

THE GREAT DOXOLOGY

Plagal Fourth Mode

Brief Version

adapted from Manuel the Protopsaltis of Byzantium (d. 1819)

*Hχος λαττη

Duration: 6:00

♩ 140

♩



Glory be to Thee Who hast shown the light. Glory in the

high-est to God, and on earth peace, good will a-mong men. ♩

2 We praise Thee; we bless Thee; we wor-ship Thee; we glo-

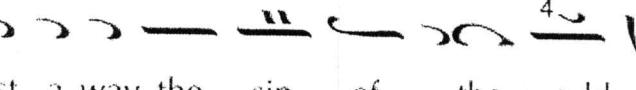
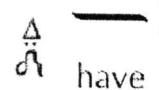
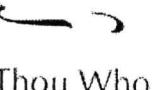
ri-fy Thee; we give thanks to Thee for Thy great glo-ry. ♩

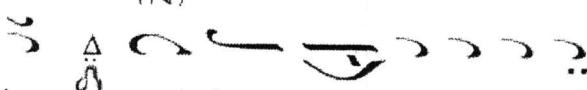
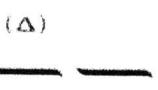
3 O Lord, King, heav-en-ly God, the Fa-ther Al-might-

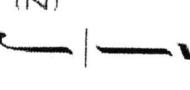
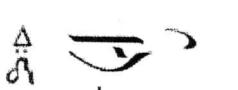
y, O Lord the on-ly-be-got-ten Son, Je-sus Christ, and the Ho-

- ly Spir-it. ♩

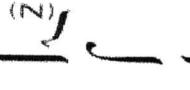
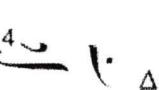
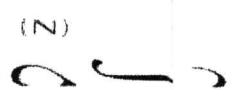
4  O Lord, God, Lamb of God, Son of the Fa- ther, Who tak - -

 est a-way the sin of the world:  have mer- - cy on us, Thou Who  tak - - est a-way the sins of the world. 

5  Re - ceive our prayer, Thou Who sit- test at the right hand of the Fa- -   ther;  and have mer- - cy on us. 

6  For Thou a - lone art ho- ly; Thou a - lone art Lord,  Je - sus

 Christ, to the glo - ry of God the Fa-ther. A-men. 

7  Ev - 'ry day will I bless Thee,  and I will praise Thy name   for - ev - - er and un - to the a - - ges of a - ges. 

٤. ٢٢. الْأَبْرَاجُ يَابْنُ الْأَنْدَلُسِ زَمْخُ يَا هَتَّةُ لَهُ الْأَبْرَاجُ الرَّبْحَانِيُّ أَيْ.

نات آندر د
نئ آغا یا طا

4

5. -ا-د-د-د-ا-ب- -د-ب-+ -د-ا-د-د- -ا-
ب-ي-ع-ن-س-ل-ال-ج-ا-ه-ا-ي-أ-ي- ن-ا-ع-ر-ض-ر-ث-ب-ن-ق-ي- ت-

نَا خَمْ دَازْ بِرْ أَلَانْ

4

7. ھے کائنات میں ایک دلکش رہا اُم پیوں پر گھن فی

يَدْعُونَهُمْ بِالْأَنْوَارِ - وَهُمْ يَدْعُونَهُمْ بِالْأَوَّلِيَّاتِ

v

8



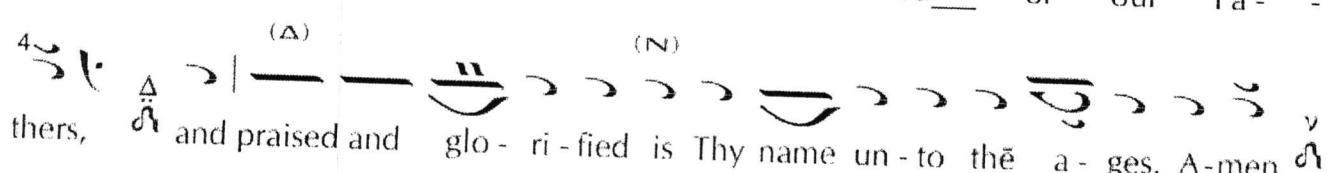
Vouch-safe, O Lord, to keep us this day with-out sin.

9



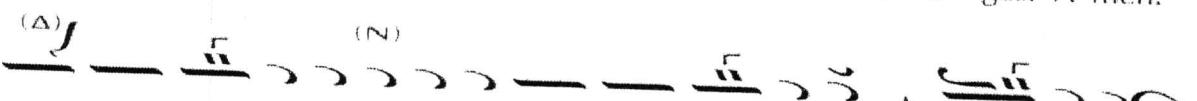
Bless - - - ed art Thou, O Lord, the God of our Fa - -

4



ther-s, ^Δ and praised and glo- ri - fied is Thy name un - to the a - ges. A-men.

10



Let Thy mer - - cy, O Lord, be up - on us, ^Δ e - - - - ven



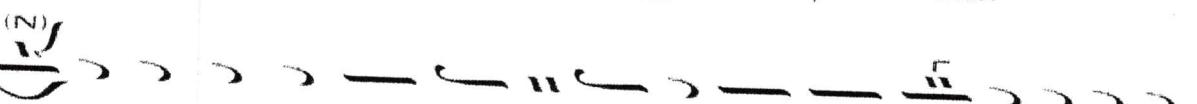
as we have hoped in Thee.

11,12,13

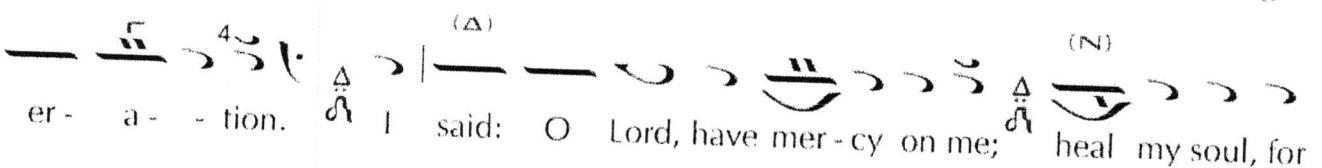


Bless - ed art Thou, O Lord, teach me Thy stat - utes.

14



Lord, Thou hast been our ref - - uge from gen - er - a - - tion to gen -



er - a - - tion. ^Δ I said: O Lord, have mer - cy on me; ^Δ heal my soul, for



I have sinned a - gainst Thee.

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

4

11, 12, 13. *לְאֵלֶּךָ אַתָּה יְהוָה אֱלֹהֵינוּ*

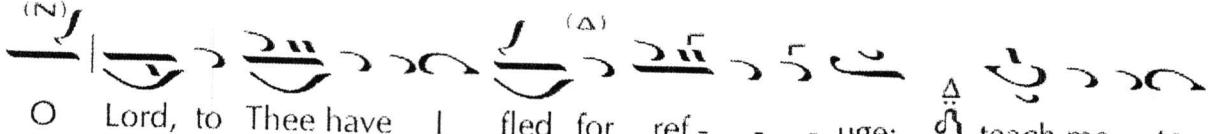
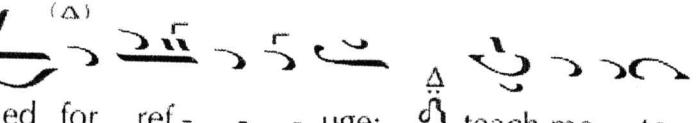
١٣ قَدْ قَوْحِينِي لِمَ عَزَبَرْبَ يَا تَأَنْ لَكْرَ بَا مُ

14. **تُقْلُنَاؤُمْ جِيلَوْلِ جِي فِي نَا لَوْكَنْ أَجْمَلْ بُرْبَ** **كِي**

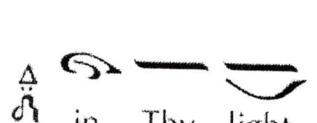
۱ - ۱۰۰۰۰ دلار یادداشت داده است

بَلْ يَأْتُهُ مُؤْمِنٌ

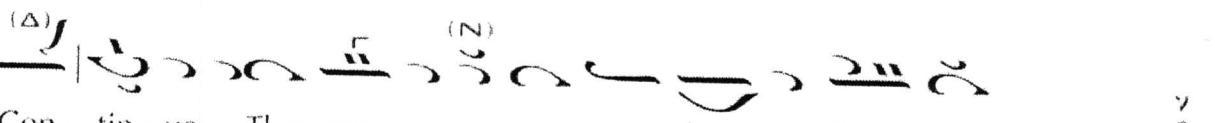
4

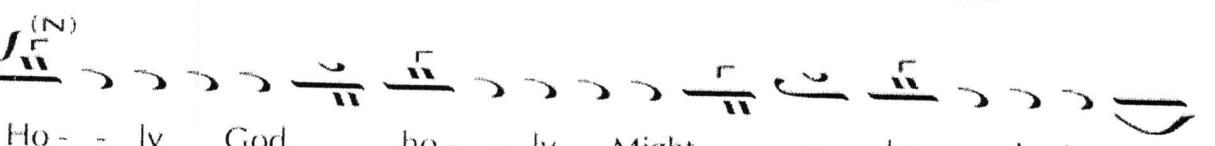
15 
O Lord, to Thee have I fled for refuge; 
(N) teach me to

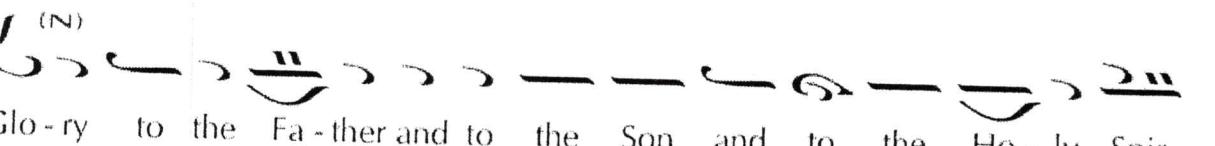
do Thy will, for Thou art my God.

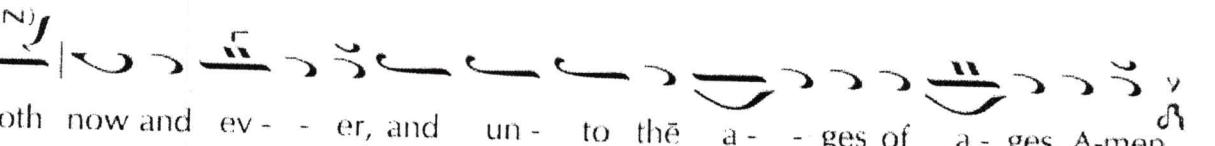
16 
For in Thee is the fountain of life; 
in Thy light

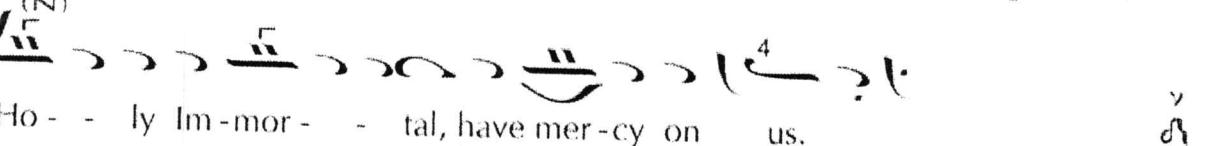
we shall see light.

17 
Con-tin-ue Thy mer-cy un-to those who know Thee.

18,19,20 
Ho-ly God, ho-ly Might-y, ho-ly Im-mor-
tal, have mer-cy on us.

21 
Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir-
it;

22 
Both now and ev-er, and un-to the a-ges of a-ges. A-men.

23 
Ho-ly Im-mor-tal, have mer-cy on us.

Asmatikon:

A handwritten musical score for a hymn. The score consists of two staves of music. The first staff begins with a bass clef, a 'C' key signature, and a common time signature. The second staff begins with a treble clef, an 'F' key signature, and a common time signature. The lyrics 'Ho - - - ly' are written below the first staff, and 'Might - - - y,' are written below the second staff. The score is numbered '25' on the left side.

$\sum_{n=1}^{\infty} a_n \sum_{m=1}^{\infty} b_m \frac{1}{m} \left(\sum_{k=1}^{\infty} c_k \right)$
on us.

25.