



CHERUBIC HYMN

Plagal First Mode
adapted from Hieromonk Gregory
of Simonos Petras Monastery

Duration: 3:45 +
:30 + 1:00

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(Π) (N) (Π) (N)

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(M) (Π) (K↓)

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(N) (M) (Π) (N) (M) (Π)

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(Δ) (K) (Δ) (K) (Δ)

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(K)

and

(Δ) (Π)

cha[nt]

(M) (N) (Π)

and chant

(Δ) (Π)

the thrice - ho - ly hymn to the life - - - giv-ing

(M) (Π)

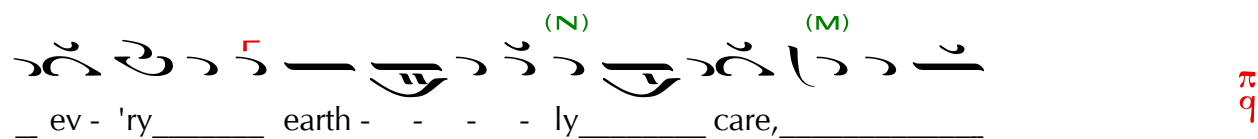
Trin - - - i - - - ty, now lay a -

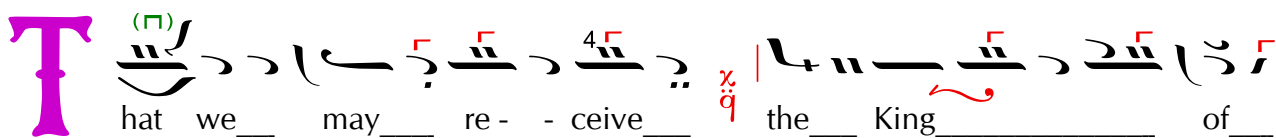
(K) (Δ) (M)

- - now lay a - - side

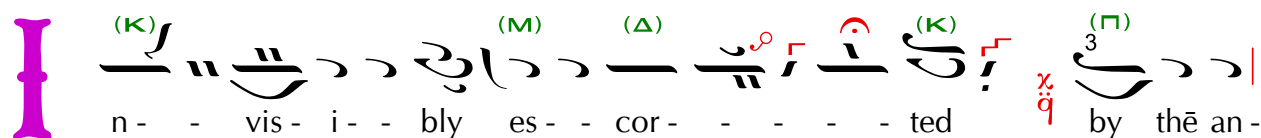
(K) (Δ) (Π)

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T

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 Al - le - lu - - i - - a. _____

Continue with anaphora
on page 299 or 303

O THE WISE INVENTION OF THE TEACHER
 WHO CONTRIVES THAT IN OUR SINGING WE LEARN
 WHAT IS PROFITABLE, AND THAT THEREBY DOCTRINE
 IS SOMEHOW MORE DEEPLY IMPRESSED UPON OUR SOULS
 WHAT IS LEARNED UNDER DURESS TENDS NOT TO BE RETAINED,
 BUT WHAT SUAVELY INGRATIATES ITSELF SOMEHOW ABIDES
 WITHIN OUR SOULS MORE STEADFASTLY.

—ST. BASIL THE GREAT