



Commissioned for The Singers by Erika Gesme
as a gift to her parents, Dean and Laura Gesme

In dulci jubilo

SSAATBB, a cappella

Traditional

Matthew Culloton

$\text{♩} = 96-100$

Tenor

mp

Dul - ci — ju - bi - lo, —

5p4 T

dul - ci — iu - bi - lo, — dul - ci — iu - bi - lo, —

9 T

ritmico

dul - ci — iu - bi - lo. — Let our —

12p5 T

bring out

hom - age show, — Our heart's — joy re - clin - eth —

15 T

In prae - se - pi - o, — And bright stars —

18p6 T

shin - eth — Ma - tris in gre - mi - o. —

21 T

Al - pha es — et O, — Al - pha es, —

24p7 T

mp

dul - ci — iu - bi - lo. — dul - ci — iu - bi - lo. —

28 T

Je - su — par - vu - le! — yearn for —



31p8 T *bring out*
thee al-wav! Hear me I be-seech thee.

34 T *p*
O Puer op-ti-me! My pray'r let it reach thee, O

38p9 T *mf*
Prin-ceps glo-ri-ae, Tra-he me post te,

42 T *f* (Melody)
Tra-he me post te. O Pa-tris ca-ri-tas! O

p10 T
Na-ti le-ni-tas! Deen-lv were we stain-ed. Per

50 T
nos-tra cri-mi-na; But thou hast for us gain-ed Coe-

p11 T *mf*
lo-rum gau-di-a! O that we were

57 T *3*
there, O that we were there.

p12 T
Gau-di-a. Where, if they be not there?

63 T
There they sing No-va can-ti-

p13 T
ca! And there the bells do ring In
re-gni cu-ni-a. that we were

69 T *sub. mp*
Re-gis cu-ri-a. O that we were



p14 T *mf* there, O that we, *mp* dul - ci ju - bi-lo,

76 T dul - ci ju - bi-lo, dul - ci

p15 T ju - bi-lo, dul - ci ju - bi-lo,

82 T *poco rit.* dul - ci ju - bi-lo, dul - ci ju - bi-lo.