

Alex De Biasio

(201) 881-9814 · alexander.debiasio@gmail.com · Hillsdale, NJ

Education

Williams College

B.A., Mathematics

Williamstown, MA

Expected May 2028

- GPA: 3.85/4.0; Dean's List. Composition studies (string trio, violin, piano, percussion quartet).

Stanford Pre-Collegiate Studies

2021–2024

University-Level Online Mathematics

- 4-year sequence: Abstract Algebra, Real/Complex Analysis, Linear Algebra, Differential Equations

Accompanying

Staff Accompanist, Voice Department

30+ singers; art song, opera, musical theater

Williams College

Fall 2024–Present

Instrumental Collaborator

Williams College

Fall 2024–Present

- Pilss Trumpet Sonata, Mozart Clarinet Concerto, Mozart Violin Sonatas, Scharwenka Piano Trio

Choir Accompanist

Pascack Valley High School, NJ

2021–2024, continuing

Performance

Blondie Held Us Hostage

Jazz/Pop Keyboard

New Jersey

Summer 2025–Present

- Regular engagements: The Mason Jar, Blackjack Mulligans, Crossroads, Parkside Tavern

Collaborative Ensembles, Williams College

Baroque continuo, Brazilian jazz, choral

Selected Repertoire

Baroque & Classical: Bach Partita No. 2, WTC Book I, Art of the Fugue; Beethoven Sonatas Nos. 3 & 30; Mozart Sonata in F Major

Romantic: Chopin Grande Polonaise Op. 22, Etude Op. 10/5; Liszt Legend No. 2; Schumann Papillons; Rachmaninoff Moments Musicaux Op. 16/1 & 3

20th Century: Scriabin Sonata No. 2; Prokofiev Sonata No. 2 (iv); Debussy Suite Bergamasque; Ravel Sonatine (iii); Berg Sonata; Feinberg Sonata No. 4; Medtner Sonata-Ballade (i)

Theory & Research

Structural Analysis of Feinberg's Piano Sonata No. 3

2023

- 15-page paper situating the sonata within the late-Romantic tradition (Liszt, Chopin, Scriabin) while identifying Feinberg's innovations: free-time first movement, tonally ambiguous fugue subject, Chopin parody, motivic integration
- Mentored by Dr. Jennifer Undercofler, SUNY Purchase

Piano Sonata, First Movement

2024

- Original composition; independent study with Argine Safari

Training: Figured bass, species counterpoint, chorale writing, score reading/transposition, fugue composition

Teachers

Piano: Doris Stevenson (Williams); Hye Joe Yang; Drew Spraldin; Robert Della Valle

Theory & Composition: Jennifer Undercofler (SUNY Purchase); Argine Safari

Percussion: Matthew Gold (Williams)

Additional

Languages: English (native), Italian (fluent) **Piano study:** 15 years