



Commissioned by The New York City Gay Men's Chorus
on the occasion of its 25th Anniversary

from the Paramount Picture THE LEMON DROP KID

Silver Bells

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Arranged by
KEVIN ROBISON

Words and Music by
JAY LIVINGSTON and RAY EVANS

Con spirito (♩ = ca. 120-132)

8va

11

Alto Christ - mas makes you feel e - mo - tion-al. _____
Ten. Unis. *mf* > > > >
Bass

16p4

It may bring par - ties or thoughts de - vo - tion-al. _____ *poco rit.*
> > > >

21

Slower (♩ = ca. 100) *mp*
What - ev - er hap - pens or what may be, Here is what
mp

26

Christ - mas - time means to me: *rit.*
rit.

31p5

Cit - y side-walks, bus-y side-walks dressed in hol - i-day style. _____ In the *mf*
mf

36

A tempo (♩ = ca. 84)
air there's a feel - ing of Christ - mas. _____ Chil - dren
A tempo



40 laugh - ing, peo - ple pass - ing, _ meet - ing smile af - ter smile. And on ev - 'ry street

45p6 Bass
cor - ner you hear, _ you hear, _ you

rit. 53 A tempo (♩ = ca. 84)

50 hear: _ A tempo (♩ = ca. 84)

56p7 *mf*
It's Christ - mas - time in the cit - y. _

61 *mp*
Ring - a - ling. _ Hear them ring. _

65p8 *mp*
Soon it will be Christ - mas day. Strings of

69 street lights, e - ven stop lights blink a bright red and green. As the

73p9 *f*
shop - pers rush home with _ their treas - ures. _ Hear the

77 _ snow crunch, see the kids bunch, this is San - ta's big scene.



81 *mf*
All the hus - tle and

86
bus - tle a - bove all this rus - tle you

p11 *più mosso* *poco a poco cresc.*
hear: Fa la la la, fa la la la, fa la la la,

94
fa la la la, fa la la la, fa la la la. You hear

12
98 *Maestoso* (♩ = ca. 100)

p12 *f* *div.*
sil - ver bells!

102 *f*
Sil - ver bells!

p13
It's Christ - mas - time in the cit - y.

110 *ff* *div.*
Ring-a - ling!



p14

ff Hear them ring!

Musical staff for p14, bass clef, key of B-flat major. It starts with a forte (ff) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The staff ends with a double bar line.

118

mf *poco a poco cresc.* Soon it will be Christ - mas day! Christ - mas

Musical staff for 118, bass clef, key of B-flat major. It starts with a mezzo-forte (mf) dynamic and a crescendo marking. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The staff ends with a double bar line.

p15

day! Christ - mas day! **f** Christ - mas

Musical staff for p15, bass clef, key of B-flat major. It continues the melody from the previous staff. It starts with a half note G2, followed by a half note F2, and then a half note E2. The staff ends with a double bar line.

126

div. day! Christ - mas day!

Musical staff for 126, bass clef, key of B-flat major. It starts with a half note G2, followed by a half note F2, and then a half note E2. The staff ends with a double bar line.

p16

div. **ff** *a tempo* Christ-mas day!

Musical staff for p16, bass clef, key of B-flat major. It starts with a half note G2, followed by a half note F2, and then a half note E2. The staff ends with a double bar line.

132

Musical staff for 132, bass clef, key of B-flat major. It starts with a half note G2, followed by a half note F2, and then a half note E2. The staff ends with a double bar line.