



## BRAD DOWNEY

- ENDLESS COLUMN IN CONTEXT ▲ 2005
- HOUSE OF CARDS #2 ■ 2007
- HOUSE OF CARDS #3 ● 2007
- CASTLES BENEATH CITIES ● 2008
- BROKEN BIKE LANE ▲ 2009
- CHALK MARK (HOPSCOTCH) ▲ 2010
- BARRICADES ■ 2013
- THE USE OF BOOKS ▲ 2015

Digital prints on paper  
Various dimensions

*Courtesy of the artist*

- LYSESLUKKER ■ 2010
- WHITE BRICK ■ 2011
- AUTOCREATED ▲ 2008
- THE PERFECT THROW ■ 2010
- UN-STITCHING KARL ● 2008

Digital videos, color, sound  
Various durations

*Courtesy of the artist*

The video and photographic works on show by this North American artist reveal the ambiguity and conceptual labyrinth of the performative pieces he has created all around the world. Downey makes use of the urban space and of political activism to make us think about the contradictions and paradoxes of contemporary life, exhibiting political power structures and the absurdity of everyday life. Making formal use of assemblage and détournement, he reminds us, playfully, of the poetic possibilities hidden in the paving stones, brand posters and advertising, texts hidden in the walls of the various cities he visits, urban furniture and, sometimes, bicycles and other mobility devices. Subversively minimalist, his pieces operate as social sculptures that convey the audience, nostalgically, to a world of objects and craft working processes that are under extinction in an age when travelers have also become tourists.

**Brad Downey** ▲ United States of America, 1980

NON-INTERACTIVE