

STRUTTIN'

Shuffle Funk ♩ = 185

Simon Peter King

A

E⁷

Measures 1-4 of section A. The bass staff shows a shuffle funk pattern in E7. The guitar staff shows a fretboard diagram with notes 5, 6, 7, 5, 7, 5, 7, 0, 5, 6, 7, 5, 7, 5, 7, 0, 7, 5.

Measures 5-8 of section A. The bass staff continues the shuffle funk pattern. The guitar staff shows a fretboard diagram with notes 5, 6, 7, 5, 7, 5, 7, 0, 5, 6, 7, 5, 7, 5, 7, 0, 7, 5.

B

A⁷

C⁷

Measures 9-12 of section B. The bass staff shows a new pattern. The guitar staff shows a fretboard diagram with notes 0, 3, 4, 2, 4, 5, 0, 1, 2, 3, 5, 3, 5.

A⁷

C⁷

Measures 13-16 of section B. The bass staff continues the pattern. The guitar staff shows a fretboard diagram with notes 0, 3, 4, 2, 4, 5, 0, 1, 2, 3, 5, 3, 5.

A⁷

C⁷

Measures 17-20 of section B. The bass staff continues the pattern. The guitar staff shows a fretboard diagram with notes 0, 3, 4, 2, 4, 5, 0, 1, 2, 3, 5, 3, 5.

21 A⁷ C⁷ D⁷

0 3 4 2 4 5 0 1 2 3 5 3 4 5 7 5 6

25 C⁷ E⁷

5 6 7 5 7 5 7 0 5 6 7 5 7 5 7 0 7 5

29

5 6 7 5 7 5 7 0 5 6 7 5 7 5 7 0 7 5

33 D

7 5 8 8 6 6 7

steady gliss. steady gliss.

39

4 3 2 4 0 5 8 8 6 6

45

7 4 3 2 4

steady gliss.

49

E A⁷C⁷

0 3 4 2 4 | 5 0 1 2 | 3 5 3 | 5

53

A⁷C⁷

0 3 4 2 4 | 5 0 1 2 | 3 5 3 | 5

57

A⁷C⁷

0 3 4 2 4 | 5 0 1 2 | 3 5 3 | 5

61

A⁷C⁷D⁷

0 3 4 2 4 | 5 0 1 2 | 3 5 3 4 | 5 7 5 6

65

F E⁷

Play 4 times

5 6 7 5 | 7 5 7 | 5 6 7 5 | 7 4 5 7

69

C⁷

3 5 3 3 | 5 | 3 5 3 3 | 5 5 5 3

73

E^b7

6 8 6 6 | 8 | 6 8 6 6 | 8 8 8 6

77 **G** A⁷(#9) Play 4 times

(Improvise a bass line)

81 **H** C⁷

85 E^b7

89 **I** E⁷

93