

# THE GREAT DOXOLOGY

Second Mode

Brief Version

adapted from John Kavadas (d. 1889)  
the Protopsaltis of Chios

'Hχoç Ει Δι

Duration: 5:00

X 140



Glo - ry be to Thee Who hast shown the light. Glo - ry in  
(Δ) (M)  
the high-est to God, (B) and on earth peace, good will a - mong men.

2 We praise Thee; we bless Thee; we wor - ship Thee; we glo - ri - fy  
(M)  
Thee; we give thanks to Thee for Thy great glo - - - ry.

3 O Lord, King, heav - - en - ly God, the Fa - - ther Al - might -  
(M) (B) (M)  
- - - y, O Lord the on - ly - be - got - ten Son, Je - sus Christ, and  
the Ho - ly Spir - - - it.

(Δ) (M) (B) (M) (Δ)

O Lord, God, Lamb of God, Son of the Fa- - - ther,

Who tak - est a - way the sin of the world: have mer - - cy on us,

(Δ) (B) (M)

Thou Who tak - - est a - way the sins of the world.

A page from a musical manuscript showing two staves of music. The top staff begins with a soprano clef, a common time signature, and a key signature of one sharp. It features various note heads with accompanying symbols such as '(M)', '(Δ)', '(B)', '(M)', and '(Δ)'. The lyrics for this section are: "For Thou a- lone art ho- - ly; Thou a-lone art Lord," followed by a short melodic line for "Je- sus". The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also features note heads with symbols like '(□)' and '(M)'. The lyrics for this section are: "Christ, to the glo- - ry of God the Fa - - ther. A - men." The music consists of a series of connected melodic lines with various note heads and rests.

A page of musical notation for a hymn. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The melody is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 7 starts with a single note, followed by a measure with two notes, then a measure with three notes. Measures 8-10 each have four notes. Measures 11-13 each have five notes. Measures 14-16 each have six notes. Measures 17-19 each have seven notes. Measures 20-22 each have eight notes. Measures 23-25 each have nine notes. Measures 26-28 each have ten notes. Measures 29-31 each have eleven notes. Measures 32-34 each have twelve notes. Measures 35-37 each have thirteen notes. Measures 38-40 each have fourteen notes. Measures 41-43 each have fifteen notes. Measures 44-46 each have sixteen notes. Measures 47-49 each have seventeen notes. Measures 50-52 each have eighteen notes. Measures 53-55 each have nineteen notes. Measures 56-58 each have twenty notes. Measures 59-61 each have twenty-one notes. Measures 62-64 each have twenty-two notes. Measures 65-67 each have twenty-three notes. Measures 68-70 each have twenty-four notes. Measures 71-73 each have twenty-five notes. Measures 74-76 each have twenty-six notes. Measures 77-79 each have twenty-seven notes. Measures 80-82 each have twenty-eight notes. Measures 83-85 each have twenty-nine notes. Measures 86-88 each have thirty notes. Measures 89-91 each have thirty-one notes. Measures 92-94 each have thirty-two notes. Measures 95-97 each have thirty-three notes. Measures 98-100 each have thirty-four notes.

8

(△) (M)

10 Let Thy mer-cy, O Lord, be up-on us,  
e-ven as we  
have hoped in Thee

16

(Δ) For in Thee is the foun-tain of life; in Thy light we

(M)

shall see light.

(A)

(△) (□) (M)

23 Ho - ly Im - mor - - tal, have mer - - cy on us.

### Asmatikon:

24 H (Δ) (B) (M) (Δ) (B) (M) (Δ)