

THY CROSS DO WE WORSHIP

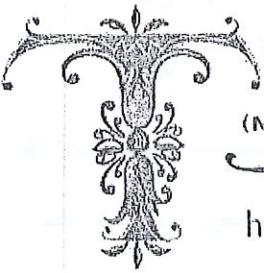
Second Mode

adapted from Peter the Peloponnesian (d. 1777)

Duration: 4:00

Ὑγος ἐν Δι

X 88



(M)

(A)

(M)

(四)

hy Cross do we _____ wor- ship, O _____

(△)

Mas - - - - ter, and we glo - - ri - - - fy Thy ho - -

(M)

(A)

(twice)

1

- ly Res - - ur - - rec - - - - - tion.

三

4 (Δ)

Thy Cross.

do

W.C. Wetumpka Alabama 1900

لهم إني بيك يا سيدنا نسجد. باللحن الثاني

Δέ Χριστός Χριστός

(Δ)

سَنْ نَا دَيْ سَيْ يَا كَبِ لِي صَلَّ
سَدَ قَدْ الْمُكَبَّرْ مَيْ قِلْ وَ جَدْ
جَدْ مَعْ نُونْ

(Δ)

Τού Σταυρού ον σου προσκυνού μεν Δε σπό

τα και την Α γι α αν σου Α να στα σιν
δο ξα ρο μεν

Handwritten musical notation for the first line of the hymn. The notation consists of a series of short, curved strokes of varying lengths, representing note heads. Above the notation, the letters '(Δ)' are on the left and '(M)' is on the right, likely indicating the mode. Below the notation, the lyrics are written in a cursive hand: 'Glo - ry to the Fa - - ther, and to the Son, and to the'.

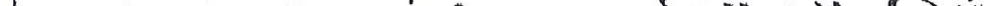
Ho - - ly Spir - - - it.

5 (Δ) (M) (Δ) (M) 3

Both now and ev - - er, and un - to the a - - ges of a -

ges. A - men. 

(M) (Δ) 6 
And we glo- ri- fy Thy ho- ly Res- ur-

(Δ) 
rec- tion. 

لهم ليبلوك، من الميكل. باللحن نفسه

(Δ)

τον σταυρον τον σταυρον τον σταυρον τον σταυρον τον σταυρον

Τον Σταυρον

το

ον σου

προ

σου

τον σταυρον τον σταυρον τον σταυρον τον σταυρον

νου

με

εν

(Δ)

τον σταυρον τον σταυρον τον σταυρον τον σταυρον τον σταυρον

Δε

λε

σπο

τα

Δε

τον σταυρον τον σταυρον τον σταυρον τον σταυρον

σπο τα

(Δ)

τον σταυρον τον σταυρον τον σταυρον τον σταυρον τον σταυρον

Και την Α γι και την Α γι α αν σου Α

τον σταυρον τον σταυρον τον σταυρον τον σταυρον τον σταυρον

να

Α

να στα

σι

τον σταυρον τον σταυρον τον σταυρον τον σταυρον

(V)

τον σταυρον τον σταυρον τον σταυρον τον σταυρον τον σταυρον

Δο ξα

ζο δο ξα

ζο μεν