

Transferring from Kinetics

João Carreira

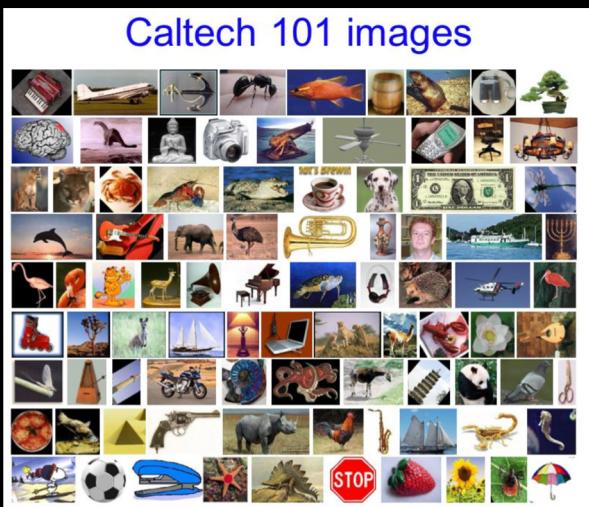
Tutorial on Action Classification and Video Modelling
CVPR 2019
16th of June



DeepMind

Brief Recent History of Image Understanding

Caltech 101 (10k images):
- classification

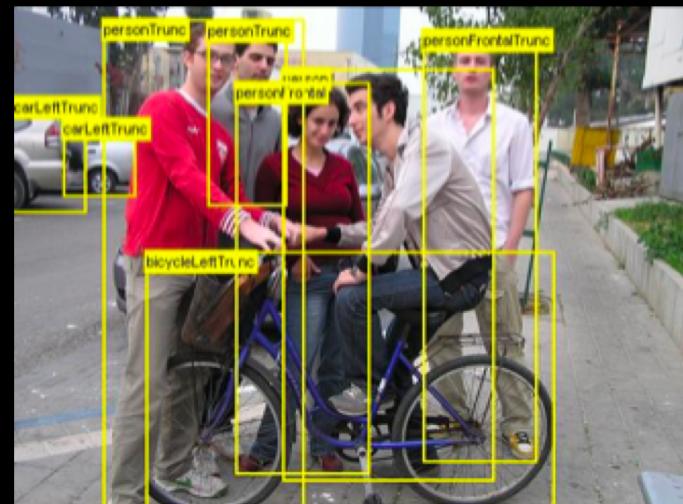


2001-2012

PASCAL VOC (10k images):
- object localization

Simple features

Problems studied in isolation



Brief Recent History of Image Understanding

ImageNet (1M images):
- classification



2012-now

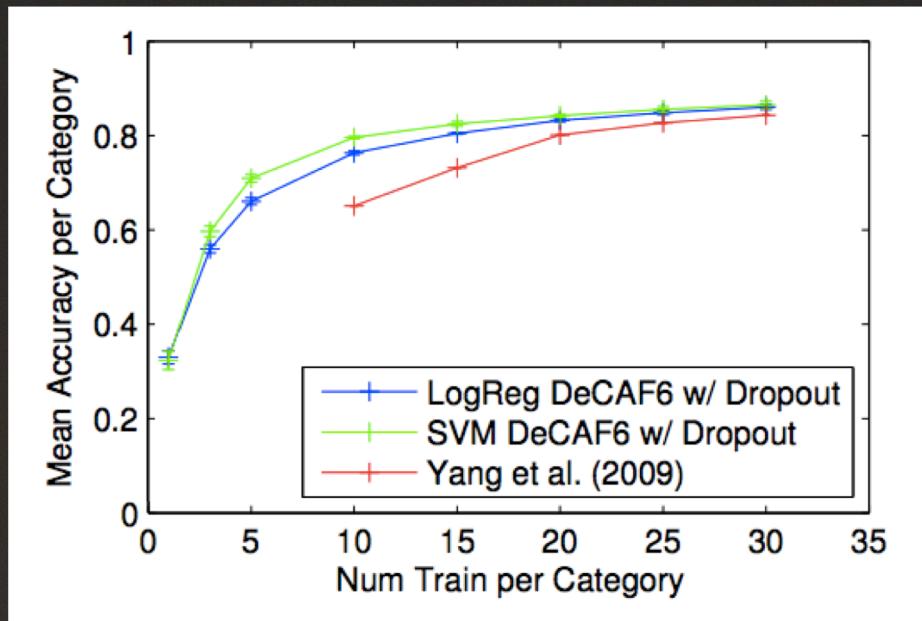
Deep learning

Transfer learning

PASCAL VOC / COCO:
- object localization



Finetuning ImageNet models on other classification datasets (2013)



Brief Recent History of **Video** Understanding

UCF 101 (10k videos) /
HMDB-51 (5k videos):
- classification



2012-2016

ActivityNet, Thumos, UCF101-Det:
- Action localization

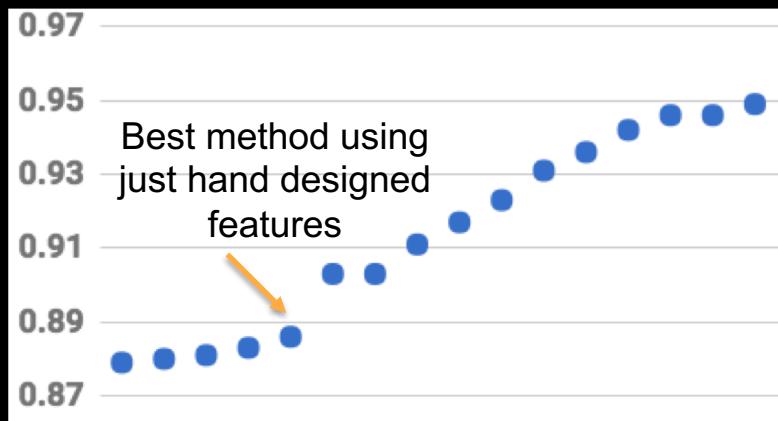
Problems studied in isolation

Transfer from ImageNet

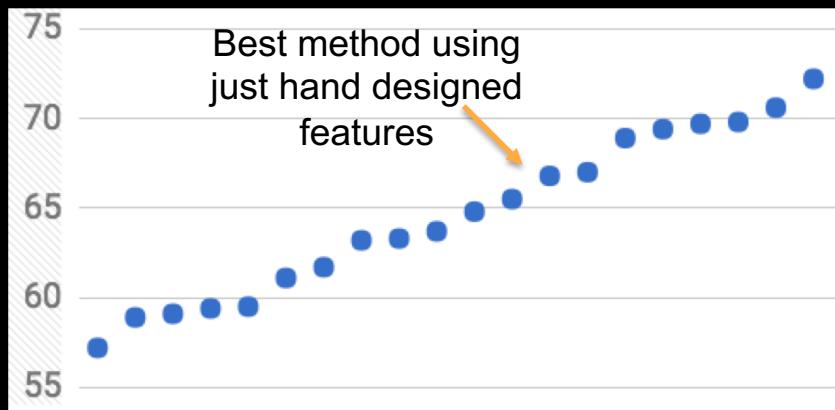


Transferring from ImageNet to Video

UCF-101



HMDB-51



Ideal: learn representations directly from videos

Capture motion



Gunnar Johansson, video from 1971

Ideal: learn representations directly from videos

Image architectures wasteful for processing high-frame rate video



Deep learning on videos

Kinetics-400 (300k videos)
- classification

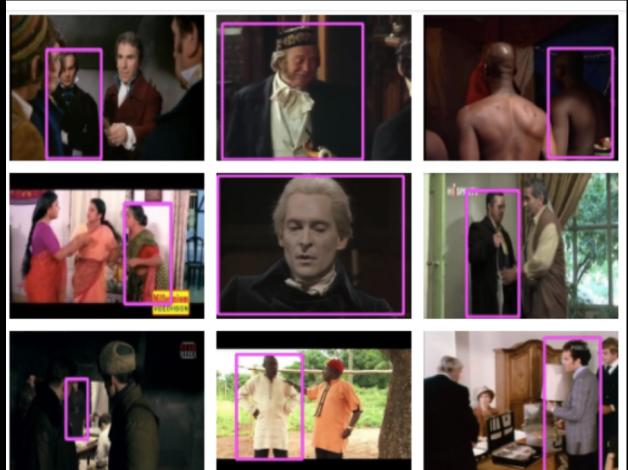


Deep learning video
models on Kinetics-400

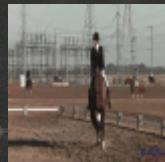
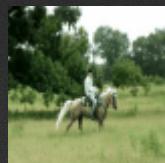
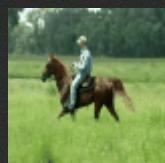
Transfer from Kinetics-
400

2017

ActivityNet, Charades, AVA
- Action localization



1. The Kinetics dataset



archery

country line dancing

riding or walking with horse

playing violin

eating watermelon

Kinetics-400 (2017)

ImageNet
Kinetics

Object classification

Human action classification (10s clips)

ImageNet
Kinetics

1000 object classes x 1000 images
400 human action classes x >400 videos
(300k total, ~all from unique videos)

ImageNet
Kinetics

Images from google searches
Videos from youtube searches

Previous human action classification datasets too tiny to properly research new video representations

Dataset	Year	Actions	Clips	Total	Videos
HMDB-51 [15]	2011	51	min 102	6,766	3,312
UCF-101 [20]	2012	101	min 101	13,320	2,500
ActivityNet-200 [3]	2015	200	avg 141	28,108	19,994
Kinetics	2017	400	min 400	306,245	306,245

Dataset Collection

- 0 abseiling
- 1 laughing
- 2 swimming
- 3 shearing sheep
- 4 motorcycling
- 5 celebrating
- 6 spray painting
- 7 playing tennis
- 8 driving tractor
- 9 washing dishes
- 10 skateboarding
- 11 waxing legs

Title
matching

[How to make healthy eating
unbelievably easy | Luke](#)

TEDx Talks



Image
Classifiers



Human verification using Mechanical Turk

Evaluating Actions in Videos



Does this video clip contain the **human action**
playing drums?



45%

Instructions

We would like to find videos that contain real humans performing actions e.g. scrubbing their face, jumping, kissing someone etc.

Please click on the most appropriate button after watching each video:

- Yes, this is a true example of the action
- No, this is not an example of the action
- You are unsure if this is an example of the action
- Replay the video
- Video does not play, does not contain a human, is an image, cartoon or a computer game.



Combine, split,
and filter
classes

Action list

Person Actions (Singular)

e.g. waving, blinking, running, jumping



Person-Person Actions

e.g. hugging, kissing, shaking hands



Person-Object Actions

e.g. opening door, mowing lawn, washing dishes



Action list

Person Actions (Singular)



Pumping
Fist



Shaking
Head



Action list

Person Actions (Singular)



Long
Jump



Triple
Jump



Action list

Person-person actions



Shaking
Hands



Massaging
Back



Making People Feel Welcome
on University of Michigan's
North Campus



Action list

Person-object actions



Playing
Violin



Playing
Trumpet



Action list

Person-object actions



Folding Clothes



Folding Napkin



Action list

Person-object actions

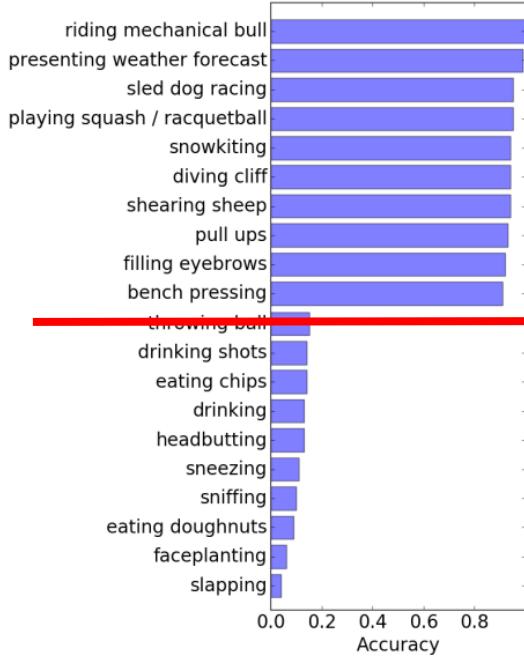


Planting
Flowers



Arranging
Flowers





DeepMind Shows AI Has Trouble Seeing Homer Simpson's Actions

By Jeremy Hsu
Posted 8 Jun 2017 | 14:00 GMT



Image: FOX/Getty Images

The best artificial intelligence still has trouble visually recognizing people performing many of Homer Simpson's favorite behaviors such as drinking beer, eating chips, eating doughnuts, yawning, and the occasional face-plant. Those findings from DeepMind, the pioneering London-based AI lab, also suggest the motive behind why DeepMind has created a huge new dataset of YouTube clips to help train AI on identifying human actions in videos that go well beyond "Mmm, doughnuts" or "Doh!"

The most popular AI used by Google, Facebook, Amazon, and other companies beyond Silicon Valley is based on deep learning algorithms that can learn to identify patterns in huge amounts of data. Over time, such

Technology | Innovation

Homer Simpson defeats Google's all-powerful DeepMind artificial intelligence

Super computer not smart enough to visually recognise many of Homer's signature actions.

By Mary-Ann Russon
June 12, 2017 11:29 BST



How hybrid data management can make the difference
Fast Track Your Data

Register for Livestream >

Google DeepMind computer scientists say artificial intelligence is still struggling to comprehend common Homer Simpson actions like drinking beer and eating donuts (20th Century Fox)

Doh! You'd never believe it, but in a new research paper, computer scientists at Google DeepMind have admitted that its artificial intelligence technology still struggles to identify many common human behaviours that Homer Simpson exhibits – whether it's eating doughnuts or crisps, falling on his face, yawning or drinking beer.

Kinetics has kept growing

Dataset	Year	Actions	Clips	Total	Videos
HMDB-51 [15]	2011	51	min 102	6,766	3,312
UCF-101 [20]	2012	101	min 101	13,320	2,500
ActivityNet-200 [3]	2015	200	avg 141	28,108	19,994
Kinetics	2017	400	min 400	306,245	306,245

Kinetics-600 **2018** **600** **min 450** **500,000** **500,000**

Kinetics-700 **2019** **700** **min 450** **650,000** **650,000**

Kinetics has kept growing



Looking in Mirror



Shoot dance



Other candidates to fill in for ImageNet for action recognition

- Sports-1M: 478 sports classes
- Something-Something: 174 classes, scripted
- Moments in Time: 339 “verb” classes (not just human)
- HACS: 200 classes + positive/negative samples

2. Transferring from Kinetics

Kinetics-400 (300k videos)
- classification

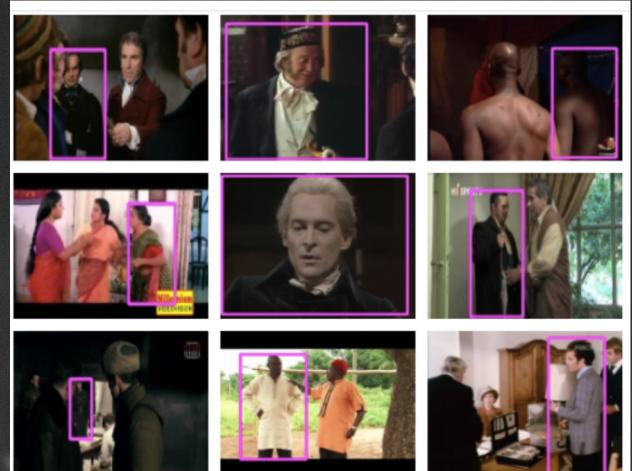


2017

Deep learning video
models on Kinetics-400

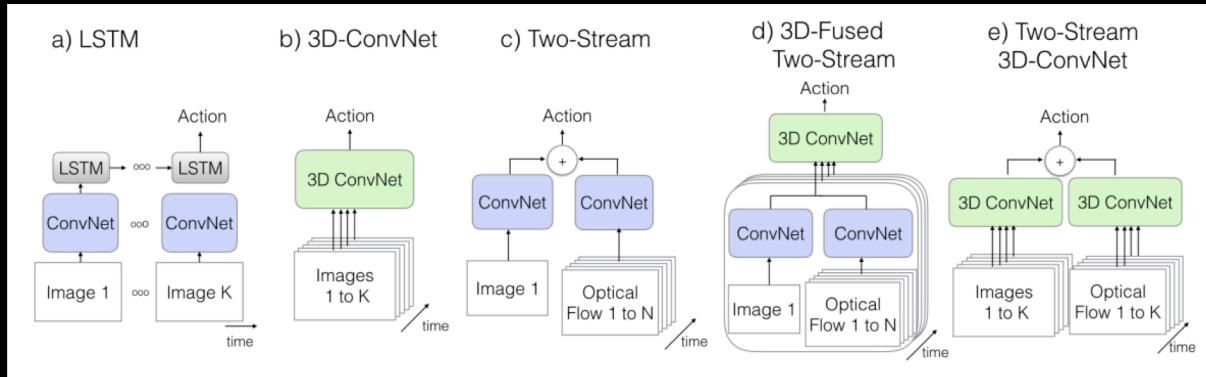
Transfer from Kinetics-
400

ActivityNet, Charades, AVA
- Action localization



Quo Vadis, Action Recognition? A New Model and the Kinetics Dataset

- Comparison of models



Method	#Params	Training		Testing	
		# Input Frames	Temporal Footprint	# Input Frames	Temporal Footprint
ConvNet+LSTM	9M	25 rgb	5s	50 rgb	10s
3D-ConvNet (C3D)	79M	16 rgb	0.64s	240 rgb	9.6s
Two-Stream	12M	1 rgb, 10 flow	0.4s	25 rgb, 250 flow	10s
3D-Fused	39M	5 rgb, 50 flow	2s	25 rgb, 250 flow	10s
Two-Stream I3D	25M	64 rgb, 64 flow	2.56s	250 rgb, 250 flow	10s

Table 1. Number of parameters and temporal input sizes of the models.

Video-specific representations considered: 3D ConvNets

Example architecture: C3D

Learning Spatiotemporal Features with 3D Convolutional Networks.
Tran et al, CVPR 2015

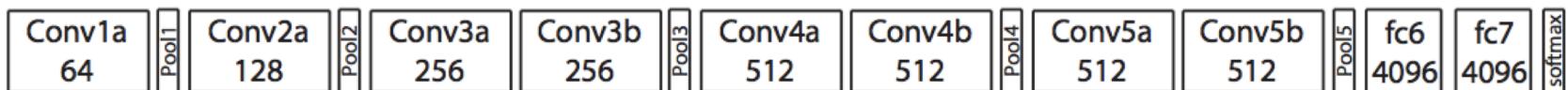


Figure 3. **C3D architecture.** C3D net has 8 convolution, 5 max-pooling, and 2 fully connected layers, followed by a softmax output layer. All 3D convolution kernels are $3 \times 3 \times 3$ with stride 1 in both spatial and temporal dimensions. Number of filters are denoted in each box. The 3D pooling layers are denoted from pool1 to pool15. All pooling kernels are $2 \times 2 \times 2$, except for pool1 is $1 \times 2 \times 2$. Each fully connected layer has 4096 output units.

Video-specific representations considered: 3D ConvNets

Example architecture: C3D

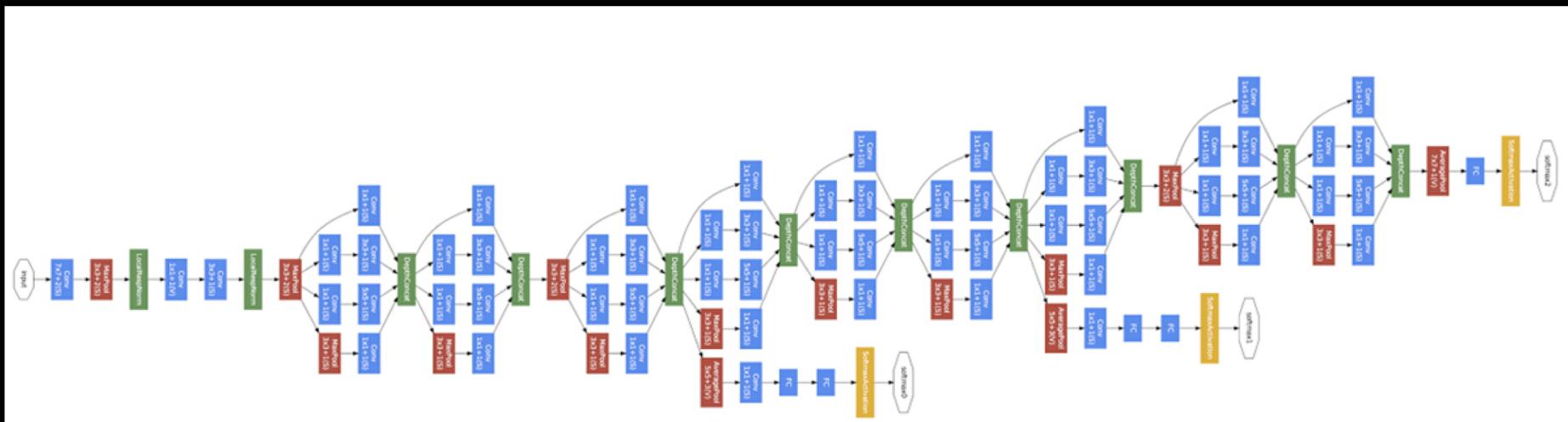
Pure video model, that learns a hierarchical representation directly over video

The catch back then: performance was lower than two-stream networks. (e.g. UCF101):

C3D (1 net) + linear SVM	82.3
C3D (3 nets) + linear SVM	85.2
Two-stream networks [36]	88.0

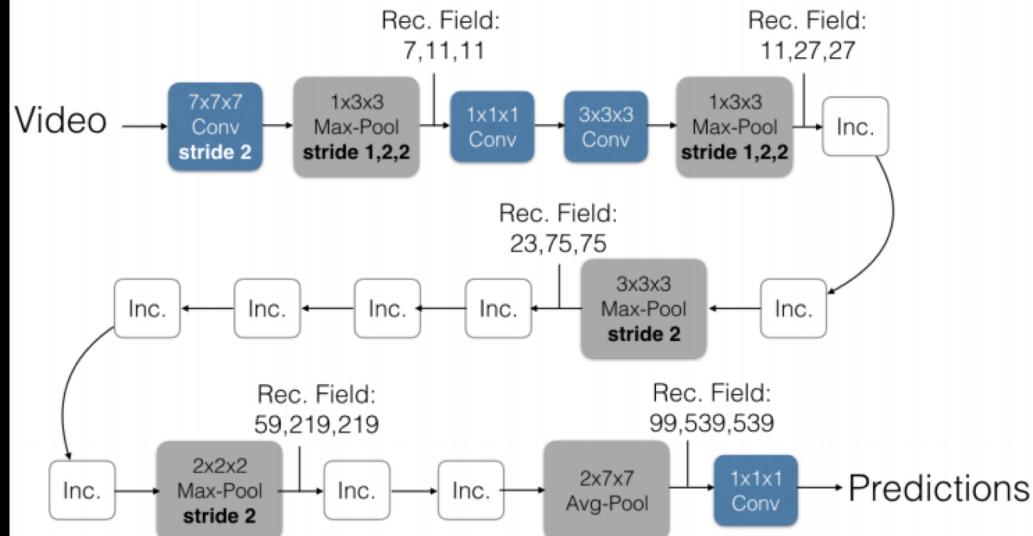
Google's Inception-V1 ImageNet classifier

Going deeper with convolutions, Szegedy et al, CVPR 2015

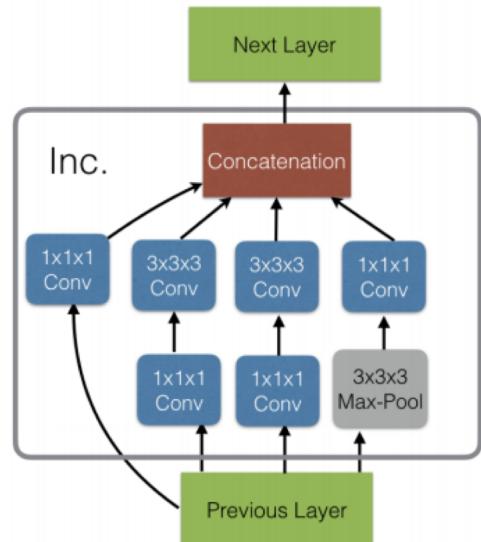


Inflated 3D Inception (I3D)

Inflated Inception-V1

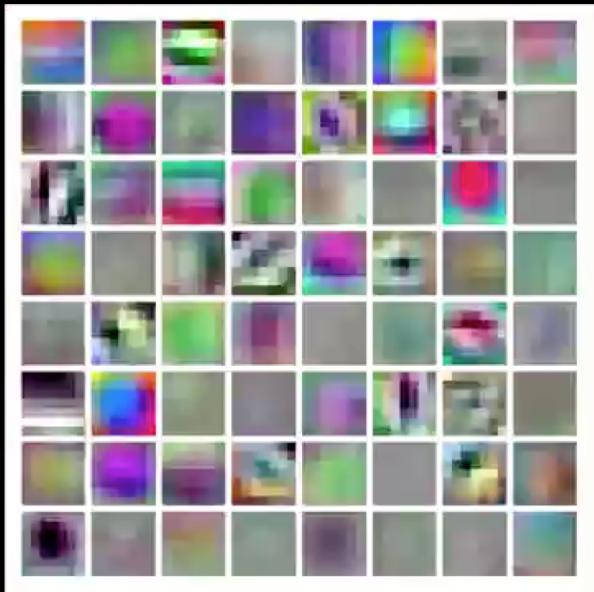


Inception Module (Inc.)

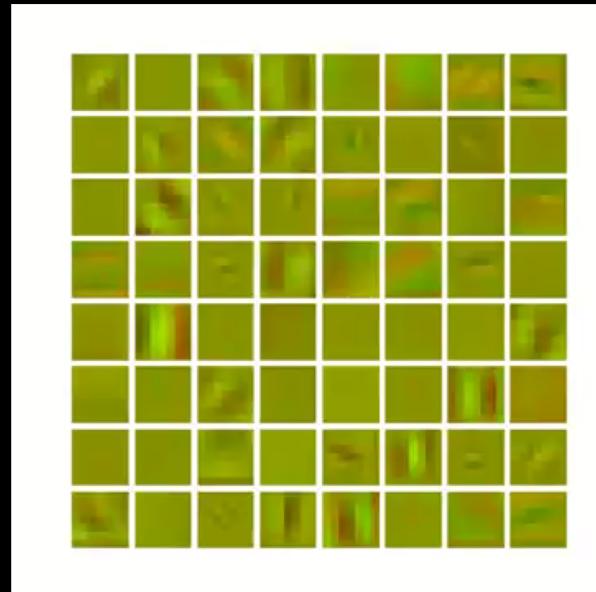


I3D Conv1 filters, trained in Kinetics

RGB



Flow

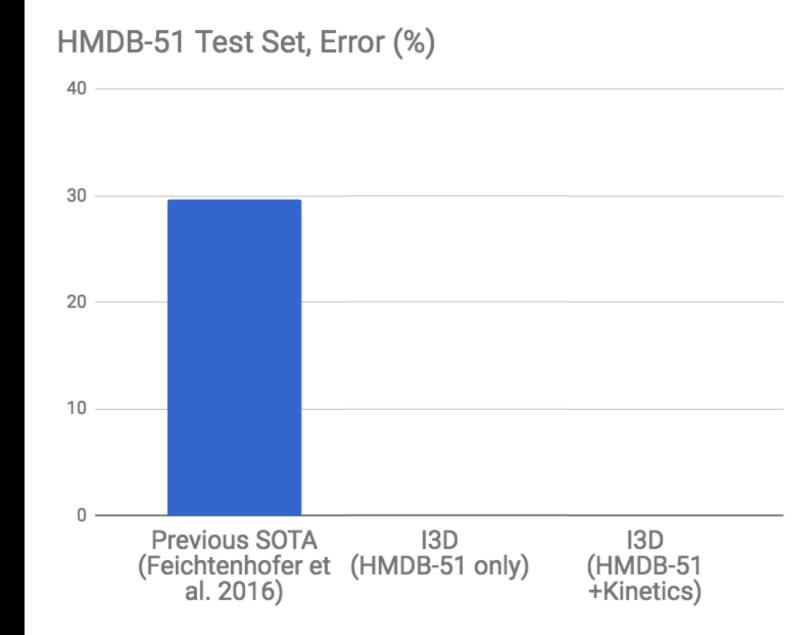
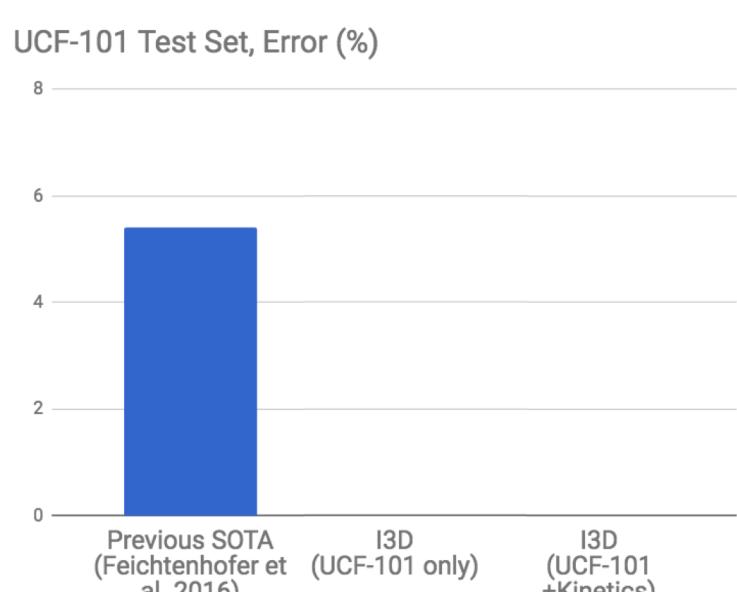


Transfer results with miniKinetics pre-training (80k videos)

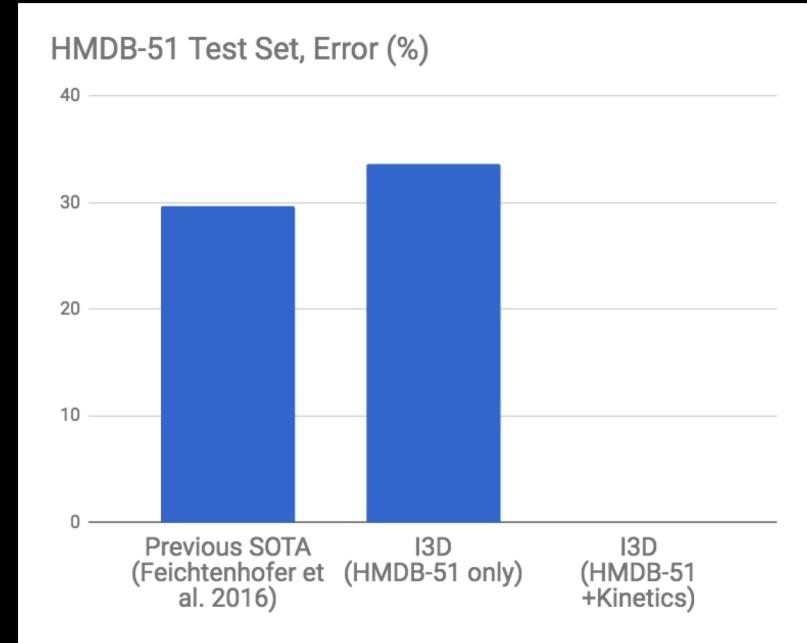
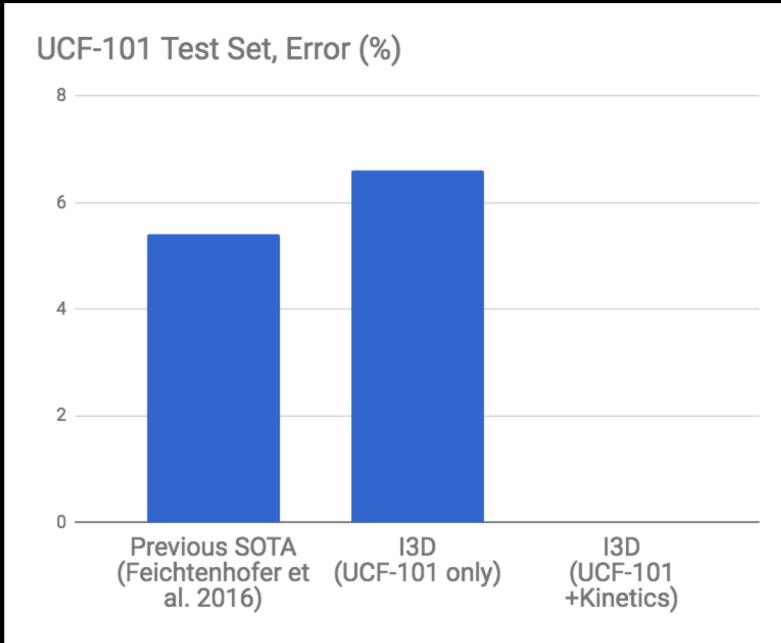
Architecture	UCF-101				HMDB-51			
	Original	Fixed	Full-FT	Δ	Original	Fixed	Full-FT	Δ
(a) LSTM	81.0	81.6	82.1	-6%	36.0	46.6	46.4	-16.7%
(b) 3D-ConvNet (C3D)	49.2	76.0	79.9	-60.5%	24.3	47.5	49.4	-33.1%
(c) Two-Stream	91.2	90.3	91.5	-3.4%	58.3	64.0	58.7	-13.7%
(d) 3D-Fused	89.3	88.5	90.1	-7.5%	56.8	59.0	61.4	-10.6%
(e) Two-Stream I3D	93.4	95.7	96.5	-47.0%	66.4	74.3	75.9	-28.3%

Table 3. Performance on the UCF-101 and HMDB-51 test sets (splits 1 of both) for architectures pre-trained on miniKinetics. All except 3D-ConvNet are based on Inception-v1 and start off pre-trained on ImageNet. Original: train on UCF-101 / HMDB-51; Fixed: features from miniKinetics, with the last layer trained on UCF-101 / HMDB-51; Full-FT: miniKinetics pre-training with end-to-end fine-tuning on UCF-101 / HMDB-51; Δ shows the difference in misclassification as percentage between Original and the best of Full-FT and Fixed.

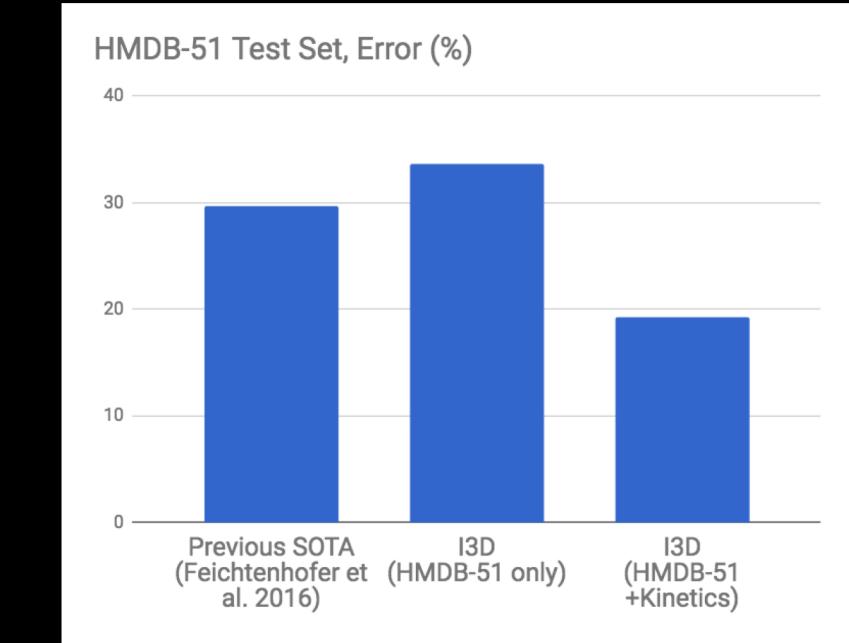
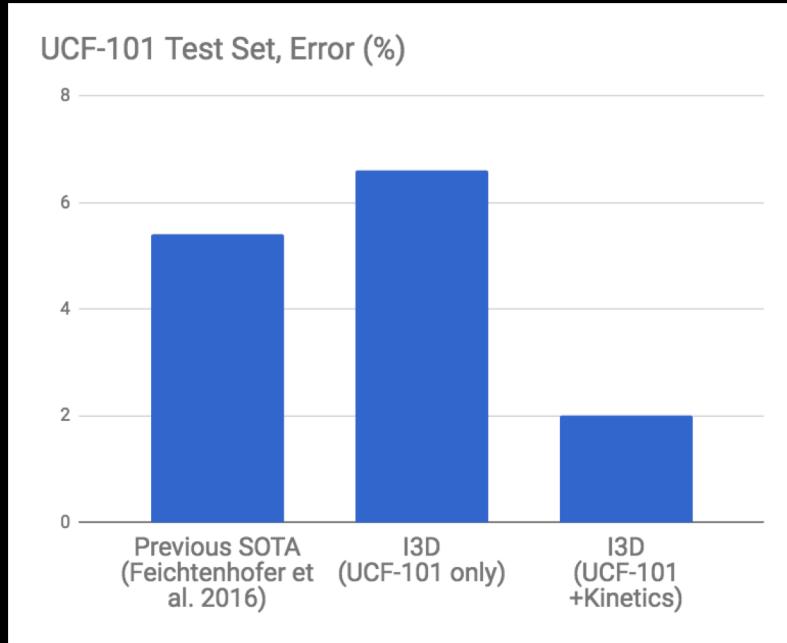
Comparison with state-of-the-art



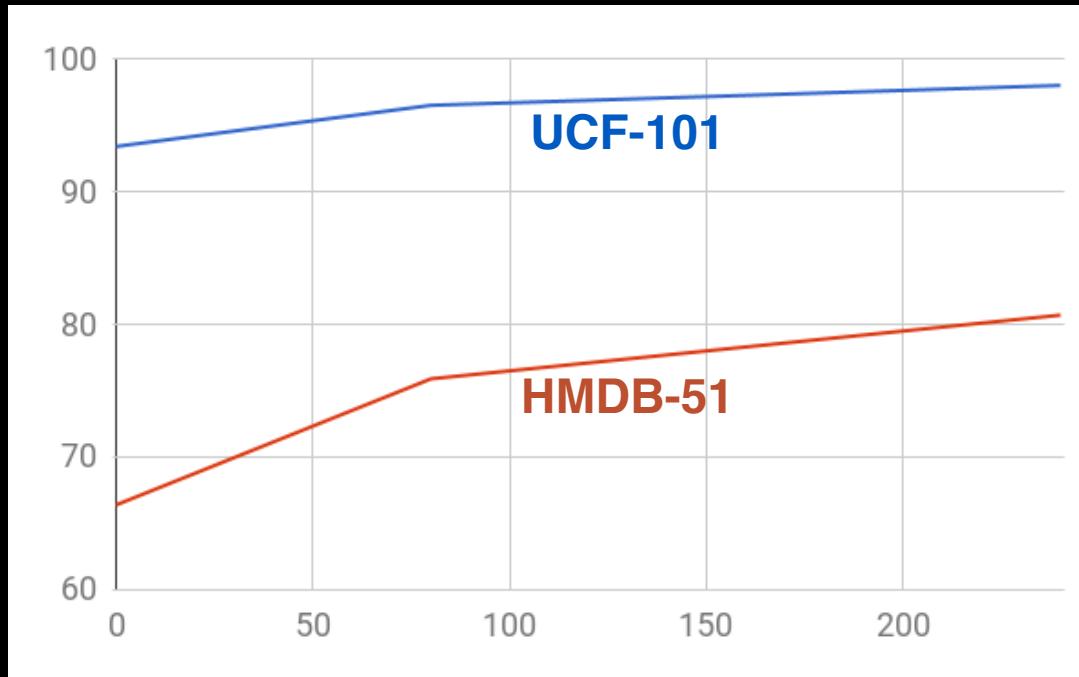
Comparison with state-of-the-art



Comparison with state-of-the-art

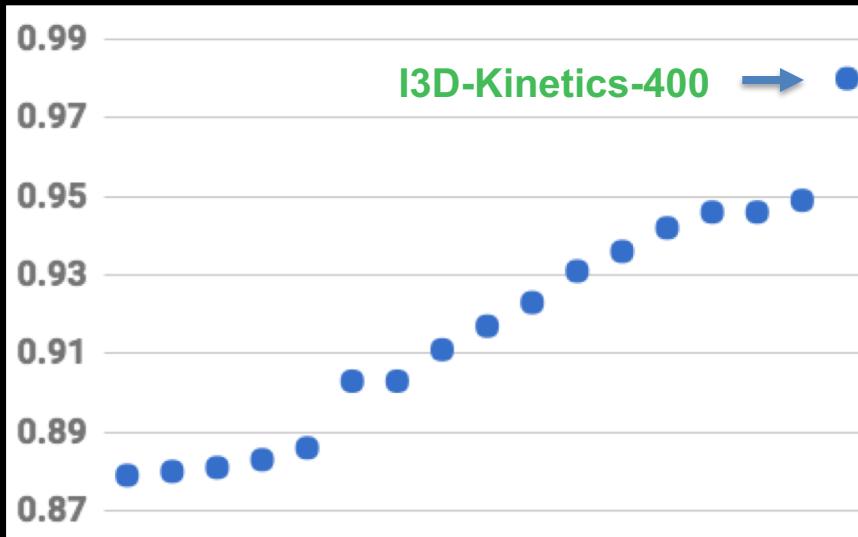


Performance as function of # Kinetics examples

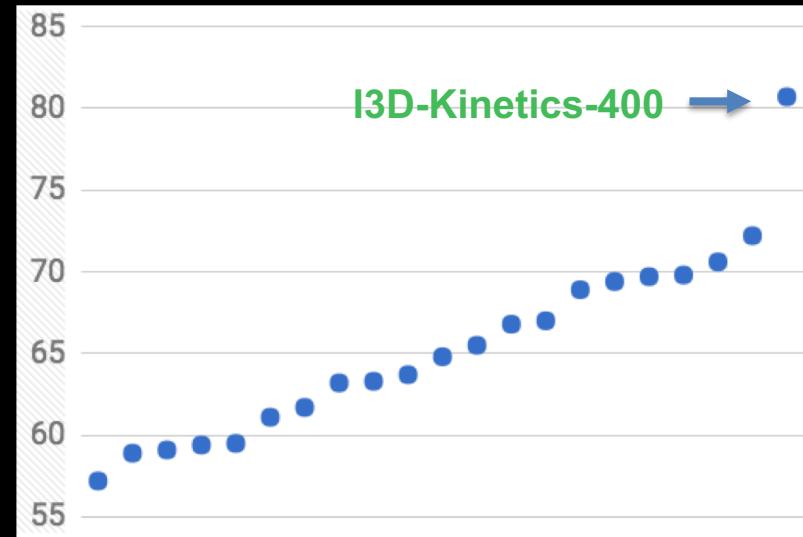


I3D-Kinetics-400 transfer performance (two stream, flow+rgb)

UCF-101



HMDB-51



Kinetics pre-training, comparison with state-of-the-art (compilation of results from actionrecognition.net)

Charades challenge winning entry at CVPR 2017

Action Recognition Results

Rank	Team	Accuracy (mAP)	Modeling Approach
1	TeamKinetics	0.3441	I3D ConvNet with dense per-frame outputs
2	DR/OBU	0.2974	Two parallel convolutional neural networks (CNNs) extracting static (i.e., independent) appearance and optical flow features and scores for each frame, plus, there is another parallel audio feature extraction stream using Soundnet CNN, which is scored using a SVM.
3	UMICH-VL	0.2811	We build an ensemble of Temporal Hourglass Networks (THGs), a novel architecture which consists of temporal convolutional layers, applied to several types of frame-wise feature vectors.

Charades challenge winning entry at CVPR 2017

Temporal Segmentation Results

Rank	Team	Accuracy (mAP)	Modeling Approach
1	TeamKinetics	0.2072	I3D ConvNet with dense per-frame outputs
2	UMICH-VL	0.1803	We build an ensemble of Temporal Hourglass Networks (THGs), a novel architecture which consists of temporal convolutional layers, applied to several types of frame-wise feature vectors.
3	DR/OBU	0.1796	Two parallel convolutional neural networks (CNNs) extracting static (i.e., independent) appearance and optical flow features and scores for each frame, plus, there is another parallel audio feature extraction stream using Soundnet CNN, which is scored using a SVM.

Charades dataset



Publications

1. *The Kinetics Human Action Video Dataset.* Kay, Carreira, Simonyan, Zhang, Hillier, Vijayanarasimhan, Viola, Green, Back, Natsev, Suleyman and Zisserman, arXiv 2017.
2. *Quo Vadis Action Recognition: a New Model and the Kinetics Dataset.* Carreira and Zisserman, CVPR 2017

Conclusions

- Strengths:
 - Pretraining on Kinetics seems generally helpful
 - 3D ConvNets perform and transfer well
- Weaknesses:
 - Does not cover mid and long-term temporal modelling
 - Not appropriate directly as a curriculum for deployable robots to learn about human actions

AVA: A Video Dataset of Spatio-temporally Localized Atomic Visual Actions

Chunhui Gu, Chen Sun, David Ross, Carl Vondrick, Caroline Pantofaru, Yeqing Li, Sudheendra Vijayanarasimhan, George Toderici, Susanna Ricco, Rahul Sukthankar, Cordelia Schmid, and Jitendra Malik from Google Research

June 20, 2018 at Salt Lake City, CVPR18



Why a New Action Dataset?

- Person-centric actions
- Atomic actions
- Multiple actions over single person
- Exhaustivity
- Action transitions over time
- Realistic scenes and diverse environment

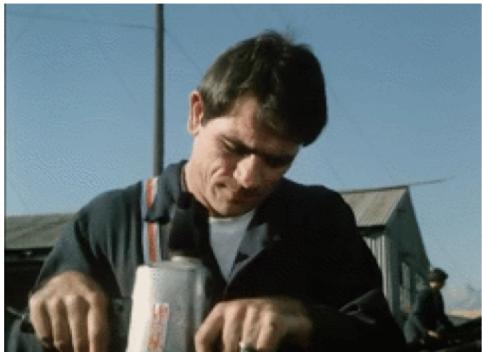
AVA Examples: Answer Phone



AVA Examples: Clink Glass



AVA Examples: Dig



AVA Examples: Give/Serve (object) to (person)



80 Atomic Actions in AVA

run/jog
walk
jump
stand
sit
lie/sleep
bend/bow
crawl
swim
dance
get up
fall down
crouch/kneel
martial art

Pose (14)

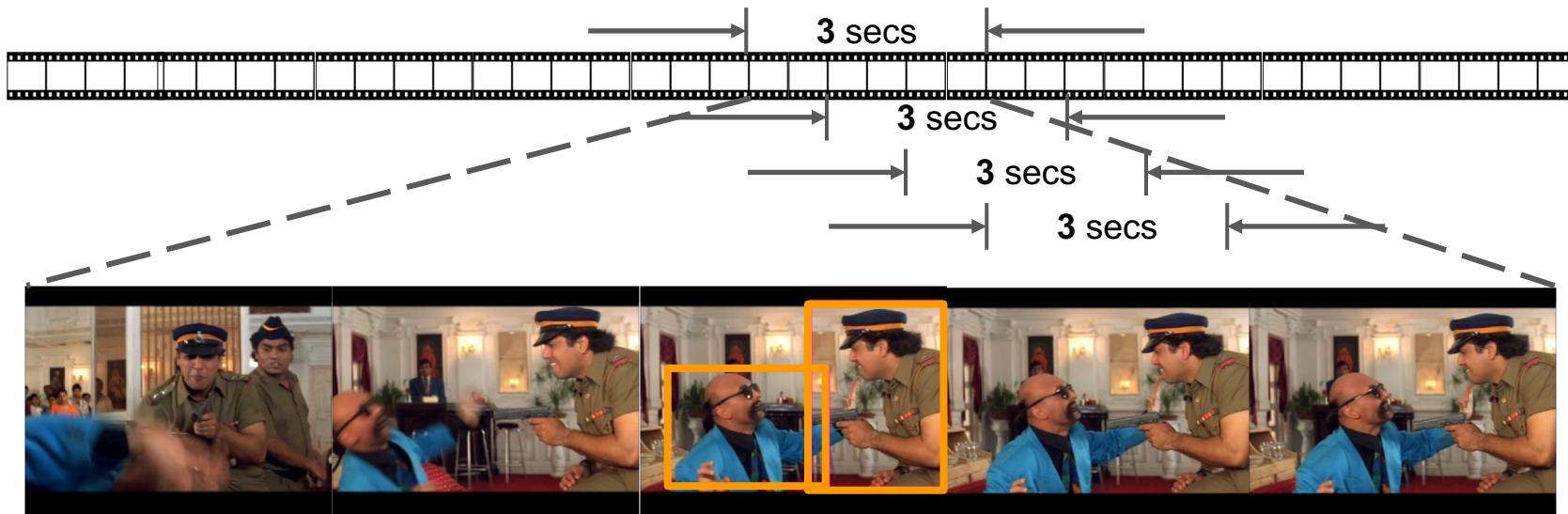
talk to
watch
listen to
sing to
kiss
hug
grab
lift
kick
give/serve to
take from
play with kids
hand shake
hand clap
hand wave
fight/hit
push

Person-Person (17)

lift/pick up	smoke	work on a computer	open
put down	sail boat	answer phone	close
carry	row boat	climb (e.g., mountain)	enter
hold	fishing	play board game	exit
throw	touch	play with pets	
catch	cook	drive (e.g., a car)	
eat	kick	push (an object)	
drink	paint	pull (an object)	
cut	dig	point to (an object)	
hit	shovel	play musical instrument	
stir	chop	text on/look at a cellphone	
press	shoot	turn (e.g., screwdriver)	
extract	take a photo	dress / put on clothing	
read	brush teeth	ride (e.g., bike, car, horse)	
write	clink glass	watch (e.g., TV)	

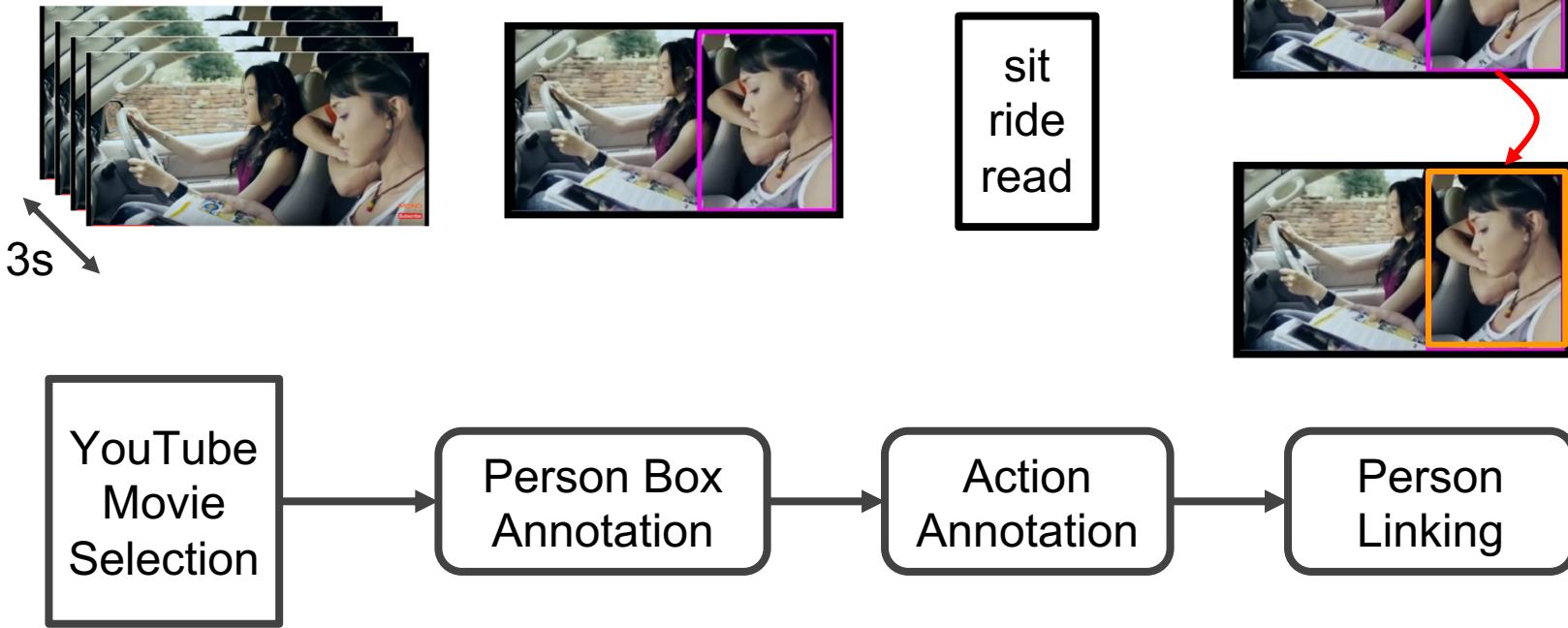
Person-Object (49)

Atomicity from 3-sec segment sampled at 1Hz



Left: Kneel, Talk to
Right: Stand, Listen, Shoot

Pipeline Overview

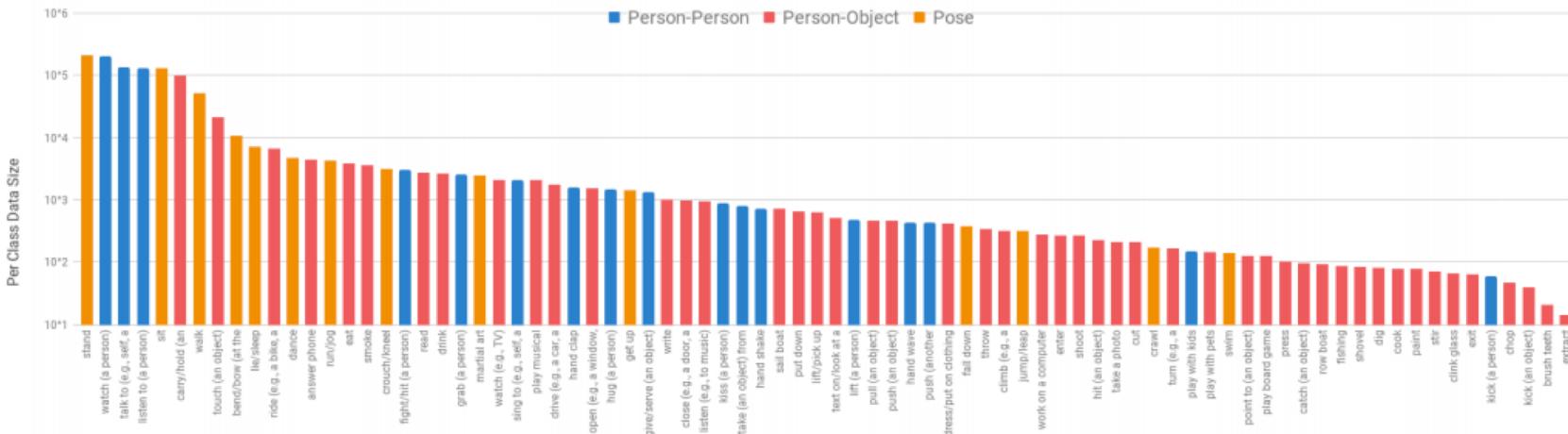


Dataset Statistics

AVA Dataset Size

- Number of videos: 430
- Number of segments: 386K
- Number of labeled bounding boxes: 614K
- Number of person tracks: 81K
- Number of labeled actions: 1.58M

Label Frequency



Long-tail distribution of action classes

Action Transition over Time

First Action	Second Action	NPMI
Watch (TV/monitor)	Work on a computer	0.64
Open (window/door)	Close (door/box)	0.59
Text on/Look at a cell phone	Answer phone	0.53
Listen to (a person)	Talk to (a person)	0.47
Fall down	Lie/Sleep	0.46
Talk to (a person)	Listen to (a person)	0.43
Stand	Sit	0.40
Walk	Stand	0.40

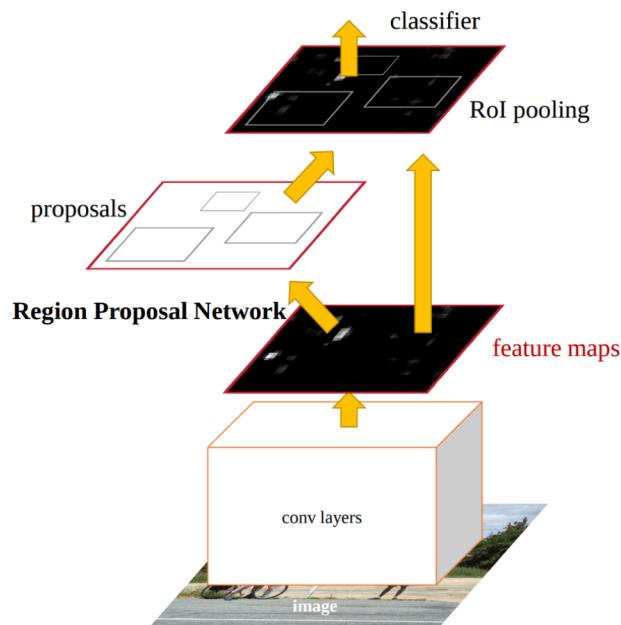
Action Co-occurrence among Persons

Person 1 Action	Person 2 Action	NPMI
Ride (bike/car/horse)	Drive (car/truck)	0.60
Play musical instrument	Listen to (music)	0.57
Take (object)	Give/Serve (object)	0.51
Talk to (a person)	Listen to (a person)	0.46
Stand	Sit	0.31
Play musical instrument	Dance	0.23
Watch (a person)	Write	0.15
Walk	Run/Jog	0.15

Baseline Performance

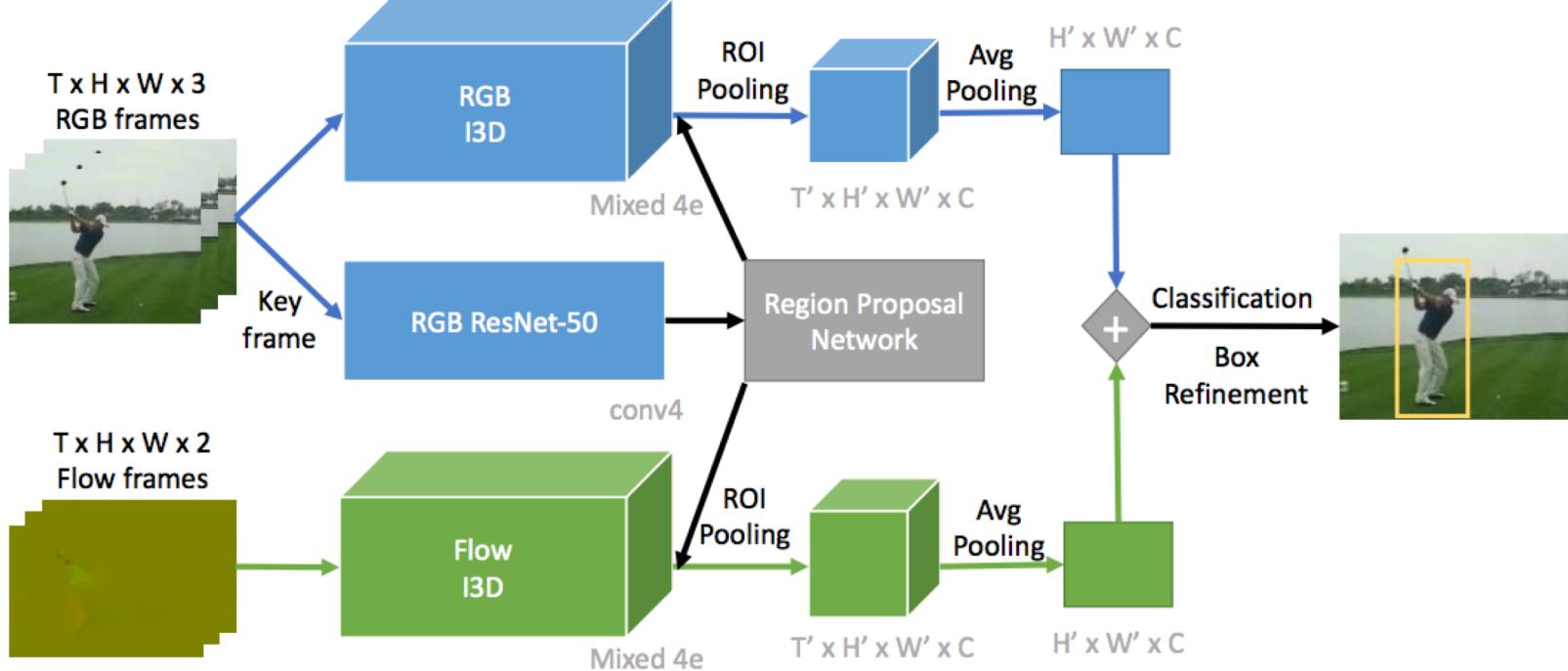
Original Baseline 1

Faster R-CNN with ResNet-101 from ImageNet



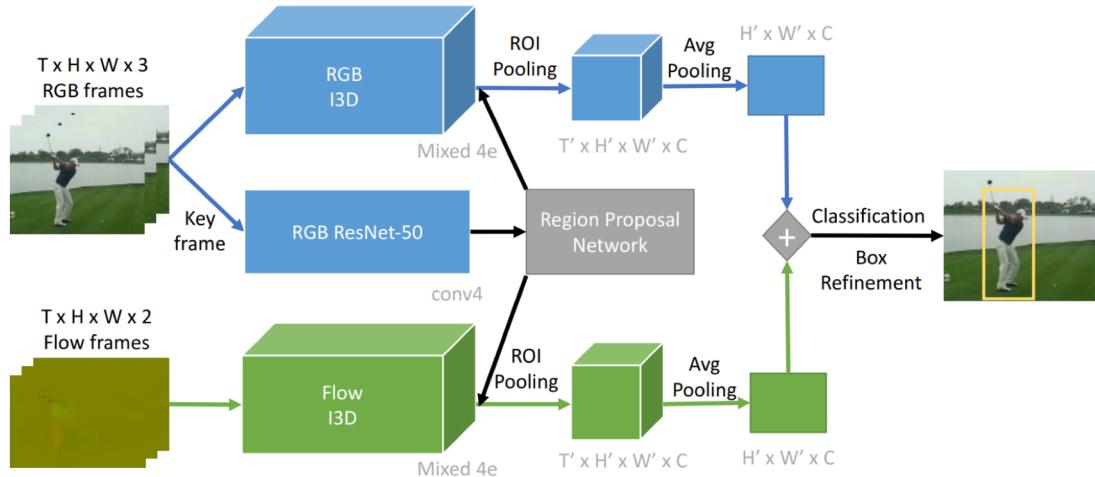
Method	mAP
Baseline 1	11.3

Original AVA model – Baseline 2



Original Baseline 2

Flow I3D from Kinetics-400 + RGB I3D from Kinetics-400 + ResNet-50 from ImageNet (in Faster R-CNN framework)



Method	mAP
Baseline 1	11.3
Baseline 2	15.6

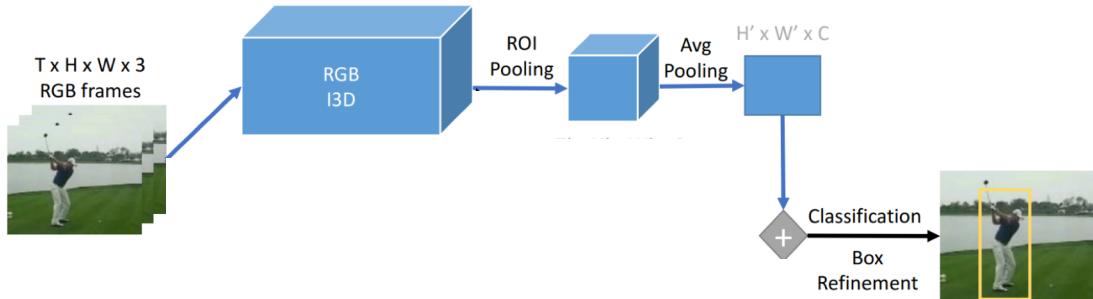
AVA challenge 2018:

A Better Baseline for AVA

Rohit Girdhar, João Carreira, Carl Doersch, Andrew Zisserman

(Submitted on 26 Jul 2018)

RGB I3D (in Faster R-CNN framework)



Method	mAP
Baseline 1	11.3
Baseline 2	15.6
Ours	21.0

Other key differences:

- Data augmentation
- Class-agnostic bounding box regressor

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Chuang Gan^{1*}, Chi Zhang^{5*}, Gang Yu^{5*}

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²Beihang University, cqcy1208@buaa.edu.cn

³Xian Jiaotong University, stevengrove@xtu.xjtu.edu.cn

⁴Huazhong University of Science and Technology, swzhang@hust.edu.cn

⁵Megvii Inc. (Face++), {liyunkai, xuziyao, zhangchi, yugang}@megvii.com

⁶Zhejiang University, wq1601@zju.edu.cn

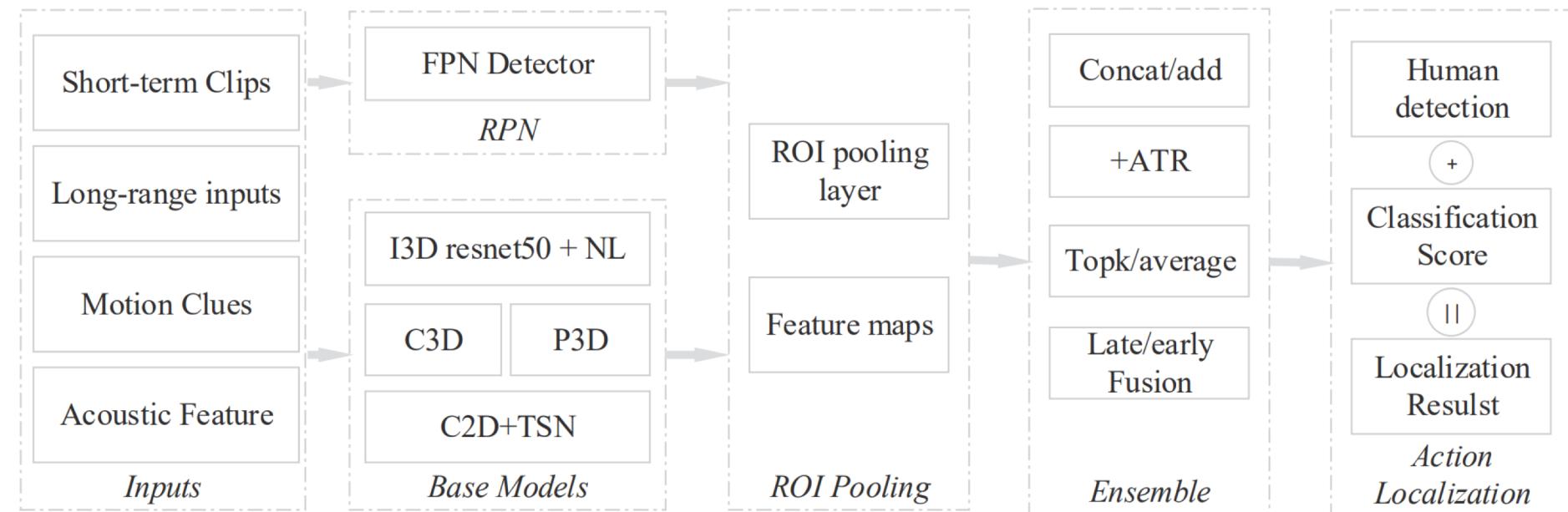
AVA challenge 2018

Task #1 - Computer Vision

Ranking	Username	Organization	mAP@0.5IoU
1	Jianwen Jiang	Tsinghua University	21.08
2	Rohit Girdhar	DeepMind	21.03
3	Ting Yao	YH Technologies Co., Ltd.	19.60
4	George Lee	Fudan	17.16
5	Xiyang Dai	UMD	16.70
6	Peppa Pig	For ECCV	13.56
7	Ho Ran	Ran Ho	13.46
8	Ke Yun Yun	Yun Ke	13.05
9	Kevin Lin	University of Washington	12.25
10	Oytun Ulutan	UCSB	11.36
11	Gurkirt Singh	Oxford Brookes University	9.42
12	cliff wang	LW	7.81
13	x G	BLWC	7.81
14	Bin Wang	Little Wheel Co.	0.66

baseline
performance
15.6

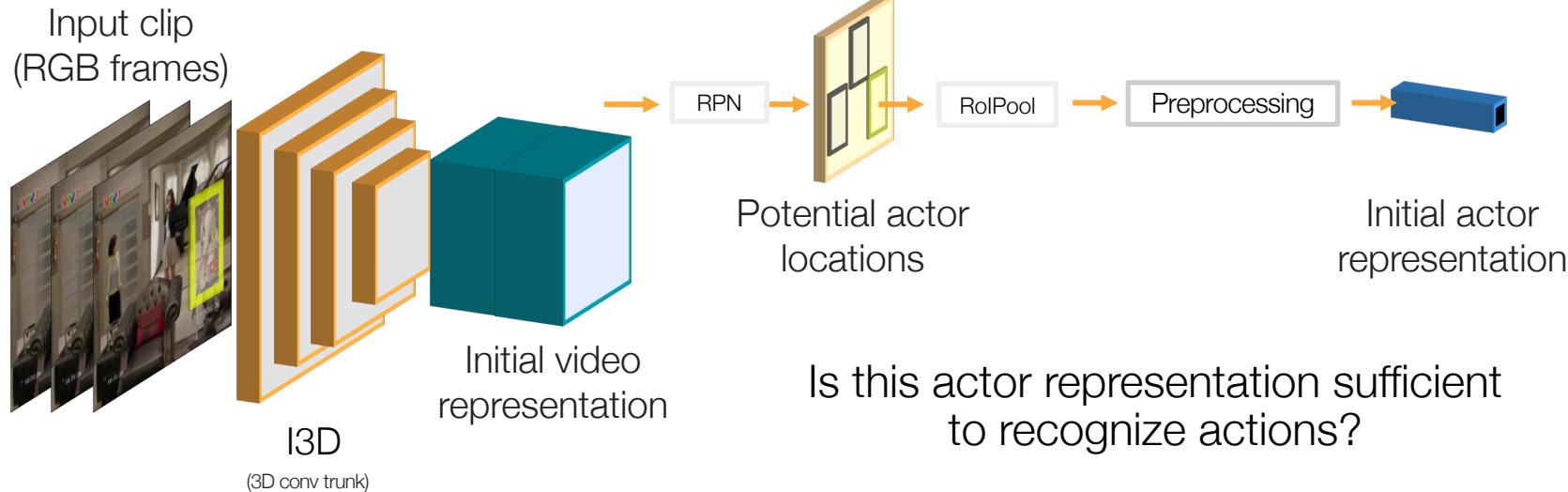
For context: Winning team architecture



Video Action Transformer Network

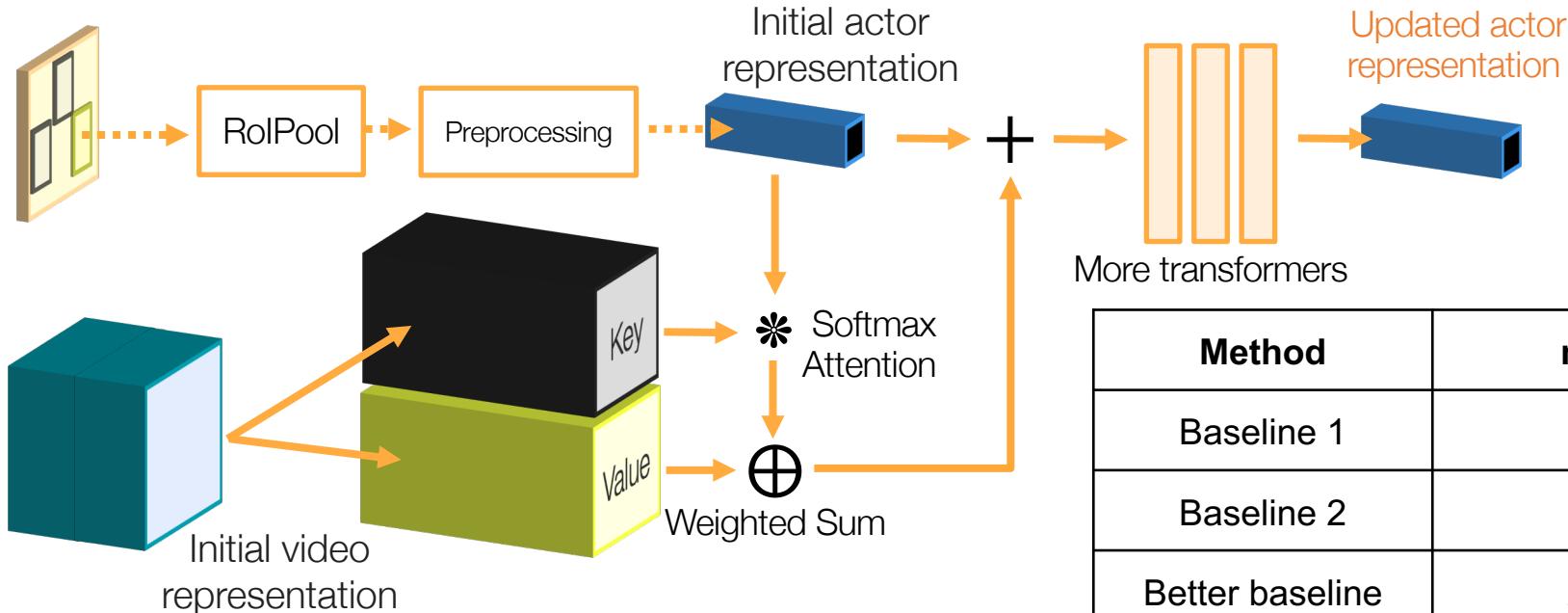
Rohit Girdhar, João Carreira, Carl Doersch, Andrew Zisserman

(Submitted on 6 Dec 2018 (v1), last revised 17 May 2019 (this version, v2))



ActionTransformer block: person-specific self attention

Repurposing the Transformer (NIPS'17) for Spatiotemporal Action Detection



Method	mAP
Baseline 1	11.3
Baseline 2	15.6
Better baseline	21.0
Action transformer	24.9

Conclusions

- Action recognition dataset where models trained on it may have directly practical applications (unlike Kinetics)
- Performance still rather low (but good improvements this year: check ActivityNet's workshop tomorrow)
- Lots of research opportunities

Thank you!