



UNITED STATES

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Official Theory Examination Results

Batch #5361811

Centre: Cary
Session: Nov Dec 2019 - USA
Confirmation Number: 3997866
Subject: Level 6 Theory

Result: 77%
Standing: Honours

RCME Number: 17S0327426

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Topic or Question	Max	Mark
Intervals	10	6
Rests/Time Signatures	10	10
Scales	10	10
Transposition	10	10
Chords	10	7
Cadences	10	8
Keys/Time Signatures	10	9
Melody Writing	10	6
Terms	10	3.5
Analysis	10	7.5
Total:	100	77

See over for Re-Evaluation Policy



Speak with your teacher to ensure that you have met all of the requirements for your level in order to receive your certificate.

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RE-EVALUATION / RE-CALCULATION POLICY FOR THEORY EXAMINATIONS

Any candidate wishing to appeal the mark awarded on his or her written examination may do so for the reasons detailed below. All appeals must be addressed in writing to The Royal Conservatory, Attention Candidate Services. Candidates should submit all documentation and fees. Please allow four (4) weeks for a reply.

1. Re-Calculations of Marks

Candidates who find either an obvious error in the tabulation of marks on an examination or a question that has not been marked, may request a re-calculation of marks from The Royal Conservatory.

The candidate must submit:

- ✓ the original examination paper(s)
- ✓ a letter detailing the problem
- ✓ the requisite fee for re-calculations (visit examinations.rcmusic.ca/fees for fee information)

In the event that a calculation or clerical error results in a higher mark, then the mark will be adjusted accordingly and the administrative fee will be refunded.

2. Re-Evaluation of Theory Papers

Candidates who believe there has been a substantial error or inconsistency in the marking of questions on an examination paper may request a re-evaluation of the entire examination paper.

The candidate must submit:

- ✓ the original examination paper(s)
- ✓ a letter demonstrating why the candidate's given answer has been marked incorrectly, citing specific instances
- ✓ the requisite fee for re-evaluations (visit examinations.rcmusic.ca/fees for fee information)

The examination paper will be returned to the candidate, along with a written critique for each question from a member of the RCM College of Examiners. If the re-evaluation results in a higher mark, then the re-evaluation fee will be refunded.

Important: Any re-evaluation or re-calculation of marks may lead not only to an increase in the mark, but potentially to a lowering of the mark or to a confirmation of the existing mark.

Deadlines for Requesting Re-Calculation or Re-Evaluation:

March 1 for Theory Examinations written in the previous December

September 1 for Theory Examinations written in May of the same year

November 1 for Theory Examinations written in August of the same year

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Maximum Marks
▼

Your answers must be written in pencil in the space provided.
Il faut que vous écrivez vos réponses au crayon dans l'espace donné.



Total Marks

Confirmation Number
3997866

77

10

1. a. Write the following intervals *above* each of the given notes.

major 3
3 majeure

minor 7
7 mineure

augmented 2
2 augmentée

perfect 5
5 juste

diminished 8
8 diminuée

1. a. Écrivez les intervalles suivants *au-dessus* de chaque note donnée.

- b. Name the interval below each bracket.

- b. Identifiez l'intervalle sous chaque crochet.

10

2. a. Add rests below the brackets to complete each of the following measures.

2. a. Ajoutez des silences sous les crochets pour compléter chacune des mesures suivantes.

- b. Add the time signature to each of the following measures.

- b. Ajoutez le chiffre indicateur à chacune des mesures suivantes.

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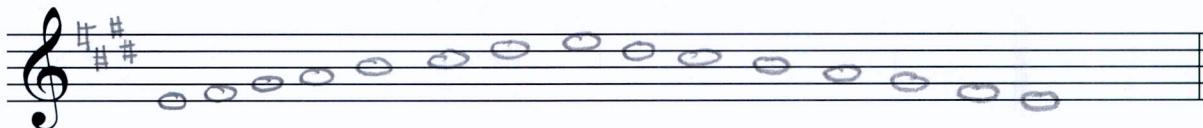
December 2019

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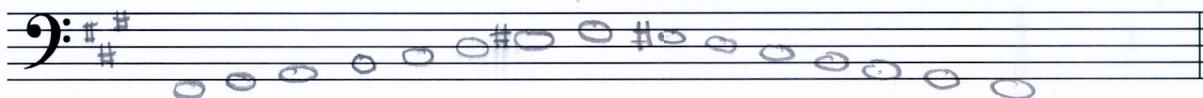
3. Write the following scales ascending and descending using a key signature and any necessary accidentals for each. Use whole notes.

- E major in the treble clef
- F sharp minor, harmonic form, in the bass clef
- B flat minor, melodic form, in the treble clef
- F sharp major in the bass clef
- the enharmonic equivalent of F sharp major in the treble clef

a.



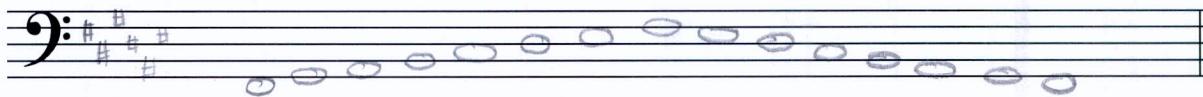
b.



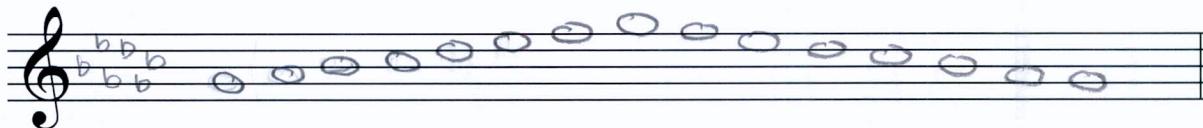
c.



d.



e.



3. Écrivez les gammes suivantes, ascendantes et descendantes, en utilisant une armature et les altérations nécessaires à chacune. Utilisez des rondes.

- mi majeur en clef de sol
- fa dièse mineur harmonique en clef de fa
- si bémol mineur mélodique en clef de sol
- fa dièse majeur en clef de fa
- l'équivalent enharmonique de fa dièse majeur en clef de sol

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4. The following melody is in the key of A flat major.
- a. Transpose the given melody *up* an augmented fourth using the correct key signature. Name the new key.

10



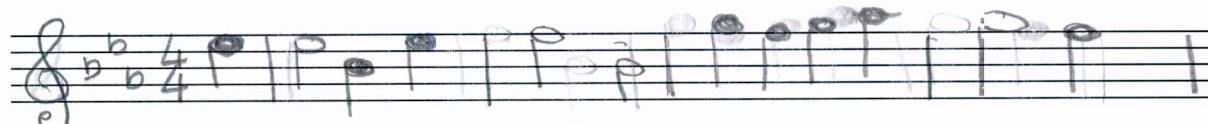
Key/Tonalité: A flat major/la bémol majeur



Key/Tonalité: D major

- b. Transpose the given melody *up* to the key of E flat major using the correct key signature. Name the interval of transposition.

- b. Transposez la mélodie donnée *vers le haut* en mi bémol majeur en utilisant l'armature appropriée. Identifiez l'intervalle de transposition.



Interval of transposition/
Intervalle de transposition: per 5

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- 10 5. a. Write the following triads in the treble clef using a key signature and any necessary accidentals for each.

7

- the supertonic triad of C flat major in first inversion
- the dominant triad of G sharp minor, harmonic form, in root position
- the submediant triad of B flat major in second inversion

5. a. Écrivez les accords suivants en clef de sol en utilisant une armature et les altérations accidentelles nécessaires à chacun.

- l'accord de sus-tonique de do bémol majeur au premier renversement
- l'accord de dominante de sol dièse mineur harmonique en position fondamentale
- l'accord de sus-dominante de si bémol majeur au deuxième renversement

i. ii. iii.

E7 filled in whole notes

Handwritten note: E7 filled in whole notes

- b. Write the *root/quality chord symbol* above each of the following chords.

AD7 *E^b* *F[#]m* *EⁿD7*

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6. For each of the following phrases:
- Name the key.
 - Write the *root/quality chord symbol* above each chord on the line provided.
 - Write the *functional chord symbol* below each chord on the line provided.
 - Name the type of cadence (authentic or half).

A musical staff in A-flat major (3/4 time). The melody consists of eighth and sixteenth notes. Above the staff, the root/quality chord symbols are written: A^b (for the first two measures), E^m (circled in red for the third measure), and G (for the fourth measure). Below the staff, the functional chord symbols are written: I (for the first two measures), V (circled in red for the third measure), and I (for the fourth measure).

Key/Tonalité: A^b minor

I V
Cadence: Half Cadence

A musical staff in E minor (6/8 time). The melody consists of eighth and sixteenth notes. Above the staff, the root/quality chord symbols are written: B^m (circled in red for the first measure), E^m (circled in red for the second measure), and G[#] (for the third measure). Below the staff, the functional chord symbols are written: II (circled in red for the first measure), [I] (circled in red for the second measure), and I (for the third measure).

Key/Tonalité: E minor

II [I]
Cadence: Authentic Cadence

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- 10 7. a. For each of the following excerpts:

- Name the key.
- Write the time signature directly on the music.

9



Key/Tonalité: F minor



Key/Tonalité: B major



Key/Tonalité: B♭ major

- b. For the following phrase:

- Name the key.
- Write the time signature directly on the music.
- Write the *root/quality chord symbols* implied by the melody on the lines provided.

- b. Pour la phrase suivante :

- Identifiez la tonalité.
- Écrivez le chiffre indicateur directement dans la partition.
- Écrivez les fondamentales/types d'accords suggérés par la mélodie sur les lignes données.

The musical excerpt shows a four-measure phrase in 4/4 time. The key signature has one flat (B-flat). The melody consists of eighth notes. Handwritten labels above the staff indicate implied chords: Fm, B♭, Cm, and E.

Key/Tonalité: F minor

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10

8. For the following melodic opening:

a. Name the key.

b. Complete the first phrase according to the given *functional chord symbols*. End on an unstable scale degree.

c. Compose an answer phrase to create a parallel period. End on a stable scale degree.

d. Draw a phrase mark over each phrase.

a,

Key/Tonalité: D major

8. Pour l'extrait mélodique suivant :

a. Identifiez la tonalité.

b. Complétez la première phrase d'après les symboles d'accords fonctionnels donnés. Terminez sur un degré instable.

c. Composez une phrase-réponse pour créer une période parallèle. Terminez sur un degré stable.

d. Tracez une liaison de phrasé au-dessus de chaque phrase.

melody?

a,

melody

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- 10 9. a. Explain the meaning of *five* of the following Italian terms.

9. a. Expliquez la signification de *cinq* des termes italiens suivants.

3.5

meno mosso *little by little*

con brio *With energy*

sempre legato *Always* 1.5 *Slow*

una corda *A chord*

non troppo

diminuendo poco a poco *Slow down* 1.5 *little by little* 1.5

fortepiano *Loud then soft* 1.5

- b. Answer the following questions.

- b. Répondez aux questions suivantes.

Name a contrapuntal keyboard work by Johann Sebastian Bach.

Nommez une oeuvre contrapuntique pour clavier de Johann Sebastian Bach.

Brandenburg Concerto No. 5

Name the composer of *Eine kleine Nachtmusik*.

Nommez le compositeur de *Eine kleine Nachtmusik*. *W.A. Mozart*

What is the form of the first movement of *Eine kleine Nachtmusik*?

Quelle est la forme du premier mouvement de *Eine kleine Nachtmusik*?

Name the composer of *Brandenburg Concerto No. 5*.

Nommez le compositeur de *Brandenburg Concerto No. 5*. *J.S. Bach*

What is the predominant texture of the first movement of *Brandenburg Concerto No. 5*?

Quelle est la texture prédominante du premier mouvement de *Brandenburg Concerto No. 5*?

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10. Analyze the following piece of music by answering the questions below.

10. Analysez le morceau de musique suivant en répondant aux questions ci-dessous.

1.5

Andante grazioso

W.A. Mozart
(1756–1791)

- a. Name the key of this piece.
Identifiez la tonalité de ce morceau. *B^b major*

- b. Write the time signature directly on the music.
Écrivez le chiffre indicateur directement dans la partition.

- c. Write the appropriate rest(s) in the box at letter A.
Écrivez le(s) silence(s) approprié(s) dans la boîte à la lettre A.

- d. Name the interval at letter B.
Identifiez l'intervalle indiqué à la lettre B. *per 4*

- e. Circle a chromatic half step directly on the music. Label it CH.
Entourez un demi-ton chromatique directement dans la partition. Identifiez-le comme CH.

- f. Write the *functional chord symbol* for the chord at letter C on the line provided.
Écrivez le symbole d'accord fonctionnel pour l'accord indiqué à la lettre C sur la ligne donnée.

- g. The chord at letter D is the:
L'accord indiqué à la lettre D est :

- | | | |
|--|---|--|
| <input type="checkbox"/> supertonic triad
l'accord de sus-tonique | <input checked="" type="checkbox"/> subdominant triad
l'accord de sous-dominante | <input type="checkbox"/> dominant triad
l'accord de dominante |
|--|---|--|

- h. Name the type of period demonstrated in this passage.
Identifiez le type de période représenté dans cet extrait. *Parallel period.*

- i. Based on the composer's dates, name the era in which this piece was composed.
D'après les dates du compositeur, nommez l'époque à laquelle ce morceau fut composé.

Classical Era

- j. Explain the meaning of *andante grazioso*.
Expliquez la signification de *andante grazioso*. *Slow, slower than andante*