

NON-INTERACTIVE

Brad Downey ▼ United States of America, 1980

also become tourists.

extinction in an age when travelers have

craft working processes that are under

nostalgically, to a world of objects and

sculptures that convey the audience,

minimalist, his pieces operate as social

other mobility devices. Subversively

furniture and, sometimes, bicycles and

the various cities he visits, urban

advertising, texts hidden in the walls of

paving stones, brand posters and

of the poetic possibilities hidden in the

détournement, he reminds us, playfully,

formal use of assemblage and

the absurdity of everyday life. Making

exhibiting political power structures and

and paradoxes of contemporary life,

make us think about the contradictions

urban space and of political activism to

around the world. Downey makes use of the

performative pieces he has created all

ambiguity and conceptual labyrinth of the

by this North American artist reveal the

The video and photographic works on show

Courtesy of the artist

Digital videos, color, sound

Various durations

UN-STITCHING KARL ● 2008

THE PERFECT THROW ■ 2010

AUTOCREATED ▼ 2008

WHITE BRICK ■ 2011

LYSESLUKKER ■ 2010

Courtesy of the artist

Digital prints on paper

Various dimensions

THE USE OF BOOKS ▼ 2015

BARRICADES ■ 2013

CHALK MARK (HOPSCOTCH) ▼ 2010

BROKEN BIKE LANE ▼ 2009

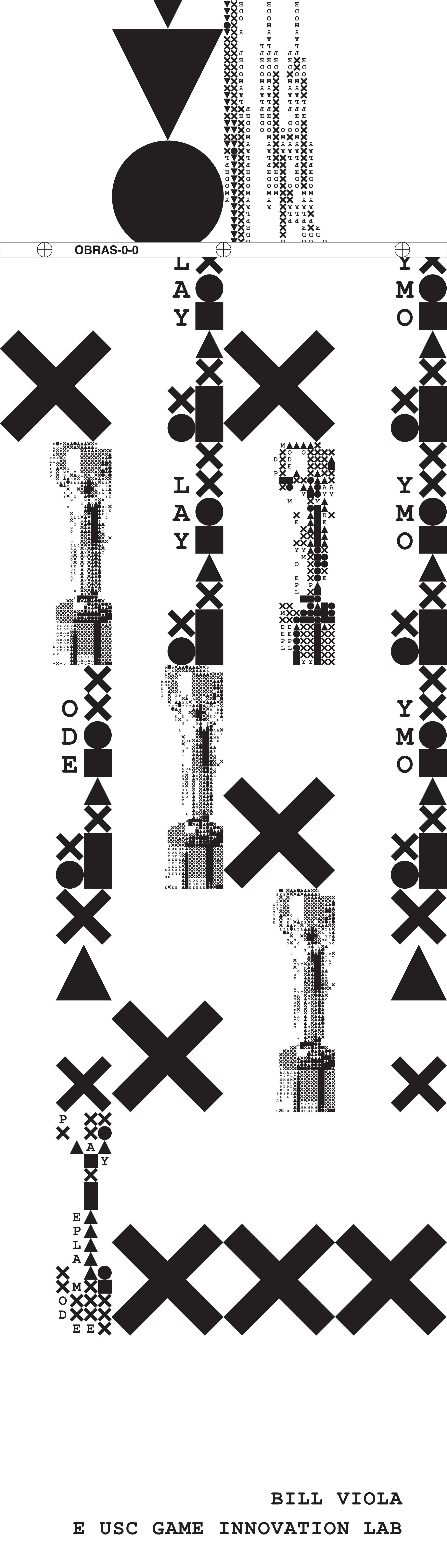
CASTLES BENEATH CITIES ● 2008

HOUSE OF CARDS #3 ● 2007

HOUSE OF CARDS #2 ■ 2007

ENDLESS COLUMN IN CONTEXT ▼ 2005

BRAD DOWNEY



BILL VIOLA

E USC GAME INNOVATION LAB

THE NIGHT JOURNEY ▲ 2007-2018

Videogame

Duração variável

Cortesia de Bill Viola Studio e USC Game Innovation Lab

The Night Journey é o resultado de uma colaboração entre o artista Bill Viola e os designers do Game Innovation Lab, da University of Southern California. Um jogo experimental que concilia, com harmonia, a videoarte e a interação humano/computador. Assim se conta, na primeira pessoa, a busca individual por um conhecimento que nos transcende. Uma obra visual, inspirada nos trabalhos anteriores de Bill Viola, que nos remete também à vida e obra de figuras históricas, como, por exemplo: Rumi, poeta e místico islâmico do século XIII; Ryōkan, poeta budista zen dos séculos XVIII-XIX; São João da Cruz, religioso e poeta espanhol do século XVI; e Plotino, filósofo do século III.

Bill Viola ● Estados Unidos da América, 1951

A HIGIENIZAÇÃO DAS MÃOS ANTES DA INTERAÇÃO É OBRIGATÓRIA