < f > p <*

Tba. *ff*

Timp. *ff* *p*

Vib. *ff*

Tub. B. *To B. D.* *B. D.*

Cym. *ff* *Clash Cym.* *To Tam-tam*

Hp. *E♭ F♯ G A♯ B C D* *gliss.* *7*

N Meno mosso (♩ = c.80)

2/4 4/4 2/4 4/4

Vln. 1 *p* *ff* *vib.* *senza vib.*

Vln. 2 *p* *ff* *vib.* *senza vib.*

Vla. *p* *ff* *vib.* *senza vib.*

Vc. *p* *ff* *vib.* *senza vib.*

Cb. *f* *p* *ff* *p*

179

3/4 **2/4** **4/4**

Picc. *ff* *pp* *ff*

Fl. *ff* *nat.* *ff*

Ob. *ff* *nat.* *ff*

E♭ Cl. (breathe at min. dynamic as necc., staggered) *sim.* *f* *ff*

Cl. 1 (breathe at min. dynamic as necc., staggered) *sim.* *f* *ff*

B. Cl. (breathe at min. dynamic as necc., staggered) *sim.* *f* *ff*

Bsn. *sim.* *f* *ff*

Hn. 1 2 *stopped* *p* *f* *p* *sim.* *f* *ff*

Hn. 3 4 *stopped* *p* *f* *p* *sim.* *f* *ff*

Tpt. 1 2 *sord.* *p* *f* *p* *sim.* *f* *ff*

Tpt. 3 *sord.* *p* *f* *p* *sim.* *f* *ff*

Tbn. 1 2 *sim.* *p* *f* *p* *sim.* *f* *ff*

B. Tbn. *sim.* *p* *f* *p* *sim.* *f* *ff*

Tba. *pp*

Hp. *E F G♯ A*
B♭ C D♭ *ff*

Vln. 1 *nat.* *vib. ad lib.* *mf* *sul pont.* *sim.* *f* *trem.* *senza misura accel.* *(pont.)* *nat.* *senza vib.* *2/4* *vib. ad lib.* *ff*

Vln. 2 *nat.* *vib. ad lib.* *mf* *sul pont.* *sim.* *f* *trem.* *senza misura accel.* *(pont.)* *nat.* *senza vib.* *2/4* *vib. ad lib.* *ff*

Vla. *nat.* *vib. ad lib.* *mf* *sul pont.* *sim.* *f* *trem.* *senza misura accel.* *(pont.)* *nat.* *senza vib.* *2/4* *vib. ad lib.* *ff*

Vc. *nat.* *vib. ad lib.* *mf* *sul pont.* *sim.* *f* *trem.* *senza misura accel.* *(pont.)* *nat.* *senza vib.* *2/4* *vib. ad lib.* *ff*

Cb. *nat.* *vib. ad lib.* *mf* *sul pont.* *sim.* *f* *trem.* *senza misura accel.* *(pont.)* *nat.* *senza vib.* *2/4* *vib. ad lib.* *ff*

184 **4/4** A tempo (♩ = c.90) molto rit. O ♩ = c.75 accel. _____

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Eng. Hn. *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff*

Hn. 1 2 *ff* *ff* *ff*

Hn. 3 4 *ff* *ff* *ff*

Tpt. 1 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Tbn. 1 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timpani *ff* *ff* *ff*

Vib. *ff* *ff* *ff*

Hp. *ff* *ff* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

4/4 A tempo (♩ = c.90) molto rit. O ♩ = c.75 accel. _____

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

30

194 rit. **6**
4

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

B. Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

209

To Flute 3.

Picc. *ppp* *pp* *ppp*
 Fl. *a 2* *pp* *pp* *p* *pp* *vib. ad lib.* *f*
 Ob. *mf* *pp*
 Eb Cl. *ppp* *pp* *ppp*
 Cl. 1 *pp* *mf* *pp* *ppp* *pp* *ppp* *pp*
 B. Cl. *p*
 Bsn. *p*
 Cbsn. *p*
 Hn. 1 2 *1. +* *pp* *mf* *pp*
 Hn. 3 4 *3. (open)* *pp* *mf* *pp* *4. +* *pp* *mp*
 Tpt. 1 *sord.* *pp* *mf* *pp*
 Tbn. 1 2 *1. mute* *pp* *mf* *pp*
 Vib. *(motor off)* *mf* *mf*
 Hp. *mf* *mf*
 Vln. 1 *(8)* *mf* *pp* *2 soli, flag.* *mf* *1*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *pizz.* *mp*

218 *rall. . . Lento* $\text{♩} = c.60$

2/4 4/4

Fl. *a 2*
mp *f* *p* *pp*

Ob. *1.*
pp *p* *pp* To Oboe 3.

Eng. Hn.

Cl. 1 *mf* *pp*

B. Cl.

Bsn. *1.* *pp* *p* *pp* *2.* *mp* *p*

Cbsn. *p* *pp*

Hn. 1 2 *a 2, open* *pp* *mf* *pp* *(a 2)* *mf* *pp* *mf* *f* *f*

Hn. 3 4 *a 2, open* *pp* *p* *mf* *mp* *pp* *(a 2)* *p* *mp*

Tbn. 1 2 *open* *p* *mf* *mp* *p* *pp* *sord.* *pp*

B. Tbn. *p* *mf* *mp* *p* *pp* *sord.* *pp*

Hp. *mf* *p*

rall. . . Lento $\text{♩} = c.60$

2/4 4/4

Vln. 1 *(8) 1* *tutti* *f* *mp* *pp* *f* *sul D* *mf* *p* *sul G* *3* *p*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *f* *3* *mf*

Cb. *arco* *p*

\equiv

35

247

R

 \equiv

264 poco rit.

Fl. 1 *p* *pp* 1. pochissimo vib. 3. Piccolo

Fl. 2, 3 *pp* *p* *mf* *pp* *pp* *p* *pp* *pp* 2. 1. *pp* *pp* *p* *pp* 3. Piccolo

Ob. 1, 2. *pp* *p* *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 2. 1. *pp* *pp* *p* *pp* *pp* 3.

Ob. 3. *pp* *p* *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

E♭ Cl. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

Cl. 1 *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

B. Cl. *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

Bsn. *mf* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

Tpt. 1 *pp* *mp* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

Tpt. 2 *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* 3.

B. D. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

Clash Cym. *pp* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* 3.

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* 3.

2 Vln. 1 soli *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* 3.

2 Vln. 2 soli *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* 3.

Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* 3.

Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* 3.

Vla. *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* *arco, flag.* *div.* 3.

Vc. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* 3.

Cb. *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* 3.

Deo Gratias

Bangor, North Wales
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