



Commissioned for The Singers by Erika Gesme
as a gift to her parents, Dean and Laura Gesme

In dulci jubilo

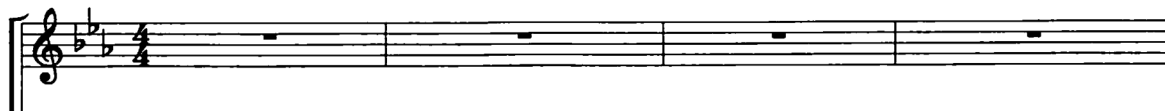
SSAATBB, *a cappella*

Traditional

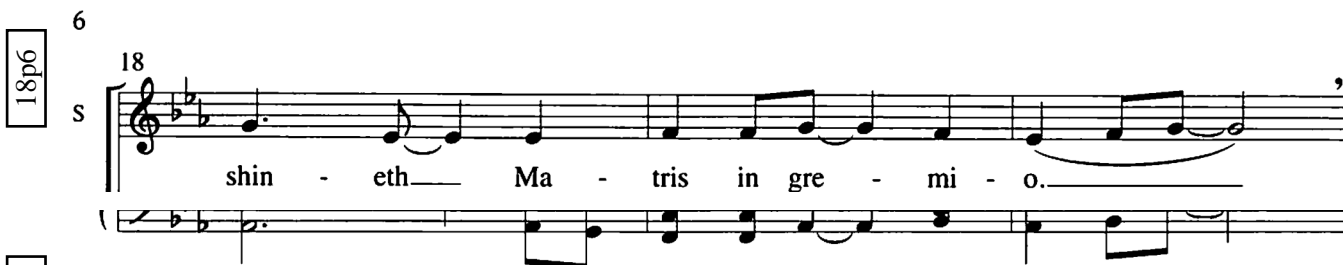
Matthew Culloton

$\text{♩} = 96-100$

Soprano



4





24p7 24 S O. ** mf* O

28 S Je - su par - vu - le! I yearn for thee al -

31p8 S way! Hear me, I be - seech thee,

34 S O Puer op - ti - me! My pray'r let it reach thee, O

38p9 S Prin-ceps glo - ri - ae: Tra - he me post te.

42 S Tra-he me post te. O Pa - tris ca - ri - tas!

46 p10 S Na - ti le - ni - tas! Oh, Per

50 S nos - tra cri - mi - na; But thou hast gained Coe -

54 p11 S lo - rum gau - di - a! O that we were

57 S there that we were there! *sub, mf* U - bi sunt



60

p12

S1 gau - di - a, Oh,

S2 gau - di - a, Oh,

63

p13

S1 *mp dolce* There an - gels sing No - va can - ti -

S2 *mp dolce* There an - gels sing No - va can - ti -

66

S1 *mf* ca! Ding, Dong,

S2 *mf* ca! Ding, Dong,

69

S1 *sub. mp* Ding, Dong, Ding, Dong, O that we were

S2 *sub. mp* Ding, Dong, Ding, Dong, O that we were

72

p14

S1 *mf* there, O that we were there! In dul - ci

S2 *mf* there, O that we, dul - ci ju - bi - lo,

76

S *espressivo* ju - bi - lo, in dul - ci - ju - bi - lo!



79 *Div.*

p15 s In dul - ci iu - bi - lo.

82 *poco rit.* *mp*

s in dul - ci iu - bi-lo!