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THE SUNDAY AFTER THE NATIVITY

December 26-31

Apolytikion

χ 150

Second Mode

Intonation: #26

Ἄγιος Ἐπίκλησις Διακονίας

Εὐαγγελίζου Ιωσήφ



(Μ)

(Δ)

Jo - - - seph, pro - claim the won - ders to Da - - -

(Β)

(Μ)

- vid, the an - ces - tor of God. Thou hast seen a Vir - gin great with

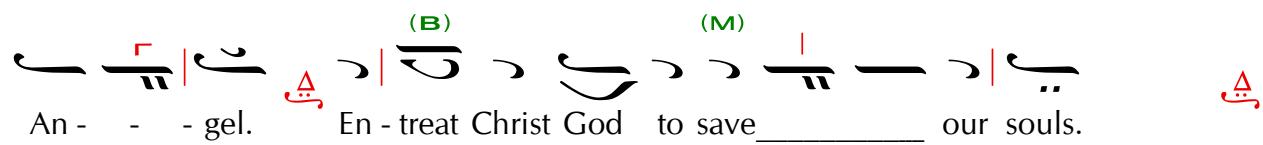
(Δ)

(Β)

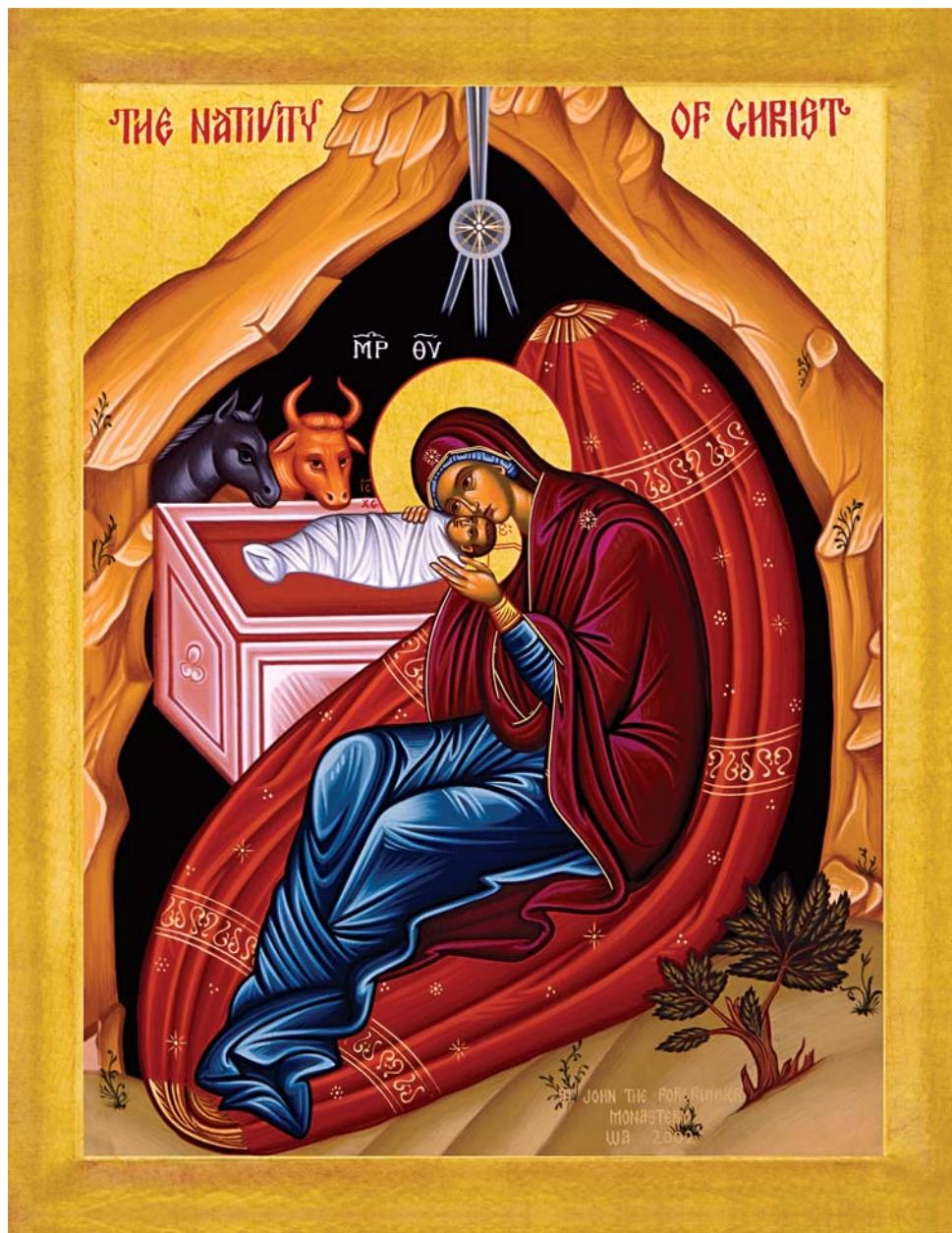
child; thou hast giv - en glo - ry with the shep - herds; thou hast wor - shipped

(Μ)

with the Ma - - - - gi; and thou hast been in - struct - ed through an



 An - - - gel. En - treat Christ God to save _____ our souls.





THE SUNDAY AFTER THE NATIVITY

December 26-31

Kontakion

χ 150

Third Mode *"On this day the Virgin"*

Intonation: #8

Ἄγαρος ἡμέρα

Ἡ Παρθένος σύμεον



(M)

(N)

(□)

(M) → — | ↘ (N) ↗ | ↘ (P) ↗
od - ly Da - vid on___ this day is filled with glad- ness

(M)

(N)

(□)

of spir - - - - it: ^q lo - seph al - so join - - eth James in of -

A horizontal strip of musical notation featuring various note heads and stems. Below the notation, the lyrics are written in a cursive font: "ring glo - ry and prais - - - es. They re - joice, for as Christ's". The notation includes a sharp sign (F#) above the first note, a double bar line with repeat dots, and a common time signature.

A religious hymn is a great blessing for everyone.

It constitutes praise to the Most High, honor for His holy people, worldwide harmony, an eloquent proof of the Church's unity. It expresses the voice of the Church, its confession. It brings about a complete spiritual uplifting and absolute peace and joy in redeemed hearts, with the triumphal hymn and song of happiness. It drives away hardness of heart. It chases away disturbance. It dissolves and dissipates despondency. . .

The voice sings the soul's joy, while the spirit
delves into the mysteries of the faith.

- St. Ambrose of Milan