

## The Praises\*

Fourth Mode

140

Ἦχος Γτος Βγ

Intonation: #7


## Verse #1

Αἰνεῖτε Αὐτὸν ἐπὶ ταῖς  
δυναστείαις Αὐτοῦ




**P** <sup>(B)</sup> raise Him for His might - y acts, <sup>3</sup> praise Him ac-cord-ing to the  
mul - - ti - tude of His great-ness. <sup>6</sup>



## Praises #1


Εὐφραίνεσθε δίκαιοι

 <sup>(M)</sup> <sup>(B)</sup> e glad, \_\_\_\_ O ye right-eous; ye heav-ens, re - joice ex - ceed -  
ing-ly; <sup>6</sup> ye moun-tains, skip for\_\_joy, as Christ is born. <sup>6</sup> Im - i - tat-ing  
the Cher - u - bim, the Vir - - gin be - com - - eth a throne, <sup>6</sup> car - -  
ry-ing in her bos-om God the Word in - car-nate. <sup>6</sup> Shep-herds glo - ri - fy

\* Before the Praises, the Exapostilarion is chanted three times. The music for this in Western notation is on pages 25-26 in the *Byzantine Prosomia Book* that is available for free online at: <http://www.homb.org/prospdf/Prosomia%20Book.pdf> Recordings of this and other prosomia can be downloaded from: <http://philokalia.org/music/>


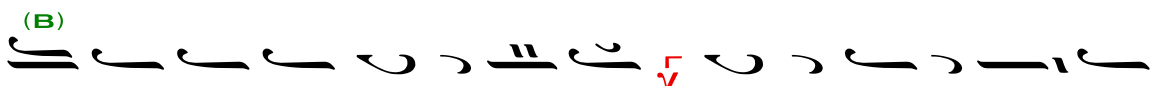

  
 Him that is born;  Ma - gi of - fer gifts un - to the Mas - ter;  and An - gels



  
 sing prais - es, say - - ing:  O in - com - pre - hen - si - ble Lord, glo - ry


  
 be to Thee.

## Verse #2

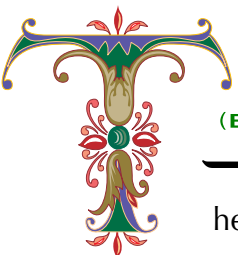
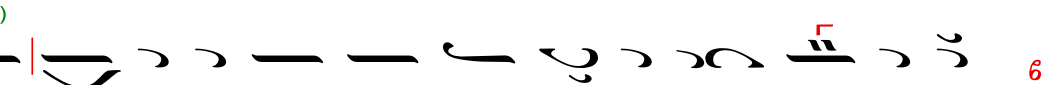
Αἰνεῖτε Αὐτὸν ἐν ἤχῳ σάλπιγγος 

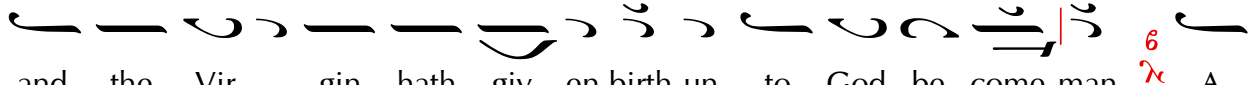


  
 raise Him with the sound of trum - pet, praise Him with the psal - ter -



  
 y and harp.


## Praises #2

Ὁ Πατὴρ ἠὺδόκησεν



  
 he Fa - ther was well pleased: the Word is \_\_\_ be - come \_\_\_ flesh,


  
 and the Vir - - gin hath giv - en birth un - to God be - come man.


  
 star is the her - ald; Ma - gi wor - - ship; shep - herds mar - - - vel;

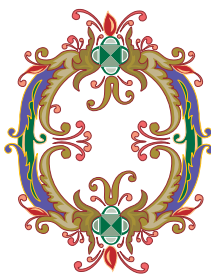

  
 and cre - a - tion doth re - joyce.

## Verse #3

Αἰνεῖτε Αὐτὸν ἐν  
τυμπάνῳ καὶ χορῷ

ⲭ ⲉ  
ⲭ


**P** <sup>(B)</sup> raise Him with tim-brel and dance, <sup>ⲭ</sup> praise Him with strings and flute. <sup>ⲉ  
ⲭ</sup>



## Praises #3

Θεοτόκε Παρθένε

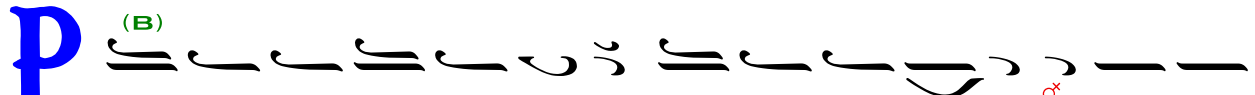
<sup>(B)</sup> Vir - gin The - o - to - kos, <sup>ⲁ</sup> who hast giv - en birth un -  
to the Sav-iour, <sup>(N)</sup> <sup>(Π)</sup> <sup>(B)</sup> thou hast o - ver-turned thē an - cient curse of\_\_ Eve. <sup>ⲡ  
ⲑ</sup> For  
thou art be - come the Moth - - er of Him that is the Good Will of  
the Fa - ther, <sup>ⲉ  
ⲭ</sup> and hast car - ried in thy bos - - om God the Word in -  
car - - nate. <sup>(M)</sup> <sup>(Π)</sup> <sup>(B)</sup> This mys - ter - y can - not be searched out; <sup>ⲡ  
ⲑ</sup> we all glo -  
ri - fy it\_\_with faith a - lone, <sup>ⲁ</sup> cry - - ing with thee and say - - ing: <sup>ⲁ</sup>

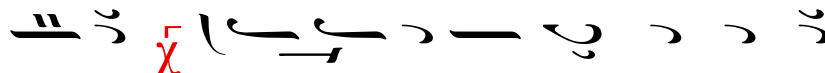

  
 O Lord, Who art past in - ter - pre - ta - tion, glo - ry be to Thee.

## Verse #4

Αἰνεῖτε Αὐτὸν ἐν  
κυμβάλοις εὐήχοις

6  
λ

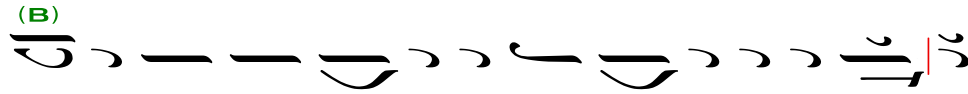
**P**

  
 raise Him with tune - ful cym-bals, praise Him with cym-bals of ju - bi -



  
 la - tion. Let \_\_\_\_\_ ev - ery breath praise the Lord.

## Praises #4

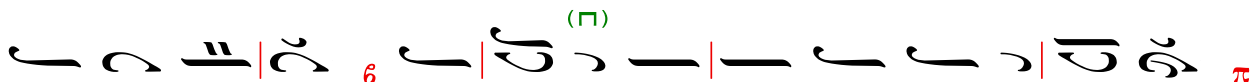
Δεῦτε ἀνυμνήσωμεν




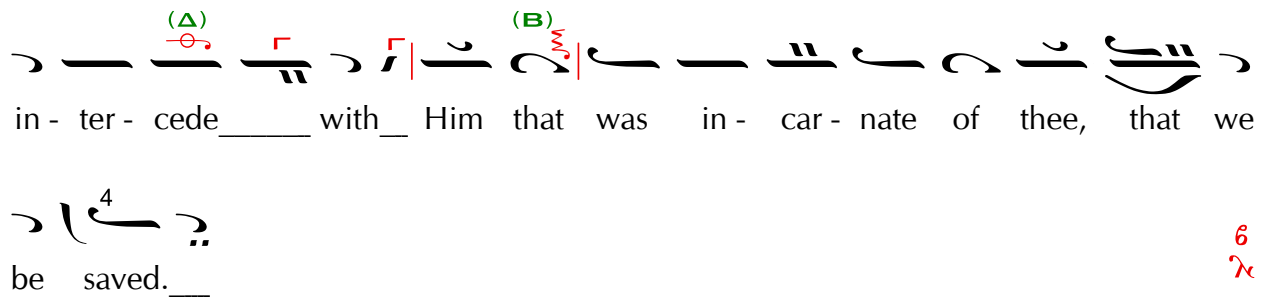

  
 ome, let us sing hymns un-to the Moth-er of the Sav - iour,


  
 who af - ter child-birth still re-mained a vir - gin. Re - joice, thou Liv -


  
 ing Cit - y of our King and God, where - in Christ hath dwelt \_\_\_\_\_ and hath


  
 wrought sal - va - tion. To - geth - er with Ga - bri - el we praise thee;


  
 with the shep-herds we glo - ri - fy thee, cry - ing: O The - o - to - kos



## Doxasticon of the Praises

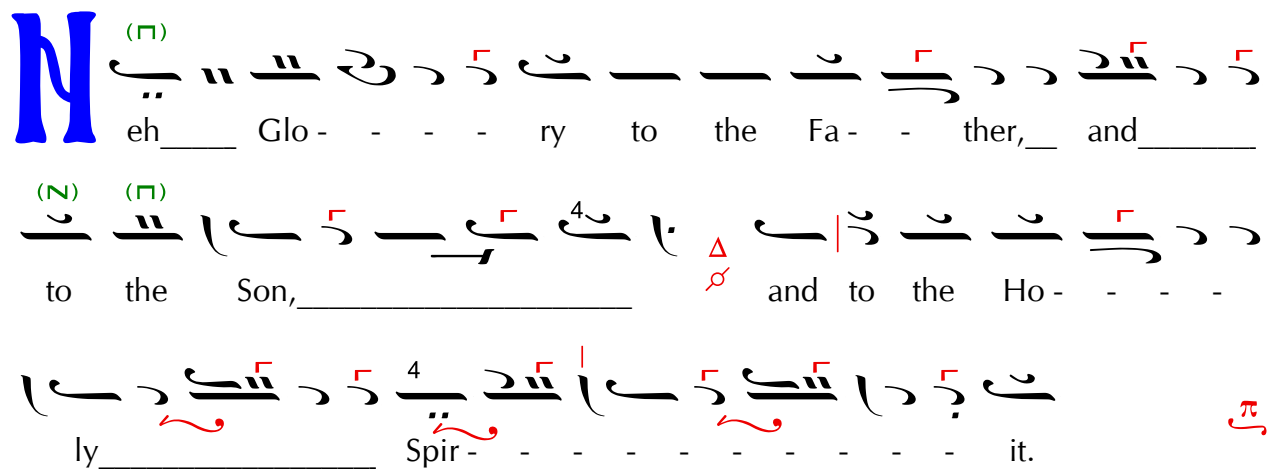
88

Plagal Second Mode

Intonation: #20

Ἦχος λ π Πα

Δόξα Πατρί



Ὅτε καιρός

