



## CHERUBIC HYMN

### Second Mode

adapted from Theodore Papaparaschou "Phokaeus" (1790-1851)

Duration: 5:15 +  
:45 + :45

Ἄγαγος ἄγαγος ἄγαγος

χ 76

Ἄγαγος

  
 et \_\_\_\_\_ us \_\_\_\_\_  
 \_\_\_\_\_ (s) who \_\_\_\_\_  
 \_\_\_\_\_  
 let us who my - - - - -  
 - - - - - mys - - ti - - - c'ly \_\_\_\_\_  
 \_\_\_\_\_  
 rep - re - sent \_\_\_\_\_

The musical notation consists of a series of neumes (short vertical strokes) and rhythmic markings. The neumes are primarily red, with some green and blue ones. The first line starts with a large red Λ, followed by a red neume with a green (M) above it, a red neume with a green (Δ) above it, a red neume with a green 3 above it, a red neume with a green (Γ) above it, a red neume with a green (Δ) above it, and a red neume with a green (M) above it. The second line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (M) above it, a red neume with a green (B) above it, a red neume with a green (M) above it, and a red neume with a green (Δ) above it. The third line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The fourth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The fifth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The sixth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The seventh line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The eighth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The ninth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The tenth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The eleventh line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The twelfth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The thirteenth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The fourteenth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The fifteenth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The sixteenth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The seventeenth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The eighteenth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The nineteenth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The twentieth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The twenty-first line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The twenty-second line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The twenty-third line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The twenty-fourth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The twenty-fifth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The twenty-sixth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The twenty-seventh line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The twenty-eighth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The twenty-ninth line starts with a red neume with a green (M) above it, followed by a red neume with a green (Δ) above it, and a red neume with a green (B) above it. The thirtieth line starts with a red neume with a green (Δ) above it, followed by a red neume with a green (B) above it, and a red neume with a green (M) above it. The thirtieth line ends with a red neume with a green (B) above it, followed by a red neume with a green (M) above it, and a red neume with a green (Δ) above it.

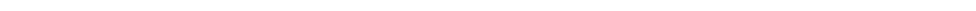
## *Cherubic Hymn - Second Mode - Phokaeus*

—rep- - re - - sent—

rep - - - re - - - - sent \_\_\_\_\_ the \_\_\_\_\_

Annotations: The word 'sent' has a red '3' above the first 'e'. Above the 't' in 'sent' are green symbols (Gamma and Delta). Above the 't' in 'the' are green symbols (Gamma and Delta). A red arrow points to the 't' in 'the'.

ru - bim the Che - - ru - bim

(Δ)  and chant

chant and chant

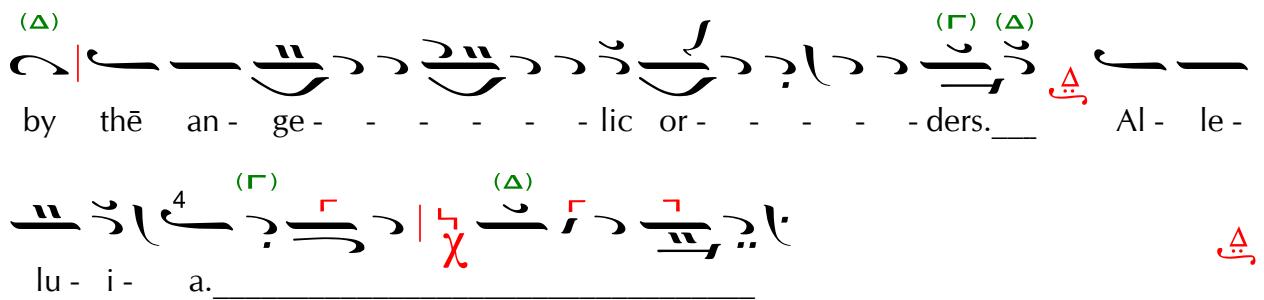
the thrice - ho - ly hymn to the

## *Cherubic Hymn - Second Mode - Phokaeus*

## *After the Great Entrance:*

*Cherubic Hymn - Second Mode - Phokaeus*

---



A religious hymn is a great blessing  
for everyone. It constitutes praise to the Most  
High, honor for His holy people, worldwide harmony, an  
eloquent proof of the Church's unity. It expresses the voice of the  
Church, its confession. It brings about a complete spiritual uplifting  
and absolute peace and joy in redeemed hearts, with the triumphal  
hymn and song of happiness. It drives away hardness of heart.

It chases away disturbance. It dissolves and dissipates  
despondency. . . The voice sings the soul's joy,  
while the spirit delves into the  
mysteries of the faith.

—St. Ambrose of Milan