

ENTRANCE HYMNS AND SECOND ANTIPHONS FOR FEAST DAYS

Second Mode



September 14

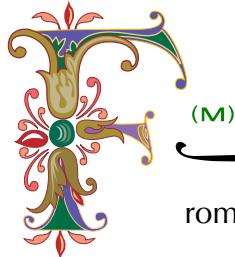


A decorative page from a liturgical book featuring Gothic musical notation and text. The page is framed by a colorful floral border on the left. The text is written in a Gothic script and includes musical symbols like a green circle with a cross (M) and a green triangle (Δ). The lyrics are: "x - alt____ ye the Lord our God, and wor-ship at".

(Γ) (Δ) (Β)

— — |
the foot-stool of His feet; for He is ho - - ly.

December 25
The Nativity of the Lord



▲

rom the womb__ be - fore the morn - ing star have I be - got -
 - ten Thee. The Lord hath sworn and will not re-pent: Thou art a priest
 for - ev - - - er, aft - er the or - der of Mel-chiz - e - dek.

S ave__ us, O Son__ of God, Who wast born of the Vir - - gin,
 as we chant to Thee: Al - le - lu - - i - a.

▲

January 1
The Circumcision of the Lord*



▲

ave__ us, O Son__ of God, Who wast cir-cum-cised in the flesh,
 as we chant to Thee: Al - le - lu - - i - a.

▲

* Note that this feast day has the regular entrance hymn: "Come let us worship" (see previous pages), but it concludes with the words: "Save us, O Son of God, Who wast circumcised in the flesh. . ." as written here.

January 6
Theophany

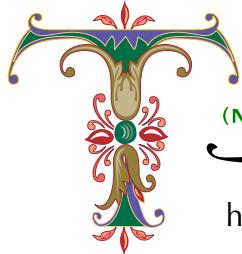


(M) 3 less - ed is He ____ that com-eth in the Name of the Lord.

(Γ) (Δ) 3 God is ____ the Lord, and hath ap-peared un - to us.

S (Δ) ave ____ us, O Son ____ of God, Who wast bap - - tized by John in the
 (M) | (Δ) Jor - - dan, as we chant to Thee: ____ Al - le - lu - - i - a.

February 2
The Meeting of the Lord in the Temple



(M) he Lord ____ hath made known His sal - va - - tion, in the sight

of the na - tions hath He re - vealed His right-eous-ness.

S (Δ) ave ____ us, O Son ____ of God, Who wast car-ried in thē arms of right -
 (M) (Δ) eous_Sim - e - on, as we chant to Thee: ____ Al - le - lu - - i - a.

March 25
The Annunciation



The musical score consists of two staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems. Above the staff, there are green annotations: '(M)' at the beginning, a vertical bar line, a '3' over a measure, another vertical bar line, a '(Δ)', another '3' over a measure, a red 'Δ', and '(M)' again. The lyrics 'ro - claim____ from day to day the good ti - - dings of the' are written below the notes. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It has a similar melodic line with green annotations: '(M)' at the start, a vertical bar line, a '3' over a measure, another vertical bar line, a '(Δ)', another '3' over a measure, a red 'Δ', and '(M)' at the end.

(B) 3
sal - va - tion of our God.

Palm Sunday



(M) 3 | (D) (S)

less - ed is He that com-eth in the Name of the Lord.

(Γ) (Β)
God is the Lord, and hath ap-peared un- to us.

Holy Pascha



Ascension



od is gone up _____ in ju - bi - la - - tion, the Lord
with the voice of the trump - - - et.

(M)

from us in - to the Heav - - ens, as we chant to Thee:__ Al -

(Δ)

3

le - lu - - i - a.

(Δ)

Pentecost



(M)

e Thou ex - alt - - - ed, O Lord, in__ Thy strength; we

(Δ)

(Γ) (Δ)

3

will sing and chant of Thy might-y acts.

(Δ)

(B)

3

S ave__ us, O good_ Com - - fort - er, as we chant to

(Δ)

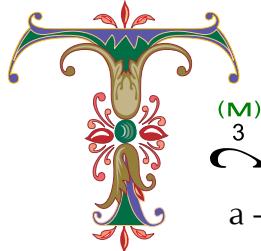
(M)

3

Thee:__ Al - le - lu - - i - a.

(Δ)

August 6
The Transfiguration



Δ

(M) 3 (B) 3

a - - - bor and Her - mon shall re - joyce in Thy name.

6

S (Δ) 3 (M) (B) (M)

ave us, O Son of God, Who wast trans - fig - ured on Mount Ta -

(B) 3 (M) 3

- - bor, as we chant to Thee: Al - le - lu - - i - a.

Δ Δ

