



REFLECTIONS

SPRINGER NATURE JOURNALS EDITORIAL OFFICE



Hemamalini Kannan
JOURNAL 1
Molecular Biotechnology
2008

100
Devi
Shanmugam



300
Ayshwarya
Ganesan



500
Helen
James



700
Anitha
Kamaraj



900
Abdul
Hakkim



200
Venkat
Ganesan



400
Swetha
Rajendran



600
Sharmilee
Pughazendhi



800
Ashi
Asokan



1000
Kokila
Kothandaraman

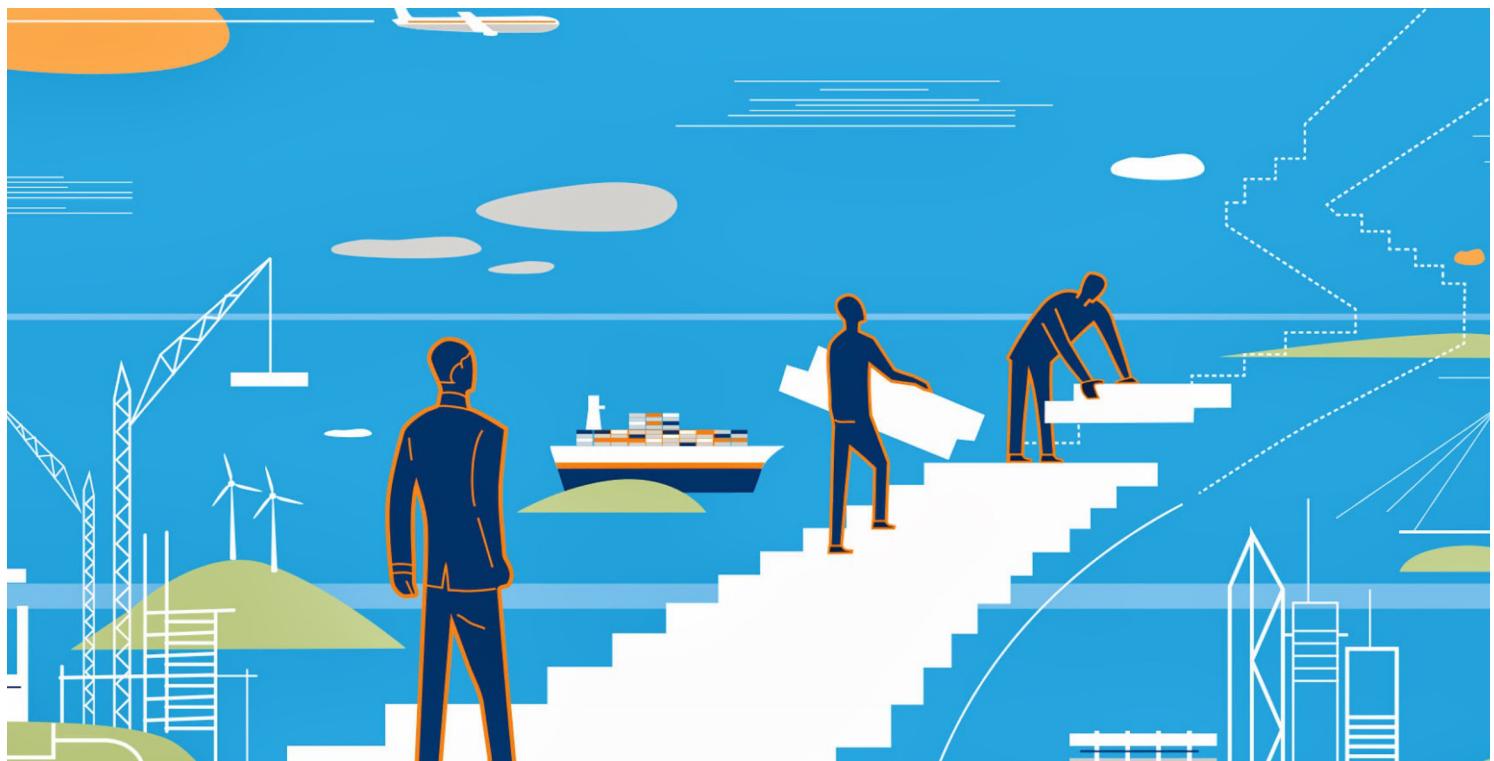
Divya Ananthanarayanan
JOURNAL 1100
Mammalian Genome
2016



OCTOBER 2016

PROFICIENCY ENRICHMENT TRAINING

The Performance Empowerment Tool



An organization or a team thrives not only on hard work, smart work and determination but on how well they are equipped to develop, evolve and adapt to the varying metamorphic demands of the industry. If scaling heights is a feat, staying on top requires one to always be on their toes, to lookout for ways to improve the cumulative skillset of the talent pool. That said training is an integral part of any successful team and any team that aims to stay on the top. Reinforcing and ensuring that the knowledge base is always up to date helps the team to sustain in their domain and remain not only as strong contenders, but also remain undisputable in their game.

SPS JEO always prides itself of valuing and providing top notch training programs for its team on all aspects and has never hesitated in taking help from people outside the organization as well as inside the organization to ensure that the team is always fit to take on any challenges. As the year ends, It is the best time of the year to rehash all that has happened and evaluate where the team stands. This helps to understand the strengths and the areas of improvement. This year too collective input from the team was received and an unanimous consensus on the topics that was needed for a refresher was reached. Subsequently, the proficiency enrichment training program was initiated this September. We are sure that such programs would help us not only ensure knowledge transparency but also to enhance the overall understanding of the various aspects of the process and the thumb rule is to deliver the desired output.

As our manager says, the mantra to success is to

"Keep calm and train well, to reach maximum quality with minimum feedback."

Saraswathi Sabapathy, Journal Coordinator, SPS



The training session was an hour program on 'Case Sheets Documentation' and it was held on 10 September 2016.

It was organized and conducted by our manager Mr. Sivakani. The aim of the training was to provide us with hands - on experience in filing the case sheets. I would call this as a session of self-evaluation.

Initially we had a warm up session. We were requested to form groups as per our locality. It was fun to find people who lived in the neighbourhood and to sit with them.

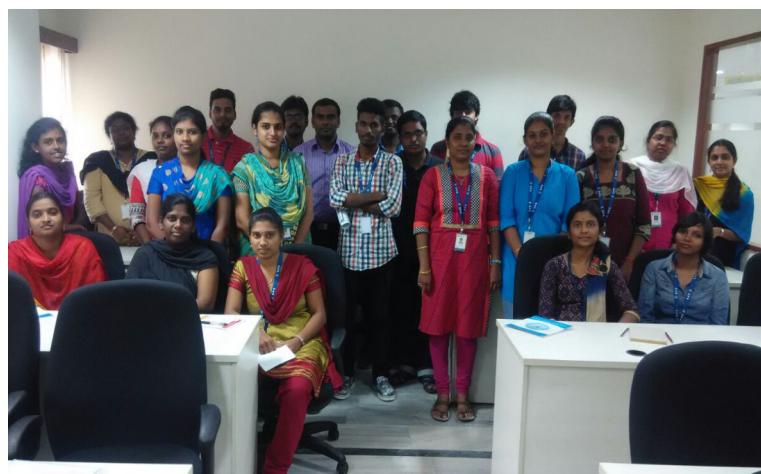
We proceeded to an introduction about the case sheets. We learned about the purpose of filing the case sheets. Even though we had some knowledge in this area, we got a chance to learn in depth about the different types of case sheets.

Later on, we were shown a few case sheets with errors which we were asked to find. This session was very interactive. It was interesting to hear the different answers that everyone came up with. It was also useful for us to learn about and correct our mistakes.

The session ended with a few lessons that should be followed everyday so that we could do the best job that we can do, and a recap of what we'd learned through this experience and how it relied on leadership and co-ordination.

I am thankful for being provided the opportunity to share my thoughts on the training session.

Swetha Rajendran
Journal Editor, SPS



Onam Ashamsakal!!!

Onam, the harvest festival that attracts people from all over the world, is celebrated in Kerala, God's own country. Onam is celebrated on the beginning of the month Chingam in the Malayalam calendar. The festival is 10 days long with each day having a different significance and associated rituals. Of these days, Thiruvinam is the most important. Onamsadhyam (a 9-course meal), pookkolam (decoration of flowers), vallamkali (boat race), traditional dance, folk songs, elephant parades, and special prayers form part of the celebrations in the state. People generally dress in traditional attire during Onam. The women wear beautiful off-white saris with golden borders.

The festival is celebrated as a tribute to the homecoming of the king Mahabali, whose rule is considered as a golden period in Kerala. The legend of the festival talks about the mighty and generous King Mahabali, who ruled a prosperous and bountiful empire. He became a powerful leader with the guidance of his guru Shukracharya. But after conquering the earth, Mahabali, being a mighty king, set his eyes on the heavens. The gods grew fearful of Mahabali and reached out to Lord Vishnu for help. Lord Vishnu then stopped Mahabali and ended his reign. Another version of the story states that the gods were jealous of a powerful king and decided to bring Mahabali's reign to an end.

The members of SPS JEO joined hands on this occasion to bring happiness and joy to the department. The entire team was dressed in traditional attire for the festival. The celebration started with Pookkolam by the team members of Priya Balamurugan, and the notice board contained facts about the significance of the festival. Capturing these moments of happiness is always a part of the celebration and the day ended with a photo session. The most important part of Onam is that the festival is celebrated by all religions and brings unity among Indians. On this Onam, may the lives of everyone be filled with the colors of peace and prosperity.

Hemaasri Sugumar,
Journal Editor, SPS



We are all

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"We're all stories, in the end."

Steven Moffat

When I was 10 years old, my family migrated from the Netherlands to Australia. I can still remember the feeling when we walked off the plane: the warm air; the palm trees; the blue sky.

Not only had my physical surroundings changed but also my position therein. I was now a migrant (or actually a "registered alien" as it was officially called then in Australia) who could not understand the language spoken in my new country. Having left the home I grew up in - no longer surrounded by friends or grandparents, aunts, uncles and cousins - nothing was familiar. I had lost my frame of reference.

The first weeks I sat in in my new classroom, hearing but not understanding. That experience of not understanding taught me to listen. It ignited my interest in people's stories of how they live and how they manage, in all sorts of circumstances. Having left almost everything behind, I realised that sometimes "stories" are all we have.

Later, as an adult, I would choose to live and work in countries where I could not understand the language. Where the culture and customs were unfamiliar. Everywhere I travelled, I was privileged to meet people who told me their stories. I learned from them and am thankful to them. Through their stories, I have been able to build my own frame of reference.

If I were to have any advice, it would be to listen. As a Somali refugee in the Netherlands once said to me: "Perhaps I'll tell you a story you've never heard before".

**Carolien van der Gaag,
JEO Implementation Specialist, Springer**

Carolien has lived and worked on three continents. After growing up in Australia, she was a film/video editor for film and television. This was followed by five-and-a-half years in Jerusalem, working as proofreader and copy editor for an English-language newspaper and for a joint Israeli-Palestinian non-governmental organisation. The first Gulf War was during this period, which meant sheltering in a sealed room whilst wearing a gas mask with an atropine autoinjector at the ready. Upon returning to the Netherlands, she worked for the Dutch Council for Refugees before joining the Journals Editorial Office of Kluwer Academic Publishers, later to become Springer. During a gap year, Carolien worked in London as a hotel receptionist and tour company representative, on a Greek island in a restaurant kitchen, and in Israel on a kibbutz and as extra on the Brooke Shields film *Sahara* (which was not exactly a blockbuster).

PUBLISHED APPRECIATIONS

DEEPAN SELVARAJ

RENUKA NIDHI

Fish Physiology and Biochemistry

February 2013, Volume 39, Issue 1, pp 1-1

FOREWORD -

We are grateful to Deepan Selvaraj of journal Editorial Office for all assistance and support during processing of the manuscripts.

<http://link.springer.com/article/10.1007/s10695-012-9654-9>

PRIYA BALAMURUGAN

Biomechanics and Modeling in Mechanobiology

February 2016, Volume 15, Issue 1, pp 5-7

Foreword to the special issue on Bone and cartilage mechanobiology across the scales

We would like to express our thanks to Priya Balamurugan for her help in managing manuscripts and making sure deadlines are met.

<http://link.springer.com/article/10.1007/s10237-016-0761-x>

MAHALAKSHMI MARIAPPAN

Social Indicators Research

pp 1-10

Wellbeing in China

We acknowledge the editorial staff at Springer, and especially our Handling Editor, Mahalakshmi Mariappan, for their professionalism and continued communication with us throughout this process.

<http://link.springer.com/article/10.1007/s11205-016-1387-1>

Biodiversity and Conservation

April 2015, Volume 24, Issue 4, pp 707-710

Cyanobacterial biodiversity and associated ecosystem services: introduction to the special issue

Thanks are also due to all the staff at Springer's editorial office, especially Renuka Nidhi, for timely cooperation.

<http://link.springer.com/article/10.1007/s10531-015-0908-6>

SARASWATHI SABAPATHY

Journal of Materials Science

November 2012, Volume 47, Issue 21, pp 7313-7316

Recent advances in first principles computations in materials research

Special thanks must also go to the Journal of Materials Science staff, especially Mrs. Saraswathi Sabapathy, who diligently handled the communications and copy-editing of the manuscripts.

<http://link.springer.com/article/10.1007/s10853-012-6736-0>

SATHISH SRINIVASAN

Transactions of the Indian Institute of Metals

January 2016, Volume 69, Issue 1, pp 1-2

Preface

We would also like to acknowledge assistance from Dr. R. Sandhya (Editorial Manager, Trans IIM) and Mr. Sathish Srinivasan (Journal Editorial Office Assistant) on behalf of Springer.

<http://link.springer.com/article/10.1007/s12666-015-0820-5>

CREATIVITY



This time it was Priya team's turn to explore and have fun on the notice board.