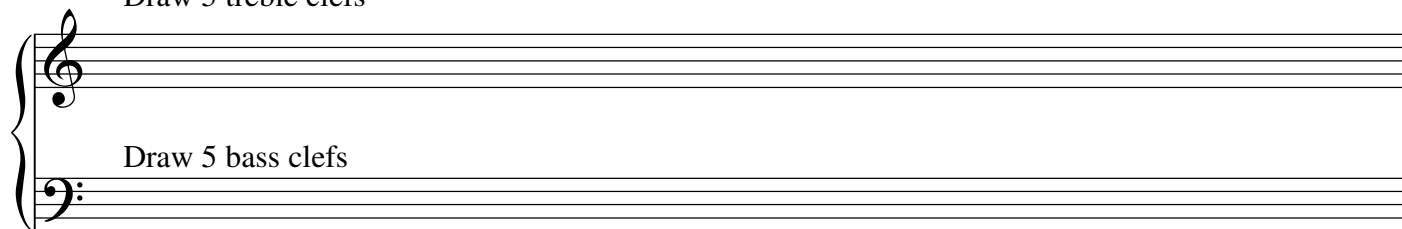
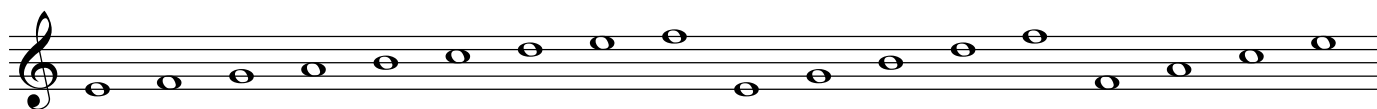


MUS 121 Music Notation Worksheet

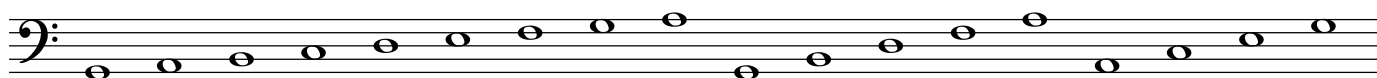
Draw 5 treble clefs



Label pitch names in treble clef.



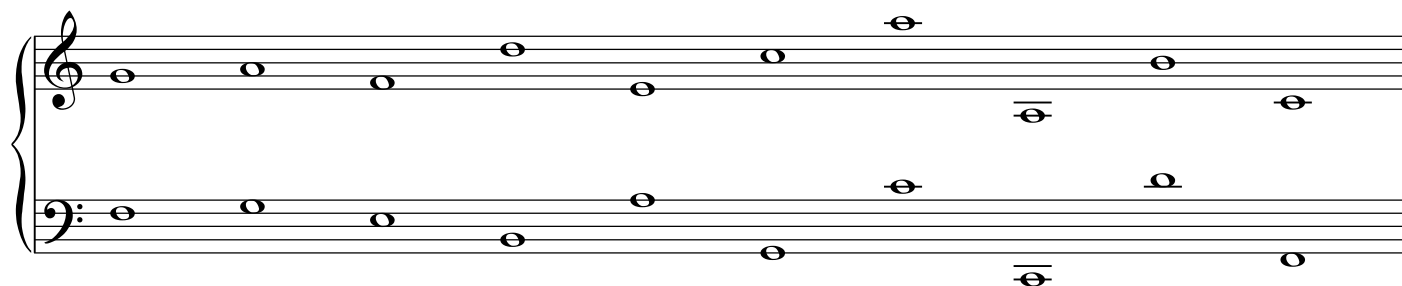
Label pitch names in bass clef.



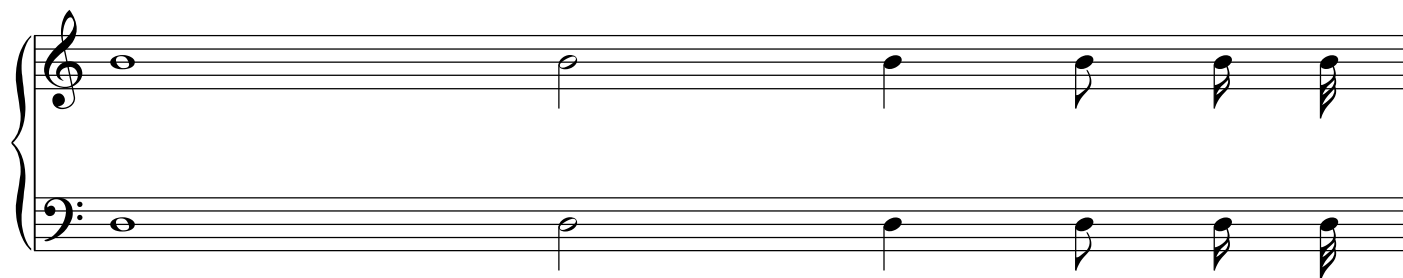
Ledger lines. Label all of the note names.



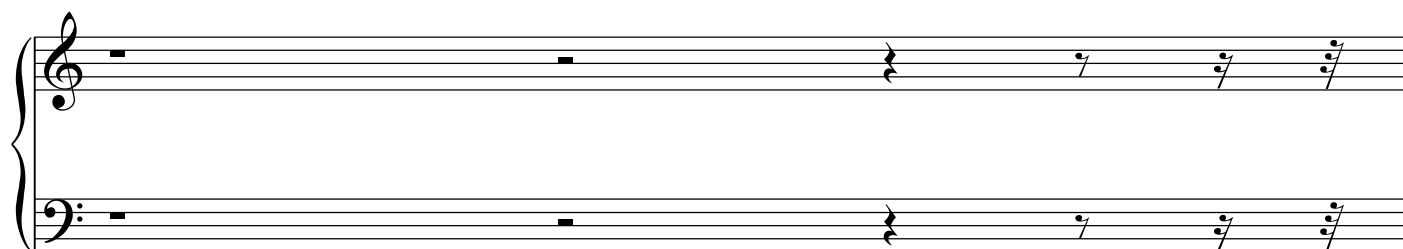
Label the pitch names in the treble and bass clefs.



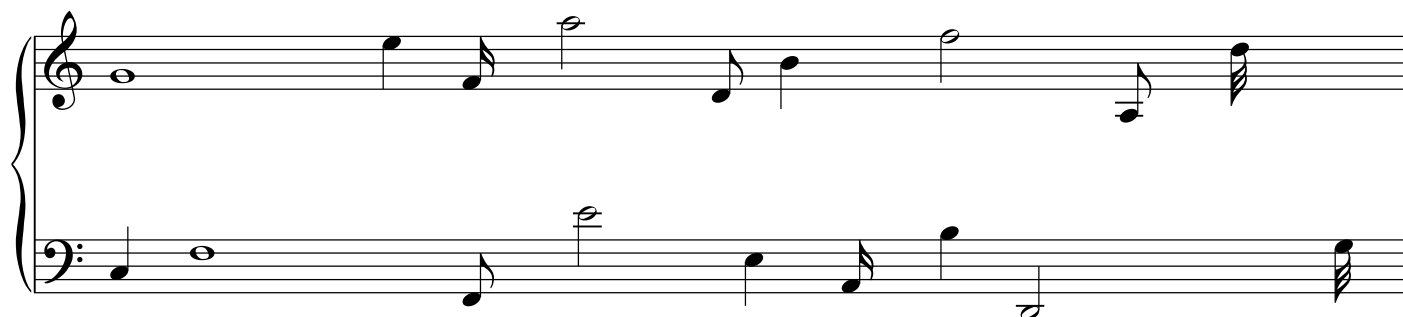
2 Rhythmic note values. Write in the type of rhythmic note value.



Rhythmic rest values. Write in the type of rhythmic note value.



Identify the note name (pitch) and rhythmic value for each note.



ALOHA OE.

SONG and CHORUS.

3

Composed by H.R.H. LILIUOKALANI

Moderato.



Ha - a - heo ka u - a i - na pali Ke
 Stolz zieht die Wol - ke über den Fels Und
 Proud - ly swept the rain by the cliffs As

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes in the left hand.

nihi a - e - la ka na - hele E ha - ha - i ana i Ku
 als sie durch die Bäu - me schwebt Folgt mit Trau - er ihr die
 on it gli - ded through the trees Still foll' wing ev - er the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part consists of chords and single notes in the left hand.

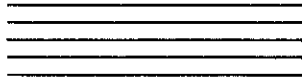


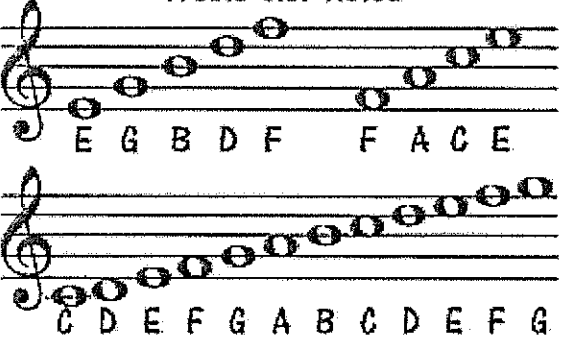
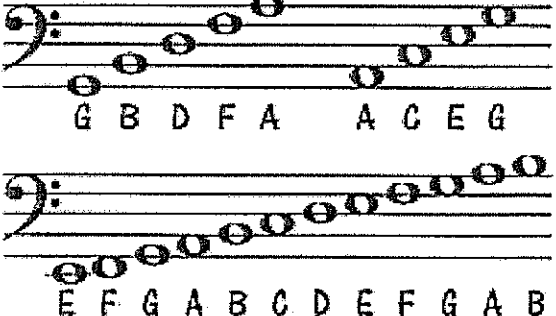



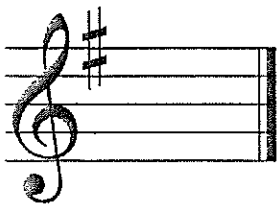

"liko;" Pu - a A - hi - hi le - hu - a o uka
 liko;" Die A - hi - hi le - hu - a des Thals
 "liko;" The A - hi - hi le - hu - a of the vale









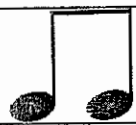

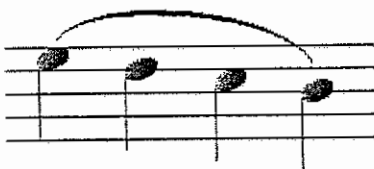
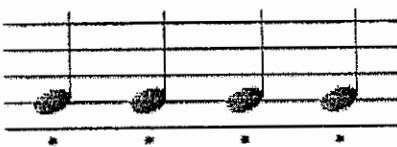
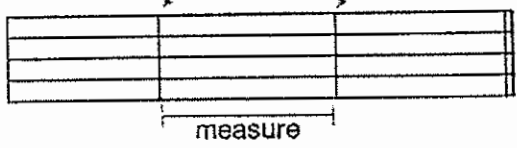
The third line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are written below the vocal line. The piano part consists of chords and single notes in the left hand.

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Staff Notation symbols

MUS 121 Music Appreciation I

Staff Lines	
Treble clef	
Bass clef	
<p>Treble Clef Notes</p> 	<p>Bass Clef Notes</p> 
Accidentals	<div> ↓ SHARP</div> <div> ↓ FLAT</div> <div> ↓ NATURAL</div>
Key Signature	
Time Signature	

Note lengths	<p>whole note:  4 whole rest:  4</p> <p>half note:  2 half rest:  2</p> <p>quarter note:  1 quarter rest:  1</p> <p>eighth note:  $\frac{1}{2}$ eighth rest:  $\frac{1}{2}$</p>
Beamed eighth notes	
Dotted quarter note	 +50%
Slur marking	
Staccato marking	
Bar lines	<p>Bar Line Bar Line</p>  <p>measure</p> <p>Double Bar Line</p>
Simultaneous notes	