



BASS **Allegro**

5 Hal - le - lu - jah,

8 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

p172 for the Lord God om - ni - po - tent reign - eth, Hal - le -

15 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po - tent

19 reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Hal - le - lu - jah:

25 for the Lord God om - ni - po - tent reign - eth, Hal - le -

28 - lu - jah, Hal - le -

p174 [p] - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. The

C34 [f] king - dom of this world is be - come the vln.

38 king - dom of our Lord and of his Christ, and of his Christ; and he shall

p175 tr reign for ev - er and ev - er, for ev - er and ev - er, and he shall

46 reign, and he shall reign for ev - er, for ev - er and ev - er, for

49 ev - er and ev - er, for ev - er, for ev - er and ev - er,

p176 for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!



The musical score consists of 14 staves of basso continuo music. The staves are numbered on the left side: 55, 58, p177, 64, F67, p178, 73, 76, p179, 82, 85, p180, and 91. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written below the staff, with lyrics such as "for ev - er and ev - er, Hal-le - lu - jah!", "KING OF KINGS, AND LORD OF LORDS, and he shall reign", and "Hal-le - lu - jah!". Dynamic markings like [ff] (fortissimo) and [f] (forte) are present. The score is divided into sections by vertical bar lines.