



CHERUBIC HYMN

First Mode

based on the version attributed to
Theodore Papaparaschou
"Phokaeus" (1790-1851)

Duration: 5:00 +
1:00 + :45

χ 76

Ἕκστας ἡ Πάτη

π
q

sent _____ (N) (M) 4 π q the Che- - - - - ru - - -

 - - - - - the Che- - ru - - bim (Δ) (Π) Δ ḥ

 and _____ (K) 3 (M) 3 (Δ) 3 (K) 3 (K) 3 (K)

 and _____ (Δ) (K) 4 π q | 3 (Δ) 3 (K) 3 (K) 3 (K)

 chant _____ x q | 3 (K) 3 (K) 3 (K) 3 (K) 3 (K) 3 (K)

 the

 thrice-ho-ly _____ the thrice-ho-ly

 hymn to _____ the life

 giv-ing _____ Trin-i-ty, i

 Trin-i-ty, i

 now lay _____ a now lay _____ a

(Δ) (M) (K) (Π)
 side _____ \ddot{q} ev - - - - - 'ry _____

4 (K) (Δ)
 earth - - - - - ly _____

(K) (Δ) (M) (K) (Δ) (M)
 ev - 'ry earth - - ly _____ care _____ \ddot{q}

T (Π) \ddot{q} (K) (Π) [(K) (Π)]
 hat _____ we may _____ re - ceive _____ the King _____

(Π) (K) (Π) \ddot{q} (K) (Π) [(K) (Π)] \ddot{q} (ng)
 _____ _____ _____ _____ _____ _____ _____ _____ _____

(Π) (M) (Π) \ddot{q} (Π) (Π) (Π)
 of _____ all _____ the _____ King _____ of _____

\ddot{q} π \ddot{q} π
 _____ (f) all _____

After the Great Entrance:

n - vis - - - - - - - - - - - - - - - - - bly
es - cor - - - - - - - ted by _____ the _____ an - ge - - lic
or - - - - ders. Al - - - - le - lu - - - - i - a. _____
4 (N) (Pi)

*Continue with anaphora
on page 266 or 270*

*To recite the psalms with melody
is not done from a desire for pleasing sound,
but it is a manifestation of harmony among the thoughts of the soul.
And melodious reading is a sign of the well-ordered
and tranquil condition of the mind.*

—St. Athanasius the Great