

# Data formats for Alcatel Mobiles

# Mobile Equipment / Server Protocol

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	Version 5.0							
<b>A</b> lcatel	Alcatel 11/07/02 1/32							
<b>B</b> usiness	Business SW/FRD/Data_Format/406.2002/V							
<b>S</b> ystems	5.0							



# **DOCUMENT HISTORY**

Version	Date	Change note
0.1	15/10/01	Creation
0.2	15/10/01	Take into account the remarks about the version 0.1
0.3	09/11/01	Take into account the remarks about the version 0.2
0.4	15/11/01	Take into account the remarks about the version 0.3
0.5	27/11/01	Take into account the remarks about the version 0.4
1.0	27/11/01	Released version
1.1	04/12/01	The arrows on the last column of the four grey level format figure were incorrect
1.2	07/12/01	Take in account the remarks of the review
2.0	07/12/01	Released version
2.1	07/12/01	Extension modification
2.2	14/01/02	Extension removing
3.0	17/01/02	Released version
3.1	17/01/02	Adding format
4.0	17/01/02	Released version
4.1	21/05/02	Adding Format, modify time delay range of animation
4.2	28/05/02	Remarks from version 4.1
5.0	05/07/02	Remark from version 4.2 Released version

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	Version 5.0							
Alcatel	Alcatel SW/FRD/Data_Format/406.2002/V 11/07/02 2/32							
<b>B</b> usiness								
<b>S</b> ystems								



# **TABLE OF CONTENTS**

1	INTRO	DUCTION	. 4
	1.1 Go	DAL	. 4
		FERENCE DOCUMENTS	
2	EODM.	AT OF DATA	_
_			
		CATEL MELODY	
	2.1.1	Content type	
	2.1.2	Format	
	2.1.3	Restriction	
		SEQ MELODY	
	2.2.1	Content type	
	2.2.2	Format	
		DI MELODY	
	2.3.1	Content type	
	2.3.2	Format	
		DX MELODY	
	2.4.1	Content type	
	2.4.2	Format	
	2.4.3	Restriction	
		CATEL PICTURE	
	2.5.1	Content type	
	2.5.2	BMMI format	
	2.5.3	4 grey levels format	
	2.5.4 2.6 ALC	Restriction	
	2.6 ALC	Cantent type	
	2.6.1 2.6.2	Content type Format	
	2.6.3	Restriction	
		Nestriction	
	2.7 3IV 2.7.1	Content type	
	2.7.1	Format	
	2.7.2	Header	
	2.7.3 2.7.4	Message	
	2.7.4	Restriction	
	2.7.5	NOSI ICIOTI	JI

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	Version 5.0							
<b>A</b> lcatel	Alcatel SW/FRD/Data_Format/406.2002/V 11/07/02 3/32							
<b>B</b> usiness								
<b>S</b> ystems								



# 1 Introduction

#### 1.1 Goal

This document aims to define the format of the data to be downloaded on Alcatel mobiles

The different data types are:

- 1. 5 types of melodies
  - iMelody: standard format for buzzer melody (as defined in EMS protocol)
  - iAlcatel: Alcatel format for buzzer melody. This format is similar to iMelody except it is a lot more compressed (100% compression ratio) and it offers richer features.
  - MSEQ: Alcatel format for polyphonic, multi-instruments melody
  - VOX : Alcatel proprietary format for sampled melody
  - MIDI: standard format
- 2. 2 types of pictures
  - Alcatel pictures : static picture in Alcatel format
  - Alcatel animations : succession of static pictures in Alcatel format
- 3. SMS templates

Sequence of text, pictures and melodies to be stored on the mobile phone and to be forwarded by the end-user as an EMS.

These data are downloaded on the Alcatel mobile and can be forwarded by the end-user (except for MSEQ, VOX and MIDI) in an EMS to any EMS compatible mobile phone when they are compatible, and flagged as such, with the EMS specification.

#### 1.2 Reference documents

- [1] Infrared Data Association, Specifications for Ir Mobile Communications (IrMC). iMelody v1.0
- [2] 3GPP TS 23.040 v4.4.0
- [3] REC GSM 05.03 "Channel coding" v7.3.0
- [4] REC GSM 06.20 "Half Rate Speech transcoding" v7.0.1
- [5] MSEQ multimedia file format TSG SA#10 (00) 0690 Bangkok 11-14/12/2000
- [6] Scalable Polyphony MIDI Specification, MIDI Manufacturers Association (2002)
- [7] The Complete MIDI 1.0 Detailed Specification, Incorporating all Recommended Practices, MIDI Manufacturers Association, Document version 96.1,1996
- [8] 3GPP TS 23.040 V5.3.0 (2002-03)

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		Version 5.0						
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<b>B</b> usiness								
<b>S</b> ystems								



# 2 Format of data

Note: rules to fill the data

- Bits are coded as follow: value 0x2 corresponds to bit 7 to 2 set to 0, bit 1 to 1, bit 0 to 0.
- Words are coded as follow: value 1000 corresponds to MSB = 0x3, LSB = 0xE8
- MSB: Most significant Byte
- LSB: Least Significant Byte

# 2.1 IAlcatel melody

# 2.1.1 Content type

The content types that permit to receive this format are:

application/vnd.alcatel.lalcatel application/vnd.alcatel.lalcatel.EMS

lalcatel melody not forwardable with EMS protocol lalcatel melody forwardable with EMS protocol

#### 2.1.2 Format

The format defined below is an Alcatel specific format.

The principle of this new format is to dissociate the duration and the frequency.

This format is specified to be compatible with the IMelody format.

If the melody is forwardable with EMS data format and is flagged as such, it can be forwarded by the end-user as an EMS to any EMS compatible mobile phone.

#### Rule to be compliant with EMS standard:

- The melody shall be limited to 128 bytes when converted in iMelody format.

#### 2.1.2.1 Header

7	6	5	4	3	2	1	0		
				<u> </u>					
			,	4					
			LSB	Size					
			MSB	Size					
Most s	ignificant IAIc	atel version r	number	Less si	gnificant IAlca	atel version r	number		
Most s	Most significant IAlcatel format number Less significant IAlcatel format number					umber			
	Beat MSB								
Bea	t LSB	Sty	yle		Volu	ıme			

**LSB Size and MSB Size**: size in byte of the melody, this size does not include the header.

**Most significant lalcatel version number**: must be 1 in this version of specification.

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<b>B</b> usiness							
<b>S</b> ystems							



**Least significant lalcatel version number**: must be 0 in this version of specification. **Most significant lalcatel format number**: must be 2 in this version of specification. **Least significant lalcatel format number**: must be 0 in this version of specification. The repeat blocks can not be nested in this version of specification.

#### Style

Value Style			
0	Natural Style (rest between notes), default		
1	Continuous Style (no rest between notes)		
2	Staccato Style (shorter notes and longer rest period)		

The mobile current implementation plays all styles like continuous style.

#### Volume

Value	Volume
0	Tone-off
1	level-1
2	level-2
3	level-3
4	level-4
5	level-5
6	level-6
7	level-7, default
8	level-8
9	level-9
10	level-10
11	level-11
12	level-12
13	level-13
14	level-14
15	level-15

#### **Beat**

Beat is an integer value in the range [25, 187].

The beat defines the tempo factor of the melody. The default beat is 120bpm.

The maximum beat that we can play is 187bpm and the minimum beat defined is 25bpm.

The name of the melody and of the composer is not stored in this format. The IMelody format derived from the parsing of this format does not contain the optional field NAME and COMPOSER.

# 2.1.2.2 Melody

The melody is defined by a sequence of Notes and Special bytes.

#### 2.1.2.2.1 Note

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Business							
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7	6	5	4	3	2	1	0
Duration	Duration-specifier Duration ID				+/- volum	e command	0
Octave				Not	e ID		

**Duration Specifier** 

Value	/alue Duration			
(binary)				
00	No special duration			
01	Dotted note (note + 1/2 note )			
10	Double dotted note (note + 3/4 note)			
11	2/3 length (note + 2/3note)			

# **Duration ID**

Duration ID	Duration ID (binary)	Signification
0	000	Full-note
1	001	1/2-note
2	010	1/4-note
3	011	1/8-note
4	100	1/16-note
5	101	1/32-note
6	110	not used
7	111	not used

# +/- volume command

Value (binary)	+/- volume command			
00	No volume change			
01	Increases volume of one level			
10	Reduces volume of one level			
11	not used			

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Business 5.0						
<b>S</b> ystems						



# Octave

Value	Frequency
(binary)	
0000	A=55Hz
0001	A=110Hz
0010	A=220Hz
0011	A=440Hz
0100	A=880Hz
0101	A=1760Hz
0110	A=3520Hz
0111	A=7040Hz
1000	A=14080Hz

# Note ID

note	note ID	note ID	Signification
		(binary)	
С	0	0000	do
#c &d	1	0001	do#, re&
d	2	0010	re
#d &e	3	0011	re#, fa&
е	4	0100	mi
f	5	0101	fa
#f &g	6	0110	fa#, sol&
g	7	0111	sol
#g, &a	8	1000	sol#, la&
а	9	1001	la
#a, &b	10	1010	la#, si&
b	11	1011	si
	12	1100	not used
	13	1101	not used
	14	1110	not used
	15	1111	not used

# 2.1.2.2.2 Special byte

7	6	5	4	3	2	1	0
Information					Special	byte ID	1
Optional byte							

The special byte can be coded in one or in two bytes. The special byte defines the silences, the pattern and the special effects.

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# Special byte ID

Special byte ID	Description	Information
11	end of melody	duration of long silence
10	short silence	duration of the second note
01	user silence	duration of the silence
00	Other	

#### 2.1.2.2.2.1 End of melody (11)

The special byte id 11 (binary) defines the end of melody. This byte is useful when the melody is played several times. The information bits are used to define the duration of the silence. The duration of the silence, is the duration of the full-note multiplied by information value.

# **End of melody**

7	6	5	4	3	2	1	0
Information					1	1	1

#### 2.1.2.2.2 Short silence (10)

The special byte id 10 (binary) defines the short silence. The short silence is a silence with a predefined duration (40 ms whatever the melody's beat is) that is used to allow the listener to distinguish identical successive notes. The short silence plays both the silence and the second identical note. Two notes are said identical if they have the same frequency (same octave and same note id). The short silence byte is useful for two reasons :

- The mobile hardware for audio playing renders a succession of identical notes as one note with a duration equal to the addition of each successive note duration
- memory saving; encoding of a short silence is only one byte instead of two for a note encoding In order not to encode identical successive notes, only the first one is encoded as a note and is then followed by one short silence for each subsequent identical note. The duration-specifier and duration-id in the short silence encoding give the duration of the subsequent identical note.

#### Short silence

7	6	5	4	3	2	1	0
Duration	Duration-specifier Duration ID				1	0	1

#### **Duration ID**

duration ID	Duration ID	signification
0	000	Full-note
1	001	1/2-note
2	010	1/4-note
3	011	1/8-note
4	100	1/16-note
5	101	1/32-note

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<b>B</b> usiness	Business 5.0						
Systems							



6	110	not used
7	111	not used

# **Duration Specifier**

Value	Duration		
00	No special duration		
01	Dotted note (note + 1/2 note)		
10	Double dotted note (note + 3/4 note)		
11	2/3 length (note + 2/3note)		

# 2.1.2.2.3 User Silence (01)

The special byte id 01 (binary) defines the user silence (silence defined by the author of the melody). The duration of the user silence is placed in the information bits.

The user silence must be used instead of a short silence if the volume change applies to any notes within a succession of identical notes except the first one. In this case the default note encoding must be used and a user silence must be inserted between the two identical notes with volume change, instead of the short silence encoding. The user silence duration must be set to the duration of a short silence (duration-id = 7 -> silence = 0x3B).

#### **User Silence**

7	6	5	4	3	2	1	0
Duration-specifier Duration ID			0	1	1		

#### **Duration ID**

duration ID	Duration ID	signification
0	000	Full-note
1	001	1/2-note
2	010	1/4-note
3	011	1/8-note
4	100	1/16-note
5	101	1/32-note
6	110	not used
7	111	short silence (always 40ms)

# **Duration Specifier**

Value	Duration
00	No special duration

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<b>B</b> usiness							
<b>S</b> ystems							



01	Dotted note (note + 1/2 note)
10	Double dotted note (note + 3/4 note)
11	2/3 length (note + 2/3note)

# 2.1.2.2.2.4 Other (00)

The special byte id 00 (binary) defines the pattern or the special effect. The bit 3 defines if the special byte is a pattern byte or a special effect byte.

#### Other

7	6	5	4	3	2	1	0
Information			other ID	0	0	1	
Optional byte							

The special byte can be coded in one or in two bytes. It is coded on 2 bytes only in the case of special effect.

#### Other id table

Other id	Description	Information
1	Pattern	begin or end pattern and repeat
0	special effect	effect and on or off

# 2.1.2.2.2.4.1 Pattern

The other id 1 (binary) defines the pattern.

The special byte for pattern is the following:

#### **Pattern**

7	6	5	4	3	2	1	0
	Repeat		Pattern id	1	0	0	1

# Pattern id table

Pattern ID	Description	Repeat	
0	begin pattern	attern number of repeat MSB	
1	end pattern	number of repeat LSB	

The number of repetition is defined by combining the repeat bits of the two special bytes: begin pattern and end pattern.

# 2.1.2.2.2.4.2 Special effect

The other id 0 (binary) defines the special effects which are coded on two bytes.

The mobile current implementation does not process the special effect.

The special bytes for special effect are the following:

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<b>B</b> usiness	5.0									
<b>S</b> ystems										



# Special effect

7	6 5		4	3 2		1	0					
	Effec	ct ID		0	0	1						
	Information											

# Effect id table

Effect ID (bin)	Information	Description
0000	on/off	led
0001	on/off	vibe
0010	on/off	backlight
0011		not used
1111		not used

Information = 0 (OFF) Information = 1 (ON)

# 2.1.2.3 Example:

	Hea	ader		Not	te 1	short silen ce	No	te 3		begi n patte rn	patte tte rn			End Melo dy		
Byte 0		•••	byte 9	byte 10	byte 11	byte 12	byte 13	Byte 14	•••						byte n	
-	7	(	5	Ę	5	2	4 3		3	2	2	1			0	
	I A															
								_								
								(n + 1 – ´								
D. 4.		!C! I	101+	. 1				(n + 1 –		!C! 1	101	.1		. 1		
			IAlcat										on nun			
Mo	ost sigr	nificant	t IAlcat	el form	nat nur	nber =			ss sigr	ificant	IAlcate	el form	nat nun	nber =	= 0	
				T			Beat	MSB								
	Beat	LSB			St	yle					Volu	ume				
Dı	ıration	-specif	ier			Durat	ion ID			+/-	volum	e com	mand		0	
Duration-specifier Duration ID  Octave							D +/- volume command 0  Note ID									
Dι	uration	-specif	ier			Durat	ion ID				1	0			1	

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<b>B</b> usiness	5.0	ļ								
<b>S</b> ystems										



Duration-specifier		Duration ID		+/- volume command	0						
Oct	ave		Note ID								
···											
repeat		0	1	00	1						
repeat		1	1	00	1						
	Information			11 1							

# 2.1.3 Restriction

The mobile only plays continuous style. Nested repeat blocks are not supported. The beat must be in the range [25, 187].

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<b>S</b> ystems										



# 2.2 MSEQ melody

# 2.2.1 Content type

The content type that permit to receive this format is: application/vnd.alcatel.SEQ Alcatel polyphonic melody format

# 2.2.2 Format

This format is not in the scope of this document. See document [5].

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<b>S</b> ystems										



#### 2.3 MIDI melody

# 2.3.1 Content type

The content type that permit to receive this format is: Audio/midi MIDI melody

#### 2.3.2 Format

This format is the standard MIDI format described in documents [6], [7].

The formats in the header chunk of the MIDI file must be equal to 0 or 1:

- Format 0: the file contains a single multi-channel track
- Format 1: the file contains one or more simultaneous tracks (or MIDI outputs) of a sequence. In the case of format 1, only 64 tracks are accepted.

Only metrical time is supported.

If the constraints described above are not respected, the content is rejected.

Channel voice messages, Pressure (Aftertouch) and Pitch Bend Change are not implemented but decoded and skipped.

The frequencies recommended for the notes are between the Midi notes 67 to the note 107 (from about 400 Hz to 4 Khz).

# Recommendations on MIDI formats to use on mobiles:

The increased efficiency is reached if each track contains one MIDI channel and one instrument (This is often the case). Obviously, running status can be applied on each individual track reducing the track size. To further reduce the size of the file use one track per used MIDI channel. That is, if a temple/conductor track exists merge it with the first instrument track. Remove, all meta events which are not necessary, e.g. "track name", "lyric". To summarize, the following measures can be taken in order to reduce the SMF:

- 1. Use running status
- 2. One and only one instrument per track. Try not to change channels.
- 3. Do not change tempo in the middle of the music, i.e., only set tempo once.
- 4. Use beat, instead of SMPTE, to set tempo
- 5. Remove controller messages, which are optional,.
- 6. Turn off the options below:
  - Sequence Number MIDI sequence ids
  - Text embedded text for anything
  - Sequence / Track Name
  - Instrument Name
  - Lyric
  - Marker for synchronization purposes
  - Cue Point
  - Midi Channel Prefix associate channels with all events following

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• Sequencer-Specific settings

Items 1 to 2 above optimize the notes, while items 3 to 6 optimize the overall melody.

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<b>S</b> ystems										



# 2.4 VOX melody

# 2.4.1 Content type

The content type that permit to receive this format is: application/vnd.alcatel.VOX Sample melody (VOX)

# 2.4.2 Format

A VOX melody is a sampled melody. This melody must be compatible with the vocoder type supported by the terminal. The Alcatel choice is to supported the Half Rate vocoder for the melodies to download. Note:

The size of this data is normally huge and is more suitable for a download service based on WAP.

#### 2.4.2.1 Header

7	6	5	4	3	2	1	0					
	•											
			,	V								
	0											
	X											

# 2.4.2.2 Melody

A melody is composed of a sequence of frames.

15	14	13	12	11	10	09	08	08 07 06 05 04 03 02 01									
		Ν	∕ISG_L	ENGTH	1			MESSAGE_TYPE = 90 hex									
															b0		
	BR																
	Bit 0 to Bit xx (see BR description)																
	Dit o to Dit AA (See Dit description)																
BFI	TAF	UFI	0	V	OCOD	ODER_TYPE RX_TYPE bxx											
							•	•									
			/ISG_L	ENICT						NAESSA	VCE T	YPE =	00 hov	,			
		- 11	/ISG_L	LINGII	1					IVILOSE	AGL_I	IFE =	90 Hex		b0		
							D	R							bU		
							L	VIX.									
					Bit	0 to Bi	t xx (se	e BR d	escript	ion)							

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<b>A</b> lcatel	SW/FRD/Data_Format/406.2002/V	SW/FRD/Data Format/406.2002/V 11/07/02 17/32					
<b>B</b> usiness							
<b>S</b> ystems							



BFI	TAF	UFI	0	VOCODER_TYPE	RX_TYPE	bxx

#### 2.4.2.2.1 Generic values

 $MESSAGE\_TYPE = 0x90$ 

 $MESSAGE\_LENGTH = 2 if BFI=1$ 

= 18 if BFI=0 and VOCODER\_TYPE = Full Rate

= 18 if BFI=0 and VOCODER\_TYPE = Enhanced Full Rate

= 9 if BFI=0 and VOCODER\_TYPE = Half Rate = 17 if BFI=0 and VOCODER\_TYPE = AMR\_12.2 = 15 if BFI=0 and VOCODER\_TYPE = AMR\_10.2 = 12 if BFI=0 and VOCODER\_TYPE = AMR\_7.95 if BFI=0 and  $VOCODER_TYPE = AMR_7.4$ = 11 = 11 if BFI=0 and VOCODER TYPE = AMR 6.7 if BFI=0 and VOCODER\_TYPE = AMR\_5.9 = 10= 9 if BFI=0 and VOCODER\_TYPE = AMR\_5.15

if BFI=0 and VOCODER\_TYPE = AMR\_4.75

BR : 260 bits Full rate speech frame

: 260 bits Enhanced Full Rate speech frame

: 112 bits Half Rate speech frame
: 244 bits AMR\_12.2 speech frame
: 204 bits AMR\_10.2 speech frame
: 159 bits AMR\_7.95 speech frame
: 148 bits AMR\_7.4 speech frame
: 134 bits AMR\_6.7 speech frame
: 118 bits AMR\_5.9 speech frame
: 103 bits AMR\_5.15 speech frame
: 95 bits AMR\_4.75 speech frame

: 0 bit in case of BFI = 1

BFI : Bad Frame Indicator

UFI : Unreliable Frame Indicator (only with HR vocoder)

TAF : Time Frame Alignment

VOCODER\_TYPE : 0000 Full Rate Speech vocoder

0001 Enhanced Full Rate Speech vocoder

0010 Half Rate Speech vocoder

1111 AMR\_12.2 vocoder 1110 AMR\_10.2 vocoder 1101 AMR\_7.95 vocoder 1100 AMR\_7.4 vocoder 1011 AMR\_6.7 vocoder 1010 AMR\_5.9 vocoder 1001 AMR\_5.15 vocoder 1000 AMR\_4.75 vocoder

RX\_TYPE (AMR only) : 000 RX\_SPEECH\_GOOD

001 RX\_SPEECH\_PROBABLY\_DEGRADED

010 RX\_SPARE 011 RX\_SPEECH\_BAD

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100 RX\_SID\_FIRST 101 RX\_SID\_UPDATE 110 RX\_SID\_BAD 111 RX\_NO\_DATA

# 2.4.2.2.2 Values for Half rate coding

The values in case of half rate coding are :

 $MESSAGE\_LENGTH = 9$ 

BR = 112 bits

The value of this field is the result of the sampling as defined in doc [3], but the order of the bits must be the one defined in doc [4] table 3a & 3b. It corresponds to the interface 1 in figure 1 of doc [4].

BFI = 0UFI = 0

VOCODER\_TYPE = 0010 RX\_TYPE (AMR only) = 000

#### 2.4.3 Restriction

None

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#### 2.5 Alcatel picture

# 2.5.1 Content type

The content types that permit to receive this format are:

application/vnd.alcatel.picture.EMS Alcatel picture forwardable with EMS protocol

#### 2.5.2 BMMI format

The format defined below is an Alcatel specific format.

This Alcatel picture format is designed to be compatible with EMS picture format.

If an Alcatel picture is forwardable with EMS data format and is flagged as such, it can be forwarded by the end-user as an EMS to any EMS compatible mobile phone.

#### Rule to be compliant with EMS standard:

- the width (dx) shall be a multiple of 8
- dx/8 \* dy <= 128 (dy is the height of the picture)
- Four grey level picture are not supported for EMS.

The first byte is the width in pixels of the picture (dx), the second is the height (dy), the following bytes are the data of the picture.

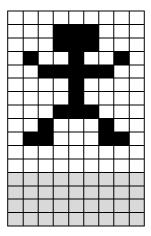
First byte	Second byte	third byte	 last byte
dx	dy	8 first pixels of first column	 last pixels of last column

Each bit represents a pixel (the pixel is lit if the corresponding bit is set). The pixels must be analyzed from the top (MSB) to the bottom and from the left to the right of the bitmap (BMMI format). The last bits of each column must be padded to end.

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The pixels of the picture are coded in columns.



Padding bits for data byte boundary are shown in grey.

The data associated to this bitmap are:

```
{
                           /* dx, dy */
    0x09, 0x0C,
                           /* 1 column */
    0x00,0x00,
    0x10,0x40,
                         /* 2 column */
    0x08,0xC0,
                          /* 3 column */
    0x69,0x00,
                          /* 4 column */
                          /* 5 column */
    0x7F,0x00,
                          /* 6 column */
    0x69,0x00,
                          /* 7 column */
    0x08,0xC0,
                          /* 8 column */
    0x10,0x40,
    0x00,0x00,
                          /* 9 column */
}
```

The data length of the picture can be calculated with the formula:

$$Ig = dx * ((dy + 7) / 8).$$

# 2.5.3 4 grey levels format

The format defined below is an Alcatel specific format.

The first byte must be set to zero to indicate that this is not a BMMI icon.

The second byte defines the type of the Bitmap.

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The Bitmap type can be the following:

Bitmap type	Description		
0x00	4 grey levels with mask of transparency		
0x01	4 grey levels without mask of transparency		
0x02	Not used		
OxFF	Not used		

The third byte is the width in pixels of the icon (dx), the 4<sup>th</sup> byte is the height in pixel of the icon (dy).

The following bytes are the data byte (four grey levels data with or without mask of transparency).

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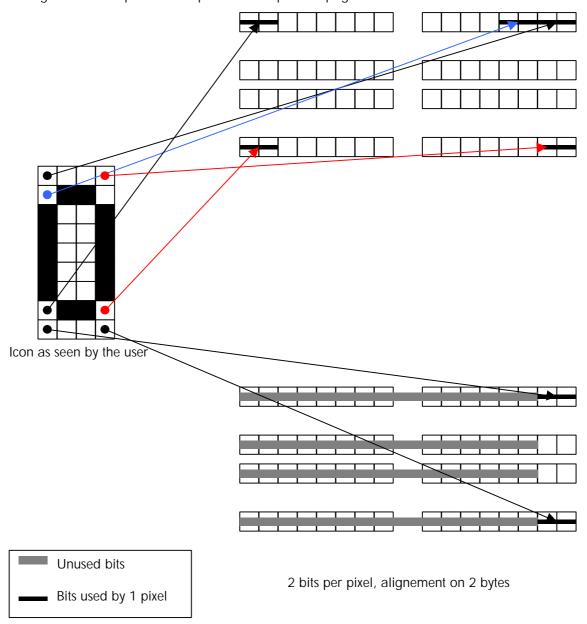
The four grey level data are coded as follow:

A pixel is coded on two bits, the grey level scale is :

00 = white, 01 = light grey, 10 = dark grey, 11 = black.

Each column is a multiple of 2 bytes.

Pictures are coded vertically by eight lines page from lower left to upper right. In each byte the most significant bit represents the pixel at the top of the page.



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# 2.5.3.1 4 grey level with mask of transparency

First byte	Second byte	3 byte	4 byte	5 byte		n byte	n+1 byte	•••	Last byte
0	0x00	dx	dy	8 first pixels of the first column of the mask of transpar ency	i	Last pixels of the last column of the mask of transpar ency		y level data evious figu	

The mask of transparency is a BMMI icon.

The size of the mask of transparency is : dx \* ((dy+7)/8)

$$n = (dx * ((dy+7)/8)) + 4$$

The lenght in byte of this data can be calculate with the formula:

$$Lg = (dx^*((dy+7)/8))^*3 + 4$$

In these formulas the division is an integer division.

# 2.5.3.2 4 grey level without mask of transparency

First byte	Second byte	3 byte	4 byte	5 byte		Last byte
0	0x01	dx	dy	Four grey level data (see the previous figure)		

The lenght in byte of this data can be calculate with the formula:

$$Lg = (dx^*((dy+7)/8))^*2 + 4$$

In these formulas the division is an integer division.

# 2.5.4 Restriction

None.

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#### 2.6 Alcatel animation

#### 2.6.1 Content type

The content types that permit to receive this format are:

application/vnd.alcatel.animation

Alcatel animation not forwardable with EMS

protocol

application/vnd.alcatel.animation.EMS

Alcatel animation forwardable with EMS

protocol

#### 2.6.2 Format

The Alcatel animation is a succession of static pictures which are associated with a picture display time. This format is composed of the general information about the animation followed by the static pictures. The static pictures are the Alcatel pictures defined in the chapter 2.4.

The Alcatel animation format is designed to be compatible with the EMS animation format. If an Alcatel animation is forwardable with the EMS data format and is flagged as such, it can be forwarded by the end-user as an EMS to any EMS compatible mobile phone.

# Rules to be compliant with EMS standard :

- the animation must be a sequence of 4 pictures with the same size
- the picture display time has no meaning
- the size of the pictures must be either 8x8 pixels or 16x16 pixels
- the format of the picture must be BMMI (see 2.5.1)
- -Four grey levels are not supported for EMS animation.

Note 1: the size of animations is big and only small animations (in size and number of frames) are suitable for downloading over SMS. Typically a 96x65 full screen animation with 7 frames would take about 40 SMSs to download.

Note 2: the information in the sequence are coded in a word. In order to have an animation compatible with the mobile, the server must send the byte containing the bits 0 to 7 of a word before the byte containing the bits 8 to 15.

#### 2.6.2.1 Header

The header is composed of the number of sequence words (picture display times and offset to the picture data used for the animation).

#### Header:

Į	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
ſ	MSB sequence_size										LS	3 sequ	ence_	size		

Sequence\_size: number of words defining the sequencing of the animation.

#### 2.6.2.2 Animation

There are three types of data in this format:

the picture display time

the offset toward the static picture

the static picture

The picture display time and the offset toward the static picture defines the sequencing of the animation.

The static pictures define the displayed data.

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# 2.6.2.2.1 Sequencing

# 2.6.2.2.1.1 The picture display time

The picture display time is coded as follow:

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
F				MS	ВХ		LSB X								

X is the value of the picture display time. The granularity is 100ms. The picture display time is coded on 12 bits.

The picture display time ranges from 100 to 409500 ms (6' 49" 500ms).

The animation begins with a picture display time, which defines the picture display time of the first picture. The picture display time associated to a picture is defined by the last picture display time applied.

#### 2.6.2.2.1.2 The offset

The offset is coded as follow:

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
MSB offset											LSB	offset			

The granularity of the offset is the byte.

The offset must be lower than 0xF000.

The offset toward a static picture is the number of bytes between the beginning of the file (first byte of the header) and the beginning (first byte) of the definition of this static picture.

# 2.6.2.2.2 The static picture

The static picture is coded as follow:

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
						Alc	atel pi	cture d	ata						

The static picture data is defined in the chapter 2.4.3

The number of bytes is not necessarily even.

#### 2.6.2.3 Example of animation:

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
	Sequence_size = 6														
F MSB X LSB X															
	Offset toward picture 1														

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	Offset toward picture 2								
F	MSB Y LSB Y								
'	10001								
	Offset toward picture 1								
	Offset toward picture 3								
	Data of static picture 1								
	Data of static picture 2								
	Data of static picture 3								

The sequence\_size is the sum of the offset towards the static picture and of the picture display time (6). The first and the second picture display time is defined by the X value.

The third and fourth picture display time is defined by the Y value.

We can use the same picture several times in the animation sequence, but the data of this static picture will be stored only once.

# 2.6.3 Restriction

None

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# 2.7 SMS template

# 2.7.1 Content type

The content type that permit to receive this format is: application/vnd.alcatel.SMS Alcatel EMS template

#### 2.7.2 Format

An SMS template is a sequence of different data types. When the mobile receives such an SMS template, it can be saved as a canned message. Then the user can edit the canned message and send it as an EMS compatible message (see ref. [2] for definition of EMS). The resulting EMS message can fit in up to 10 concatenated SMS.

The format of the different data types must be compliant with the EMS standard. The rules to be EMS compliant are defined below.

An SMS template is composed of a header and a message part as specified below.

#### 2.7.3 Header

7	6	5	4	3	2	1	0	
Number of data elements Alphabet								

# **Alphabet**

Value	Alphabet
(binary)	used for the text
0	GSM default alphabet (7 bits coding)
1	UCS2 (2 bytes coding)

#### 2.7.4 Message

A message is composed of a sequence of data elements.

	<u> </u>	
Unused		Type of data
	LSB Data Size	
	MSB Data Size	
	Data	

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***	

Unused	Type of data
LSB Data Size	
MSB Data Size	
Data	

#### 2.7.4.1 Data Size

Data Size bytes give the number of bytes of the data part except if the data is of Text type, in this case the Data Size bytes give the number of characters.

# Examples:

- for a 30 bytes picture, Data Size=30
- for a 9 characters text encoded using GSM alphabet (7 bits), Data Size=9 but the number of bytes is 8 (= (7\* number of chars+7)/8
- for a 9 characters text encoded using UCS2 (16 bits), Data Size=9 but the number of bytes is 18 (=2\*number of chars)

The number of bytes must be less than or equal to 248.

# 2.7.4.2 Type of data

Value	Type of data	
(binary)		
000	Text	
001	Predefined sound	
010	Predefined animation	
011	Melody	
100	Picture	
101	Animation	

#### 2.7.4.3 Data

# 2.7.4.3.1 Text (type of data = 000)

Text coded with the alphabet specified in the header part.

The following special strings can be placed in the text:

#T#: insert current time
#D#: insert current date
#N#: insert current MSISDN

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# - in all other cases the # is suppressed.

Example : « Call me at #T# on #D# at #N# #C5# » is displayed as « Call me at 12 :00 on 25/09 at 0610111213 C5 »

# 2.7.4.3.2 Predefined sound (type of data = 001)

The format of a predefined sound is the one specified in EMS standard (see doc [2]). A predefined sound is given by a reference number coded on one byte. In this case, the Data is the Sound Number.

Sound number	Description	
0	Chimes high	
1	Chimes low	
2	Ding	
3	TaDa	
4	Notify	
5	Drum	
6	Claps	
7	FanFar	
8	Chord high	
9	Chord low	

# 2.7.4.3.3 Predefined animation (type of data = 010)

The format of a predefined animation is the one specified in EMS standard (see doc [2]). A predefined animation is given by a reference number coded on one byte. In this case, the Data is the Animation Number

Animation number	Description	
0	I am ironic, flirty	
1	I am glad	
2	I am sceptic	
3	I am sad	
4	WOW!	
5	I am crying	
6	I am winking	
7	I am laughing	
8	I am indifferent	
9	In love / kissing	
10	I am confused	
11	Tongue hanging out	

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Animation number	Description	
12	I am angry	
13	Wearing glasses	
14	Devil	

# 2.7.4.3.4 Melody (type of data = 011)

The format of melody is the IAlcatel melody format as defined in §2.1.

#### Rule to be compliant with the EMS standard:

- The melody shall be limited to 128 bytes when converted in iMelody format.

# 2.7.4.3.5 Picture (type of data = 100)

The format of picture is the Alcatel picture format as defined in §2.5.2.

#### Rules to be compliant with the EMS standard:

- the width (dx) shall be a multiple of 8
- dx/8 \* dy <= 128 (dy is the height of the picture)

#### 2.7.4.3.6 Animation (type of data = 101)

The format of animation is the Alcatel animation format as defined in §2.6. The icon of the animation must be in BMMI format.

#### Rules to be compliant with the EMS standard:

- the animation shall be a sequence of 4 pictures with the same size
- the picture display time has no meaning
- the size of the pictures shall be either 8x8 pixels or 16x16 pixels

#### 2.7.5 Restriction

None

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