

Psalm 22

In the First Mode

⁸Ηχος ἦ Πα

χ

(Π) Θε Lord is my shep- herd, and I shall not want. Al-

le- lu- i- - a. π
q

(Π) Ιn a place of green pas- - ture, there hath He made me

to dwell; be- side the wa- - ter of rest hath He nur-tured

me. Al- le- lu- i- - a. π
q

 e hath con- vert- ed my soul,  He hath led me

on the paths of right- - eous-ness for His name's sake.  Al-

le- lu- i- - a. 

 or though I should walk in the midst of the

shad- - ow of death,  I will fear no e- - vil, for Thou

art with me;  Thy rod and Thy staff, they have com-fort-ed me.

(M) (□)

Al- le- lu- i- - a. 

Metalipsis Psalms – Psalm 22 – First Mode

presence of them that afflict me. Al-le-
lu-i-a.

A musical score page featuring a vocal line. The lyrics are "hou hast a- noint- - ed my head with oil, and Thy". The music includes a variety of note heads and rests, such as a large ornate note head for "hou", a fermata over "hast", a sixteenth-note cluster for "a-", a fermata over "noint-", a double bar line with repeat dots for "ed", a fermata over "head", a fermata over "oil,", a fermata over "and", and a fermata over "Thy". The time signature changes from common time to 6/8.

2 (נ) (מ) (נ)
cup which fill-eth me, how ex- cel- lent it is!_ Al- le- lu- i- -

بـ π_q

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text. The text reads: "And Thy mer-cy shall pur-sue me all the days of my". The first letter 'A' is a large, ornate initial.

Musical notation for the psalm verse "life, and I will dwell in the house of the Lord unto length". The notation includes various note heads (circular, square, triangular), stems, and rests. The lyrics are written below the notes.

Tony Haidamous (1801,1910,3)

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