Coding Lab: Visualizing data with ggplot2

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What will we cover?

- What is the syntax of ggplot? What is aes()? What are geom_xxx()?
- ▶ How to use data visualization for exploration?
- ▶ How to make data visualization for communication?

Understanding ggplot()

By itself, ggplot() tells R to prepare to make a plot.

```
texas_annual_sales <-
  texas_housing_data %>%
  group_by(year) %>%
  summarize(total_volume = sum(volume, na.rm = TRUE))

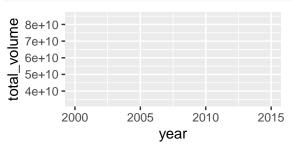
ggplot(data = texas_annual_sales)
```

Adding a mapping

Adding mapping = aes() says how the data will map to "aesthetics".

- e.g. tell R to make x-axis year and y-axis total_volume.
- Each row of the data has (year, total_volume).
 - R will map that to the coordinate pair (x,y).
 - ▶ Look at the data before moving on!

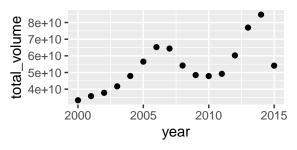
```
ggplot(data = texas_annual_sales,
    mapping = aes(x = year, y = total_volume))
```



geom_<name> tells R what type of visualization to produce.

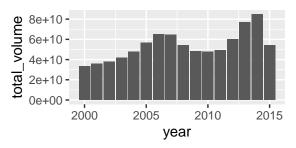
Here we see points.

- ► Each row of the data has (year, total_volume).
- ▶ R will map that to the coordinate pair (x,y).

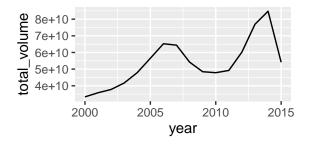


Here we see bars.

- Each row of the data has (year, total_volume).
- R will map that to the coordinate pair (x,y)



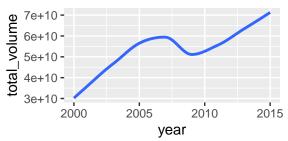
Here we see a line connecting each (x,y) pair.



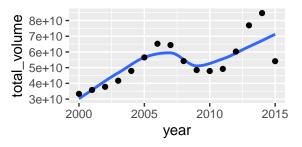
Here we see a smooth line. R does a statistical transformation!

- Now R doesn't visualize the mapping (year, total_volume) to each (x,y) pair
- Instead it fits a model to the (x,y) and then plots the "smooth" line

```
## geom_smooth() using method = 'loess' and formula 'y ~ x'
```

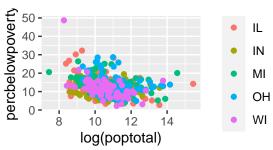


We can overlay several geom.

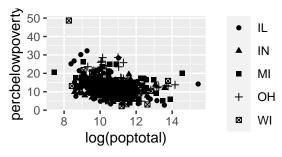


Now we'll look at aesthetics that go beyond ${\bf x}$ and ${\bf y}$ axes so we can understand our data better.

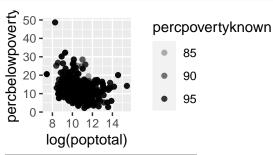
- color maps data to the color of points or lines.
 - ▶ Each state is assigned a color.
 - ▶ This works with discrete data and continuous data.



- shape maps data to the shape of points.
 - Each state is assigned a shape.
 - This works with discrete data only.

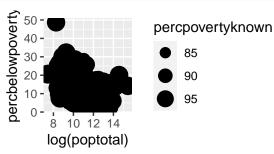


- alpha maps data to the transparency of points.
 - Here we map the percentage of people within a known poverty status to alpha¹



¹Using alpha for a discrete variable is not advised.

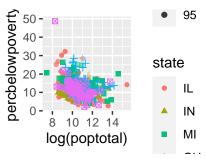
- size maps data to the size of points and width of lines.
 - Here we map the percentage of people within a known poverty status to size²



²Using size for a discrete variable is not advised.

We can combine any and all aesthetics, and even map the same variable to multiple aesthetics

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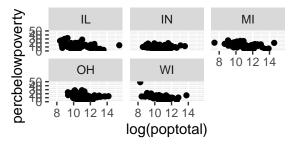


Different geoms have specific aesthetics that go with them.

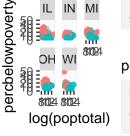
- use ? to see which aesthetics a geom accepts (e.g ?geom_point)
 - the bold aesthetics are required.
- the ggplot cheatsheet shows all the geoms with their associated aesthetics

Facets

Facets provide an additional tool to explore multidimenional data



Here's an example of how we can



- bottom half
- top half

percpovertyknown/100

- 0.85
- 0.90

Key take aways

- ggplot starts by mapping data to "aesthetics".
 - e.g. What data shows up on x and y axes and how color, size and shape appear on the plot.
 - ▶ We need to be aware of 'continuous' vs. 'discrete' variables.
- ► Then, we use geoms to create a visualization based on the mapping.
 - Again we need to be aware of 'continuous' vs. 'discrete' variables.
- Making quick plots helps us understand data and makes aware of data issues
- ► To communicate effectively with data visualizations, we ...
- ? What is aes()? What are geom_xxx()? How to use data visualization for exploration? How to make data visualization for communication?

```
big_cities <- c("Dallas", "Austin", "San Antonio", "Houston
texas_housing_cities <-
texas housing data %>%
```

I'm taking out 2015, since it only has 7 months 19/20

Appendix: Some graphs you made along the way

```
storms %>%
  group by (name, year) %>%
  filter(max(category) == 5) %>%
ggplot(aes(x = long, y = lat, color = name)) +
  geom_path() +
  borders("world") +
  coord_quickmap(xlim = c(-130, -60), ylim = c(20, 50))
                                  Emily
  50
                                  Felix
  40 -
<u>a</u>
                                  Gilbert
  30 -
                                  Hugo
  20 -
       -120 -100 -80
                                  Isabel
                       -60
             long
                                  Ivan
                                  1/-1-:--
```