



CHERUBIC HYMN

Grave Mode

adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 3:30 +
:20 + 1:00

^τΗχος Βαρύς \approx Zω

χ 72

2

لَمْ يَرْجِعْ إِلَيْهِ الْمُنْكَرُ (z)
let

us ^(N)
 who ^(Z)
 mys -

(s)ti - - c'ly rep - re - - sent

the Che - - ru - - bim

and chant

the thrice - - ho - ly hymn

to _____ the life - - - giv - - - ing Trin - - -

- i - - - ty now ^(P)
 lay now ^(D)
 lay a - -

side ^(M)
 ev - - 'ry ^(P)
 earth - - - ly ^(D)
 care

(Δ) ev -

'ry earth - ly care, z' λ

T hat we may re - ceive the King (Z) of all z

In - vis - i - bly (Δ) es - cor - z

ted by the an - ge - lic or - (Π) (Z)

- ders. Al - le - lu - i - a. (M) z

Continue with anaphora
on page 315 or 319

QUALITY IN PSALMODY AND PRAYER CONSISTS IN
PRAYING WITH THE SPIRIT AND THE MIND.
ONE PRAYS WITH THE SPIRIT ONLY WHEN,
AS HE PRAYS AND CHANTS, HE IS
ATTENTIVE TO THE CONTENT
OF THE HOLY WRITINGS,
AND THUS RAISES HIS
HEART TO DIVINE
THOUGHTS.

-NIKITAS STITHATOS