

The Praises*

Fourth Mode

140

Ἡχος ῥτος Β8

Intonation: #7

Verse #1

Αἰνεῖτε Αὐτὸν ἐπὶ ταῖς δυναστείαις Αὐτοῦ

raise Him for His might - y acts, praise Him ac-cord-ing to the
 mul - - ti - tude of His great-ness.

Praises #1

Εὐφραίνεσθε δίκαιοι



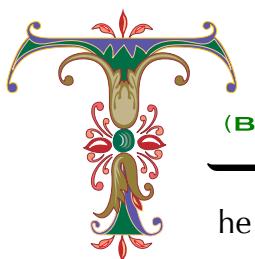
(M) (B) e glad, _____ O ye right-eous; ye heav-ens, re - joice ex - ceed -
 ing-ly; ye moun-tains, skip for joy, as Christ is born. Im - i - tat- ing
 the Cher - u - bim, the Vir - - gin be - com - - eth a throne, car - -
 ry-ing in her bos - om God the Word in - car - nate. Shep - herds glo - ri - fy

* Before the Praises, the Exapostilarion is chanted three times. The music for this in Western notation is on pages 25-26 in the *Byzantine Prosomia Book* that is available for free online at: <http://www.homb.org/prospdf/Prosomia%20Book.pdf> Recordings of this and other prosomia can be downloaded from: <http://philokalia.org/music/>

Verse #2

Αίνειτε Αύτὸν ἐν ᾧχῳ σάλπιγγος

Praise Him with the sound of trum - pet, **X**praise Him with the psal - ter -
- - - -
y and harp.



Praises #2

‘Ο Πατὴρ ηὔδόκησεν

(B) he Fa - ther was well pleased: the Word is be - come flesh,
and the Vir - - gin hath giv - en birth un - to God be - come man. A

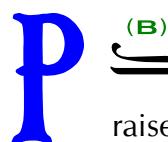
(P) star is the her - ald; π Ma - gi wor - - ship; shep-herds mar - - vel;

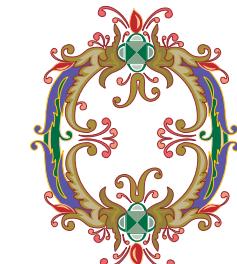
and cre - a - tion doth re-joice.

Verse #3

Αἰνεῖτε Αὐτὸν ἐν
τύμπανῳ καὶ χορῷ



 raise Him with tim-brel and dance,  praise Him with strings and flute.



Praises #3

Θεοτόκε Παρθένε

 Vir - gin The - o - to - kos,  who hast giv - en birth un -
  to the Sav-iour,  thou hast o - ver-turned the an - cient curse of  Eve.  For

 thou art be - come the Moth - - er of Him that is the Good Will of

 the Fa - ther,  and hast car - ried in thy bos - - om God the Word in -

 car - - nate.  This mys - ter - y can - not be searched out;  we all glo -

 ri - fy it__with faith a - lone,  cry - - ing with thee and say - - ing:

O Lord, Who art past in - ter - pre - ta - tion, glo - ry be to Thee. 6
x

Verse #4

Αίνειτε Αὐτὸν ἐν
κυμβάλοις εὐήχοις

Praises #4

Δεῦτε ἀνυμνήσωμεν

Praises #4

Δεῦτε ἀνυμνήσωμεν

(B) οme, let us sing hymns un-to the Moth-er of the Sav - iour,
6 ς

(M) (B) who af - ter child-birth still re-mained a vir - gin. Re - joice, thou Liv -
ing Cit - y of our King and God, 6 ς where - in Christ hath dwelt _____ and hath
π π wrought sal - va - tion. 6 ς To - geth - er with Ga - bri - el we praise thee;
with the shep-herds we glo - ri - fy thee, cry - ing: 6 ς O The - o - to - kos

in - ter - cede ____ with_ Him that was in - car - nate of thee, that we
 be saved.____

Doxasticon of the Praises

χ 88

Plagal Second Mode

Intonation: #20

Ἡχος πι

Δόξα Πατρί

eh____ Glo - - - ry to the Fa - - ther, and____
 to the Son,____ and to the Ho - - -
 ly____ Spir - - - it.



"Οτε καιρός

hen it was time for Thy com-ing up - - on earth, the
 world____ was____ en - - rolled to be____ taxed____ for the