

Shanna Sullivan

EDUCATION **California Polytechnic State University, San Luis Obispo**
Bachelor of Architecture, 2012 • Architectural Engineering Minor, 2012 • Music Minor, 2012

Stanford Continuing Studies, Palo Alto
JavaScript, 2015 (in progress)

Udacity and Google Nanodegree Program
Front-End Web Developer Nanodegree, 2015 (in progress)

General Assembly, San Francisco
UX Design Bootcamp, 2015

SKILLS • Adobe Creative Suite: Photoshop, InDesign, Illustrator, Acrobat • JavaScript • HTML • CSS • Visual Design
• UX Design • AutoCAD • Rhino • Google SketchUp • Revit • Pages • Keynote • Logic Express • Final Cut Pro
• Microsoft Word, Excel, Powerpoint • Windows and Mac platforms • 2D drafting • Model building • Acoustical testing and measurements • Choreography •

ARCHITECTURE, ENGINEERING, & DESIGN EXPERIENCE **Acoustical Consultant, Charles M. Salter Associates, Inc.** San Francisco & San Jose, 2012-present
• Design room acoustics, sound isolation, and mechanical/electrical/plumbing noise and vibration in building
• Manage up to 20 projects simultaneously and generate over \$250,000 in revenue annually.
• Conduct acoustical testing and measurements to quantify interior and exterior noise environments and to determine if acoustical design goals are met.
• Provide written reports with recommendations for all testing, measurements, drawing/specification reviews.
• Project types include: recording studios, music buildings, corporate interiors, multi-family residential, office towers, luxury residences, fitness centers, retail spaces, restaurants, and mechanical enclosures.
• Interface directly with clients, including architects, developers, contractors, and owners.

Marketing Assistant, Dahlin Group Architecture Planning, Inc. Pleasanton, 2005-2007
• Began as an intern and was promoted to marketing assistant with increasing responsibilities.
• Responsibilities included tasks relating to award submittals, color boards, project photography, large-scale scanning, database entry, and administrative duties.

Studio Consilio Design-Build Project, Cal Poly San Luis Obispo, 2010
• Designed and built seating and alcoves that hang from a concrete wall in the architecture building courtyard.
• Winner of CA Innovation in Design Award, 2012. • Involved collaboration between 20 peers in 10 weeks.
• Primarily responsible for designing, prototyping, and building the swing portion of the project.
• The project's success continues to dramatically increase use and enjoyment of the courtyard.

f-stop Design-Build Project, Cal Poly San Luis Obispo, 2009
• Redesign and construction of an abandoned room in the architecture building into a student lounge.
• Led the team responsible for designing and building the Kitchenette portion of the room.
• Relied on CNC technology to manufacture complex parts that were manually assembled.

OTHER EXPERIENCE **Acrobatics Coach & Choreographer, Central Coast Gymnastics** San Luis Obispo, 2007-2012
• Coached the acrobatic gymnastics team, recreational acrobatic gymnastics classes, dance classes, and choreographed competitive routines for members of the acrobatic gymnastics team, all while competing as a high-level acrobatic gymnast and obtaining an architecture degree at Cal Poly.

Gymnastics Coach, San Ramon Valley Dance Academy San Ramon, 2006-2007
• Taught beginning level gymnastics to girls ranging between six and nine years old; also taught acrobatic gymnastics to athletes of all ages.

PROFESSIONAL AFFILIATIONS Allied member of American Institute of Architects, San Francisco Chapter 2012-present
USA Gymnastics Athlete member, 2005-2014, Professional member 2011-2012

ACCOMPLISHMENTS San Ramon Valley Business/Education Roundtable **architecture competition** winner 2006
Six-time international winner and 11-time national winner in the **National Piano Auditions**
Winner of Piano Guild **Founder's Plaque** and **Sonatina Plaque**
Acrobatic Gymnastics Junior Olympic **National Team Member**, 2009-2010
Three-time Acrobatic Gymnastics **National Champion**