



CHERUBIC HYMN

Plagal Second Mode

based on the version by Theodore Papaparaschou
"Phokaeus" (1790-1851)

Duration: 5:30 +
1:30 + 1:00

Ἕχος λιπαρός

76

et u[s]

let us, who

mys -

- ti[c] - who mys - tic - 'ly rep -

The manuscript page contains ten lines of musical notation. Each line consists of a series of vertical stems with horizontal strokes indicating pitch and rhythm. Red ink is used to highlight specific notes and stems. Green ink is used for labels and annotations. The first line has a label '(M)' above it. The second line has labels '(N)' and '(P)'. The third line has a label '(M)'. The fourth line has labels '(M)', '(Δ)', and '(P)'. The fifth line has labels '(K)' and '(P)'. The sixth line has labels '(Δ)' and '(K)'. The seventh line has labels '(K)' and '(Δ)'. The eighth line has labels '(Δ)' and '(P)'. The ninth line has labels '(M)' and '(P)'. The tenth line has labels '(M)' and '(Δ)'.

now lay a - - side ev - - - -
 'ry earth - - - - ly
 ev - 'ry earth - - - - ly care ____

hat we may re - cei[ve]
 that we may re - cei[ve]
 that we may re - ceive
 the King of all

After the Great Entrance:

I ^(K) n - - vis - - - i - - - q - - -

- - bly es - - cor - - - ted ^(Π) π' by thē

^(Δ) an - ge - - - lic ^(Π) or - - - ders ³ π Al - le - lu - i -

- a. ⁴ ^(N) ^(Π) π

*Continue with anaphora
on page 266 or 270*

